



Grade 4 • Unit 1 • Scope and Sequence

Big Idea: Think It Through How can a challenge bring out our best? (fable: “The Crow and the Pitcher”)	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection A: Approaching Level O: On Level E: ELL B: Beyond Level	Access Complex Text (ACT)	Vocabulary Words	Phonics	Fluency Skill	Writing Unit 1 Writing Focus: Narrative Text Unit 1 Writing Products: Friendly Letter; Personal Narrative	Research
Week 1 Weekly Concept: Clever Ideas Essential Question: Where do good ideas come from?	Title: “The Princess and the Pea” Genre: Fairy Tale Strategy: Make, Confirm, or Revise Predictions	Short Text: “The Dragon Problem” Lexile: 740L Genre: Fairy Tale Strategy: Make, Confirm, or Revise Predictions Skill: Character, Setting, Plot: Sequence	Strategy: Make, Confirm, or Revise Predictions Skill: Character, Setting, Plot: Sequence Main Selections Genre: Fairy Tale Title: <i>The Princess and the Pizza</i> Lexile: 780L Paired Selection Genre: Fable Title: “Tomás and His Sons” Lexile: 650L	Strategy: Make, Confirm, or Revise Predictions Skill: Character, Setting, Plot: Sequence Main Selection Genre: Fairy Tale Titles: A: <i>Clever Puss</i> O: <i>Jack and the Extreme Stalk</i> E: <i>Jack and the Extreme Stalk</i> B: <i>Charming Ella</i> Paired Selection Genre: Folktale Titles: A: “Rabbit and the Well” O: “Stone Soup” E: “Stone Soup” B: “Ivana and the Ogre” Lexiles: A: 530L O: 750L E: 430L B: 860L	Reading/Writing Workshop: Connections of Ideas; Specific Vocabulary Literature Anthology: Purpose; Specific Vocabulary; Prior Knowledge; Sentence Structure; Organization; Connection of Ideas; Genre	Vocabulary Words: <i>brainstorm, flattened, frantically, gracious, muttered, official, original, stale</i> Additional Academic Vocabulary: <i>sequence, descriptive details</i> Vocabulary Strategy: Context Clues: Synonyms Build Vocabulary: <i>humble, surveying, processions, clung, snipped, wail, escorted, paced, fragrance, scrumptious, generous</i>	Phonics/Spelling Skill: Short Vowels Structural Analysis: Word Inflectional Endings	Intonation	Writing Trait: Ideas: Descriptive Details Write About the Text: Narrative Text Write to Sources: Reading/Writing Workshop: “The Dragon Problem” Literature Anthology: <i>The Princess and the Pizza</i> , “Tomás and His Sons” Grammar Skill: Sentences Grammar Mechanics: Sentence Punctuation	Research and Inquiry Project: Interview a Classmate Product: List of Ideas
Week 2 Weekly Concept: Think of Others Essential Question: How do your actions affect others?	Short Text: “Say Something” Genre: Realistic Fiction Strategy: Make, Confirm, or Revise Predictions	Short Text: “The Talent Show” Lexile: 620L Genre: Realistic Fiction Strategy: Make, Confirm, or Revise Predictions Skill: Character, Setting, Plot: Problem and Solution	Strategy: Make, Confirm, or Revise Predictions Skill: Character, Setting, Plot: Problem and Solution Main Selection Genre: Realistic Fiction Title: <i>Experts, Incorporated</i> Lexile: 730L Paired Selection Genre: Informational Text: Expository Title: “Speaking Out to Stop Bullying” Lexile: 800L	Strategy: Make, Confirm, or Revise Predictions Skill: Character, Setting, Plot: Problem and Solution Main Selection Genre: Realistic Fiction Titles: A: <i>The Dream Team</i> O: <i>Rosa’s Garden</i> E: <i>Rosa’s Garden</i> B: <i>Saving Grasshopper</i> Paired Selection Genre: Informational Text: Expository Titles: A: “Making a Difference” O: “Fresh from the City” E: “Fresh from the City” B: “Backyard Bird Habitats” Lexiles: A: 530L O: 710L E: 540L B: 810L	Reading/Writing Workshop: Genre; Connection of Ideas Literature Anthology: Genre; Purpose; Sentence Structure; Organization; Connection of Ideas; Specific Vocabulary	Vocabulary Words: <i>accountable, advise, desperately, hesitated, humiliated, inspiration, self-esteem, uncomfortably</i> Additional Academic Vocabulary: <i>dialogue, prediction</i> Vocabulary Strategy: Figurative Language: Idioms Build Vocabulary: <i>profession, blushed, shifted, snorted, tone, hyphenated</i>	Phonics/Spelling Skill: Long <i>a</i> Structural Analysis: Inflectional Endings	Expression and Rate	Writing Trait: Ideas: Focus on an Event Write About the Text: Narrative Text Write to Sources: Reading/Writing Workshop: “The Talent Show” Literature Anthology: <i>Experts, Incorporated</i> , “Speaking Out to Stop Bullying” Grammar Skill: Subjects and Predicates Grammar Mechanics: Punctuate Compound Subjects and Predicates	Research and Inquiry Project: Research the Effects of Human Actions Product: Chart




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Big Idea: Think It Through	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection	Access Complex Text (ACT)	Vocabulary Words	Phonics	Fluency Skill	Writing	Research
How can a challenge bring out our best? (fable: “The Crow and the Pitcher”)				A: Approaching Level O: On Level E: ELL B: Beyond Level					Unit 1 Writing Focus: Narrative Text Unit 1 Writing Products: Friendly Letter; Personal Narrative	
Week 3 Weekly Concept: Take Action Essential Question: How do people respond to natural disasters? Connect to Science: Make observations on effects of weathering.	Title: “Avalanche!” Genre: Informational Text: Expository Strategy: Reread	Short Text: “A World of Change” Lexile: 790L Genre: Informational Text: Expository Strategy: Reread Skill: Text Structure: Compare and Contrast Text Features: Diagrams; Headings	Strategy: Reread Skill: Text Structure: Compare and Contrast Main Selection Genre: Informational Text: Expository Title: <i>Earthquakes</i> Lexile: 870L Paired Selection Genre: Informational Text: Expository Title: “Tornado” Lexile: 950L	Strategy: Reread Skill: Text Structure: Compare and Contrast Main Selection Genre: Informational Text: Expository Titles: A: <i>Changing Landscapes</i> O: <i>Changing Landscapes</i> E: <i>Changing Landscapes</i> B: <i>Changing Landscapes</i> Paired Selection Genre: Expository Titles: A: “Students Save Wetlands” O: “Students Save Wetlands” E: “Students Save Wetlands” B: “Students Save Wetlands” Lexiles: A: 670L O: 840L E: 740L B: 920L	Reading/Writing Workshop: Specific Vocabulary; Purpose Literature Anthology: Purpose; Genre; Connection of Ideas; Specific Vocabulary	Vocabulary Words: <i>alter, collapse, crisis, destruction, hazard, severe, substantial, unpredictable</i> Additional Academic Vocabulary: <i>headings, diagrams</i> Additional Domain Words: <i>volcanic, volcanoes, inland, air masses</i> Vocabulary Strategy: Context Clues: Multiple-Meaning Words Build Vocabulary: enormous, precursor, engulfed, flexible, debris	Phonics/Spelling Skill: Long e Structural Analysis: Plurals	Accuracy	Writing Trait: Ideas: Supporting Details Write About the Text: Informative Text Write to Sources: Reading/Writing Workshop: “A World of Change” Literature Anthology: <i>Earthquakes, “Tornado”</i> Grammar Skill: Compound Sentences Grammar Mechanics: Punctuating Compound Sentences	Research and Inquiry Project: Research How to Prepare for a Natural Disaster Product: Poster
Week 4 Weekly Concept: Ideas in Motion Essential Question: How can science help you understand how things work? Connect to Science: Relate speed to energy of an object.	Short Text: “Look Out Below!” Genre: Informational Text: Narrative Nonfiction Strategy: Reread	Short Text: “The Big Race” Lexile: 690L Genre: Informational Text: Narrative Nonfiction Strategy: Reread Skill: Text Structure: Cause and Effect Text Features: Headings; Speech Balloons	Strategy: Reread Skill: Text Structure: Cause and Effect Main Selection Genre: Informational Text: Narrative Nonfiction Title: <i>A Crash Course in Forces and Motion with Max Axiom, Super Scientist</i> Lexile: 630L Paired Selection Genre: Science Fiction Title: “The Box-Zip Project” Lexile: 620L	Strategy: Reread Skill: Text Structure: Cause and Effect Main Selections Genre: Narrative Nonfiction Titles: A: <i>George’s Giant Wheel</i> O: <i>George’s Giant Wheel</i> E: <i>George’s Giant Wheel</i> B: <i>George’s Giant Wheel</i> Paired Selections Genre: Science Fiction Titles: A: “3001: A Space Mystery” O: “3001: A Space Mystery” E: “3001: A Space Mystery” B: “3001: A Space Mystery” Lexiles: A: 550L O: 810L E: 610L B: 910L	Reading/Writing Workshop: Genre; Organization Literature Anthology: Organization; Purpose; Connection of Ideas; Genre; Specific Vocabulary	Vocabulary Words: <i>accelerate, advantage, capabilities, friction, gravity, identity, inquiry, thrilling</i> Additional Academic Vocabulary: <i>realistic friction, transitions</i> Additional Domain Words: <i>level, warp</i> Vocabulary Strategy: Context Clues: Definitions and Restatements Build Vocabulary: <i>destined, schooled, field, physics</i>	Phonics/Spelling Skill: Long i Structural Analysis: Inflectional Endings	Phrasing and Rate	Writing Trait: Organization: Sequence Write About the Text: Informative Text Write to Sources: Reading/Writing Workshop: “The Big Race” Literature Anthology: <i>A Crash Course in Forces and Motion with Max Axiom, Super Scientist, “The Box-Zip Project”</i> Grammar Skill: Clauses and Complex Sentences Grammar Mechanics: Punctuate Complex Sentences	Research and Inquiry Project: Research a Topic Product: Visual Display



