Grade 6 • Unit 1 - Scope and Sequence

| Big Idea: <br> Changes <br> How can changes transform the way people look at the world? | Read Aloud | Reading/Writing Workshop Comprehension | Literature <br> Anthology Main Selection, Paired Selection | Leveled Reader Main Selection, Paired Selection | Access Complex Text (ACT) | Vocabulary Words | Phonics | Fluency Skill | Writing <br> Unit 1 : Unit writing Products: Autobiographical Sketch; Personal Narrative Writing Focus: Narrative Text | Research |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Week 1 <br> Weekly Concept: Perspectives <br> Essential Question: How do new experiences offer new perspectives? | Title: "Crossing the Creek" <br> Genre: Realistic Fiction Strategy: Visualize | Short Text: "Cow Music" <br> Lexile: 770 <br> Genre: Realistic Fiction <br> Strateg:: Visualize <br> Skill: Character, Setting, <br> Plot: Compare and <br> Contrast | Strategy: Visualize <br> Skill: Character, Setting, Plot: Compare and Contrast <br> Main Selection <br> Title: Little Blog on the Prairie <br> Genre: Realistic Fiction Lexile: 820 <br> Paired Selection <br> Title: "The Writing on the Wall" <br> Genre: Personal Narrative <br> Lexile: 950 | Strategy: Visualize <br> Skill: Character, Setting, Plot: <br> Compare and Contrast <br> Main Selections Genre: Realistic Fiction <br> A: Silver Linings <br> Lexile: 710 <br> O: Call Me Max <br> Lexile: 790 <br> E: Call Me Max <br> Lexile: 550 <br> B: In the Lion's Den <br> Lexile: 900 <br> Paired Selections <br> Genre: Personal Narrative <br> Titles <br> A: "The Big Trek" <br> O: "Fashion Swap" <br> B. "Thashion Swap" <br> B: "The Wall" | Reading/Writing <br> Workshop: Genre; <br> Literature Anthology: <br> Genre; Sentence <br> Structure; Specific <br> Vocabulary; Connection <br> of Ideas; Prior Knowledge; <br> Organization | Vocabulary Words: consolation, glimmer, perception, phobic, sarcastic, threshold <br> Additional Academic Vocabulary: visualize reanstic <br> Vocabulary Strategy: Context Clues: Sentence Clues <br> Build Vocabulary: conveniences, intense, muzzle, vigorously, dysentery, vital | Phonics/Spelling Skill: short vowels | Fluency Skill: Expression and Phrasing | Writing Trait: Organization: Strong Openings <br> Write About the Text: Narrative Text Write to Sources: <br> Reading Writing Workshop: "Cow Music" <br> Literature Anthology: Little Blog on the Prairie, "The Writing on the Wall" Grammar Skill: Sentence Types and Fragments <br> Grammar Mechanics: end punctuation and capitalization for each sentence type | Project: How an Invention Impacted Lives Create a Presentation |
| Week 2 <br> Weekly Concept: <br> Alliances <br> Essential Question: Why do people form alliances? | Title: "The Drummer Boy" Genre: Historical Fiction Strategy: Visualize | Short Text: "Drumbeat of Freedom" <br> Lexile: 810 <br> Genre: Historical Fiction Strategy: Visualize Skill: Character, Setting, Plot: Sequence | Strategy: Visualize <br> Skill: Character, Setting, <br> Plot: Sequence <br> Main Selection <br> Title: "The Mostly True <br> Adventures of Homer P. <br> Figg" <br> Genre: Historical Fiction <br> Lexile: 950 <br> Paired Selection Title: <br> "Enough!" <br> Genre: Poetry <br> Lexile: NP | Strategy: Visualize <br> Skill: Character, Setting, Plot: <br> Sequence <br> Main Selections <br> Genre: Historical Fiction <br> A: The Sit-in <br> Lexile: 750 <br> O: Judy's Dream <br> Lexile: 830 <br> E: Judy's Dream <br> Lexile: 610 <br> B: Change the World, Step by Step <br> Lexile: 920 <br> Paired Selections <br> Genre: Poetry <br> Titles: <br> A: "Uprising" <br> O: "We Were There" <br> E: "A Little Longer" <br> B: "Watching the March" | Reading/Writing Workshop: Prior Knowledge; Genre <br> Literature Anthology: <br> Prior Knowledge; <br> Purpose; Genre; <br> Connection of Ideas; <br> Sentence Structure | Vocabulary Words: adversity, alliance, confinement, inflicted, reminisce, retrieved, Additional Academic Words: multiple meaning words, alliance <br> Vocabulary Strategy: Context Clues: Paragraph Clues <br> Build Vocabulary: mutineer, crude, enlisting strewn, swarm, confers, burly | Phonics/Spelling Skill: Long Vowels | Fluency Skill: Intonation | Writing Trait: Word Choice: Strong Words <br> Write About the Text: Argument <br> Write to Sources: <br> Reading Writing Workshop: "Drumbeat of Freedom" <br> Literature Anthology: The Mostly <br> True Adventures of Homer P. Figg, "Enough!" <br> Grammar Skill: Subjects and Predicates <br> Grammar Mechanics: avoid sentence fragments | Project: American Home Front Efforts During WWII Create a Presentation |

Grade 6 • Unit 1 - Scope and Sequence

| Big Idea: <br> Changes <br> How can changes transform the way people look at the world? | Read Aloud | Reading/Writing <br> Workshop <br> Comprehension | Literature <br> Anthology Main Selection, Paired Selection | Leveled Reader Main Selection, Paired Selection $\qquad$ <br> Approaching Leve! <br> E: ELL <br> Beyond Level | Access Complex Text (ACT) | Vocabulary Words | Phonics | Fluency Skill | Writing <br> Unit 1: Unit Writing Products: Autobiographical Sketch; Personal Narrative Writing Focus: Narrative Text | Research |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Week 3 <br> Weekly Concept: Environments <br> Essential Question: How do life forms vary in different environments? <br> Connect to Science: Learn that sensory receptors respond to stimuli by sending messages to the brain. | Title: "Plants in Different Environments" <br> Genre: Expository Text <br> Strategy: Reread | Short Text: "The Secret World of Caves" <br> Lexile: 900 <br> Genre: Expository Text <br> Strategy: Reread <br> Skill: Main Idea and Key Details <br> Text Features: <br> - Headings <br> - Photographs and Captions <br> - Diagrams | Strategy: Reread <br> Skill: Main Idea and Key Details <br> Main Selection <br> Title: Journey into the Deep <br> Genre: Expository Text <br> Lexile: 920 <br> Paired Selection <br> Title: "Extreme <br> Exploration: An Interview <br> with Dr. Eva Ramirez- <br> Llodra" <br> Genre: Interview <br> Lexile: 900 | Strategy: Reread <br> Skill: Main Idea and Key Details <br> Main Selections <br> Genre: Expository Text <br> A: Rain-Forest Riches <br> Lexile: 840 <br> O: Rain-Forest Riches <br> Lexile: 990 <br> E: Rain-Forest Riches <br> Lexile: 840 <br> B: Rain-Forest Riches <br> Lexile: 1090 <br> Paired Selections <br> Genre: Interview <br> Titles: <br> A: "Discovering the Rain Forest" <br> O: "Discovering the Rain <br> Forest" <br> E: "Discovering the Rain Forest" <br> B: "Discovering the Rain Forest" | Reading/Writing Workshop: Specific Vocabulary; Connection of Ideas <br> Literature Anthology: Prior Knowledge; Genre; Organization; Specific Vocabulary; Connection of Ideas | Vocabulary Words: <br> classification, <br> flanked, man, engulfs, <br> obscure species, <br> submerged <br> Additional Domain <br> Words: hibernate, <br> methane, hydrogen <br> Additional Academic <br> Vocabulary: classification <br> species <br> Vocabulary Strategy: <br> Word Parts: Greek Roots <br> Build Vocabulary: <br> frigid, contracts, <br> census, biodiversity, <br> bioluminescent, flickers, <br> riddled | Phonics/Spelling Skill: frequently misspelled words | Fluency Skill: Accuracy | Writing Trait: Ideas: Focus on a Topic Write About the Text: Informative Text Write to Sources: <br> Reading Writing Workshop: "The Secret World of Caves" Literature Anthology: Journey into the Deep, "Extreme Exploration: An Interview with Dr. Eva Ramirez-Llodra" Grammar Skill: Sentence Combining Grammar Mechanics: punctuation in compound sentences (semi-colon and comma) | Project: Comparing and Contrasting Two Natural Environments Make a Venn Diagram |
| Week 4 <br> Weekly Concept: Dynamic Earth <br> Essential Question: How do natural forces affect Earth? <br> Connect to Science: Find that a solution must be tested and modified, if necessary, to improve it. | Title: "The Roar of Lava" <br> Genre: Narrative <br> Nonfiction <br> Strategy: Reread | Short Text: "The Monster in the Mountain" <br> Lexile: 860 <br> Genre: Narrative <br> Nonfiction <br> Strategy: Reread <br> Skill: Main Idea and Key <br> Details <br> Text Features: <br> - Maps <br> - Model | Strategy: Reread <br> Skill: Main Idea and Key Details <br> Main Selection Title: Into the Volcano Genre: Narrative Nonfiction <br> Lexile: 960 <br> Paired Selection <br> Title: "Donna O'Meara: <br> The Volcano Lady" <br> Genre: Biography <br> Lexile: 930 | Strategy: Reread <br> Skill: Main Idea and Key Details <br> Main Selections <br> Genre: Narrative Nonfiction <br> A: Exploring the Deep Lexile: 920 <br> O: Exploring the Deep Lexile: 970 <br> E: Exploring the Deep Lexile: 830 <br> B: Exploring the Deep Lexile: 1090 <br> Paired Selections Genre: Biography Titles: <br> A: "Curious About Earth" <br> O: "Curious About Earth" <br> E: "Curious About Earth" <br> B: "Curious About Earth" | Reading/Writing Workshop: Prior Knowledge; Purpose <br> Literature Anthology: Purpose; Prior Knowledge; Connection of Ideas; Sentence Structure; Genre | Vocabulary <br> Words: cascaded, <br> documentation, dynamic, <br> exerts, plummeting, <br> pulverize, scalding, <br> shards <br> Additional Domain <br> Words: crust, mantle, <br> core <br> Additional Academic <br> Vocabulary: <br> documentation, dynamic <br> Vocabulary Strategy: <br> Figurative Language: <br> Metaphor and Simile <br> Build Vocabulary: feisty, <br> flank, memoir, plume, <br> crystalize, sacred | Phonics/Spelling Skill: $r$-controlled Vowels | Fluency Skill: Phrasing and Rate | Writing Trait: Voice: Style and Tone Write About the Text: Informative Text Write to Sources: Reading Writing Workshop: "The Monster in the Mountain" Literature Anthology: Into the Volcano, "Donna O'Meara: The Volcano Lady" Grammar Skill: Clauses and Complex Sentences <br> Grammar Mechanics: punctuating complex sentences | Project: Description of a Natural force of Earth <br> Write a Description |

