

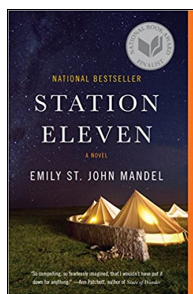
**2022 English Summer Reading Guide:**  
**English 2 College Prep**

**Instructions:**

- Choose **ONE** book from the list below, and read it before the first day of school. **Obtain the physical book, not an ebook.** For most in-class work related to the book, you will *not* be able to use your iPad, so you need your own physical copy.
- While reading your chosen book, [use the questions on Page 3](#) to guide your thinking and understanding of the text. We recommend annotating as you read in order to slow down and engage intentionally with the text.
- Complete the [assignment linked here](#) for your chosen book. (See page 3.)
- During the first few weeks of school, you will have a summative assessment using your summer reading assignment as well as a graded discussion. You will be allowed to use your physical book and any annotations to help you. iPads will not be used.

**List of Book Choices:**

[Click here](#) to view this list on our DePaul Prep Goodreads group with your DCP email.

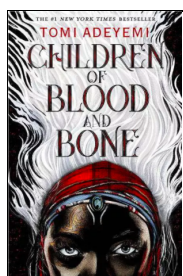
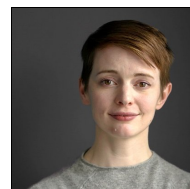


[Station Eleven by Emily St. John Mandel](#)

GENRE: APOCALYPTIC, DYSTOPIAN, PANDEMIC

ISBN-13: 978-0804172448

Kirsten Raymonde will never forget the night Arthur Leander, the famous Hollywood actor, had a heart attack on stage during a production of King Lear. That was the night when a devastating flu pandemic arrived in the city, and within weeks, civilization as we know it came to an end. Twenty years later, Kirsten moves between the settlements of the altered world with a small troupe of actors and musicians. They call themselves The Traveling Symphony, and they have dedicated themselves to keeping the remnants of art and humanity alive. But when they arrive in St. Deborah by the Water, they encounter a violent prophet who will threaten the tiny band's existence. And as the story takes off, moving back and forth in time, and vividly depicting life before and after the pandemic, the strange twist of fate that connects them all will be revealed.

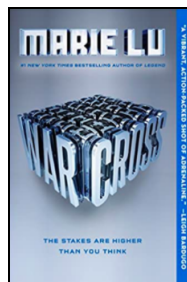


[Children of Blood and Bone by Tomi Adeyemi](#)

GENRE: AFROFUTURISM, FANTASY, SOCIAL JUSTICE

ISBN-13: 978-1250170972

With five starred reviews, Tomi Adeyemi's West African-inspired fantasy debut, and instant #1 New York Times Bestseller, conjures a world of magic and danger. Zélie Adebola remembers when the soil of Orïsha hummed with magic. Burners ignited flames, Tiders beckoned waves, and Zélie's Reaper mother summoned forth souls. But everything changed the night magic disappeared. Under the orders of a ruthless king, maji were killed, leaving Zélie without a mother and her people without hope. Now Zélie has one chance to bring back magic and strike against the monarchy. With the help of a rogue princess, Zélie must outwit and outrun the crown prince, who is hell-bent on eradicating magic for good. Danger lurks in Orïsha, where snow leoponaires prowl and vengeful spirits wait in the waters. Yet the greatest danger may be Zélie herself as she struggles to control her powers and her growing feelings for an enemy.



[Warcross by Marie Lu](#)

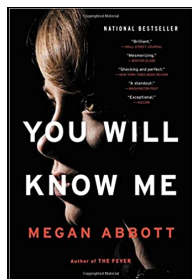
GENRE: SCIENCE FICTION, TECHNOLOGY

ISBN-13: 978-0399547973

For the millions who log in every day, Warcross isn't just a game—it's a way of life. The obsession started ten years ago and its fan base now spans the globe, some eager to escape from reality and others hoping to make a profit. Struggling to make ends meet, teenage hacker Emika Chen works as a bounty hunter, tracking down Warcross players



who bet on the game illegally. But the bounty-hunting world is a competitive one, and survival has not been easy. To make some quick cash, Emika takes a risk and hacks into the opening game of the international Warcross Championships—only to accidentally glitch herself into the action and become an overnight sensation. Convinced she’s going to be arrested, Emika is shocked when instead she gets a call from the game’s creator, the elusive young billionaire Hideo Tanaka, with an irresistible offer...