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Big Idea: Think It Through How can a challenge bring out our best? (fable: “The Crow and the Pitcher”)	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection A: <i>Approaching Level</i> O: <i>On Level</i> E: <i>ELL</i> B: <i>Beyond Level</i>	Access Complex Text (ACT)	Vocabulary Words	Phonics	Fluency Skill	Writing Unit 1 Writing Focus: Narrative Text Unit 1 Writing Products: Friendly Letter; Personal Narrative	Research
Week 5 Weekly Concept: Putting Ideas to Work Essential Question: How can starting a business help others? Connect to Social Studies: Research an important business in your state.	Title: “Kids Can Help” Genre: Informational Text: Persuasive Article Strategy: Reread	Short Text: “Dollars and Sense” Lexile: 800L Genre: Informational Text: Persuasive Article Strategy: Reread Skill: Main Idea and Key Details Text Features: Graph; Headings	Strategy: Reread Skill: Main Idea and Key Details Main Selection Genre: Informational Text: Persuasive Article Title: <i>Kids in Business</i> Lexile: 790L Paired Selection Genre: Informational Text: Procedural Text Title: “Starting a Successful Business” Lexile: 770L	Strategy: Reread Skill: Main Idea and Key Details Main Selection Genre: Persuasive Text Titles: A: <i>Start Small, Think Big</i> O: <i>Start Small, Think Big</i> E: <i>Start Small, Think Big</i> B: <i>Start Small, Think Big</i> Paired Selection Genre: Procedural Text Titles: A: “Spending and Saving” O: “Spending and Saving” E: “Spending and Saving” B: “Spending and Saving” Lexile: A: 660L O: 780L E: 710L B: 890L	Reading/Writing Workshop: Connection of Ideas; Organization Literature Anthology: Specific Vocabulary; Sentence Structure; Connection of Ideas	Vocabulary Words: <i>compassionate, enterprise, exceptional, funds, innovative process, routine, undertaking</i> Additional Academic Vocabulary: <i>persuasive, graphs</i> Additional Domain Words: <i>entrepreneur, profit</i> Vocabulary Strategy: Suffixes	Phonics/Spelling Skill: Long o Structural Analysis: Compound Words	Phrasing and Rate	Writing Trait: Sentence Fluency: Sentence Length Write About the Text: Opinion Write to Sources: Reading/Writing Workshop: “Dollars and Sense” Literature Anthology: <i>Kids in Business, “Starting a Successful Business”</i> Grammar Skill: Run-On Sentences Grammar Mechanics: Correcting Fragments and Run-Ons	Research and Inquiry Project: Research a Famous Business Owner Product: Poster
Week 6 Review and Assessment										



Grade 4 • Unit 2 • Scope and Sequence

Big Idea: Amazing Animals What can animals teach us? (three limericks)	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection A: Approaching Level O: On Level E: ELL B: Beyond Level	Access Complex Text (ACT)	Vocabulary Words	Phonics	Fluency Skill	Writing Unit 2 Writing Focus: Informative Text Unit 2 Writing Products: Explanatory Essay; How-To	Research
<p>Week 1</p> <p>Weekly Concept: Literary Lessons</p> <p>Essential Question: What are some messages in animal stories?</p> <p>Connect to Science: Describe how animals receive information through their senses.</p>	<p>Title: "The Coyote and the Hen"</p> <p>Genre: Folktale</p> <p>Strategy: Ask and Answer Questions</p>	<p>Short Text: "The Fisherman and the Kaha Bird"</p> <p>Lexile: 800L</p> <p>Genre: Folktale</p> <p>Strategy: Ask and Answer Questions</p> <p>Skill: Theme</p>	<p>Strategy: Ask and Answer Questions</p> <p>Skill: Theme</p> <p>Main Selection Genre: Folktale</p> <p>Title: <i>The Secret Message</i></p> <p>Lexile: 820L</p> <p>Paired Selection Genre: Fable</p> <p>Title: "The Fox and the Goat"</p> <p>Lexile: 790L</p>	<p>Strategy: Ask and Answer Questions</p> <p>Skill: Theme</p> <p>Main Selections Genre: Folktale</p> <p>Titles: A: <i>The Cockroach and the Mouse</i> O: <i>The Badger and the Fan</i> E: <i>The Badger and the Fan</i> B: <i>The Wings of the Butterfly</i></p> <p>Paired Selections Genre: Fable</p> <p>Titles: A: "Fox and Crane" O: "Fox and Cat" E: "Fox and Cat" B: "The Fox and the Crow"</p> <p>Lexiles: A: 600L O: 530L E: 720L B: 770L</p>	<p>Reading/Writing Workshop: Genre; Prior Knowledge</p> <p>Literature Anthology: Specific Vocabulary; Genre; Sentence Structure; Prior Knowledge; Connection of Ideas; Purpose; Organization</p>	<p>Vocabulary Words: <i>attracted, dazzling, fabric, greed, honest, requested, soared, trudged</i></p> <p>Additional Academic Vocabulary: <i>symbolism, theme</i></p> <p>Vocabulary Strategy: Root Words</p> <p>Build Vocabulary: <i>domed, longing, enchanted, exotic, caravan, dunes, purchases</i></p>	<p>Phonics/Spelling Skill: Prefixes</p> <p>Structural Analysis: Inflectional Endings</p>	<p>Expression</p>	<p>Writing Trait: Organization: Strong Openings</p> <p>Write About the Text: Narrative Text</p> <p>Write to Sources: Reading/Writing Workshop: "The Fisherman and the Kaha Bird"</p> <p>Literature Anthology: <i>The Secret Message</i>, "The Fox and the Goat"</p> <p>Grammar Skill: Common and Proper Nouns</p> <p>Grammar Mechanics: Capitalizing Proper Nouns</p>	<p>Inquiry Space: Informative Investigate: Sharks</p>
<p>Week 2</p> <p>Weekly Concept: Animals in Fiction</p> <p>Essential Question: How do animal characters change familiar stories?</p>	<p>Title: "A Grasshopper's Sad Tale"</p> <p>Genre: Dramatic Scene</p> <p>Strategy: Ask and Answer Questions</p>	<p>Short Text: "The Ant and the Grasshopper"</p> <p>Lexile: NP</p> <p>Genre: Drama</p> <p>Strategy: Ask and Answer Questions</p> <p>Skill: Theme</p>	<p>Strategy: Ask and Answer Questions</p> <p>Skill: Theme</p> <p>Main Selection Genre: Drama</p> <p>Title: <i>Ranita, The Frog Princess</i></p> <p>Lexile: NP</p> <p>Paired Selection Genre: Mystery</p> <p>Title: "The Moonlight Concert Mystery"</p> <p>Lexile: 710L</p>	<p>Strategy: Ask and Answer Questions</p> <p>Skill: Theme</p> <p>Main Selection Genre: Drama</p> <p>Titles: A: <i>Saving the Green Bird</i> O: <i>The Prince Who Could Fly</i> E: <i>The Prince Who Could Fly</i> B: <i>Behind the Secret Trapdoor</i></p> <p>Paired Selections Genre: Mystery</p> <p>Titles: A: "The Missing Pie Mystery" O: "The Mystery of the Spotted Dogs" E: "The Mystery of the Spotted Dogs" B: "The Mystery of the Messy Room"</p> <p>Lexiles: A: NP O: NP E: NP B: NP</p>	<p>Reading/Writing Workshop: Purpose; Prior Knowledge; Genre</p> <p>Literature Anthology: Prior Knowledge; Genre; Connection of Ideas; Sentence Structure; Organization</p>	<p>Vocabulary Words: <i>annoyed, attitude, commotion, cranky, familiar, frustrated, selfish, specialty</i></p> <p>Additional Academic Vocabulary: <i>drama, stage directions</i></p> <p>Vocabulary Strategy: Context Clues: Antonyms</p> <p>Build Vocabulary: <i>bumbling, fetches, scurry, muffles, famished, stunned, shrieks, stubbornly, smug, shrugs</i></p>	<p>Phonics/Spelling Skill: Digraphs</p> <p>Structural Analysis: Possessives</p>	<p>Intonation</p>	<p>Writing Trait: Voice: Informal Voice</p> <p>Write About the Text: Narrative Text</p> <p>Write to Sources: Reading/Writing Workshop: "The Ant and the Grasshopper"</p> <p>Literature Anthology: <i>Ranita, The Frog Princess</i>, "The Moonlight Concert Mystery"</p> <p>Grammar Skill: Singular and Plural Nouns</p> <p>Grammar Mechanics: Commas in a Series</p>	<p>Inquiry Space: Informative Investigate: Sharks</p>



