



GULF SHORES

MIDDLE SCHOOL

GSMS Dolphin Family -

Inspiring generations of life-long learners has been the primary goal of education for centuries. In pursuit of this goal, we at Gulf Shores Middle School strive to teach our students that learning is not an activity restricted to the classroom. It is an ongoing process that—contrary to adolescent belief—does not change with the seasons. For this reason, among others, we request your assistance in avoiding this year's "summer slump." Summer is the perfect time for families to read for enjoyment. Your help is appreciated in making reading a part of your child's summer.

For Summer 2022, GSMS will be participating in *One School, One Book*. All rising 6th, 7th, and 8th grade students will read Magnus Chase and the Gods of Asgard: The Sword of Summer. This book is centered in Norse mythology and is a great way to broaden our student's knowledge and understanding of various literary references - strengthening their skills in identifying and comprehending allusions and other literary techniques.

The attached project options were designed to accompany the reading to ensure that all students make use of the many skills they have learned in prior grade levels. These assignments will also provide a stepping-stone for the coming school year, allowing for a valuable and necessary review of reading, writing, and critical thinking skills.

These projects will be showcased during the first week of school, and students will have the opportunity to deliver a brief presentation on the material they have generated. Students who complete the reading and project will also be rewarded with a special prize.

If you have any questions regarding the summer reading project, please feel free to contact the GSMS front office.

Thank you in advance for your cooperation. We hope your family has an outstanding summer. Have fun and stay safe.

Sincerely,

Faculty and Staff
Gulf Shores Middle School
Gulf Shores City Schools



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PROJECT OPTIONS

Please select ONE of the following projects. All projects will be showcased the first week of school. If you choose to do an online project (ex: the blog), be prepared to submit the URL of the site where your work can be found.

1. Create a blog written from the point of view of your novel's protagonist (main character). This will serve as his or her personal journal or means of commenting on the events of the story. The blog should contain a minimum of 6 journal entries that must include details from the plot (setting, rising action, climax, falling action, resolution) and show insight in the protagonist's relationship with the other characters. You are NOT summarizing the novel. It would probably be best to write this as you read the novel. This blog can be created online or written on paper.
2. Create a soundtrack for your novel. Choose 10 songs that you feel fit the themes and events in the novel, create an original CD cover with artwork that fits your novel, and include a handwritten or typed document with a one paragraph explanation for each song choice. Your song choices should be meaningful and appropriate for school.
3. Create a video book review of your novel. Include information on the author, the genre of the novel, a summary of the plot (without giving away the ending), the theme/message of the novel, what you liked or disliked about the novel, and whether or not you would recommend it to other readers (don't forget to explain the reason for your recommendation). Your video should be a minimum of 2 minutes long and should include the following: a clear voice recording and meaningful media (pictures, sounds, etc.) that aim to entertain and inform the viewer.
4. Create a book trailer (similar to a movie preview) for your novel. Make sure to include the title of the novel, the name of the author, and a brief summary of the plot. Remember that the purpose of your book trailer is to generate interest in your novel, so be sure to make it interesting and exciting without giving away the ending. You may use iMovie—or another similar program—to edit and create your trailer.
5. Therapists work to uncover their clients' fears based on their words and actions. When we read books, we must learn to use a character's actions and dialogue to infer their fears. Many plots revolve around a character's fear and the work it takes to overcome that fear. Identify one character's fear and find 8-10 scenes that prove this fear exists. Write about ways the character overcame the fear (or didn't) in the story. What might the character have done differently?