

To: Incoming English 4 Honors (IB) Students
From: Mrs. Wallace, IB English 4 Honors teacher
Date: May 2022
RE: **Summer Reading Assignment**



"The words on the page are only half the story. The rest is what you bring to the party." – Toni Morrison

In preparation for your IB English 4 Honors class next year, please do the following assignments before school begins in August:

1. Read *Beloved* by Toni Morrison.
2. Read *How to Read Literature Like a Professor* by Thomas C. Foster
 - a. You must complete the attached textual analysis chart for *Beloved*. This must be handwritten. This will be due the day school starts.
3. You will also be tested on details from the novel (*Beloved*) in a comprehensive test during the first week of school along with an in-class essay. These two assignments along with the textual analysis chart will constitute a **major portion of your 1st quarter grade**. Although it is not required, I highly suggest you take notes as you read the novel. Remember, read for detail!
4. I also highly recommend revising your Reflective Essays from Junior year as preparation for college applications. This is not required but HIGHLY recommended.

Where to find the books:

Beloved is available for checkout from THS library until Friday, 5/27 – the last day of school

A FREE online version of *How to Read Literature Like a Professor* (HRLLP) is available at
<https://issuhub.com/view/index/205>

For those of you who like to purchase your books, the following is a list of works we may study. To make ordering a little easier, I recommend (but don't require) the following editions. (When possible, buy used!!—much less expensive!).

1. *How to Read Literature Like a Professor*, by Thomas C. Foster
 - a. ISBN-13 978-0060009427
2. *Hamlet*, by William Shakespeare
 - a. ISBN-13: 9780451526922
3. *Beloved* by Toni Morrison
 - a. ISBN-13: 978-1400033416
4. *Waiting for Godot* by Samuel Beckett
 - a. ISBN-13: 978-0802144423
5. *A Raisin in the Sun* by Lorraine Hansberry
 - a. ISBN-13: 9780679755333
6. *The Trials of Brother Jero* by Wole Soyinka
 - a. ISBN-13: 978-0822210900
7. *Death of a Salesman*, by Arthur Miller
 - a. ISBN-13: 9780140481341

Note that *Hamlet*, *Waiting for Godot*, *Death of a Salesman*, *A Raisin in the Sun*, and *The Trials of Brother Jero* are all plays. We will also study some selected poetry, but I will provide those poems for you.

Make sure you ask before school gets out if you have any questions about the assignment. My email is lwallace@tusd.net. I will check my e-mail occasionally over the summer but less frequently than during school.

Happy reading, and I look forward to meeting you next August! And last but not least, have a wonderful summer.

Textual Analysis Chart

Directions:

1. Read *How to Read Literature Like a Professor (HRLP)*
2. Read *Beloved* - paying careful attention to how knowledge from *HRLP* can be applied to analyzing and understanding these novels.
3. Complete the textual analysis chart.
 - In column one, select a quote from the novel.
 - In the second column, select a quote (or two) from *How to Read Literature Like a Professor* that gives insight into analyzing the meaning of that quote from the novel.
 - In the third column, analyze what that information from *HRLP* illuminates about the deeper meaning of the quote from the novel (four-six sentences minimum).
 - The chart will have ten entries.
 - Cite all quotes in MLA format: Author last name and page number – like this: (Morrison 12).
 - **MUST BE HANDWRITTEN**
 - Use additional paper or write on the back if necessary

NOTE: The template I gave you may be too small for you to write in. You may want to copy the chart on a separate sheet of paper and make the boxes bigger for your writing.

Example Using Kate Chopin's *The Awakening*:

Quote from novel	Quote(s) from <i>How to Read Literature Like a Professor</i> (you can choose to have more than one quote in this column if needed)	What does this quote from Foster's <i>How to Read Literature Like a Professor</i> illuminate about the deeper meaning of this quote from <i>The Awakening</i>? Clearly explain the text.
“After a refreshing bath, Edna went to bed. And as she snuggled comfortably beneath the eiderdown a sense of restfulness invaded her, such as she had not known before” (Chopin 127).	“Symbolically, that’s the same pattern we see in baptism: death and rebirth through the medium of water. He’s thrown into the water, where his old identity dies with his older brother. The self who bobs to the surface and clings to the sailboat is a new being” (Foster 155). “So when writers baptize a character they mean death, rebirth, new identity? Generally, yes.” (Foster 159)	After her husband and two children leave, Edna is reborn into the independence that she has not known since she married. The water symbolizes her washing away those attachments to her family, and being born again into independence. Water creates this symbolism because just as it washes away dirt on a person’s body, it can wash away things found internally, like emotional pain or relationships. Edna’s bath symbolizes being baptized and reborn as a liberated woman.

Name: _____

Date: _____

Period: ___

Novel: *Beloved***English 4 IB Textual Analysis Chart**

Quote From <i>Beloved</i>	Quote from <i>How to Read Literature like a Professor</i>	What does the quote from <i>HRLP</i> illuminate about the deeper meaning of the quote from the novel?

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I have received the IB English IV summer reading assignment and am fully aware of my responsibility to complete it. I realize I will be given exam activities based on this reading that will affect my grade.

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