Grade 4 • Unit 2 • Scope and Sequence

Big Idea: Amazing Animals What can animals teach us? (three limericks)	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection A: Approaching Level O: On Level E: ELL B: Beyond Level	Access Complex Text (ACT)	Vocabulary Words	Phonics	Fluency Skill	Writing Unit 2 Writing Focus: Informative Text Unit 2 Writing Products: Explanatory Essay; How-To	Research
Week 3 Weekly Concept: Natural Connections Connect to Science: Explain how living things affect the physical characteristics of their regions	Title: "Return of the Wolves" Genre: Informational Text: Narrative Nonfiction Strategy: Summarize	Short Text: "Rescuing Our Reef" Lexile: 810L Genre: Informational Text: Narrative Nonfiction Strategy: Summarize Skill: Main Idea and Key Details Text Features: Headings; Flow Chart	Strategy: Summarize Skill: Main Idea and Key Details Main Selection Genre: Informational Text: Narrative Nonfiction Title: <i>The Buffalo Are Back</i> Lexile: 800L Paired Selection Genre: Informational Text: Expository Title: "Energy in the Ecosystem" Lexile: 790L	Strategy: Summarize Skill: Main Idea and Key Details Main Selection Genre: Narrative Nonfiction Titles: A: <i>Saving San Francisco Bay</i> O: <i>Saving San Francisco Bay</i> E: <i>Saving San Francisco Bay</i> B: <i>Saving San Francisco Bay</i> Paired Selections: Genre: Expository Titles: A: "The Great Estuary Ecosystem" O: "The Great Estuary Ecosystem" E: "The Great Estuary Ecosystem" B: "The Great Estuary Ecosystem" Lexiles: A: 690L O: 850L E: 820L B: 900L	Reading/Writing Workshop: Genre; Connection of Ideas Literature Anthology: Genre; Organization; Specific Vocabulary; Connection of Ideas; Purpose	Vocabulary Words: <i>crumbled, droughts, ecosystem, extinct, flourished, fragile, imbalance, ripples</i> Additional Academic Vocabulary: <i>flow chart, topic</i> Additional Domain Words: <i>replanted, eroded, preserve</i> Vocabulary Strategy: Context Clues: Sentence Clues Build Vocabulary: <i>wallow, exotic, eons, swept, withered, secluded, longed, abandoned, native</i>	Phonics/Spelling Skill: Three-Letter Blends Structural Analysis: Words Ending in -er and -est	Accuracy	Writing Trait: Ideas: Supporting Details Write About the Text: Informative Text Write to Sources: Reading/Writing Workshop: "Rescuing Our Reefs" Literature Anthology: <i>The Buffalo Are Back</i> , "Energy in the Ecosystem" Grammar Skill: Irregular Plural Nouns Grammar Mechanics: Correct Plural Forms	Inquiry Space: Informative Investigate: Sharks
Week 4 Weekly Concept: Adaptations Essential Question: What helps an animal survive? Connect to Science: Plants and animals have structures for growth and survival.	Short Text: "Adaptations at Work" Genre: Informational Text: Expository Strategy: Summarize	Short Text: "Animal Adaptations" Lexile: 850L Genre: Informational Text: Expository Strategy: Summarize Skill: Main Idea and Key Details Text Features: Photographs and Captions; Headings	Strategy: Summarize Skill: Main Idea and Key Details Main Selections Genre: Informational Text: Expository Titles: A: <i>Extreme Animals</i> O: <i>Extreme Animals</i> E: <i>Extreme Animals</i> B: <i>Extreme Animals</i> Paired Selections Genre: Trickster Tale Title: "Anansi and the Birds" Lexile: 740L	Strategy: Summarize Skill: Main Idea and Key Details Main Selections Genre: Informational Text: Expository Titles: A: <i>Extreme Animals</i> O: <i>Extreme Animals</i> E: <i>Extreme Animals</i> B: <i>Extreme Animals</i> Paired Selections Genre: Trickster Tale Titles: A: "Hare and the Water" O: "Hare and the Water" E: "Hare and the Water" B: "Hare and the Water" Lexiles: A: 590L O: 830L E: 680L B: 890L	Reading/Writing Workshop: Prior Knowledge Literature Anthology: Purpose; Specific Vocabulary; Genre; Connection of Ideas; Sentence Structure; Prior Knowledge	Vocabulary Words: <i>camouflaged, dribbles, extraordinary, poisonous, pounce, predator, prey, vibrations</i> Additional Academic Vocabulary: <i>captions, analyze</i> Additional Domain Words: <i>spinnarets, pedipalps</i> Vocabulary Strategy: Prefixes Build Vocabulary: <i>similar, contains, armor, stressful, fluffy, trails, nozzles, substance, draped, hedges</i>	Phonics/Spelling Skill: r-Controlled Vowels /är/ and /ôr/ Structural Analysis: Suffixes -ful and -less	Rate	Writing Trait: Organization: Logical Order Write About the Text: Informative Text Write to Sources: Reading/Writing Workshop: "Animal Adaptations" Literature Anthology: <i>Spiders</i> , "Anansi and the Birds" Grammar Skill: Possessive Nouns Grammar Mechanics: Apostrophes	Inquiry Space: Informative Investigate: Sharks



Grade 4 • Unit 2 • Scope and Sequence

Big Idea: Amazing Animals What can animals teach us? (three limericks)	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection A: Approaching Level O: On Level E: ELL B: Beyond Level	Access Complex Text (ACT)	Vocabulary Words	Phonics	Fluency Skill	Writing Unit 2 Writing Focus: Informative Text Unit 2 Writing Products: Explanatory Essay; How-To	Research
Week 5 Weekly Concept: Animals All Around Essential Question: How are writers inspired by animals?	Title: Animal Haiku Genre: Haiku Strategy: Ask and Answer Questions	Short Texts: "Dog," "The Eagle," "Chimpanzee," "Rat" Lexile: NP Genre: Lyric Poetry and Haiku Skill: Point of View Literary Elements: Meter and Rhyme	Skill: Point of View Main Selections Genre: Lyric Poetry and Haiku Titles: "The Sandpiper," "Bat," "The Grasshopper Springs," "Fireflies at Dusk" Lexile: NP Paired Selections Genre: Lyric Poetry and Haiku Titles: "Fog," "White Cat Winter" Lexile: NP	Skill: Point of View Main Selections Genre: Realistic Fiction Titles: A: <i>Putting on an Act</i> O: <i>The Big One</i> E: <i>The Big One</i> B: <i>Dolphin Cove</i> Paired Selection Genre: Poetry Titles: A: "Haiku" O: "Haiku" E: "Haiku" B: "Haiku" Lexiles: A: 620L O: 690L E: 530L B: 780L	Reading/Writing Workshop: Specific Vocabulary; Organization Literature Anthology: Genre; Specific Vocabulary; Purpose	Vocabulary Words: <i>brittle, creative, descriptive, outstretched</i> Poetry Terms: <i>metaphor, meter, rhyme, simile</i> Additional Academic Vocabulary: <i>creative, haiku</i> Vocabulary Strategy: Figurative Language: Similes and Metaphors	Phonics/Spelling Skill: Suffixes Structural Analysis: Contractions	Expression and Phrasing	Writing Trait: Word Choice: Precise Language Write About the Text: Narrative Text Write to Sources: Reading/Writing Workshop: "Dog," "The Eagle," "Chimpanzee," "Rat" Literature Anthology: "The Sandpiper," "Bat," "The Grasshopper Springs," "Fireflies at Dusk," "Fog," "White Cat Winter" Grammar Skill: Combining Sentences Grammar Mechanics: Phrases and Interjections	Inquiry Space: Informative Investigate: Sharks
Week 6 Review and Assessment	➔									



Grade 4 • Unit 3 • Scope and Sequence

Big Idea: That's the Spirit! How can you show your community spirit? (Song: "My Country 'Tis of Thee")	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection A: Approaching Level O: On Level E: ELL B: Beyond Level	Access Complex Text (ACT)	Vocabulary Words	Phonics	Fluency Skill	Writing Unit 3 Writing Focus: Opinion Writing Unit 3 Writing Products: Book Review; Opinion Essay	Research
Week 1 Weekly Concept: Friendship Essential Question: How can you make new friends feel welcome? Connect to Social Studies: Find out about first settlers and explorers.	Title: "Samson's Advice" Genre: Fantasy Strategy: Visualize	Short Text: "At the Library" Lexile: 800L Genre: Fantasy Strategy: Visualize Skill: Point of View	Strategy: Visualize Skill: Point of View Main Selection Genre: Fantasy Title: <i>The Cricket in Times Square</i> Lexile: 780L Paired Selection Genre: Legend Title: "The Girl and the Chenoo" Lexile: 880L	Strategy: Visualize Skill: Point of View Main Selections Genre: Fantasy Titles: A: <i>A New Bear in the Forest</i> O: <i>Not from Around Here</i> E: <i>Not from Around Here</i> B: <i>Cara and the Sky Kingdom</i> Paired Selections Genre: Legend Titles: A: "The Beckoning Cat" O: "Kintaro, Friend of the Animals" E: "Kintaro, Friend of the Animals" B: "Robin Hood's Great Friend" Lexiles: A: 590L O: 650L E: 480L B: 780L	Reading/Writing Workshop: Connection of Ideas; Genre Literature Anthology: Prior Knowledge; Connection of Ideas; Sentence Structure; Specific Vocabulary; Purpose	Vocabulary Words: <i>acquaintance, cautiously, complementary, jumble, logical, scornfully, scrounging, trustworthy,</i> Additional Academic Vocabulary: <i>visualize, expression</i> Vocabulary Strategy: Context Clues: Paragraph Clues Build Vocabulary: <i>darted, scooted, wistfully, fates, exclaimed, cramped, shifted, forlornly, crouching, frantic, silky, refined, leery, venturing</i>	Phonics/Spelling Skill: r-Controlled Vowels <i>er, ir, and ur</i> Structural Analysis: Closed Syllables	Expression	Writing Trait: Sentence Fluency: Transitions Write About the Text: Narrative Text Write to Sources: Reading/Writing Workshop: "At the Library" Literature Anthology: <i>The Cricket in Times Square</i> , "The Girl and the Chenoo" Grammar Skill: Action Verbs Grammar Mechanics: Titles	Inquiry Space: Opinion Take a Stand: The Environment
Week 2 Weekly Concept: Helping the Community Essential Question: In what ways can you help your community? Connect to Science: Understand where resources come from and how they affect the environment.	Title: "Books" Genre: Historical Fiction Strategy: Visualize	Short Text: "Remembering Hurricane Katrina" Lexile: 800L Genre: Realistic Fiction Strategy: Visualize Skill: Point of View	Strategy: Visualize Skill: Point of View Main Selection Genre: Realistic Fiction Title: <i>Aguinaldo</i> Lexile: 650L Paired Selection Genre: Informational Text: Expository Title: "Partaking in Public Service" Lexile: 770L	Strategy: Visualize Skill: Point of View Main Selections Genre: Realistic Fiction Titles: A: <i>Playground Buddy</i> O: <i>Brick by Brick</i> E: <i>Brick by Brick</i> B: <i>Standing Guard</i> Paired Selections Genre: Expository Titles: A: "Making a Difference" O: "A Big Heart" E: "A Big Heart" B: "The Great Big Birthday Bash" Lexiles: A: 590L O: 690L E: 500L B: 760L	Reading/Writing Workshop: Specific Vocabulary; Genre Literature Anthology: Prior Knowledge; Sentence Structure; Genre; Connection of Ideas; Specific Vocabulary; Organization	Vocabulary Words: <i>assigned, generosity, gingerly, mature, organizations, residents, scattered, selective</i> Additional Academic Vocabulary: <i>flashback, inferences</i> Vocabulary Strategy: Context Clues: Definitions and Restatements Build Vocabulary: <i>skip, rickety, polished, corridor, helpings, indigestion, clutching, hovering, medley, vivid, caressed, serenaded, textures</i>	Phonics/Spelling Skill: Words with Silent Letters Structural Analysis: Open Syllables	Expression	Writing Trait: Word Choice: Strong Words Write About the Text: Narrative Text Write to Sources: Reading/Writing Workshop: "Remembering Hurricane Katrina" Literature Anthology: <i>Aguinaldo</i> , "Partaking in Public Service" Grammar Skill: Verb Tenses Grammar Mechanics: Subject-Verb Agreement	Inquiry Space: Opinion Take a Stand: The Environment