## Grade 6-Unit 1 • Scope and Sequence

| Big Idea: Changes <br> How can changes transform the way people look at the world? | Read Aloud | Reading/Writing Workshop Comprehension | Literature Anthology Main Selection, Paired Selection | Leveled Reader Main Selection, Paired Selection | Access Complex Text (ACT) | Vocabulary Words | Phonics | Fluency Skill | Writing <br> Unit 1: Unit Writing Products: <br> Autobiographical Sketch; <br> Personal Narrative <br> Writing Focus: Narrative Text | Research |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Week 5 <br> Weekly Concept: Using Money <br> Essential Question: What factors influence how people use money? | Title: "Making Money for America" <br> Genre: Informational Article-Expository Strategy: Reread | Short Text: "Making Money: A Story of Change" <br> Lexile: 960 <br> Genre: Informational Article-Expository Strategy: Reread Skill: Author's Point of View <br> Text Features: <br> - Graphs <br> - Sidebars | Strategy: Reread Skill: Author's Point of View <br> Main Selection Title: The Economic Roller Coaster <br> Genre: Informational <br> Article-Expository <br> Lexile: 950 <br> Paired Selection Title: "Our Federal Reserve at Work" <br> Genre: Persuasive Article Lexile: 970 | Strategy: Reread <br> Skill: Author's Point of View <br> Main Selections <br> Genre: Informational ArticleExpository <br> A: Money Changes <br> Lexile: 740 <br> O: Money Changes <br> Lexile: 870 <br> E: Money Changes <br> Lexile: 840 <br> B: Money Changes <br> Lexile: 990 <br> Paired Selection <br> Genre: Persuasive Article <br> Titles: <br> A: Cash Is Here to Stay <br> O: Cash Is Here to Stay <br> E: Cash Is Here to Stay <br> B: Cash Is Here to Stay | Reading/Writing Workshop: Organization; Purpose Literature Anthology: Organization; Genre | Vocabulary Words: available, basically, factors, fluctuate, formula inventory, manufactured, <br> Additional Academic Vocabulary: fluctuate, bias Vocabulary Strategy: d Parts: Root Words | Phonics/Spelling Skill: compound words | Fluency Skill: Rate | Writing Trait: Sentence Fluency: Transitions <br> Write About the Text: Argument <br> Write to Sources: <br> Reading Writing Workshop: "Making Money: A Story of Change Literature Anthology: The Economic Roller Coaster, "Our Federal Reserve at Work" <br> Grammar Skill: Run-on Sentences and Comma Splices <br> Grammar Mechanics: correcting runon sentences | Project: Research Economic Conditions Make a Chart |
| Week 6 <br> Review and Assessment |  |  |  |  |  |  |  |  |  |  |

Grade $6 \cdot$ Unit $2 \cdot$ Scope and Sequence

| Big Idea: <br> Excursions Across Time <br> What can we gain from reading about past civilizations? | Read Aloud | Reading/Writing Workshop Comprehension | Literature Anthology Main Selection, Paired Selection | Leveled Reader Main Selection, Paired Selection | Access Complex Text (ACT) | Vocabulary Words | Phonics | Fluency Skill | Writing Unit 2: Unit Writing Products: Explanatory Essay; Formal Letter Writing Focus: Informative Text | Research |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Week 1 <br> Weekly Concept: Contributions <br> Essential Question: What contributions were made by early civilizations? <br> Connect to Social Studies: Trace agricultural developments that permitted economic surpluses. | Title: "The Builders of Ancient Egypt" <br> Genre: Expository Text Strategy: Ask and Answer Questions | Short Text: "Empire of the Sea" <br> Lexile: 880 <br> Genre: Expository Text <br> Strategy: Ask and Answer Questions <br> Skill: Text Structure: Problem and Solution <br> Text Features: <br> - Timelines <br> - Maps | Strategy: Ask and Answer Questions <br> Skill: Text Structure: Problem and Solution <br> Main Selection Title: The Technology of Mesopotamia <br> Genre: Expository Text Lexile: 990 <br> Paired Selection Title: Gilgamesh Lost and Found <br> Genre: Expository Text Lexile: 990 | Strategy: Ask and Answer Questions <br> Skill: Text Structure: Problem and Solution <br> Main Selections <br> Genre: Expository Text <br> A: Lost in Time <br> Lexile: 750 <br> O: Lost in Time <br> Lexile: 960 <br> E: Lost in Time <br> Lexile: 800 <br> B: Lost in Time <br> Lexile: 1050 <br> Paired Selections <br> Genre: Expository Text <br> Titles: <br> A: "Words from the Past" <br> O: "Words from the Past" <br> E: "Words from the Past" B: "Words from the Past" | Reading/Writing Workshop: Organization Connection of Ideas Literature Anthology: Connection of Ideas; Specific Vocabula Purpose; Genre; Sentence Structure | Vocabulary Words: <br> artifact, communal, <br> millennium, stationery, <br> utilize, yields <br> Additional Domain Word: <br> irrigate <br> Additional Academic <br> Vocabulary: artifact, <br> expository text <br> Vocabulary Strategy: <br> Word Parts: Latin Roots <br> Build Vocabulary: <br> evolved, dynasties, enabled, sophisticated, <br> appointed, intervals, <br> fallow, kiln, abstract, <br> progression, obligations, <br> commodity, conversion, trigonometry, ziggurat | Phonics/Spelling Skill: irregular plurals | Fluency Skill: Rate and Accuracy | Writing Trait: Ideas: Supporting Details Write About the Text: Informative Text Write to Sources: <br> Reading Writing Workshop: "Empire of the Sea" <br> Literature Anthology: The Technology of Mesopotamia, "Gilgamesh Lost and Found" <br> Grammar Skill: Kinds of Nouns <br> Grammar Mechanics: capital letters, abbreviations, and colons in business letters | Inquiry Space: <br> Informative <br> Investigate: Ancient Egypt |
| Week 2 <br> Weekly Concept: <br> Democracy <br> Essential Question: <br> How did democracy develop? <br> Connect to Social Studies: Explain direct and representative democracy. | Title: "The Road to Democracy" <br> Genre: Expository Text Strategy: Ask and Answer Questions | Short Text: "The <br> Democracy Debate" <br> Lexile: 880 <br> Genre: Expository Text <br> Strategy: Ask and Answer <br> Questions <br> Skill: Text Structure: <br> Compare and Contrast <br> Text Features: <br> - Charts <br> - Diagrams | Strategy: Ask and Answer Questions <br> Skill: Text Structure: Compare and Contrast <br> Main Selection Title: Who Created Democracy? Genre: Expository Text Lexile: 930 <br> Paired Selection Title: "How Ideas Become Laws" Genre: Narrative Nonfiction Lexile: 940 | Strategy: Ask and Answer <br> Questions <br> Skill: Text Structure: Compare <br> and Contrast <br> Main Selections <br> Genre: Expository Text <br> A: Everybody Counts <br> Lexile: 830 <br> O: Everybody Counts <br> Lexile: 1000 <br> E: Everybody Counts <br> Lexile: 860 <br> B: Everybody Counts <br> Lexile: 1100 <br> Paired Selections <br> Genre: Narrative Nonfiction <br> Titles: <br> A: "The Men on the Hill" <br> O: "The Men on the Hill" <br> E: "The Men on the Hill" <br> -B: "The Men on the Hill" | Reading/Writing Workshop: Prior Knowledge; Genre <br> Literature Anthology: Purpose; Organization; Specific Vocabulary | Vocabulary Words: <br> aspiring, foundation, <br> promote, restrict, <br> speculation, withstood <br> Additional Domain <br> Words: treason, federa <br> government, delegates <br> Additional Academic <br> Vocabulary: <br> charts, diagrams <br> Vocabulary Strategy: <br> Word parts: Greek and <br> Latin Prefixes <br> Build Vocabulary: <br> translate, consent, assault, repeal, hostie, <br> erupted, obscure, wage, <br> reforms, republic, averted | Phonics/Spelling Skill: inflectional endings | Fluency Skill: Rate and Accuracy | Writing Trait: Ideas: Develop a Topic (facts, definitions, details, quotations, information, examples) <br> Write About the Text: Argument <br> Write to Sources: <br> Reading Writing Workshop: "The Democracy Debate Literature Anthology: Who Created Democracy?, "How Ideas Become Laws" <br> Grammar Skill: Singular and Plural Nouns <br> Grammar Mechanics: using commas in a series, using proper punctuation when writing a letter | Inquiry Space: <br> Informative <br> Investigate: Ancient Egypt |

