

6th Grade Summer Reading 2022

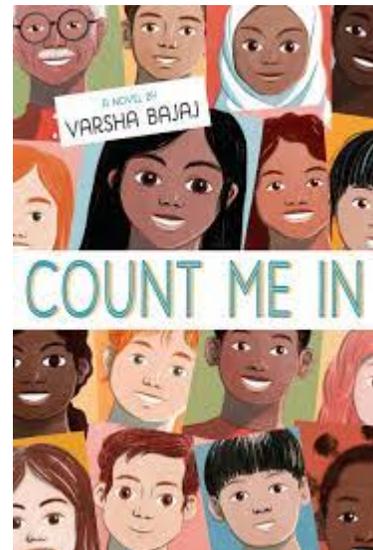
Summer reading is an important part of the curriculum in the Frederica Academy Middle School. Not only does it provide us with a common ground on which to stand at the beginning of the school year, it also keeps young minds active and engaged during the summer. This year, we are asking middle school students to read two books, one common book that all students in the middle school will read and one that he/she chooses from a list of books below. Please read the descriptions and assignments carefully. All assignments must be completed by the first day of school.

Mandatory Common Book: *Count Me In* by Varsha Bajaj

As you read the book, please annotate for setting, characterization, and conflict.

ISBN: 978-0525517269

Karina Chopra would have never imagined becoming friends with the boy next door--after all, they've avoided each other for years and she assumes Chris is just like the boys he hangs out with, who she labels a pack of hyenas. Then Karina's grandfather starts tutoring Chris, and she discovers he's actually a nice, funny kid. But one afternoon something unimaginable happens--the three of them are assaulted by a stranger who targets Indian-American Karina and her grandfather because of how they look. Her grandfather is gravely injured and Karina and Chris vow not to let hate win. When Karina posts a few photos related to the attack on social media, they quickly attract attention, and before long her #CountMeIn post--"What does an American look like? #immigrants #WeBelong #IamAmerican #HateHasNoHomeHere"--goes viral and a diverse population begin to add their own photos. Then, when Papa is finally on the road to recovery, Karina uses her newfound social media reach to help celebrate both his homecoming and a community coming together.



--Taken from Amazon.com

Written Assignment:

Answer **all three** questions. Please type or **handwrite** your response on lined paper. This assignment is due the **first day of school**. Remember to include your name on your paper. If typing, use New Times Roman font size twelve.

Question One: What is important about the title of this novel? How does the title help you better understand the novel?

Question Two: What is the genre of this book? Could it belong to more than one genre? Explain your answer.

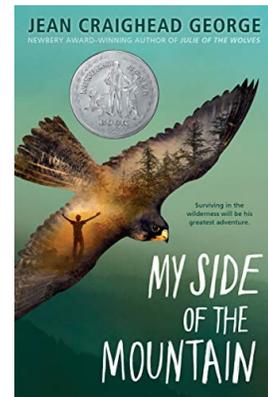
Question Three: If you could ask one of the characters one question, what would it be and why would you want to know the answer?

Mandatory 2nd Book

Choose one of the following books that you have *not* previously read to read this summer in addition to *Count Me In*. Read the novel and be prepared to discuss it during the first weeks of school.

***My Side of the Mountain* by Jean Craighead George**

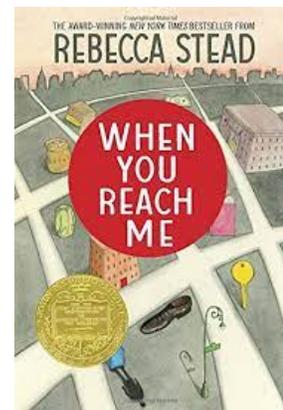
Sam Gibley is terribly unhappy living in New York City with his family, so he runs away to the Catskill Mountains to live in the woods—all by himself. With only a penknife, a ball of cord, forty dollars, and some flint and steel, he intends to survive on his own. Sam learns about courage, danger, and independence during his year in the wilderness, a year that changes his life forever. (Taken from Amazon.com)



***When You Reach Me* by Rebecca Stead**

Shortly after a fall-out with her best friend, sixth grader Miranda starts receiving mysterious notes, and she doesn't know what to do. The notes tell her that she must write a letter—a true story, and that she can't share her mission with anyone.

It would be easy to ignore the strange messages, except that whoever is leaving them has an uncanny ability to predict the future. If that is the case, then Miranda has a big problem—because the notes tell her that someone is going to die, and she might be too late to stop it. (Taken from Amazon.com)



***The War That Saved My Life* by Kimberly Brubaker Bradley**

Ten-year-old Ada has never left her one-room apartment. Her mother is too humiliated by Ada's twisted foot to let her outside. So when her little brother Jamie is shipped out of London to escape the war, Ada doesn't waste a minute—she sneaks out to join him.

So begins a new adventure for Ada, and for Susan Smith, the woman who is forced to take the two kids in. As Ada teaches herself to ride a pony, learns to read, and watches for German spies, she begins to trust Susan—and Susan begins to love Ada and Jamie. But in the end, will their bond be enough to hold them together through wartime? Or will Ada and her brother fall back into the cruel hands of their mother? (Taken from Amazon.com)