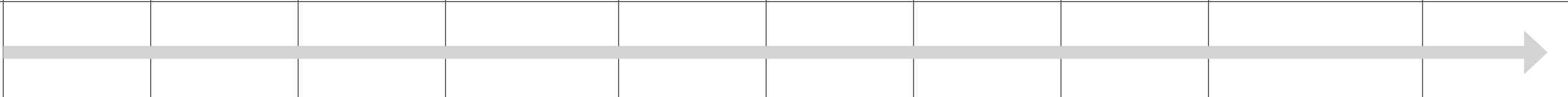


Grade 4 • Unit 3 • Scope and Sequence

Big Idea: That's the Spirit! How can you show your community spirit? (Song: "My Country 'Tis of Thee")	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection A: Approaching Level O: On Level E: ELL B: Beyond Level	Access Complex Text (ACT)	Vocabulary Words	Phonics	Fluency Skill	Writing Unit 3 Writing Focus: Opinion Writing Unit 3 Writing Products: Book Review; Opinion Essay	Research
Week 3 Weekly Concept: Liberty and Justice Essential Question: How can one person make a difference? Connect to Science: Understand where resources come from and how they affect the environment	Title: "Nelson Mandela: Working for Freedom" Genre: Informational Text: Biography Strategy: Reread	Short Text: "Judy's Appalachia" Lexile: 830L Genre: Informational Text: Biography Strategy: Reread Skill: Author's Point of View Text Feature: Time line	Strategy: Reread Skill: Author's Point of View Main Selection Genre: Informational Text: Biography Title: <i>Delivering Justice: W.W. Law and the Fight for Civil Rights</i> Lexile: 830L Paired Selection Genre: Informational Text: Autobiography Title: "Keeping Freedom in the Family: Coming of Age in the Civil Rights Movement" Lexile: 940L	Strategy: Reread Skill: Author's Point of View Main Selections Genre: Biography Titles: A: Jacob Riis: Champion of the Poor O: Jacob Riis: Champion of the Poor E: Jacob Riis: Champion of the Poor B: Jacob Riis: Champion of the Poor Paired Selections Genre: Biography Titles: A: "The Fight for Equality" O: "The Fight for Equality" E: "The Fight for Equality" B: "The Fight for Equality" Lexiles: A: 610L O: 790L E: 650L B: 870L	Reading/Writing Workshop: Connection of Ideas; Specific Vocabulary Literature Anthology: Prior Knowledge; Purpose; Connection of Ideas; Specific Vocabulary; Organization; Sentence Structure; Genre	Vocabulary Words: <i>boycott, encouragement, fulfill, injustice, mistreated, protest, qualified, registered,</i> Additional Academic Vocabulary: <i>time line, evidence</i> Additional Domain Words: <i>sit-in, civil rights</i> Vocabulary Strategy: Synonyms and Antonyms Build Vocabulary: <i>lured, register, intended, regardless, suited, trace, staged, jeered, burly, disciplined</i>	Phonics/Spelling Skill: Soft c and g Structural Analysis: Final e Syllables	Accuracy	Writing Trait: Ideas: Relevant Evidence Write About the Text: Opinion Write to Sources: Reading/Writing Workshop: "Judy's Appalachia" Literature Anthology: <i>Delivering Justice: W.W. Law and the Fight for Civil Rights</i> , "Keeping Freedom in the Family: Coming of Age in the Civil Rights Movement" Grammar Skill: Main and Helping Verbs Grammar Mechanics: Punctuation in Contraction	Inquiry Space: Opinion Take a Stand: The Environment
Week 4 Weekly Concept: Powerful Words Essential Question: How can words lead to change?	Short Text: "Bringing Words to the Deaf" Genre: Informational Text: Biography Strategy: Reread	Short Text: "Words for Change" Lexile: 820L Genre: Informational Text: Biography Strategy: Reread Skill: Author's Point of View Text Features: Captions; Primary Sources	Strategy: Reread Skill: Author's Point of View Main Selection Genre: Informational Text: Biography Title: <i>Abe's Honest Words: The Life of Abraham Lincoln</i> Lexile: 780L Paired Selection Genre: Informational Text: Speech Title: "A New Birth of Freedom" Lexile: 1240L	Strategy: Reread Skill: Author's Point of View Main Selections Genre: Biography Titles: A: <i>Nellie Bly: Reporter for the Underdog</i> O: <i>Nellie Bly: Reporter for the Underdog</i> E: <i>Nellie Bly: Reporter for the Underdog</i> B: <i>Nellie Bly: Reporter for the Underdog</i> Paired Selections Genre: Expository Titles: A: "Around the World" O: "Around the World" E: "Around the World" B: "Around the World" Lexiles: A: 680L O: 790L E: 730L B: 880L	Reading/Writing Workshop: Purpose; Connection of Ideas Literature Anthology: Prior Knowledge; Specific Vocabulary; Sentence Structure; Organization; Connection of Ideas; Purpose	Vocabulary Words: <i>address, divided, haste, opposed, perish, proclamation, shattered, tension</i> Additional Academic Vocabulary: <i>biography, author's point of view</i> Additional Domain Words: <i>office, inaugural, federal, Union</i> Vocabulary Strategy: Latin and Greek Suffixes Build Vocabulary: <i>prowling, lanky, spin, hideous, engaged, humble, relations, resolve, backwoods, rebellion</i>	Phonics/Spelling Skill: Plurals Structural Analysis: Suffixes <i>-ment, -ness, -age, -ance, -ence</i>	Expression	Writing Trait: Organization: Strong Conclusions Write About the Text: Informative Text Write to Sources: Reading/Writing Workshop: "Words for Change" Literature Anthology: <i>Abe's Honest Words: The Life of Abraham Lincoln</i> , "A New Birth of Freedom" Grammar Skill: Linking Verbs Grammar Mechanics: Subject-Verb Agreement	Inquiry Space: Opinion Take a Stand: The Environment



Grade 4 • Unit 3 • Scope and Sequence

Big Idea: That's the Spirit! How can you show your community spirit? (Song: "My Country 'Tis of Thee")	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection A: Approaching Level O: On Level E: ELL B: Beyond Level	Access Complex Text (ACT)	Vocabulary Words	Phonics	Fluency Skill	Writing Unit 3 Writing Focus: Opinion Writing Unit 3 Writing Products: Book Review; Opinion Essay	Research
Week 5 Weekly Concept: Feeding the World Essential Question: In what ways can advances in science be helpful or harmful? Connect to Science: Research a problem before beginning a design solution.	Title: "All About Organic" Genre: Informational Text; Persuasive Article Strategy: Reread	Short Texts: "Food Fight" Lexile: 870L Genre: Informational Text; Persuasive Article Strategy: Reread Skill: Author's Point of View Text Feature: Maps	Strategy: Reread Skill: Author's Point of View Main Selection Genre: Informational Text; Persuasive Title: <i>A New Kind of Corn</i> Lexile: 880L Paired Selection Genre: Informational Text; Procedural Title: "The Pick of the Patch" Lexile: 920L	Strategy: Reread Skill: Author's Point of View Main Selections Genre: Persuasive Text Titles: A: <i>The Battle Against Pests</i> O: <i>The Battle Against Pests</i> E: <i>The Battle Against Pests</i> B: <i>The Battle Against Pests</i> Paired Selection Genre: Poetry Titles: A: "Making an Organic Garden" O: "Making an Organic Garden" E: "Making an Organic Garden" B: "Making an Organic Garden" Lexiles: A: 750L O: 880L E: 770L B: 910L	Reading/Writing Workshop: Genre; Connection of Ideas Literature Anthology: Sentence Structure; Specific Vocabulary	Vocabulary Words: <i>advancements, agriculture, characteristics, concerns, disagreed, inherit, prevalent, resistance</i> Additional Academic Vocabulary: <i>book review, audience</i> Additional Domain Words: <i>gourd</i> Vocabulary Strategy: Greek Roots	Phonics/Spelling Skill: Compound Words Structural Analysis: Roots and Related Words	Rate	Writing Trait: Voice: Audience and Purpose Write About the Text: Opinion Write to Sources: Reading/Writing Workshop: "Food for Fight" Literature Anthology: <i>A New Kind of Corn</i> , "The Pick of the Patch" Grammar Skill: Irregular Verbs Grammar Mechanics: Correct Verb Usage	Inquiry Space: Opinion Take a Stand: The Environment
Week 6 Review and Assessment										