Grade $6 \cdot$ Unit 2-Scope and Sequence

| Big Idea: <br> Excursions Across Time <br> What can we gain from reading about past civilizations? | Read Aloud | Reading/Writing Workshop Comprehension | Literature <br> Anthology Main Selection, Paired Selection | Leveled Reader Main Selection, Paired Selection | Access Complex Text (ACT) | Vocabulary Words | Phonics | Fluency Skill | Writing <br> Unit 2: Unit Writing Products: Explanatory Essay; Formal Letter Writing Focus: Informative Text | Research |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Week 3 <br> Weekly Concept: Ancient Societies <br> Essential Question: What was life like for people in ancient cultures? <br> Connect to Social Studies: Discuss the lasting cultural reminders of life in ancient Rome. | Title: "The Special Guest" Genre: Historical Fiction Strategy: Make, Confirm. Revise Predictions | Short Text: "Yaskul's Mighty Trade" <br> Lexile: 690 <br> Genre: Historical Fiction Strategy: Make, Confirm, Revise Predictions Skill: Point of View | Strategy: Make, Confirm, Revise Predictions <br> Skill: Point of View <br> Main Selection <br> Title: Roman Diary <br> Genre: Historical Fiction <br> Lexile: 940 <br> Paired Selection Title: The Genius of Roman Aqueducts <br> Genre: Expository Text Lexile: 1000 | Strategy: Make, Confirm, Revise Predictions <br> Skill: Point of View <br> Main Selections Genre: Historical Fiction <br> A: The Toolmaker <br> Lexile: 770 <br> © The Ambassador <br> Lexile: 830 <br> E: The Ambassador <br> Lexile: 610 <br> B: Chihul's Secret <br> Lexile: 960 <br> Paired Selections Genre: Expository Text Titles: <br> A: "Mayan Symbols" <br> O: "The Best Pyramid" <br> E: "The Best Pyramid" <br> B: "Books Made from Bark" | Reading/Writing Workshop: Specific Vocabulary; Prior Knowledge <br> Literature Anthology: Genre; Organization Purpose; Specific Vocabulary | Vocabulary Words: <br> alcove, commerce <br> domestic, exotic, fluent, <br> stifling, upheaval, utmos <br> Additional Domain Words: manumission, <br> channels, aqueduct <br> Additional Academic <br> Vocabulary: narrator, <br> first-person <br> Vocabulary Strategy: <br> Word Relationships: <br> Connotations and <br> Denotations <br> Build Vocabulary: <br> papyrus, auction, shuffled, stylus, fortnight, <br> niche, flask, curtly | Phonics/Spelling Skill: closed syllables | Fluency Skill: Expression | Writing Trait: Organization: Strong Conclusions <br> Write About the Text: Narrative Text Write to Sources: Reading Writing Workshop: "Yaskul's Mighty Trade" <br> Literature Anthology: Roman Diary "The Genius of Roman Aqueducts" Grammar Skill: More Plural Nouns Grammar Mechanics: use correct plural forms | Inquiry Space: <br> Informative <br> Investigate: Ancient Egypt |
| Week 4 <br> Weekly Concept: Influences <br> Essential Question: <br> What influences the development of a culture? <br> Connect to Social Studies: Explain how the geography of China isolated it from the world. | Title: "Aban and the <br> Physician" <br> Genre: Historical Fiction <br> Strategy: Make, Confirm, Revise Predictions | Short Text: <br> "Cusi's Secret" <br> Lexile: 840 <br> Genre: Historical Fiction Strategy: Make, Confirm, Revise Predictions Skill: Point of View | Strategy: Make, Confirm, <br> Revise Predictions <br> Skill: Point of View <br> Main Selection <br> Title: A Single Shard <br> Genre: Historical Fiction <br> Lexile: 920 <br> Paired Selection <br> Title: "A Scholar in the <br> Family" <br> Genre: Drama <br> Lexile: NP | Strategy: Make, Confirm, Revise Predictions <br> Skill: Point of View <br> Main Selections <br> Genre: Historical Fiction <br> A: Wrought by Fire <br> Lexile: 730 <br> 0: The Little Golden Llama <br> Lexile: 890 <br> E: The Little Golden Llama <br> Lexile: 690 <br> B: The Mark <br> Lexile: 900 <br> Paired Selections <br> Genre: Drama <br> Titles: <br> A: "That's Music!" <br> O: "All Work and No Play" <br> :: "All Work and No Play" <br> B: "Use Your Head!" | Reading/Writing Workshop: urpose; Specific Vocabulary <br> Literature Anthology: Prior Knowledge; Genre; Specific Vocabulary; Purpose Connection of Ideas | Vocabulary Words: <br> benefit, deftly, derision <br> eaves, expertise <br> impudence, legacy, <br> symmetry <br> Additional Domain <br> Words: perimeter, arid, <br> furrowed <br> Additional Academic <br> Vocabulary: flashback <br> dialogue <br> Vocabulary Strategy: <br> Word Parts: Greek and <br> Latin Suffixes <br> Build Vocabulary: <br> hobbled, shriveled, keen, <br> consistency | Phonics/Spelling Skill: open syllables | Fluency Skill: Expression | Writing Trait: Sentence Fluency: Transitions (to signal shifts from one time frame or setting to another) Write About the Text: Narrative Text Write to Sources: Reading Writing Workshop: "Cusi's Secret" Literature Anthology: A Single Shard, "A Scholar in the Family" Grammar Skill: Possessive Nouns Grammar Mechanics: forming plural and possessive nouns | Inquiry Space: <br> Informative <br> Investigate: Ancient Egypt |

## Grade 6 • Unit 2-Scope and Sequence

| Big Idea: <br> Excursions Across Time <br> What can we gain from reading about past civilizations? | Read Aloud | Reading/Writing Workshop Comprehension | Literature Anthology Main Selection. Paired Selection | Leveled Reader Main Selection, Paired Selection Approaching Level On Level ELL Beyond Leve | Access Complex Text (ACT) | Vocabulary Words | Phonics | Fluency Skill | Writing <br> Unit 2: Unit Writing Products: <br> Explanatory Essay; Formal Letter | Research |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Week 5 <br> Weekly Concept: Past and Present <br> Essential Question: What can the past teach us? <br> Connect to Social Studies: Discuss the main features of Egyptian art and architecture. | Titles: "My Friend Fred <br> Each New Moment" <br> Genre: Poetry <br> Strategy: Visualize | Short Texts: <br> "Ozymanidas", "Lifelong <br> Lexile: NP <br> Genre: Poetry <br> Strategy: Visualize <br> Skill: Theme | Strategy: Visualize <br> Skill: Theme <br> Main Selections <br> Tities: Majestic, Mummy <br> Clay <br> Genre: Poetry <br> Lexile: NP <br> Paired Selections <br> Titles: "Maestro", <br> radition <br> Genre: Poetry <br> Lexile: NP | Strategy: Visualize <br> Skill: Theme <br> Main Selections <br> Genre: Realistic Fiction <br> Titles: <br> A: Just Like Pizarro Lexile: 780 <br> Lexile. 780 <br> O: Nat's Treasure <br> Lexile: 830 <br> E: Nat's Treasure <br> Lexile: 630 <br> B: Digging In Lexile: 920 <br> Paired Selection <br> Genre: Poetry <br> Titles <br> A: "Saving Italy" <br> O: "The Photograph" <br> B: "Land of the Dead" | Reading/Writing <br> Workshop: Connection of Ideas; Gen Structure <br> Literature Anthology: <br> Prior Knowledge; Genre <br> Purpose |  | Phonics/Spelling Skill: consonant + le syllable | Fluency Skill: Expression and Phrasing |  | Inquiry Space: Informative Investigate: Ancient Egyp |
| Week 6 |  |  |  |  |  |  |  |  |  |  |
| Review and Assessment |  |  |  |  |  |  |  |  |  |  |

Grade $6 \cdot$ Unit 3. Scope and Sequence

## ela

| Big Idea: <br> Accomplishments <br> What does it take to accomplish a goal? | Read Aloud | Reading/Writing Workshop Comprehension | Literature Anthology Main Selection, Paired Selection | Leveled Reader Main Selection, Paired Selection $\qquad$ | Access Complex Text (ACT) | Vocabulary Words | Phonics | Fluency Skill | Writing <br> Unit 3 : Unit Writing Products: Book Review, Argument Essay | Research |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Week 1 <br> Weekly Concept: Common Ground <br> Essential Question: <br> What happens when people share ideas? <br> Connect to Science: Explain how scientific discoveries have led to important advances and new industries. | Title: "The Neighborhood Problem" <br> Genre: Realistic Fiction Strategy: Make, Confirm, Revise Predictions | Short Text: "The Rockers <br> Build a Soccer Field" <br> Lexile: 820 <br> Genre: Realistic Fiction <br> Strategy: Make, Confirm, <br> Revise Predictions <br> Skill: Theme | Strategy: Make, Confirm, Revise Predictions <br> Skill: Theme <br> Main Selection <br> Title: How Tía Lola Came to Visit Stay <br> Genre: Realistic Fiction <br> Lexile: 810 <br> Paired Selection <br> Title: "The Music of <br> Many" <br> Genre: Allegory <br> Lexile: 940 | Strategy: Make, Confirm, Revise Predictions <br> Skill: Theme <br> Main Selections <br> Genre: Realistic Fiction <br> A: Common Ground <br> Lexile: 730 <br> O: Making Things Happen <br> Lexile: 830 <br> E: Making Things Happen <br> Lexile: 570 <br> B: Bringing Home the Circus Lexile: 910 <br> Paired Selections <br> Genre: Allegory <br> Titles: <br> A: "Don't Be Late!" <br> O: "Taking Your Time" <br> E: "Taking Your Time" <br> B: "Floating Away, Coming Together" | Reading/Writing Workshop: <br> Connection of Ideas; <br> Specific Vocabulary <br> Literature Anthology: <br> Genre; Organization; Prior <br> Knowledge; Connection of <br> Ideas; Sentence Structure | Vocabulary Words: <br> capacity, enthralled, <br> fallow, insight, negotiate, <br> regulation, resemblance, <br> Additional Academic <br> Vocabulary: theme, <br> foreshadowing <br> Vocabulary Strategy: <br> Context Clues: Syntactic <br> Cues <br> Build Vocab-ulary: <br> vegetation, smudges, <br> lurking, palettes | Phonics/Spelling Skill: vowel team syllables | Fluency Skill: Expression | Writing Trait: Sentence Fluency: Transitions (to signal shifts from one time frame or setting to another) Write About the Text: Narrative Text Write to Sources: Reading Writing Workshop: "The Rockers Build a Soccer Field" Literature Anthology: How Tía Lola Came to Visit Stay, "The Music of Many" <br> Grammar Skill: Action Verbs; Direct/ Indirect Objects Grammar Mechanics: quotation marks and dialogue | Inquiry Space: Argument <br> Take a Stand: Hubble <br> Space Telescope |
| Week 2 <br> Weekly Concept: Transformations <br> Essential Question: <br> What kinds of challenges transform people? | Title: "On the Mountain" Genre: Realistic Fiction Strategy: Make, Confirm, Revise Predictions | Short Text: "Facing the Storm" <br> Lexile: 900 <br> Genre: Realistic Fiction Strategy: Make, Confirm, Revise Predictions Skill: Theme | Strategy: Make, Confirm, Revise Predictions <br> Skill: Theme <br> Main Selection <br> Title: Lizzie Bright and <br> the Buckminster Boy <br> Genre: Realistic Fiction <br> Lexile: 1000 <br> Paired Selection <br> Title: "Confronting a <br> Challenge" <br> Genre: Personal Narrative <br> Lexile: 990 | Strategy: Make, Confirm, Revise Predictions <br> Skill: Theme <br> Main Selections <br> Genre: Realistic Fiction <br> Titles: <br> A: Bear Country <br> Lexile: 730 <br> O: Think Hard, Think Fast <br> Lexile: 830 <br> E: Think Hard, Think Fast <br> Lexile: 500 <br> B: The Yard Sale <br> Lexile: 920 <br> Paired Selections <br> Genre: Personal Narrative <br> Titles: <br> A: "The Call" <br> O: "How Many Hands?" <br> E: "How Many Hands?" <br> B: "CAKE and Lemonade" | Reading/Writing Workshop: <br> Organization; Connection <br> of Ideas <br> Literature Anthology: Connection of Ideas; Specific Vocabulary; Sentence Structure; Organization; Genre Organization; Genre | Vocabulary Words: dilemma, feebly, <br> persistent, recoiled <br> roused, skewed, summon, vastness <br> Additional Domain Word: <br> dory <br> Additional Academic Vocabulary: third-person, vivid verbs <br> Vocabulary Strategy: Context Clues: Paragraph Clues <br> Build Vocabulary: enslaved, inhabitant, exquisite, tendon, stern, trough, century | Phonics/Spelling Skill: $r$-controlled vowel syllables | Fluency Skill: Phrasing | Writing Trait: Organization: Strong Conclusions <br> Write About the Text: Narrative Text <br> Write to Sources: <br> Reading Writing Workshop: <br> "Facing the Storm" <br> Literature Anthology: Lizzie <br> Bright and the Buckminster Boy, <br> "Confronting a Challenge" <br> Grammar Skill: Verb Tenses <br> Grammar Mechanics: subject-verb <br> agreement | Inquiry Space: Argument <br> Take a Stand: Hubble <br> Space Telescope |