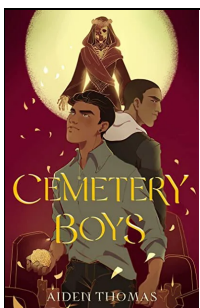
[\*You Will Know Me\* by Megan Abbott](#)

GENRE: *THRILLER, SPORTS*

ISBN-13: 978-0316231060

How far will you go to achieve a dream? That's the question a celebrated coach poses to Katie and Eric Knox after he sees their daughter Devon, a gymnastics prodigy and Olympic hopeful, compete. For the Knoxes there are no limits -- until a violent death rocks their close-knit gymnastics community and everything they have worked so hard for is suddenly at risk. As rumors swirl among the other parents, Katie tries frantically to hold her family together while also finding herself irresistibly drawn to the crime itself. What she uncovers --

about her daughter's fears, her own marriage, and herself -- forces Katie to consider whether there's any price she isn't willing to pay to achieve Devon's dream.



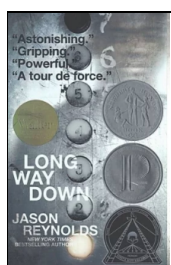
[\*Cemetery Boys\* by Aiden Thomas](#)

GENRE: *URBAN FANTASY FICTION, LGBTQ+*

ISBN-13: 9781250250469

Yadriel has summoned a ghost, and now he can't get rid of him. When his traditional Latinx family has problems accepting his true gender, Yadriel becomes determined to prove himself a real brujo. With the help of his cousin and best friend Maritza, he performs the ritual himself, and then sets out to find the ghost of his murdered cousin and set it free. However, the ghost he summons is actually Julian Diaz, the school's resident bad boy, and Julian is not about to go quietly into death. He's determined to find out what happened and tie off some loose ends before he leaves. Left with no choice, Yadriel agrees to help

Julian, so that they can both get what they want. But the longer Yadriel spends with Julian, the less he wants to let him leave.



[\*Long Way Down\* by Jason Reynolds](#)

GENRE: *POETRY PROSE, GRITTY*

ISBN-13: 978-1481438254

In this free-verse novel, it's been fewer than two days since narrator Will witnessed the shooting death of his older brother, Shawn. Now, according to the "rules" passed from father to son, brother to brother, revenge is the next order of business, and Carlon Riggs, a member of the Dark Suns gang, is in Will's crosshairs. Taking the gun jammed into Shawn's dresser, Will heads to the elevator on the seventh floor of his apartment building and presses the "L" button (which he and Shawn used to pretend stood for "loser" rather than "lobby") at 9:08:02 am. Before he reaches the lobby at 9:09:09, six ghosts will enter the elevator—victims,

perpetrators, or both, entangled in a chain of murder, misidentification, and revenge that led to Shawn's death.



## **Questions to Guide Reading and Annotating:**

### **Character**

- Which characters appear to be growing or changing? How do they change? Which stay the same?
- What motivates the major characters to do what they do?
- When has a character made a discovery or a realization about him/herself or the world he/she lives in?

### **Topic**

- What issues does the book make the reader think about?
- What ideas appear regularly or with a recurring pattern to them?
- When has someone said or done something in the book that felt like it was part of a larger “life lesson”?

### **Author’s Choices - Literary Elements**

- Are there elements of the text that feel like representations of something larger than their literal value? What could they be representing?
- Does a setting or an environment ever reflect thoughts or emotions occurring internally in one or more of the characters?
- Does the author describe something in a way that suggests he/she is making a comment about life in general?

### **Takeaways**

- What is something that you learned about people’s experiences that you had not thought about before reading this book?

## **Assignment**

- [Complete the assignment linked here](#). Make a copy of the Doc in Google Drive to complete it on your own.
- Turn in the assignment electronically the **first week of school** for a grade.