Grade 4 • Unit 4 • Scope and Sequence

Big Idea: Fact or Fiction? How do different writers treat the same topic? (Nursery Rhyme: “Star Light, Star Bright”)	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection A: Approaching Level O: On Level E: ELL B: Beyond Level	Access Complex Text (ACT)	Vocabulary Words	Phonics	Fluency Skill	Writing Unit 4 Writing Focus: Narrative Text/ Poetry Unit 4 Writing Products: Friendly Letter; Poetry	Research
Week 1 Weekly Concept: Our Government Essential Question: Why do we need government?	Title: “Speaking Out Against Child Labor” Genre: Informational Text: Narrative Nonfiction Strategy: Ask and Answer Questions	Short Text: “A World Without Rules” Lexile: 830L Genre: Informational Text: Narrative Nonfiction Strategy: Ask and Answer Questions Skill: Text Structure: Cause and Effect Text Features: Boldface Words; Pronunciations	Strategy: Ask and Answer Questions Skill: Text Structure: Cause and Effect Main Selection Genre: Informational Text: Narrative Nonfiction Title: <i>See How They Run</i> Lexile: 870L Paired Selection Genre: Informational Text: Expository Title: “The Birth of American Democracy” Lexile: 830L	Strategy: Ask and Answer Questions Skill: Text Structure: Cause and Effect Main Selections Genre: Narrative Nonfiction Titles: A: <i>A Day in the Senate</i> O: <i>A Day in the Senate</i> E: <i>A Day in the Senate</i> B: <i>A Day in the Senate</i> Paired Selections Genre: Informational Text: Expository Titles: A: “A New President Takes Office” O: “A New President Takes Office” E: “A New President Takes Office” B: “A New President Takes Office” Lexiles: A: 680L O: 820L E: 800L B: 890L	Reading/Writing Workshop: Connection of Ideas; Purpose Literature Anthology: Connection of Ideas; Sentence Structure; Specific Vocabulary; Organization; Purpose; Prior Knowledge	Vocabulary Words: <i>amendments, commitment, compromise, democracy, eventually, legislation, privilege, version</i> Additional Academic Vocabulary: <i>opinion, topic</i> Additional Domain Words: <i>ballots, tallies</i> Vocabulary Strategy: Latin Roots Build Vocabulary: <i>prehistoric, conquering, declared, appoints, enforce, banned, proclaiming</i>	Phonics/Spelling Skill: Inflectional Endings Structural Analysis: Vowel Team Syllables	Phrasing and Rate	Writing Trait: Organization: Strong Paragraphs Write About the Text: Opinion Write to Sources: Reading/Writing Workshop: “A World Without Rules” Literature Anthology: <i>See How They Run</i> , “The Birth of American Democracy” Grammar Skill: Pronouns and Antecedents Grammar Mechanics: Pronoun Capitalization and Clarity	Inquiry Space: Narrative Write About: Bullying
Week 2 Weekly Concept: Leadership Essential Question: Why do people run for public office? Connect to Social Studies: Find out why people run for public office.	Title: “Elephant Versus Monkey” Genre: Fantasy Strategy: Make, Confirm, or Revise Predictions	Short Text: “The TimeSpecs 3000” Lexile: 910L Genre: Fantasy Strategy: Make, Confirm, or Revise Predictions Skill: Point of View	Strategy: Make, Confirm, or Revise Predictions Skill: Point of View Main Selection Genre: Fantasy Title: <i>LaRue for Mayor</i> Lexile: 890L Paired Selection Genre: Informational Text: Expository Titles: “Bringing Government Home: Understanding State and Local Government” Lexile: 900L	Strategy: Make, Confirm, or Revise Predictions Skill: Point of View Main Selections Genre: Fantasy Titles: A: <i>Floozle Dreams</i> O: <i>The Wolves of Yellowstone</i> E: <i>The Wolves of Yellowstone</i> B: <i>Krillville</i> Paired Selections Genre: Informational Text: Expository Titles: A: “The Job of a Governor” O: “Who Wants to Be Mayor?” E: “Who Wants to Be Mayor?” B: “Running a Town” Lexiles: A: 670L O: 740L E: 610L B: 810L	Reading/Writing Workshop: Genre; Connection of Ideas Literature Anthology: Purpose; Specific Vocabulary; Organization; Prior Knowledge; Sentence Structure; Connection of Ideas; Genre	Vocabulary Words: <i>accompanies, campaign, governor, intend, opponent, overwhelming, tolerate, weary</i> Additional Academic Vocabulary: <i>character, dialogue</i> Vocabulary Strategy: Figurative Language: Idioms Build Vocabulary: <i>prehistoric, conquering, declared, appoints, enforce, banned, proclaiming</i>	Phonics/Spelling Skill: Inflectional Endings: Changing y to i Structural Analysis: r-Controlled Vowel Syllables	Phrasing and Expression	Writing Trait: Ideas: Develop Character Write About the Text: Narrative Text Write to Sources: Reading/Writing Workshop: “The TimeSpecs 3000” Literature Anthology: <i>LaRue for Mayor</i> , “Bringing Government Home: Understanding State and Local Government” Grammar Skill: Types of Pronouns Grammar Mechanics: Subject and Object Pronouns	Inquiry Space: Narrative Write About: Bullying

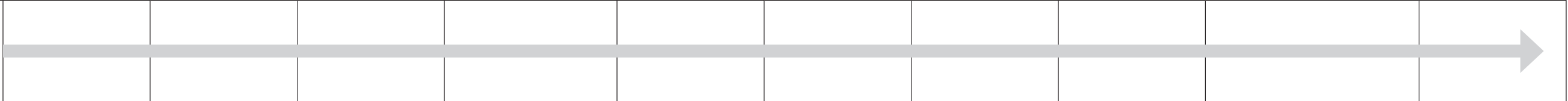


Grade 4 • Unit 4 • Scope and Sequence

Big Idea: Fact or Fiction? How do different writers treat the same topic? (Nursery Rhyme: “Star Light, Star Bright”)	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection A: <i>Approaching Level</i> O: <i>On Level</i> E: <i>ELL</i> B: <i>Beyond Level</i>	Access Complex Text (ACT)	Vocabulary Words	Phonics	Fluency Skill	Writing Unit 4 Writing Focus: Narrative Text/ Poetry Unit 4 Writing Products: Friendly Letter; Poetry	Research
Week 3 Weekly Concept: Breakthroughs Essential Question: How do inventions and technology affect your life? Connect to Science: Develop solutions to problems.	Title: “Good-bye Icebox!” Genre: Historical Fiction Strategy: Make, Confirm, or Revise Predictions	Short Text: “A Telephone Mix-Up” Lexile: 950L Genre: Historical Fiction Strategy: Make, Confirm, or Revise Predictions Skill: Point of View	Strategy: Make, Confirm, or Revise Predictions Skill: Point of View Main Selection Genre: Historical Fiction Title: The Moon Over Star Lexile: 860L Paired Selection Genre: Informational Text: Expository Title: “3 ... 2 ... 1 We Have Spin-Off!” Lexile: 900L	Strategy: Make, Confirm, or Revise Predictions Skill: Point of View Main Selections Genre: Historical Fiction Titles: A: <i>Ron’s Radio</i> O: <i>The Freedom Machine</i> E: <i>The Freedom Machine</i> B: <i>A Better Way</i> Paired Selections Genre: Informational Text: Expository Titles: A: “Roosevelt’s Fireside Chat” O: “The Interstate Highway System” E: “The Interstate Highway System” B: “A History of Washing Technology” Lexiles: A: 620L O: 690L E: 540L B: 790L	Reading/Writing Workshop: Specific Vocabulary; Organization Literature Anthology: Genre; Sentence Structure; Specific Vocabulary; Prior Knowledge; Connection of Ideas; Purpose; Organization	Vocabulary Words: <i>decade, directing, engineering, gleaming, scouted, squirmed, technology, tinkering,</i> Additional Academic Vocabulary: <i>historical fiction, third-person</i> Additional Domain Words: <i>launch, ignition sequence, liftoff</i> Vocabulary Strategy: Context Clues: Synonyms Build Vocabulary: <i>bowed, slipped, rumble, hollered, pell-mell, tranquility, pearly, bounding, harvest</i>	Phonics/Spelling Skill: Words with /ü/, /û/, and /û/ Structural Analysis: Consonant + le Syllables	Expression	Writing Trait: Ideas: Develop Plot Write About the Text: Narrative Text Write to Sources: Reading/Writing Workshop: “A Telephone Mix-Up” Literature Anthology: <i>The Moon Over Star</i> , “3 ... 2 ... 1 We Have Spin-Off!” Grammar Skill: Pronoun-Verb Agreement Grammar Mechanics: Punctuation in Dialogue	Inquiry Space: Narrative Write About: Bullying
Week 4 Weekly Concept: Wonders in the Sky Essential Question: How do you explain what you see in the sky?	Title: “Pictures in the Sky” Genre: Informational Text: Expository Strategy: Ask and Answer Questions	Short Text: “Wonders of the Night Sky” Lexile: 880L Genre: Informational Text: Expository Strategy: Ask and Answer Questions Skill: Text Structure: Cause and Effect Text Features: Diagrams; Boldface Words; Pronunciations	Strategy: Ask and Answer Questions Skill: Text Structure: Cause and Effect Main Selection Genre: Informational Text: Expository Title: <i>Why Does the Moon Change Shape?</i> Lexile: 900L Paired Selection Genre: Myths Titles: “Why the Sun Travels Across the Sky” (Helios); “Why There Is Thunder and Lightning” (Thor) Lexile: 910L	Strategy: Ask and Answer Questions Skill: Text Structure: Cause and Effect Main Selections Genre: Informational Text: Expository Titles: A: <i>Stargazing</i> O: <i>Stargazing</i> E: <i>Stargazing</i> B: <i>Stargazing</i> Paired Selections Genre: Myth Titles: A: “Orion the Hunter” O: “Orion the Hunter” E: “Orion the Hunter” B: “Orion the Hunter” Lexiles: A: 650L O: 450L E: 360L B: 860L	Reading/Writing Workshop: Connection of Ideas; Organization Literature Anthology: Genre; Organization; Specific Vocabulary; Connection of Ideas; Prior Knowledge	Vocabulary Words: <i>astronomer, crescent, phases, rotates, series, sliver, specific, telescope</i> Additional Academic Words: <i>pronunciation, caption</i> Additional Domain Words: <i>asteroid, dwarf planet, comet</i> Vocabulary Strategy: Context Clues: Paragraph Clues Build Vocabulary: <i>bodies, boiling, gases, gradually, original, exists</i>	Phonics/Spelling Skill: Diphthongs /oi/ and /ou/ Structural Analysis: Greek and Latin Roots	Accuracy	Writing Trait: Word Choice: Figurative Language Write About the Text: Informative Text Write to Sources: Reading/Writing Workshop: “Wonders of the Night Sky” Literature Anthology: <i>Why Does the Moon Change Shape?</i> , “Why the Sun Travels Across the Sky” (Helios); “Why There Is Thunder and Lightning” (Thor) Grammar Skill: Possessive Pronouns Grammar Mechanics: Possessive Nouns and Pronouns	Inquiry Space: Narrative Write About: Bullying