Grade 6 • Unit 3 - Scope and Sequence

| Big Idea: Accomplishments What does it take to accomplish a goal? | Read Aloud | Reading/Writing Workshop Comprehension | Literature Anthology Main Selection, Paired Selection | Leveled Reader Main Selection, Paired Selection | Access Complex Text (ACT) | Vocabulary Words | Phonics | Fluency Skill | Writing <br> Unit 3: Unit Writing Products: Book Review, Argument Essay | Research |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Week 3 <br> Weekly Concept: Inspiration <br> Essential Question: <br> What can people accomplish by working together? | Title: "A Spur-of-the- <br> Moment Speech" <br> Genre: Narrative <br> Nonfiction <br> Strategy: Summarize | Short Text: "Jewels from the Sea" <br> Lexile: 950 <br> Genre: Narrative <br> Nonfiction <br> Strategy: Summarize <br> Skill: Text Structure: <br> Sequence <br> Text Feature: Author's <br> Voice/Tone | Strategy: Summarize <br> Skill: Text Structure: <br> Sequence <br> Main Selection <br> Title: The Pot That Juan Built <br> Genre: Narrative <br> Nonfiction <br> Lexile: 1000 <br> Paired Selection <br> Title: <br> "A Box of Ideas" <br> Genre: Drama <br> Lexile: NP | Strategy: Summarize <br> Skill: Text Structure: Sequence <br> Main Selections <br> Genre: Narrative Nonfiction <br> A: Coming Together for Change Lexile: 500 <br> O: Coming Together for Change Lexile: 500 <br> E: Coming Together for Change Lexile: 500 <br> B: Coming Together for Change Lexile: 500 <br> Paired Selections <br> Genre: Drama <br> Titles: <br> A: "Food for Thought" <br> O: "Food for Thought" <br> E: "Food for Thought" <br> B: "Food for Thought" | Reading/Writing <br> Workshop: Organization <br> Genre <br> Literature Anthology: Prior Knowledge; Connection of Ideas Specific Vocabulary; Genre | Vocabulary Words: <br> abundant, impoverished <br> ingen-uity, productivity, <br> unearthed, wind-swept <br> Additional Domain <br> Words: manganese, iron, <br> Additional Academic <br> Vocabulary: sequence, <br> Vocabulary Strategy: <br> Word Parts: Prefixes and <br> Suffixes <br> Build Vocabulary: adobe <br> Chihuahua, vanished, fired, burro, potsherds, <br> calico, exhibited, <br> galleries, characteristic, <br> enthusiasm | Phonics/Spelling Skill: frequently misspelled words | Fluency Skill: Rate and Accuracy | Writing Trait: Ideas: Relevant Evidence Write About the Text: Informative Text Write to Sources: <br> Reading Writing Workshop: Jewels from the Sea <br> Literature Anthology: The Pot That Juan Built, "A Box of Ideas" <br> Grammar Skill: Main and Helping Verbs Grammar Mechanics: avoiding shifts in verb tenses | Inquiry Space: Argument <br> Take a Stand: Hubble <br> Space Telescope |
| Week 4 <br> Weekly Concept: Milestones <br> Essential Question: How can one person affect the opinions of others? | Title: "Benjamin Reifel and the IRA" <br> Genre: Biography <br> Strategy: Summarize | Short Text: "Marian <br> Anderson: Struggles and <br> Triumphs" <br> Lexile: 950 <br> Genre: Biography <br> Strategy: Summarize <br> Skill: Text Structure: <br> Cause and Effect <br> Text Features: <br> - Fictionalized Elements <br> (supposing what subject <br> thought to bring subject <br> to life) <br> - Suspense | Strategy: Summarize <br> Skill: Text Structure: <br> Cause and Effect <br> Main Selection <br> Title: Major Taylor <br> Genre: Biography <br> Lexile: 990 <br> Paired Selection <br> Title: "Margaret <br> Bourke-White: Fearless <br> Photographer" <br> Genre: Biography <br> Lexile: 1040 | Strategy: Summarize <br> Skill: Text Structure: Cause and Effect <br> Main Selections <br> Genre: Biography <br> A: Beyond Expectation <br> Lexile: 830 <br> O: Beyond Expectation <br> Lexile: 910 <br> E: Beyond Expectation <br> Lexile: 790 <br> B: Beyond Expectation Lexile: 1020 <br> Paired Selections <br> Genre: Expository Text <br> Titles: <br> A: "A Fair Deal" <br> O: "A Fair Deal" <br> E: "A Fair Deal" <br> B: "A Fair Deal" | Reading/Writing <br> Workshop: Purpose; <br> Organization <br> Literature Anthology: <br> Genre; Purpose; Specific <br> of Ideas; Sentence <br> Structure | Vocabulary Words: <br> adept, aristocracy, <br> collective, perseverance, <br> prevail, prominent, <br> spectators, trailblazer <br> Additional Domain Word: <br> maneuvered <br> Additional Academic <br> Vocabulary: summarize, <br> biogrpahy <br> Vocabulary Strategy: <br> Context Clues; Paragraph <br> Clues <br> Build Vocabulary: marvel, <br> stately, annual, entitled, <br> heats | Phonics/Spelling Skill: prefixes | Fluency Skill: Phrasing and Rate | Writing Trait: Voice: Style and Tone Write About the Text: Informative Text Write to Sources: <br> Reading Writing Workshop: "Marian Anderson: Struggles and Triumphs" Literature Anthology: Major Taylor, "Margaret Bourke-White: Fearless Photographer" <br> Grammar Skill: Linking Verbs <br> Grammar Mechanics: titles | Inquiry Space: Argument <br> Take a Stand: Hubble <br> Space Telescope |

## Grade $6 \cdot$ Unit $3 \cdot$ Scope and Sequence

| Big Idea: <br> Accomplishments <br> What does it take to accomplish a goal? | Read Aloud | Reading/Writing Workshop Comprehension | Literature Anthology Main Selection, Paired Selection | Leveled Reader Main Selection, Paired Selection Approaching Level On Leve! LL Beyond LeveI | Access Complex Text (ACT) | Vocabulary Words | Phonics | Fluency Skill | Writing <br> Unit 3: Unit Writing Products: Book Review, Argument Essay | Research |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Week 5 <br> Weekly Concept: A Greener Future <br> Essential Question: What steps can people take to promote a healthier environment? <br> Connect to Science: Explain how water continually cycles among land, ocean and atmosphere. | Title: "Away with E-Waste!" <br> Genre: Informationa Article-Expository <br> Strategy: Ask and Answer Questions | Short Text: "Is Your City Green?" <br> Lexile: 1060 <br> Genre: Informational Article-Expository <br> Strategy: Ask and Answer Questions <br> Skill: Main Idea and Key Details <br> Text Features: <br> - Flowcharts <br> - Sidebars | Strategy: Ask and Answer Questions <br> Skill: Main Idea and Key Details <br> Main Selection Title: Stewards of the Environment <br> Genre: Informational Article-Expository Lexile: 990 <br> Paired Selection Title: "Modern Transit for an Ancient City" Genre: Persuasive Article Lexile: 1070 | Strategy: Ask and Answer Questions <br> Skill: Main Idea and Key Details <br> Main Selections <br> Genre: Informational ArticleExpository <br> A: A World of Water <br> Lexile: 740 <br> O: A World of Water <br> Lexile: 980 <br> E: A World of Water <br> Lexile: 800 <br> B: A World of Water <br> Lexile: 1080 <br> Paired Selections <br> Genre: Persuasive Article <br> Titles: <br> A: "Taking Action" <br> O: "Taking Action" <br> E: "Taking Action" <br> B: "Taking Action" | Reading/Writing Workshop: Purpose; Genre <br> Literature Anthology: <br> Specific Vocabulary; Genre | Vocabulary <br> Words: advocates <br> commonplace, designate, <br> initial, insulation, invasive, <br> irrational, optimal <br> Additional Domain <br> Words: conservation, <br> Additional Academic <br> Vocabulary: synonym, <br> antonym <br> Vocabulary Strategy: <br> Context Clues: Synonyms and Antonyms | Phonics/Spelling Skill: Suffixes -ion and -tion | Fluency Skill: Rate and Accuracy | Writing Trait: Ideas: Opposing Claims and Counter-arguments <br> Write About the Text: Argument <br> Write to Sources: <br> Reading Writing Workshop: "Is Your City Green?" <br> Literature Anthology: Stewards of the Environment, "Modern Transit for an Ancient City" <br> Grammar Skill: Irregular Verbs Grammar Mechanics: contractions with helping verbs and irregular verbs | Inquiry Space: Argument <br> Take a Stand: Hubble Space Telescope |
| Week 6 |  |  |  |  |  |  |  |  |  |  |
| Review and Assessment |  |  |  |  |  |  |  |  |  |  |

