

# The Giver Summer Activities

Complete these so that you are ready to dive into this book when you return in the Fall. Have a wonderful summer, and happy reading!!

## Chapter 1-3 Annotations to complete as you read (see below for an example)

Read the first page – STOP , annotate in the margins

Why do you think he was afraid? Think of a time when you were afraid.

Questions to answer in your text. To answer these questions, highlight the portion in the book that shows where the question is relating, then annotate in the margins and include your answer in that annotation.

1. Why did Jonas risk the public humiliation of public chastisement for taking an apple from the recreation area? (Chapter 3)
2. Why were Gabe's eyes of such interest to Jonas?

## Chapter 4-6 – Annotations to complete as you read

Questions to answer in your text. To answer these questions, highlight the portion in the book that shows where the question is relating, then annotate in the margins and include your answer in that annotation.

1. What effect did the pills have on Jonas and the other people who took them?
2. Why do you think all adults were required to take them?
3. Is it better for all people to be alike or to be different? List reasons for your opinion.

**Vocabulary (Chapter 1-5)** – highlight each of these words in your text, write an annotation of what you think the word means. The numbers in parenthesis, is the page number the vocabulary word can be found on. The first number is for the cover that is black with the older man on the front, the second number is for the copy that has the tan tree across the front.

Disposition (7/9)

Adherence (12/16)

Remorse (23/29)

Nondescript (24/30)

Hasten (27/34)

Invariably (26/34)

Infraction (34/44)

## Chapter 7-9 – Annotations to complete as you read

Questions to answer in your text. To answer these questions, highlight the portion in the book that shows where the question is relating, then annotate in the margins and include your answer in that annotation.

1. List the qualities that you feel are necessary in the Receiver. Why are these important qualities for this position?
2. Why do you think members of this society must do volunteer work while they are young? Do you think this is a good idea or a bad idea? Defend your answer with the text.

3. Look again at Chapters 1 and 2. Mostly, the things in the chapter are perfectly normal and like our world. But not quite. Make a list of all the things that are mentioned, or terms that are used that makes it different from our world. (*Highlight the things in text that are different from our world*) – after you highlight, write an annotation that explains why they are different.

**Vocabulary (Chapter 6-11)** – highlight each of these words in your text, write an annotation of what you think the word means. The numbers in parenthesis, is the page number the vocabulary word can be found on. The first number is for the cover that is black with the older man on the front, the second number is for the copy that has the tan tree across the front.

Indulgently (42/53)

Relinquish (42/54)

Transgressions (45/58)

Retroactive (54/68)

Escalating (55/70)

Avert (57/73)

Jaunty (60/75)

Fleeting (61/77)

Dismayed (69/87)

### **Chapter 10-12 – Annotations to complete as you read**

Questions to answer in your text. To answer these questions, highlight the portion in the book that shows where the question is relating, then annotate in the margins and include your answer in that annotation.

1. What is your favorite memory? Describe it and explain why it is your favorite. *Write your response in the book at the end of Chapter 11.*

### **Chapter 13-15 – Annotations to complete as you read**

Questions to answer in your text. To answer these questions, highlight the portion in the book that shows where the question is relating, then annotate in the margins and include your answer in that annotation.

1. Do you think it is important to have choices? Why or why not? How does the elimination of choice make life easier in *The Giver*? *Write your response in the book at the end of Chapter 14*

2. What did Jonas protest about to *The Giver* in Chapter 13? What did he want to change? What then did he realize (124) after talking about this with *The Giver*?

### **Chapter 16-18 – Annotations to complete as you read**

1. Somehow, you come upon Jonas's Community....a group of people living peacefully, no poverty, no suffering, no pain, no war. Should you tell them about pain and war and all the bad things in the world, or not?

Share the arguments for telling them, then share the arguments for not telling them. Then decide whether you'd tell them or not.