Grade 4 • Unit 4 • Scope and Sequence

Big Idea: Fact or Fiction? How do different writers treat the same topic? (Nursery Rhyme: “Star Light, Star Bright”)	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection A: <i>Approaching Level</i> O: <i>On Level</i> E: <i>ELL</i> B: <i>Beyond Level</i>	Access Complex Text (ACT)	Vocabulary Words	Phonics	Fluency Skill	Writing Unit 4 Writing Focus: Narrative Text/ Poetry Unit 4 Writing Products: Friendly Letter; Poetry	Research
Week 5 Weekly Concept: Achievements Essential Question: How do writers look at success in different ways?	Title: “Sam’s Box” Genre: Narrative Poem Strategy: Visualize	Short Texts: “Sing to Me,” “The Climb” Lexile: NP Genre: Narrative Poem Skill: Theme Literary Elements: Stanza; Repetition	Skill: Theme Main Selection Genre: Narrative Poem Titles: “Swimming to the Rock,” “The Moondust Footprint” Lexile: NP Paired Selection Genre: Narrative Poem Titles: “Genius,” “Winner” Lexile: NP	Skill: Theme Main Selections Genre: Realistic Fiction Titles: A: <i>Try, Try Again</i> O: <i>The Math-lete</i> E: <i>The Math-lete</i> B: <i>The Final</i> Paired Selection Genre: Poetry Titles: A: “Sunlight Sparkling on Chrome” O: “Cross-Country Race” E: “Cross-Country Race” B: “Talent Show” Lexiles: A: 600L O: 740L E: 510L B: 800L	Reading/Writing Workshop: Specific Vocabulary; Genre; Literature Anthology: Sentence Structure; Organization	Vocabulary Words: <i>attain, dangling, hovering, triumph</i> Poetry Terms: <i>connotation, denotation, repetition, stanza</i> Additional Academic Vocabulary: <i>sensory, stanza</i> Vocabulary Strategy: Connotation and Denotation	Phonics/Spelling Skill: Variant Vowel /ô/ Structural Analysis: Frequently Confused Words	Rate	Writing Trait: Word Choice: Sensory Language Write About the Text: Narrative Text Write to Sources: Reading/Writing Workshop: “Sing to Me,” “The Climb” Literature Anthology: “Swimming to the Rock,” “The Moondust Footprint,” “Genius,” “Winner” Grammar Skill: Pronouns and Homophones Grammar Mechanics: Contractions and Possessives	Inquiry Space: Narrative Write About: Bullying
Week 6 Review and Assessment										



Grade 4 • Unit 5 • Scope and Sequence

Big Idea: Figure It Out What helps you understand the world around you? (Myth: "Persephone")	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection A: Approaching Level O: On Level E: ELL B: Beyond Level	Access Complex Text (ACT)	Vocabulary Words	Phonics	Fluency Skill	Writing Unit 5 Writing Focus: Informative Text Unit 5 Writing Products: Expository Letter; Research Report	Research
Week 1 Weekly Concept: Making It Happen Essential Question: In what ways do people show they care about each other?	Title: "A Special Birthday Hug" Genre: Realistic Fiction Strategy: Visualize	Short Text: "Sadie's Game" Lexile: 850L Genre: Realistic Fiction Strategy: Visualize Skill: Character, Setting, Plot: Problem and Solution	Strategy: Visualize Skill: Character, Setting, Plot: Problem and Solution Main Selection Genre: Realistic Fiction Title: <i>Mama, I'll Give You the World</i> Lexile: 970L Paired Selection Genre: Realistic Fiction Title: "What If It Happened to You?" Lexile: 890L	Strategy: Visualize Skill: Character, Setting, Plot: Problem and Solution Main Selections Genre: Realistic Fiction Titles: A: <i>Saving Stolen Treasure</i> O: <i>The Perfect Present</i> E: <i>The Perfect Present</i> B: <i>First Edition</i> Paired Selections Genre: Realistic Fiction Titles: A: "Miguel's Amazing Shyness Cure" O: "Fly Me to the Moon" E: "Fly Me to the Moon" B: "Magnolia Leaves" Lexiles: A: 560L O: 690L E: 560L B: 750L	Reading/Writing Workshop: Connection of Ideas; Specific Vocabulary Literature Anthology: Prior Knowledge; Sentence Structure; Connection of Ideas; Organization; Specific Vocabulary	Vocabulary Words: <i>bouquet, emotion, encircle, express, fussy, portraits, sparkles, whirl</i> Additional Academic Words: <i>foreshadowing, metaphor</i> Vocabulary Strategy: <i>Figurative Language: Similes and Metaphors</i> Build Vocabulary: <i>radiance, soother, snippets, spare, twinkling</i>	Phonics/Spelling Skill: Closed Syllables Structural Analysis: Latin Prefixes	Expression	Writing Trait: Organization: Strong Openings Write About the Text: Narrative Text Write to Sources: Reading/Writing Workshop: "Sadie's Game" Literature Anthology: <i>Mama, I'll Give You the World</i> , "What If It Happened to You?" Grammar Skill: Adjectives Grammar Mechanics: Punctuation	Project: Research an Aid Organization Product: Poster
Week 2 Weekly Concept: On the Move Essential Question: What are some reasons people moved west? Connect to Social Studies: Explain why people moved to the West.	Title: "Horse-Tamer Hattie Heads West" Genre: Tall Tale Strategy: Visualize	Short Text: "My Big Brother, Johnny Kaw" Lexile: 850L Genre: Tall Tale Strategy: Visualize Skill: Character, Setting, Plot: Cause and Effect	Strategy: Visualize Skill: Character, Setting, Plot: Cause and Effect Main Selection Genre: Tall Tale Title: <i>Apples to Oregon</i> Lexile: 840L Paired Selection Genre: Informational Text: Expository Title: "Bound: Settling the American West" Lexile: 830L	Strategy: Visualize Skill: Character, Setting, Plot: Cause and Effect Main Selections Genre: Tall Tale Titles: A: <i>The Adventures of Sal Fink</i> O: <i>The Great Man of Nebraska</i> E: <i>The Great Man of Nebraska</i> B: <i>The Tale of John Henry</i> Paired Selections Genre: Informational Text: Expository Titles: A: "Traveling on the Mississippi" O: "Westward Ho!" E: "Westward Ho!" B: "The Transcontinental Railroad" Lexiles: A: 650L O: 730L E: 650L B: 800L	Reading/Writing Workshop: Connection of Ideas; Genre Literature Anthology: Genre; Purpose; Specific Vocabulary; Connection of Ideas; Prior Knowledge	Vocabulary Words: <i>plunging, prospector, scoffed, settlement, shrivel, territories, topple, withered</i> Additional Academic Words: <i>hyperbole, tall tale</i> Vocabulary Strategy: Homographs Build Vocabulary: <i>sturdy, daring, fluttering, brow, slinking, numb, swanky</i>	Phonics/Spelling Skill: Open Syllables Structural Analysis: Irregular Plurals	Intonation and Phrasing	Writing Trait: Sentence Fluency: Vary Sentence Types Write About the Text: Narrative Text Write to Sources: Reading/Writing Workshop: "My Big Brother, Johnny Kaw" Literature Anthology: <i>Apples to Oregon</i> , "Westward Bound: Settling the American West" Grammar Skill: Articles Grammar Mechanics: Articles and Demonstrative Adjectives	Project: Map the Oregon Trail Product: Map