Grade 6 • Unit 4 • Scope and Sequence

| Big Idea: Challenges <br> How do people meet challenges and solve problems? | Read Aloud | Reading/Writing <br> Workshop <br> Comprehension | Literature Anthology Main Selection, Paired Selection | Leveled Reader Main Selection, Paired Selection Approaching Level On Level <br> E: EL <br> ELL Beyond Level | Access Complex Text (ACT) | Vocabulary Words | Phonics | Fluency Skill | Writing <br> Unit 4: Unit Writing Products: Fictiona Narrative, Poetry <br> Writing Focus: Narrative Text/Poetry | Research |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Week 1 <br> Weekly Concept: Changing Environments <br> Essential Question: How do people meet environmental challenges? <br> Connect to Science: Identify how human activities can negatively impact the environment. | Title: Accessing the Great Lakes <br> Genre: Expository Text Strategy: Reread | Short Text: "The Day the Dam Broke" Lexile: 1000 <br> Genre: Expository Text Strategy: Reread Skill: Author's Point of View Text Feature: Primary Sources | Strategy: Reread <br> Skill: Author's Point of View <br> Main Selection <br> Title: Years of Dust <br> Genre: Expository Text <br> Lexile: 1040 <br> Paired Selection <br> Title: "Erica Fernandez <br> Environmental Activist" <br> Genre: Biographical <br> Sketch <br> Lexile: 1040 | Strategy: Reread <br> Skill: Author's Point of View <br> Main Selections Genre: Expository Text <br> A: Aground! The Story of the <br> Exxon Valdez <br> Lexile: 820 <br> O: Aground! The Story of the Exxon Valdez <br> Lexile: 930 <br> E: Aground! The Story of the <br> Exxon Valdez <br> Lexile: 800 <br> B: Aground! The Story of the <br> Exxon Valdez <br> Lexile: 960 <br> Paired Selections <br> Genre: Biographical Sketch <br> Titles: <br> A: "Speaking Her Mind" <br> O: "Speaking Her Mind" <br> E: "Speaking Her Mind" <br> B: "Speaking Her Mind" | Reading/Writing <br> Workshop: Connection of <br> Ideas; Genre <br> Literature Anthology: <br> Genre; Organization <br> Purpose; Sentence <br> Structure | Vocabulary Words: <br> alignment, calamity, eclipse, generated, <br> inconvenience, periodic, <br> prolonged, tenacity <br> Additional Domain Word: <br> Additional Academic <br> Vocabulary: historical <br> Vocabulary Strategy: <br> Context Clues: Paragraph <br> Build Vocabulary: <br> province, scorching, <br> fare, bellow-ing, rasping, <br> abundant, withered, <br> foreclosures, circulated, catastrophe, reeling, <br> mammoth, deluge | Phonics/Spelling Skill: more words with -ion | Fluency Skill: Rate and Accuracy | Writing Trait: Organization: Sequence <br> Write About the Text: Argument <br> Write to Sources: <br> Reading Writing Workshop: "The Day the Dam Broke" <br> Literature Anthology: Years of Dust, <br> "Erica Fernandez: Environmental <br> Activist" <br> Grammar Skill: Pronouns and Antecedents <br> Grammar Mechanics: avoid vague pronoun references | Inquiry Space: Narrative <br> Write About: Asian <br> Elephants |
| Week 2 <br> Weekly Concept: Overcoming Challenges <br> Essential Question: How do people meet personal challenges? | Title: "Going the Distance" <br> Genre: Biography <br> Strategy: Reread | Short Text: "She Had to Walk Before She Could Run" <br> Lexile: 990 <br> Genre: Biography <br> Strategy: Reread <br> Skill: Author's Point of <br> View <br> Text Features: <br> - Tables <br> - Photographs | Strategy: Reread <br> Skill: Author's Point of <br> View <br> Main Selection <br> Title: Seeing Things His <br> Own Way <br> Genre: Biography <br> Lexile: 1050 <br> Paired Selection <br> Title: "Get Fit for Fun!" <br> Genre: Expository Text <br> Lexile: 910 | Strategy: Reread <br> Skill: Author's Point of View <br> Main Selections <br> Genre: Biography <br> Titles: <br> A: Against the Odds <br> Lexile: 780 <br> O: Against the Odds <br> Lexile: 960 <br> E: Against the Odds <br> Lexile: 810 <br> B: Against the Odds <br> Lexile: 1010 <br> Paired Selections <br> Genre: Expository Text <br> Titles: <br> A: "Talk with the Glove" <br> O: "Talk with the Glove" <br> E: "Talk with the Glove" <br> B: "Talk with the Glove" | Reading/Writing Workshop: Prior Knowledge; Purpose Literature Anthology: Purpose; Specific Knowledge; Connection of Ideas; Genre | Vocabulary Words: assess, compensate, implement, peripherating, potential, summit <br> Additional Domain <br> Words: crevasses, retina <br> Additional Academic <br> Vocabulary: idioms, <br> Vocabulary Strategy: <br> Figurative Language: Idioms <br> Build Vocabulary: | Phonics/Spelling Skill: vowel alternation | Fluency Skill: Intonation | Writing Trait: Sentence Fluency Transitions <br> Write About the Text: Argument <br> Write to Sources: <br> Reading Writing Workshop: "She Had to Walk Before She Could Run" Literature Anthology: Seeing Things His Own Way, "Get Fit for Fun!" Grammar Skill: Kinds of Pronouns Grammar Mechanics: proper use of subject and object pronouns and reflexive, intensive, reciprocal pronouns | Inquiry Space: Narrative <br> Write About: Asian <br> Elephants |

Grade 6 • Unit 4 • Scope and Sequence

| Big Idea: <br> Challenges <br> How do people meet challenges and solve problems? | Read Aloud | Reading/Writing Workshop Comprehension | Literature Anthology Main Selection, Paired Selection | Leveled Reader Main Selection, Paired Selection | Access Complex Text (ACT) | Vocabulary Words | Phonics | Fluency Skill | Writing <br> Unit 4: Unit Writing Products: Fictional Narraive, Poetry Writing Focus: Narrative Text/Poetry | Research |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Week 3 <br> Weekly Concept: Standing Tall <br> Essential Question: When are decisions hard to make? <br> Connect to Social Studies: Understand some of the difficult decisions that ancient Greek plays explored. | Title: "Stage Fright" Genre: Drama Strategy: Summarize | Short Text: "Treasure in the Attic" <br> Lexile: NP <br> Genre: Drama <br> Strategy: Summarize <br> Skill: Theme | Strategy: Summarize Skill: Theme <br> Main Selection <br> Title: The Case of the Magic Marker Mischief Maker: A Mickey Rangel Mystery <br> Genre: Drama <br> Lexile: NP <br> Paired Selection Title: "Dramatic Decisions: Theater Through the Ages" Genre: Expository Text Lexile: 1070 | Strategy: Summarize <br> Skill: Theme <br> Main Selections <br> Genre: Drama <br> Titles: <br> A: Mixed Messages <br> Lexile: NP <br> O: The Missing Swimsuit <br> Lexile: NP <br> E: The Missing Swimsuit <br> Lexile: NP <br> B: Something Fishy <br> Lexile: NP <br> Paired Selections <br> Genre: Expository Text <br> Titles: <br> A: "What Is Opera?" <br> O: "Movies: Plays on Film?" <br> E: "Movies: Plays on Film?" <br> B: "Indian Puppet Theatre" | Reading/Writing Workshop: <br> Prior Knowledge; Genre <br> Literature Anthology: <br> Genre; Specific Vocabulary; <br> Connection of Ideas; <br> Purpose; Organization | Vocabulary Words: <br> benefactor, empathy <br> endeavor, entail, multitude, indecision, <br> Additional Domain <br> Words: artifacts, <br> dramatizes <br> Additional Academic <br> Vocabulary: drama, stage <br> Vocabulary Strategy: <br> Context Clues: <br> Homophones <br> Build Vocabulary: <br> reluctantly, diploma, anonymous, incriminating, <br> adamant, presuming, <br> circumstantial, culpri <br> frame, variations | Phonics/Spelling Skill: prefixes and suffixes | Fluency Skill: Expression | Writing Trait: Ideas: Develop <br> Characters <br> Write About the Text: Narrative Text <br> Write to Sources: <br> Reading Writing Workshop: Treasure in the Attic <br> Literature Anthology: The Case of the Magic Marker Mischief Maker: A Mickey Rangel Mystery, "Dramatic Decisions: Theater Through the Ages" <br> Grammar Skill: Uses of Possessive Pronouns <br> Grammar Mechanics: use quotation marks for direct quotations and dialogue | Inquiry Space: Narrative <br> Write About: Asian <br> Elephants |
| Week 4 <br> Weekly Concept: <br> Shared Experiences <br> Essential Question: <br> How do people uncover what they have in common? | Title: "Humor in Humiliation" <br> Genre: Realistic Fiction Written in Free Verse Strategy: Summarize | Short Text: "My Visit to Arizona" <br> Lexile: NP <br> Genre: Realistic Fiction Written in Free Verse Strategy: Summarize Skill: Theme | Strategy: Summarize <br> Skill: Theme <br> Main Selection Title: Home of the Brave Genre: Realistic Fiction Written in Free Verse Lexile: NP <br> Paired Selection Title: "Aminata's Tale" Genre: Realistic Fiction Lexile: 1000 | Strategy: Summarize <br> Skill: Theme <br> Main Selections <br> Genre: Realistic Fiction <br> A: Treasures from Tonga <br> Lexile: 740 <br> O: So Many Stars <br> Lexile: 810 <br> E: So Many Stars <br> Lexile: 610 <br> B: The Best Friends' Birthdays <br> Lexile: 890 <br> Paired Selections <br> Genre: Realistic Fiction Written in <br> Free Verse <br> Titles: <br> A: "Bigger, Louder, Faster" <br> O: "I Wake in Efate" <br> E: "Dreaming of Home" <br> B: "The Same but Different" | Reading/Writing Workshop: <br> Sentence Structure; Genre <br> Literature Anthology: <br> Connection of Ideas; <br> Sentence Structure; Genre; <br> Specific Vocabulary | Vocabulary Words: <br> adjustment, chattering, <br> ember, mentor, nomadic, <br> Additional Domain Word: <br> griotte <br> Additional Academic <br> Vocabulary: free-verse <br> fiction, theme <br> Vocabulary Strategy: <br> Context Clues: <br> Homographs <br> Build Vocabulary: <br> refugee, smother | Phonics/Spelling Skill: Greek and Latin prefixes | Fluency Skill: Intonation | Writing Trait: Ideas: Develop Plot Write About the Text: Narrative Text Write to Sources: <br> Reading Writing Workshop: My Visit to Arizona <br> Literature Anthology: Home of the Brave, "Aminata's Tale" <br> Grammar Skill: Pronoun-Verb Agreement <br> Grammar Mechanics: frequently confused words (including homophones) | Inquiry Space: Narrative <br> Write About: Asian <br> Elephants |

