To: Incoming English 3 Honors (IB) Students From: Mr. Musich IB English 3 Honors teacher

Date: May 2022

**RE:** Summer Reading Assignment



"The artist deals with what cannot be said in words. The artist whose medium is fiction does this *in words*. The novelist says in words what cannot be said in words." - Barbara Kingsolver, "Jabberwocky"

In preparation for your IB English 3 Honors class next year, please do the following assignments before school begins in August:

- 1. Read The Great Gatsby by F. Scott Fitzgerald
- 2. Read How to Read Literature Like a Professor by Thomas C. Foster
  - a. You must complete the attached textual analysis chart for *The Great Gatsby*. This must be handwritten. This will be due the day school starts. (Please see me or e-mail me with any problems obtaining a copy of this book)
- 3. You will also be tested on details from the novel (*The Great Gatsby*) in a comprehensive test during the first week of school along with an in-class essay. These two assignments along with the textual analysis chart will constitute a **major portion of your 1**<sup>st</sup> **quarter grade**. I highly suggest you take notes as you read the novel but it is not required. Remember, read for detail!

For those of you who like to purchase your books, the following is a list of works we may study. (When possible, buy used!!—much less expensive!).

- 1. How to Read Literature Like a Professor, by Thomas C. Foster
  - a. ISBN-13 978-0060009427
- 2. The Great Gatsby by F. Scott Fitzgerald
  - a. ISBN-0-684-80152-3
- 3. High Tide in Tucson by Barbara Kingsolver
  - a. ISBN- 978-0-329-92432-4
- 4. Oedipus Rex by Sophocles (Fitts and Fitzgerald translation)
  - a. ISBN-0-15-683838-9
- 5. Death and the Maiden by Ariel Dorfmann
  - a. ISBN-978-0-14-024684-1
- 6. House of the Spirits by Isabel Allende
  - a. ISBN- 0-553-27391-4
- 7. Kafka on the Shore by Haruki Murakami
  - a. ISBN-978-0-329-92431-7
- 8. A Doll's House by Henrik Ibsen
  - a. ISBN-10-1503213803

Most of these are also available as PDFs online. Most notable is *How to Read Literature Like a Professor*. This is required reading for the summer and we have LIMITED copies in our library. You may want to purchase a copy of this but a pdf works as well. Here is a link to the pdf: <a href="https://mseffie.com/assignments/professor/professor.html">https://mseffie.com/assignments/professor.html</a>

Make sure you me before school gets out if you have any questions about the assignment. My email is <a href="mailto:bmusich@tusd.net">bmusich@tusd.net</a>. I will check my e-mail occasionally over the summer but less frequently than during school.

Happy reading, and we look forward to meeting you next August! And last but not least, have a wonderful summer.

## **Textual Analysis Chart**

## Directions:

- 1. Review How to Read Literature Like a Professor (HRLLP)
- 2. Read *The Great Gatsby* paying careful attention to how knowledge from *HRLLP* can be applied to analyzing and understanding these novels.
- 3. Complete the textual analysis chart.
  - In column one, select a quote from the novel.
  - In the second column, select a quote (or two) from *How to Read Literature Like a Professor* that gives insight into analyzing the meaning of that quote from the novel.
  - In the third column, analyze what that information from *HRLLP* illuminates about the deeper meaning of the quote from the novel (four-six sentences minimum).
  - The chart will have ten entries.
  - Cite all quotes.
  - MUST BE HANDWRITTEN
  - Use additional paper or write on the back if necessary

NOTE: The template I gave you may be too small for you to write in. You may want to copy the chart on a separate sheet of paper and make the boxes bigger for your writing.

## **Example Using Kate Chopin's The Awakening:**

Quote from novel	Quote(s) from How to Read  Literature Like a Professor  (you can choose to have more than one quote in this column if needed)	What does this quote from Foster's  How to Read Literature Like a  Professor illuminate about the deeper meaning of this quote from The Awakening? Clearly explain the text.
"After a refreshing bath, Edna went to bed. And as she snuggled comfortably beneath the eiderdown a sense of restfulness invaded her, such as she had not known before" (Chopin 127).	"Symbolically, that's the same pattern we see in baptism: death and rebirth through the medium of water. He's thrown into the water, where his old identity dies with his older brother. The self who bobs to the surface and clings to the sailboat is a new being" (Foster 155). "So when writers baptize a character they mean death, rebirth, new identity? Generally, yes." (Foster 159)	After her husband and two children leave, Edna is reborn into the independence that she has not known since she married. The water symbolizes her washing away those attachments to her family, and being born again into independence. Water creates this symbolism because just as it washes away dirt on a person's body, it can wash away things found internally, like emotional pain or relationships. Edna's bath symbolizes being baptized and reborn as a liberated woman.

Name:	Date:	Period:
	English 3 IB Textual Analy	sis Chart
Novel:		
Quote From Novel	Quote from How to Read Literature like a Professor	What does the quote from HRLLP illuminate about the deeper meaning of the quote from the novel?

Quote From Novel	Quote from How to Read Literature like a Professor	What does the quote from HRLLP illuminate about the deeper meaning of the quote from the novel?

hat will affect my grade.  Student's Signature	

Student's Name	Student's Signature	Date

Student's Name	Student's Signature	Date

Student's Name	Student's Signature	Date

Student's Name	Student's Signature	Date