Create a t-chart at the end of chapter 17 in your book (add bullets to share your reasons)

Reasons to share	Reasons Not to share
<ul style="list-style-type: none"><li>•</li><li>•</li></ul>	

At the bottom, now decide whether you would tell them or not. Explain your side and your thinking.

### Chapter 19-23 – Annotations to complete as you read

1. Reread the last two pages of chapter 23. First, decide...do Jonas and Gabriel reach Elsewhere? What exactly happened to them? Defend your answer by finding evidence in the text. What text or lines makes you think this way? Highlight it.
2. Do you think this book has a happy ending or a sad ending? Explain why you feel this way. Write your response on the last page in the book.

**Vocabulary (Chapter 12-23)** – highlight each of these words in your text, write an annotation of what you think the word means. The numbers in parenthesis, is the page number the vocabulary word can be found on. The first number is for the cover that is black with the older man on the front, the second number is for the copy that has the tan tree across the front.

- Abuzz (89/112)
- Admonition (89/112)
- Sinuous (100/126)
- Daub (109/138)
- Distended (111/139)
- Permeated (131/164)
- Wearily (135/169)
- Dejected (139/174)
- Imploringly (142/178)

activity that he had performed countless times: throw, catch; throw, catch. It was effortless for Jonas, and even boring, though Asher enjoyed it, and playing catch was a required activity for Asher because it would improve his hand-eye coordination, which was not up to standards.

But suddenly Jonas had noticed, following the path of the apple through the air with his eyes, that the piece of fruit had—well, this was the part that he couldn't adequately understand—the apple had *changed*. Just for an instant. It had changed in mid-air, he remembered. Then it was in his hand, and he looked at it carefully, but it was the same apple. Unchanged. The same size and shape: a perfect sphere. The same nondescript shade, about the same shade as his own tunic. No features

There was absolutely nothing remarkable about that apple. He had tossed it back and forth between his hands a few times, then thrown it again to Asher. And again—in the air, for an instant only—it had changed.

It had happened four times. Jonas had blinked, looked around, and then tested his eyesight, squinting at the small print on the identification badge attached to his tunic. He read his name quite clearly. He could also clearly see Asher at the other end of the throwing area. And he had had no problem catching the apple.

Jonas had been completely mystified.

"Ash?" he had called. "Does anything seem strange to you? About the apple?"

"Yes," Asher called back, laughing. "It jumps out of my hand onto the ground!" Asher had just dropped it once again.

So Jonas laughed too, and with his laughter tried to ignore his uneasy conviction that *something* had happened. But he had taken the apple home, against the

Jonas took  
the apple + hand  
because pascando  
24  
Jonas had  
blacked  
color  
the  
apple  
because  
pascando  
he  
took  
it.

recreation area rules. That evening, before his parents and Lily arrived at the dwelling, he had held it in his hands and looked at it carefully. It was slightly bruised now, because Asher had dropped it several times. But there was nothing at all unusual about the apple.

He had held a magnifying glass to it. He had tossed it several times across the room, watching, and then rolled it around and around on his desktop, waiting for the thing to happen again.

But it hadn't. The only thing that happened was the announcement later that evening over the speaker, the announcement that had singled him out without using his name, that had caused both of his parents to glance meaningfully at his desk where the apple still lay.

Now, sitting at his desk, staring at his schoolwork as his family hovered over the newchild in its basket, he shook his head, trying to forget the odd incident. He forced himself to arrange his papers and try to study a little before the evening meal. The newchild, Gabriel, stirred and whimpered, and Father spoke softly to Lily, explaining the feeding procedure as he opened the container that held the formula and equipment.

The evening proceeded as all evenings did in the family unit, in the dwelling, in the community: quiet, reflective, a time for renewal and preparation for the day to come. It was different only in the addition to it of the newchild with his pale, solemn, knowing eyes.

Eyes. Freshadow for

what?

other meaning 25  
meaning this symbol?