Grade $6 \cdot$ Unit 4 - Scope and Sequence

| Big Idea: <br> Taking Action <br> When is it important to take action? | Read Aloud | Reading/Writing Workshop Comprehension | Literature Anthology Main Selection, Paired Selection | Leveled Reader Main Selection, Paired Selection $\qquad$ | Access Complex Text (ACT) | Vocabulary Words | Phonics | Fluency Skill | Writing Unit 6 : Unit Writing Products: Argument Essay; Review Writing Focus: Argument | Research |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Week 5 <br> Weekly Concept: Taking Responsibility <br> Essential Question: How can we take responsibility? | Title: "Alejandro's Music" <br> Genre: Poetry <br> Strategy: Ask and Answer <br> Questions | Short Text: "Hey Nilda, Hi Rachael" <br> Lexile: NP <br> Genre: Poetry <br> Strategy: Ask and Answer <br> Questions <br> Skill: Point of View | Strategy: Ask and Answer Questions <br> Skill: Point of View <br> Main Selections <br> Title: This Is Just to Say; <br> to Mrs. Garcia, in the <br> office; to Thomas <br> Genre: Poetry <br> Lexile: NP <br> Paired Selections <br> Title: "Primer Lesson, If I can stop one Heart from breaking" <br> Genre: Poetry <br> Lexile: NP | Strategy: Ask and Answer <br> Questions <br> Skill: Point of View <br> Main Selections Genre: Realistic Fiction <br> A: The Go-Kart Lexile: 720 <br> O: Team Robot Ninja <br> Lexile: 810 <br> E: Team Robot Ninja <br> Lexile: 580 <br> B: The Hardest Lesson <br> Lexile: 940 <br> Paired Selection <br> Genre: Poetry <br> Titles: <br> A: "Board Lesson" <br> O: "Game On!" <br> E: "Let's Play!" <br> B: "Training Wheels" | Reading/Writing <br> Workshop: Specific <br> Vocabulary; Organization <br> Literature Anthology: <br> Purpose; Connection of Ideas; Genre | Vocabulary Words: answerable, lounge, obligation, proportion <br> Poetry Terms: alliteration, assonance, free verse, narrative poem <br> Additional Academic Vocabulary: idiomatic expression, sensory language <br> Vocabulary Strategy: Figurative Language: Idioms | Phonics/Spelling Skill: consonant alternation | Fluency Skill: Expression and Phrasing | Writing Trait: Word Choice: Sensory Language <br> Write About the Text: Narrative Text <br> Write to Sources: <br> Reading Writing Workshop: "Hey Nilda, Hi Rachael" <br> Literature Anthology: This Is Just to <br> Say; to Mrs. Garcia, in the office; to <br> Thomas, "Primer Lesson," "If I can stop one Heart from breaking" <br> Grammar Skill: More Pronouns <br> Grammar Mechanics: using who and whom | Inquiry Space: Narrative <br> Write About: Asian <br> Elephants |
| Week 6 |  |  |  |  |  |  |  |  |  |  |
| Review and Assessment |  |  |  |  |  |  |  |  |  |  |

Grade 6 • Unit $5 \cdot$ Scope and Sequence

| Big Idea: <br> Discoveries <br> How can discoveries open new possibilities? | Read Aloud | Reading/Writing Workshop Comprehension | Literature <br> Anthology <br> Main Selection, <br> Paired Selection | Leveled Reader Main Selection, Paired Selection Approaching Level On Level <br> E: ELL <br> B: Beyond Level | Access Complex Text (ACT) | Vocabulary Words | Phonics | Fluency Skill | Writing <br> Unit 5: Unit Writing Products: History Research Report, Science Research Report <br> Writing Focus: Informative Text | Research |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Week 1 <br> Weekly Concept: Myths <br> Essential Question: <br> Why do people tell and retell myths? <br> Connect to Social Studies: Explain the enduring contribution of Greek myths to our literature. | Title: "The Flower of Lirolay" <br> Genre: Myth <br> Strategy: Make, Confirm, <br> Revise Predictions | Short Text: "Thunder Helper" <br> Lexile: 980 <br> Genre: Myth <br> Strategy: Make, Confirm Revise Predictions <br> Skill: Character, Setting, Plot: Problem and Solution | Strategy: Make, Confirm, Revise Predictions <br> Skill: Character, Setting, <br> Plot: Problem and <br> Solution <br> Main Selection <br> Title: The Hero and the Minotaur <br> Genre: Myth <br> Lexile: 1030 <br> Paired Selection <br> Title: "The A-MAZE-ing <br> Tale of Theseus and the <br> Minotaur" <br> Genre: Parody <br> Lexile: 860 | Strategy: Make, Confirm, Revise Predictions <br> Skill: Character, Setting, Plot: Problem and Solution <br> Main Selections Genre: Myth <br> A: Crow Brings Daylight Lexile: 750 <br> O: Thor's Journey to Utgard Lexile: 860 <br> E: Thor's Journey to Utgard Lexile: 540 <br> B: The Hero Twins <br> Lexile: 940 <br> Paired Selections Genre: Parody Titles: <br> A: "Crow Retires" <br> O: "Thor's Counselor" <br> E: "Thor's Counselor" <br> B: "The Pro Twins" | Reading/Writing <br> Workshop: Genre; <br> Sentence Structure <br> Literature Anthology: <br> Specific Vocabulary; <br> Genre; Purpose; <br> Connection of Ideas; <br> Sentence Structure | Vocabulary Words: audacity, deception, desolate, exploits, oblivious, somber, <br> Additional Domain Words: tribute, sacrifice <br> Additional Academic Vocabulary: cultural values, origin <br> Vocabulary Strategy: Word Parts: Word Origins <br> Build Vocabulary: <br> trident, craggy, nimbly, <br> perished, hoist, reveling, <br> constellation | Phonics/Spelling Skill: homophones | Fluency Skill: Intonation and Phrasing | Writing Trait: Sentence Fluency: Transitions <br> Write About the Text: Narrative Text <br> Write to Sources: <br> Reading Writing Workshop: "Thunder Helper" <br> Literature Anthology: The Hero and the Minotaur, "The A-MAZE-ing Tale of Theseus and the Minotaur" <br> Grammar Skill: Adjectives <br> Grammar Mechanics: capitalize proper nouns and adjectives | Project: Researching a Myth <br> Write a Summary |
| Week 2 <br> Weekly Concept: Personal Strength <br> Essential Question: How do people show inner strength? | Title: "Lok and the Transcontinental Railroad" Genre: Historical Fiction Strategy: Make, Confirm, Revise Predictions | Short Text: "Journey to Freedom" <br> Lexile: 920 <br> Genre: Historical Fiction Strategy: Make, Confirm, Revise Predictions <br> Skill: Character, Setting, Plot: Cause and Effect | Strategy: Make, Confirm, Revise Predictions <br> Skill: Character, Setting, <br> Plot: Cause and Effect <br> Main Selection <br> Title: Elijah of Buxton <br> Genre: Historical Fiction <br> Lexile: 1070 <br> Paired Selection <br> Title: "The People Could <br> Fly" <br> Genre: Folktale <br> Lexile: 510 | Strategy: Make, Confirm, Revise Predictions <br> Skill: Character, Setting, Plot: Cause and Effect <br> Main Selections <br> Genre: Historical Fiction <br> A: Making Some News <br> Lexile: 710 <br> -The Secret Room <br> Lexile: 800 <br> E: The Secret Rooms <br> Lexile: 500 <br> B: The Promised Land <br> Lexile: 890 <br> Paired Selections <br> Genre: Folktale <br> Titles: <br> A: "Wiley Outwits the Hairy Guy" <br> O: "Featherella" <br> E: "Featherella" <br> B: "The Catfur Cloak" | Reading/Writing Workshop: Specific Vocabulary; Prior Knowledge <br> Literature Anthology: Specific Vocabulary; Sentence Structure; Prior Knowledge; Genre; Connection of Ideas | Vocabulary Words: <br> disposed, eavesdropping, <br> fortitude, infinite, <br> retaliation, rigors, stoop, <br> undaunted <br> Additional Academic <br> Vocabulary: plot reaction, <br> dialect <br> Vocabulary Strategy: <br> Figurative Language: <br> Adages and Proverbs <br> Build Vocabulary: dry <br> goods, cured, skeeters, <br> brogans, trowel, <br> spectacles, missive, <br> remunerate | Phonics/Spelling Skill: words from around the world | Fluency Skill: Expression | Writing Trait: Word Choice: Strong Words <br> Write About the Text: Narrative Text <br> Write to Sources: <br> Reading Writing Workshop: "Journey to Freedom" <br> Literature Anthology: Elijah of Buxton, <br> "The People Could Fly" <br> Grammar Skill: Articles and Demonstrative Adjectives <br> Grammar Mechanics: using colons and semicolons | Project: one aspect of the Underground Railroad Develop a Research Plan |