Grade 4 • Unit 5 • Scope and Sequence

Big Idea: Figure It Out	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection	Access Complex Text (ACT)	Vocabulary Words	Phonics	Fluency Skill	Writing	Research
<p>What helps you understand the world around you? (Myth: "Persephone")</p>				<p>A: Approaching Level O: On Level E: ELL B: Beyond Level</p>					<p>Unit 5 Writing Focus: Informative Text Unit 5 Writing Products: Expository Letter; Research Report</p>	
<p>Week 3</p> <p>Weekly Concept: Inventions</p> <p>Essential Question: How can inventions solve problems?</p> <p>Connect to Science: Understand that energy can be transferred by sound, light, heat and electric currents.</p>	<p>Title: "George Washington Carver: Scientist and Inventor"</p> <p>Genre: Informational Text: Biography</p> <p>Strategy: Summarize</p>	<p>Short Text: "Stephanie Kwolek: Inventor"</p> <p>Lexile: 830L</p> <p>Genre: Informational Text: Biography</p> <p>Strategy: Summarize</p> <p>Skill: Text Structure: Problem and Solution</p> <p>Text Features: Time Lines; Photographs and Captions</p>	<p>Strategy: Summarize</p> <p>Skill: Text Structure: Problem and Solution</p> <p>Main Selection Genre: Informational Text: Biography</p> <p>Title: <i>How Ben Franklin Stole the Lightning</i></p> <p>Lexile: 970L</p> <p>Paired Selection Genre: Informational Text: Expository</p> <p>Title: "Energy Is Everywhere!"</p> <p>Lexile: 890L</p>	<p>Strategy: Summarize</p> <p>Skill: Text Structure: Problem and Solution</p> <p>Main Selections Genre: Biography</p> <p>Titles: A: <i>The Inventive Lewis Latimer</i> O: <i>The Inventive Lewis Latimer</i> E: <i>The Inventive Lewis Latimer</i> B: <i>The Inventive Lewis Latimer</i></p> <p>Paired Selections Genre: Expository</p> <p>Titles: A: "The Nature of Light" O: "The Nature of Light" E: "The Nature of Light" B: "The Nature of Light"</p> <p>Lexiles: A: 630L O: 800L E: 710L B: 900L</p>	<p>Reading/Writing Workshop: Specific Vocabulary; Organization</p> <p>Literature Anthology: Genre; Sentence Structure; Organization; Specific Vocabulary; Connection of Ideas; Prior Knowledge</p>	<p>Vocabulary Words: <i>dizzy, experiment, genuine, hilarious, mischief, nowadays, politician, procedure</i></p> <p>Additional Domain Words: <i>polymer, charted, Gulf Stream</i></p> <p>Additional Academic Words: <i>sources, transition</i></p> <p>Vocabulary Strategy: Greek Roots</p> <p>Build Vocabulary: <i>tame, brewing, celebrated, cords, attract, shed, handy</i></p>	<p>Phonics/Spelling Skill: Vowel Teams</p> <p>Structural Analysis: Greek and Latin Roots</p>	<p>Rate and Accuracy</p>	<p>Writing Trait: Sentence Fluency: Transitions</p> <p>Write About the Text: Informative Text</p> <p>Write to Sources: Reading/Writing Workshop: "Stephanie Kwolek: Inventor"</p> <p>Literature Anthology: <i>How Ben Franklin Stole the Lightning</i>, "Energy Is Everywhere!"</p> <p>Grammar Skill: Adjectives That Compare</p> <p>Grammar Mechanics: Punctuation in Letters</p>	<p>Project: Research an Inventor</p> <p>Product: Online Report</p>
<p>Week 4</p> <p>Weekly Concept: Zoom In</p> <p>Essential Question: What can you discover when you look closely at something?</p> <p>Connect to Science: Learn that waves can be made in water when the surface is disturbed.</p>	<p>Title: "Stick Like a Gecko"</p> <p>Genre: Informational Text: Expository</p> <p>Strategy: Summarize</p>	<p>Short Text: "Your World Up Close"</p> <p>Lexile: 860L</p> <p>Genre: Informational Text: Expository</p> <p>Strategy: Summarize</p> <p>Skill: Text Structure: Sequence</p> <p>Text Features: Photographs and Captions</p>	<p>Strategy: Summarize</p> <p>Skill: Text Structure: Sequence</p> <p>Main Selection Genre: Informational Text: Expository</p> <p>Title: <i>A Drop of Water</i></p> <p>Lexile: 870L</p> <p>Paired Selection Genre: Fantasy</p> <p>Title: "The Incredible Shrinking Potion"</p> <p>Lexile: 980L</p>	<p>Strategy: Summarize</p> <p>Skill: Text Structure: Sequence</p> <p>Main Selections Genre: Informational Text: Expository</p> <p>Titles: A: <i>Secrets of the Ice</i> O: <i>Secrets of the Ice</i> E: <i>Secrets of the Ice</i> B: <i>Secrets of the Ice</i></p> <p>Paired Selections Genre: Fantasy</p> <p>Titles: A: "Super-vision" O: "Super-vision" E: "Super-vision" B: "Super-vision"</p> <p>Lexiles: A: 650L O: 850L E: 780L B: 900L</p>	<p>Reading/Writing Workshop: Specific Vocabulary; Connection of Ideas</p> <p>Literature Anthology: Purpose; Organization; Specific Vocabulary; Sentence Structure; Connection of Ideas; Genre</p>	<p>Vocabulary Words: <i>cling, dissolves, gritty, humid, magnify, microscope, mingle, typical</i></p> <p>Additional Academic Words: <i>summarize, formal voice</i></p> <p>Additional Domain Words: <i>molecules, particles, vapor</i></p> <p>Vocabulary Strategy: Context Clues: Antonyms</p> <p>Build Vocabulary: <i>still, swirl, accumulate, expands, coats, intricate, clumps, vanish, evident, spherical, replenishing, roam</i></p>	<p>Phonics/Spelling Skill: r-Controlled Vowel Syllables</p> <p>Structural Analysis: Frequently Misspelled Words</p>	<p>Rate</p>	<p>Writing Trait: Voice: Formal Voice</p> <p>Write About the Text: Opinion</p> <p>Write to Sources: Reading/Writing Workshop: "Your World Up Close"</p> <p>Literature Anthology: <i>A Drop of Water</i>, "The Incredible Shrinking Potion"</p> <p>Grammar Skill: Comparing With <i>More</i> and <i>Most</i></p> <p>Grammar Mechanics: Combining Sentences</p>	<p>Project: Research the Hubble Space Telescope</p> <p>Product: Illustrated Summary</p>



Grade 4 • Unit 5 • Scope and Sequence

Big Idea: Figure It Out What helps you understand the world around you? (Myth: "Persephone")	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection A: Approaching Level O: On Level E: ELL B: Beyond Level	Access Complex Text (ACT)	Vocabulary Words	Phonics	Fluency Skill	Writing Unit 5 Writing Focus: Informative Text Unit 5 Writing Products: Expository Letter; Research Report	Research
<p>Week 5</p> <p>Weekly Concept: Digging Up the Past</p> <p>Essential Question: How can learning about the past help you understand the future?</p> <p>Connect to Social Studies: Describe the Spanish exploration and colonization of what is now the United States.</p>	<p>Title: "Pictures From Long Ago"</p> <p>Genre: Informational Text</p> <p>Strategy: Summarize</p>	<p>Short Texts: "Where It All Began"</p> <p>Lexile: 930L</p> <p>Genre: Informational Text; Informational Article</p> <p>Strategy: Summarize</p> <p>Skill: Text Structure: Sequence</p> <p>Text Features: Sidebar; Map</p>	<p>Skill: Summarize</p> <p>Skill: Text Structure: Sequence</p> <p>Main Selection Genre: Informational Text; Informational Article</p> <p>Title: <i>Rediscovering Our Spanish Beginnings</i></p> <p>Lexile: 940L</p> <p>Paired Selection Genre: Informational Text; Informational Article</p> <p>Title: "History's Mysteries"</p> <p>Lexile: 890L</p>	<p>Strategy: Summarize</p> <p>Skill: Text Structure: Sequence</p> <p>Main Selections Genre: Informational Text</p> <p>Titles: A: <i>Treks Through Time</i> O: <i>Treks Through Time</i> E: <i>Treks Through Time</i> B: <i>Treks Through Time</i></p> <p>Paired Selection Genre: Informational Text</p> <p>Titles: A: "The Ancient One" O: "The Ancient One" E: "The Ancient One" B: "The Ancient One"</p> <p>Lexiles: A: 690L O: 860L E: 730L B: 930L</p>	<p>Reading/Writing Workshop: Sentence Structure</p> <p>Literature Anthology: Prior Knowledge; Purpose; Specific Vocabulary</p>	<p>Vocabulary Words: <i>archaeology, document, era, evidence, expedition, permanent, tremendous, uncover</i></p> <p>Additional Academic Vocabulary: <i>sidebar, text structure</i></p> <p>Additional Domain Words: <i>excavating</i></p> <p>Vocabulary Strategy: Figurative Language: Proverbs and Adages</p>	<p>Phonics/Spelling Skill: Consonant + le Syllables</p> <p>Structural Analysis: Latin Suffixes</p>	<p>Rate and Expression</p>	<p>Writing Trait: Organization: Strong Conclusions</p> <p>Write About the Text: Informative Text</p> <p>Write to Sources: Reading/Writing Workshop: "Where It All Began"</p> <p>Literature Anthology: <i>Rediscovering Our Spanish Beginnings</i>, "History's Mysteries"</p> <p>Grammar Skill: Comparing With Good and Bad</p> <p>Grammar Mechanics: Combining Sentences</p>	<p>Project: Research the Job of an Archaeologist</p> <p>Product: Poster</p>
<p>Week 6</p> <p>Review and Assessment</p>										➔



Grade 4 • Unit 6 • Scope and Sequence

Big Idea: Past, Present, and Future How can you build on what came before? (Chinese Proverb)	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection A: Approaching Level O: On Level E: ELL B: Beyond Level	Access Complex Text (ACT)	Vocabulary Words	Phonics	Fluency Skill	Writing Unit 6 Writing Focus: Opinion Writing Unit 6 Writing Products: Book Review; Opinion Essay	Research
Week 1 Weekly Concept: Old and New Essential Question: How do traditions connect people?	Title: "Reading the Sky" Genre: Historical Fiction Strategy: Reread	Short Text: "A Surprise Reunion" Lexile: 650L Genre: Historical Fiction Strategy: Reread Skill: Theme	Strategy: Reread Skill: Theme Main Selection Genre: Historical Fiction Title: <i>The Game of Silence</i> Lexile: 900L Paired Selection Genre: Informational Text: Expository Title: "Native Americans: Yesterday and Today" Lexile: 900L	Strategy: Reread Skill: Theme Main Selections Genre: Historical Fiction Titles: A: <i>Maple Sugar Moon</i> O: <i>Grandfather's Basket</i> E: <i>Grandfather's Basket</i> B: <i>A Song for Marie and Ajidamo</i> Paired Selections Genre: Informational Text: Expository Titles: A: "Maple Sugar" O: "Penobscot Nation" E: "Penobscot Nation" B: "The Civilization Regulations" Lexiles: A: 680L O: 750L E: 540L B: 770L	Reading/Writing Workshop: Prior Knowledge; Connection of Ideas Literature Anthology: Prior Knowledge; Specific Vocabulary; Connection of Ideas; Sentence Structure; Genre	Vocabulary Words: <i>ancestors, despised, endurance, forfeit, honor, intensity, irritating, retreated</i> Additional Academic Vocabulary: <i>strong words, conclusion</i> Vocabulary Strategy: Connotation and Denotation Build Vocabulary: <i>blurt, scorch, deranged, absurd, ladle, rangy, ferocious, warily, coveted, serene</i>	Phonics/Spelling Skill: Words with / n/ Structural Analysis: Number Prefixes	Rate and Accuracy	Writing Trait: Word Choice: Strong Words Write About the Text: Narrative Text Write to Sources: Reading/Writing Workshop: "A Surprise Reunion" Literature Anthology: <i>The Game of Silence</i> , "Native Americans: Yesterday and Today" Grammar Skill: Adverbs Grammar Mechanics: Good vs. Well	Project: Research a Traditional Festival Product: Research Presentation
Week 2 Weekly Concept: Notes from the Past Essential Question: Why is it important to keep a record of the past? Connect to Social Studies: Describe daily lives for people who occupied missions	Title: "Waiting for Battle Orders" Genre: Historical Fiction Strategy: Reread	Short Text: "Freedom at Fort Mose" Lexile: 1000L Genre: Historical Fiction Strategy: Reread Skill: Theme	Strategy: Reread Skill: Theme Main Selection Genre: Historical Fiction Title: <i>Valley of the Moon</i> Lexile: 880L Paired Selection Genre: Informational Text: Expository Title: "One Nation, Many Cultures" Lexile: 1050L	Strategy: Reread Skill: Theme Main Selections Genre: Historical Fiction Titles: A: <i>Mabuhay!</i> O: <i>Nonna's Recipes</i> E: <i>Nonna's Recipes</i> B: <i>Song and Dance</i> Paired Selections Genre: Informational Text: Expository Titles: A: "The Pensionado" O: "Little Italy" E: "Little Italy" B: "In Search of a Better Life" Lexiles: A: 580L O: 740L E: 510L B: 780L	Reading/Writing Workshop: Genre; Connection of Ideas Literature Anthology: Purpose; Organization; Sentence Structure; Connection of Ideas; Prior Knowledge; Specific Vocabulary; Genre	Vocabulary Words: <i>depicts, detested, discarded, eldest, ignored, obedience, refuge, treacherous,</i> Additional Academic Vocabulary: <i>diary, intonation</i> Vocabulary Strategy: Homophones Build Vocabulary: <i>resentment, headstrong, ravaged, plot, bleak, remnants, sparse, treacherous, tolerant, quills</i>	Phonics/Spelling Skill: Homophones Structural Analysis: Latin Suffixes	Intonation	Writing Trait: Organization: Sequence Write About Reading: Narrative Text Write to Sources: Reading/Writing Workshop: "Freedom at Fort Mose" Literature Anthology: <i>Valley of the Moon</i> , "One Nation, Many Cultures" Grammar Skill: Comparing with Adverbs Grammar Mechanics: Review Punctuation and Capitalization	Project: Fictional Journal Entry Product: Journal Entry