Grade 6 • Unit $5 \cdot$ Scope and Sequence

| Big Idea: <br> Discoveries <br> How can discoveries open new possibilities? | Read Aloud | Reading/Writing <br> Workshop <br> Comprehension | Literature Anthology Main Selection, Paired Selection | Leveled Reader Main Selection, Paired Selection Approaching Level On Level <br> E: EL <br> ELL Beyond Level | Access Complex Text (ACT) | Vocabulary Words | Phonics | Fluency Skill | Writing <br> Unit 5: Unit Writing Products: History Research Report, Science Research Report <br> Writing Focus: Informative Text | Research |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Week 3 <br> Weekly Concept: Innovations <br> Essential Question: How do people benefit from innovation? | Title: "Fishing Through the Ages" <br> Genre: Expository Text Strategy: Reread | Short Text: "The Science of Silk" <br> Lexile: 1010 <br> Genre: Expository Text <br> Strategy: Reread <br> Skill: Text Structure: <br> Cause and Effect <br> Text Features: <br> - Diagrams <br> - Maps | Strategy: Reread Skill: Text Structure: Cause and Effect <br> Main Selection Title: Before Columbus Genre: Expository Text Lexile: 1080 <br> Paired Selection Title: "Looking Back to Move Forward" Genre: Expository Text Lexile: 1040 | Strategy: Reread <br> Skill: Text Structure: Cause and Effect <br> Main Selection <br> Genre: Expository Text <br> A: How Horses Changed the World Lexile: 720 <br> O: How Horses Changed the World Lexile: 920 <br> E: How Horses Changed the World Lexile: 670 <br> B: How Horses Changed the World Lexile: 1080 <br> Paired Selection <br> Genre: Expository Text <br> Titles: <br> A: "From Cacao to Chocolate" <br> O: "From Cacao to Chocolate" <br> E: "From Cacao to Chocolate" <br> B: "From Cacao to Chocolate" | Reading/Writing Workshop: Purpose; Connection of Ideas <br> Literature Anthology: Specific Vocabulary; Sentence Structure; Genre; Connection of Ideas | Vocabulary Words: <br> industrial, inefficient, <br> manipulation, <br> modification, mutated, <br> nutri-ents, sparse, surplus <br> Additional Domain <br> Words: Americas, Paleo- <br> indians, synthetic <br> Additional Academic <br> Vocabulary: expository, <br> text structure <br> Vocabulary Strategy: <br> Context Clues: Cause <br> and Effect <br> Build Vocabulary: <br> microorganisms, luxury | Phonics/Spelling Skill: Latin roots | Fluency Skill: Rate and Accuracy | Writing Trait: Organization: Logical Order <br> Write About the Text: Informative Text <br> Write to Sources: <br> Reading Writing Workshop: <br> "The Science of Silk" <br> Literature Anthology: Before <br> Columbus, "Looking Back to Move <br> Forward" <br> Grammar Skill: Adjectives That <br> Compare <br> Grammar Mechanics: using hyphens | Project: Research early innovations in world history <br> Create a Print Ad |
| Week 4 <br> Weekly Concept: Breakthroughs <br> Essential Question: How does technology lead to discoveries? <br> Connect to Science: Describe how reducing climate changes may depend in part on advances in technology. | Title: "Seeing Inside the Body" <br> Genre: Expository Text Strategy: Reread | Short Text: "Light <br> Detectives" <br> Lexile: 1090 <br> Genre: Expository Text <br> Strategy: Reread <br> Skill: Text Structure: <br> Sequence <br> Text Features: <br> - Diagrams <br> - Models | Strategy: Reread <br> Skill: Text Structure: <br> Sequence <br> Main Selection <br> Title: Planet Hunter <br> Genre: Expository Text <br> Lexile: 1080 <br> Paired Selection <br> Title: "Excursion to Mars" <br> Genre: Science Fiction <br> Lexile: 1010 | Strategy: Reread <br> Skill: Text Structure: Sequence <br> Main Selection <br> Genre: Expository Text <br> A: Looking Further: The Hubble <br> Telescope <br> Lexile: 820 <br> O: Looking Further: The Hubble Telescope <br> Lexile: 930 <br> E: Looking Further: The Hubble Telescope Lexile: 770 <br> B: Looking Further: The Hubble Telescope <br> Lexile: 960 <br> Paired Selection <br> Genre: Science Fiction <br> Titles: <br> A: "The Watchers" <br> O: "The Watchers" <br> E: "The Watchers" <br> B: "The Watchers" | Reading/Writing <br> Workshop: Organization <br> Genre <br> Literature Anthology: <br> Purpose; Prior <br> Knowledge; Organization <br> Connection of Ideas, <br> Specific Vocabulary; <br> Genre | Vocabulary <br> Words: colleagues, <br> conservatively, deduction, <br> drones, galaxy, sustain, <br> ultimately, verify <br> Additional Doman Word: <br> hologram <br> Additional Aca-demic Vocabulary: deduction, verify <br> Vocabulary Strategy: Context Clues: Definitions and Restatements Build Vocabulary: summit, density, frisky, transparent, sheaf | Phonics/Spelling Skill: Greek roots | Fluency Skill: Expression | Writing Trait: Organization: Strong Paragraphs <br> Write About the Text: Informative Text <br> Write to Sources: <br> Reading Writing Workshop: <br> "Light Detectives" <br> Literature Anthology: Planet Hunter, <br> "Excursion to Mars" <br> Grammar Skill: Comparing With More and Most <br> Grammar Mechanics: using more and most | Project: An invention that has helped peple see better <br> Make an Outline |

Grade $6 \cdot$ Unit $5 \cdot$ Scope and Sequence


Grade 6-Unit 6-Scope and Sequence

| Big Idea: <br> Taking Action <br> When is it important to take action? | Read Aloud | Reading/Writing <br> Workshop <br> Comprehension | Literature Anthology Main Selection, Paired Selection | Leveled Reader Main Selection, Paired Selection | Access Complex Text (ACT) | Vocabulary Words | Phonics | Fluency Skill | Writing <br> Unit 6: Unit Writing Products: Argument Essay; Review <br> Writing Focus: Argument | Research |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Week 1 <br> Weekly Concept: Resources <br> Essential Question: How have people used natural resources? <br> Connect to Science: <br> Realize that our sense of smell contributes to our survival. | Title: "Technology in the Ground" <br> Genre: Expository Text Strategy: Ask and Answer Questions | Short Text: "The Fortunes <br> of Fragrance" <br> Lexile: 1130 <br> Genre: Expository Text <br> Strategy: Ask and Answer <br> Questions <br> Skill: Main Idea and Key <br> Details <br> Text Features: <br> Diagrams | Strategy: Ask and Answer Questions <br> Skill: Main Idea and Key Details <br> Main Selection <br> Title: The Story of Salt <br> Genre: Expository Text <br> Lexile: 1110 <br> Paired Selection <br> Title: "The Not-So-Golden <br> Touch" <br> Genre: Myth <br> Lexile: 1010 | Strategy: Ask and Answer Questions <br> Skill: Main Idea and Key Details <br> Main Selection <br> Genre: Expository Text <br> A: The Spice Trade Lexile: 870 <br> O: The Spice Trade Lexile: 940 <br> E: The Spice Trade Lexile: 690 <br> B: The Spice Trade <br> Lexile: 1030 <br> Paired Selection <br> Genre: Myth <br> Titles: <br> A: "A Clean Sweep" <br> O "A Clean Sweep" <br> E: "A Clean Sweep" <br> B: "A Clean Sweep" | Reading/Writing Workshop: Prior <br> Knowledge; Connection of Ideas <br> Literature Anthology: Purpose; Sentence Structure; Connection of Ideas; Organization; Genre; Specific Vocabulary | Vocabulary Words: commodity, distribution, dominant, edible, mpenetrable, ornate, <br> Additional Academic Vocabulary: commodity, distribution <br> Vocabulary Strategy: <br> Word Parts: Latin Roots <br> Build Vocabulary: <br> impulses, deposits, <br> dynasty, ferment, <br> compressed, organic, decomposes, isolated, brine, caravan, monopoly, subsidies | Phonics/Spelling Skill: Suffixes -ible, -able | Fluency Skill: Rate and Accuracy | Writing Trait: Sentence Fluency: Vary Sentence Structure <br> Write About the Text: Informative Text Write to Sources: <br> Reading Writing Workshop: <br> "The Fortunes of Fragrance" <br> Literature Anthology: The Story of Salt, <br> "The Not-So-Golden Touch" <br> Grammar Skill: Adverbs <br> Grammar Mechanics: adjective vs. adverb | Project: Finding local natural resources <br> Make a List |
| Week 2 <br> Weekly Concept: Witnesses <br> Essential Question: <br> How do we learn about historical events? | Title: "Mystery of the Missing Mummy" <br> Genre: Narrative Nonfiction <br> Strategy: Ask and Answer Questions | Short Text: "The Great <br> Fire of London" <br> Lexile: 1040 <br> Genre: Narrative <br> Nonfiction <br> Strategy: Ask and Answer <br> Questions <br> Skill: Text Structure: <br> Cause and Effect <br> Text Features: <br> Primary Sources | Strategy: Ask and Answer Questions <br> Skill: Text Structure: Cause and Effect <br> Main Selection <br> Title: The Great Fire <br> Genre: Narrative <br> Nonfiction <br> Lexile: 1130 <br> Paired Selection <br> Title: "Aftermath of a Fire" <br> Genre: Magazine Article <br> Lexile: 1210 | Strategy: Ask and Answer <br> Questions <br> Skill: Text Structure: Cause and Effect <br> Main Selection <br> Genre: Narrative Nonfiction <br> A: Blown Away: When Krakatoa <br> Exploded <br> Lexile: 790 <br> O: Blown Away: When Krakatoa Exploded <br> Lexile: 940 <br> E: Blown Away: When Krakatoa <br> Exploded <br> Lexile: 760 <br> B: Blown Away: When Krakatoa Exploded Lexile: 1040 <br> Paired Selection <br> Genre: Magazine Article <br> Titles: <br> A: "A Sailor's Story" <br> O: "A Sailor's Story" <br> E: "A Sailor's Story" B: "A Sailor's Story" | Reading/Writing <br> Workshop: Purpose <br> Specific Vocabulary <br> Literature Anthology: <br> Sentence Structure; <br> Purpose; Specific <br> Vocabulary; Genre | Vocabulary Words: <br> agitated, crucial, futile <br> smoldering, undiminished, <br> urgency <br> Additional Domain <br> Words: conflagrations, <br> Additional Academic <br> Vocabulary: primary, <br> secondary sources <br> Vocabulary Strategy: <br> Adages and Proverbs <br> Build Vocabulary: <br> convection, insignificant, <br> desolation disted, <br> desolation, distraught, disdain, condescending, <br> mumbo jumbo, balked | Phonics/Spelling Skill: <br> Suffixes -ance, -ence, <br> -ant, -ent | Fluency Skill: Intonation and Phrasing | Writing Trait: Voice: Style and Tone Write About the Text: Argument Write to Sources: <br> Reading Writing Workshop: "The Great Fire of London" <br> Literature Anthology: The Great Fire, <br> "Aftermath of a Fire" <br> Grammar Skill: Adverbs That Compare Grammar Mechanics: comparative and superlative adverbs | Project: Types of sources in the library <br> Create a List of Sources |