Grade 4 • Unit 6 • Scope and Sequence

Big Idea: Past, Present, and Future How can you build on what came before? (Chinese Proverb)	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection A: Approaching Level O: On Level E: ELL B: Beyond Level	Access Complex Text (ACT)	Vocabulary Words	Phonics	Fluency Skill	Writing Unit 6 Writing Focus: Opinion Writing Unit 6 Writing Products: Book Review; Opinion Essay	Research
<p>Week 3</p> <p>Weekly Concept: Resources</p> <p>Essential Question: How have our energy resources changed over the years?</p> <p>Connect to Science: Develop possible solutions through engineering design.</p>	<p>Title: "Light Through the Ages"</p> <p>Genre: Informational Text; Narrative Nonfiction</p> <p>Strategy: Ask and Answer Questions Summarize</p>	<p>Short Text: "The Great Energy Debate"</p> <p>Lexile: 910L</p> <p>Genre: Informational Text; Narrative Nonfiction</p> <p>Strategy: Ask and Answer Questions</p> <p>Skill: Main Idea and Key Details</p> <p>Text Features: Sidebars</p>	<p>Strategy: Ask and Answer Questions</p> <p>Skill: Main Idea and Key Details</p> <p>Main Selection Genre: Informational Text; Narrative Nonfiction</p> <p>Title: <i>Energy Island</i></p> <p>Lexile: 840L</p> <p>Paired Selection Genre: Myths</p> <p>Title: "The Gift of Fire" (Prometheus); "Water vs. Wisdom" (Poseidon and Athena)</p> <p>Lexile: 910L</p>	<p>Strategy: Ask and Answer Questions</p> <p>Skill: Main Idea and Key Details</p> <p>Main Selections Genre: Narrative Nonfiction</p> <p>Titles: A: <i>Planet Power</i> O: <i>Planet Power</i> E: <i>Planet Power</i> B: <i>Planet Power</i></p> <p>Paired Selections Genre: Myth</p> <p>Titles: A: "Helios and Phaeton" O: "Helios and Phaeton" E: "Helios and Phaeton" B: "Helios and Phaeton"</p> <p>Lexiles: A: 700L O: 850L E: 770L B: 920L</p>	<p>Reading/Writing Workshop: Organization; Genre</p> <p>Literature Anthology: Genre; Prior Knowledge; Connection of Ideas; Sentence Structure; Specific Vocabulary; Purpose</p>	<p>Vocabulary Words: <i>coincidence, consequences, consume, converted, efficient, incredible, installed, renewable</i></p> <p>Additional Domain Words: <i>resource, nonrenewable energy</i></p> <p>Additional Academic Vocabulary: <i>Venn diagram, transition words</i></p> <p>Vocabulary Strategy: Latin and Greek Prefixes</p> <p>Build Vocabulary: <i>ideal, fiercer, secondhand, invest, enormous, whizzes</i></p>	<p>Phonics/Spelling Skill: Prefixes</p> <p>Structural Analysis: Words from Mythology</p>	<p>Expression</p>	<p>Writing Trait: Word Choice: Transition Words</p> <p>Write About the Text: Opinion</p> <p>Write to Sources: "The Great Energy Debate"</p> <p>Literature Anthology: <i>Energy Island</i>, "The Gift of Fire" (Prometheus); "Water vs. Wisdom" (Poseidon and Athena)</p> <p>Grammar Skill: Negatives</p> <p>Grammar Mechanics: Correcting Double Negatives</p>	<p>Project: Research Energy Sources</p> <p>Product: Venn Diagram</p>
<p>Week 4</p> <p>Weekly Concept: Money Matters</p> <p>Essential Question: What has been the role of money over time?</p> <p>Connect to Social Studies: Describe the development of state industries such as commercial agriculture.</p>	<p>Title: "All About Money"</p> <p>Genre: Informational Text; Expository</p> <p>Strategy: Ask and Answer Questions</p>	<p>Short Text: "The History of Money"</p> <p>Lexile: 900L</p> <p>Genre: Informational Text; Expository</p> <p>Strategy: Ask and Answer Questions</p> <p>Skill: Main Idea and Key Details</p> <p>Text Features: Headings; Glossary</p>	<p>Strategy: Ask and Answer Questions</p> <p>Skill: Main Idea and Key Details</p> <p>Main Selection Genre: Informational Text; Expository</p> <p>Title: The Big Picture of Economics</p> <p>Lexile: 970L</p> <p>Paired Selection Genre: Fiction: Folktale</p> <p>Title: "The Miller's Good Luck"</p> <p>Lexile: 830L</p>	<p>Strategy: Strategy: Ask and Answer Questions</p> <p>Skill: Main Idea and Key Details</p> <p>Main Selections Genre: Informational Text; Expository</p> <p>Titles: A: <i>The Bike Company</i> O: <i>The Bike Company</i> E: <i>The Bike Company</i> B: <i>The Bike Company</i></p> <p>Paired Selections Genre: Folktale</p> <p>Titles: A: "The Shirt of Happiness" O: "The Shirt of Happiness" E: "The Shirt of Happiness" B: "The Shirt of Happiness"</p> <p>Lexiles: A: 600L O: 790L E: 710L B: 860L</p>	<p>Reading/Writing Workshop: Prior Knowledge</p> <p>Literature Anthology: Genre; Specific Vocabulary; Purpose; Connection of Ideas</p>	<p>Vocabulary Words: <i>currency, economics, entrepreneur, global, invest, marketplace, merchandise, transaction</i></p> <p>Additional Domain Words: <i>scarcity, opportunity cost</i></p> <p>Additional Academic Vocabulary: <i>scanning, skimming</i></p> <p>Vocabulary Strategy: Figurative Language: Proverbs and Adages</p> <p>Build Vocabulary: <i>self-sufficient, exchanged, anxious, determined, increase, product</i></p>	<p>Phonics/Spelling Skill: Suffixes</p> <p>Structural Analysis: Greek and Latin Roots</p>	<p>Accuracy</p>	<p>Writing Trait: Word Choice: Content Words</p> <p>Write About the Text: Informative Text</p> <p>Write to Sources: "The History of Money"</p> <p>Literature Anthology: <i>The Big Picture of Economics</i>, "The Miller's Good Luck"</p> <p>Grammar Skill: Prepositions</p> <p>Grammar Mechanics: Review Using Quotations</p>	<p>Project: Research World Currencies</p> <p>Product: Research Board Presentation</p>



Grade 4 • Unit 6 • Scope and Sequence

Big Idea: Past, Present, and Future How can you build on what came before? (Chinese Proverb)	Read Aloud	Reading/Writing Workshop Comprehension	Literature Anthology Main Selection, Paired Selection	Leveled Reader Main Selection, Paired Selection A: <i>Approaching Level</i> O: <i>On Level</i> E: <i>ELL</i> B: <i>Beyond Level</i>	Access Complex Text (ACT)	Vocabulary Words	Phonics	Fluency Skill	Writing Unit 6 Writing Focus: Opinion Writing Unit 6 Writing Products: Book Review, Opinion Essay	Research
Week 5 Weekly Concept: Finding My Place Essential Question: What shapes a person's identity?	Title: "Papa's Pastry Shop," "One Day" Genre: Free Verse Poetry Strategy: Reread	Short Texts: "Climbing Blue Hill," "My Name Is Ivy," "Collage" Lexile: NP Genre: Free Verse Poetry Skill: Theme Literary Elements: Imagery; Personification	Skill: Theme Main Selections Genre: Free Verse Poetry Titles: "The Drum," "Birdfoot's Grampa," "My Chinatown" Lexile: NP Paired Selections Genre: Free Verse Poetry Titles: "Growing Up," "My People" Lexile: NP	Skill: Theme Main Selections Genre: Realistic Fiction Titles: A: <i>Hooked</i> O: <i>Homesick for American Samoa</i> E: <i>Homesick for American Samoa</i> B: <i>Saving Snowdrop</i> Paired Selection Genre: Poetry Titles: A: "Let's Make Mus!" O: "Piecing It All Together" E: "Piecing It All Together" B: "I Can Do It!" Lexiles: A: 620L O: 740L E: 570L B: 810L	Reading/Writing Workshop: Prior Knowledge; Specific Vocabulary Literature Anthology: Purpose; Prior Knowledge	Vocabulary Words: <i>gobble, individuality, mist, roots</i> Poetry Terms: <i>free verse, imagery, metaphor, personification</i> Additional Academic Vocabulary: <i>meter, supporting</i> Vocabulary Strategy: Figurative Language: Metaphors	Phonics/Spelling Skill: Prefixes and Suffixes Structural Analysis: Words from Around the World	Phrasing	Writing Trait: Ideas: Supporting Details Write About the Text: Opinion Write to Sources: Reading/Writing Workshop: "Climbing Blue Hill," "My Name is Ivy," "Collage" Literature Anthology: "The Drum," "Birdfoot's Grampa," "My Chinatown," "Growing Up," "My People" Grammar Skill: Using Prepositions Grammar Mechanics: Using Commas with Phrases	Project: Conduct Peer Interviews Product: Free Verse Poem
Week 6 Review and Assessment	