Grade 6 • Unit 6 . Scope and Sequence

| Big Idea: <br> Taking Action <br> When is it important to take action? | Read Aloud | Reading/Writing Workshop Comprehension | Literature Anthology Main Selection, Paired Selection | Leveled Reader Main Selection, Paired Selection | Access Complex Text (ACT) | Vocabulary Words | Phonics | Fluency Skill | Writing <br> Unit 6: Unit Writing Products: Argument Essay; Review Writing Focus: Argument | Research |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Week 3 <br> Weekly Concept: Investigations <br> Essential Question: How can a scientific investigation be an adventure? <br> Connect to Science: Know that scientific investigations use research principles that limit possible solutions. | Title: "Space Neighbor" Genre: Expository Text Strategy: Summarize | Short Text: "Researcher to the Rescue" <br> Lexile: 1130 <br> Genre: Expository Text Strategy: Summarize <br> Skill: Main Idea and Key Details <br> Text Features: <br> - Technical Terms <br> - Flowchart | Strategy: Summarize <br> Skill: Main Idea and Key Details <br> Main Selection <br> Title: Extreme Scientists <br> Genre: Expository Text <br> Lexile: 1130 <br> Paired Selection <br> Title: "Making the <br> Scientific Method Work for You" <br> Genre: Expository Text Lexile: 1140 | Strategy: Summarize <br> Skill: Main Idea and Key Details <br> Main Selection <br> Genre: Expository Text <br> A: Adventure Under the Ice Lexile: 820 <br> O: Adventure Under the Ice Lexile: 950 <br> E: Adventure Under the Ice Lexile: 770 <br> B: Adventure Under the Ice Lexile: 1090 <br> Paired Selection <br> Genre: Expository Text Titles: <br> A: "What's Bean Happening?" <br> O: "What's Bean Happening?" <br> E: "What's Bean Happening?" B: "What's Bean Happening?" | Reading/Writing <br> Workshop: Purpose; <br> Genre <br> Literature Anthology: <br> Sentence Structure; <br> Knowledge; Specific <br> Vocabulary; Connection <br> of Ideas; Genre | Vocabulary Words: <br> alternative, correspond, <br> extract, foliage, <br> hypothesis, protein, <br> Additional Domain Word: diversity <br> Additional Academic Vocabulary: hypothesis, flowchart <br> Vocabulary Strategy: <br> Context Clues <br> Comparisons <br> Build Vocabulary: /ush, camouflage, hardy, luster, percolating, rienteering, excursion, crevasse, treacherous, ripos excrete notorious, travers inherently | Phonics/Spelling Skill: Greek suffixes | Fluency Skill: Accuracy | Writing Trait: Organization: Sequence Write About the Text: Informative Text <br> Write to Sources: <br> Reading Writing Workshop: <br> "Researcher to the Rescue" <br> Literature Anthology: Extreme <br> Scientists, "Making the Scientific <br> Method Work for You" <br> Grammar Skill: Negatives <br> Grammar Mechanics: correct double negatives | Project: Explorers as Scientists <br> Make a List |
| Week 4 <br> Weekly Concept: <br> Extraordinary Finds <br> Essential Question: <br> What can scientists reveal about ancient civilizations? <br> Connect to Social Studies: Identify what was important about the Nile River to Egyptian civilization. | Title: "Secrets Set in Stone" <br> Genre: Expository Tex Strategy: Summarize | Short Text: "Messages in <br> Stone and Wood" <br> Lexile: 1140 <br> Genre: Expository Text Strategy: Summarize Skill: Text Structure: Sequence <br> Text Features: Lists | Strategy: Summarize <br> Skill: Text Structure: <br> Sequence <br> Main Selection <br> Title: Pharaoh's Boat <br> Genre: Expository Text <br> Lexile: 1170 <br> Paired Selection <br> Title: "The Mystery of the <br> Missing Sandals" <br> Genre: Mystery <br> Lexile: 1070 | Strategy: Summarize <br> Skill: Text Structure: Sequence <br> Main Selection <br> Genre: Expository Text <br> A: The Ancient City of Ur Lexile: 770 <br> O: The Ancient City of Ur <br> Lexile: 840 <br> E: The Ancient City of Ur <br> Lexile: 800 <br> B: The Ancient City of Ur <br> Lexile: 960 <br> Paired Selection <br> Genre: Mystery <br> Titles: <br> A: "The Game" <br> O: "The Game" <br> E: "The Game" <br> B: "The Game" | Reading/Writing <br> Workshop: Purpose; <br> Organization <br> Literature Anthology: <br> Prior Knowledge; <br> Sentence Structure; <br> Connection of Ideas; <br> Purpose; Genre | Vocabulary Words: bedrock, embark, <br> excavation, exquisite, <br> intriguing, intrinsic, <br> methodical, meticulously <br> Additional Domain Word: funerary <br> Additional Academic Vocabulary: sequence, root <br> Vocabulary Strategy: Word Parts: Greek Roots Build Vocabulary: divine, eternal, perilous, aloft, billowing, purified, incense, apprenticed | Phonics/Spelling Skill: absorbed prefixes | Fluency Skill: Phrasing and Rate | Writing Trait: Word Choice: Time-Order Words <br> Write About the Text: Informative Text Write to Sources: <br> Reading Writing Workshop: "Messages in Stone and Wood" <br> Literature Anthology: Pharaoh's Boat, "The Mystery of the Missing Sandals" <br> Grammar Skill: Prepositions and Prepositional Phrases <br> Grammar Mechanics: commas, dashes, parentheses | Project: Archaeological discoveries <br> Make a Pamphlet |

Grade $6 \cdot$ Unit $6 \cdot$ Scope and Sequence

| Big Idea: <br> Taking Action <br> When is it important to take action? | Read Aloud | Reading/Writing Workshop Comprehension | Literature <br> Anthology <br> Main Selection, <br> Paired Selection | Leveled Reader Main Selection, Paired Selection | Access Complex Text (ACT) | Vocabulary Words | Phonics | Fluency Skill | Writing <br> Unit 6: Unit Writing Products: Argument Essay; Review Writing Focus: Argument | Research |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Week 5 <br> Weekly Concept: <br> Taking a Break <br> Essential Question: <br> Why is taking a break important? | Title: "Ode to the Wind" Genre: Poetry Strategy: Visualize | Short Texts: "How Many <br> Seconds?," "An Ode to the Wind" <br> Lexile: NP <br> Genre: Poetry <br> Strategy: Visualize <br> Skill: Theme | Strategy: Visualize <br> Skill: Theme <br> Main Selections Title: To You, Ode to Pablo's Tennis Shoes Genre: Poetry Lexile: NP <br> Paired Selections Title: "Drumbeat," "Sittin' on the Dock of the Bay" Genre: Poetry Lexile: NP | Strategy: Visualize <br> Skill: Theme <br> Main Selections <br> Genre: Science Fiction <br> A: Chill Out <br> Lexile: 790 <br> O: Liv's Vacation <br> Lexile: 830 <br> E: Liv's Vacation <br> Lexile: 550 <br> B: Vasca's Log <br> Lexile: 920 <br> Paired Selections <br> Genre: Poetry <br> Titles: <br> A: "Ode to Vacation Day" <br> O: "Ode to Liv" <br> E: "Liv's Gift " <br> B: "Ode in Praise of Doing Nothing" | Reading/Writing Workshop: Genre; <br> Organization <br> Literature Anthology: Connection of Ideas; Genre | Vocabulary Words: <br> horizons, incentive, <br> recreation, unfettered <br> Poetry Terms: hyperbole <br> imagery, ode, repetition <br> Additional Academic <br> Vocabulary: <br> exaggeration, stanza <br> Vocabulary Strategy: <br> Figurative Language: <br> Hyperbole | Phonics/Spelling Skill: words from mythology | Fluency Skill: Expression and Phrasing | Writing Trait: Word Choice: Denotation and Connotation <br> Write About the Text: Narrative Text Write to Sources: <br> Reading Writing Workshop: "How Many Seconds?," "An Ode to the Wind" Literature Anthology: To You, Ode to Pablo's Tennis Shoes, "Drumbeat," "Sittin' on the Dock of the Bay" <br> Grammar Skill: Sentence Combining Grammar Mechanics: review punctuation marks; semi-colons, colons, quotation marks | Project: Survey about taking breaks <br> Conduct a Survey or Interview. |
| Week 6 <br> Review and Assessment |  |  |  |  |  |  |  |  |  |  |

