

# AP 2D Design & 2D AP Drawing

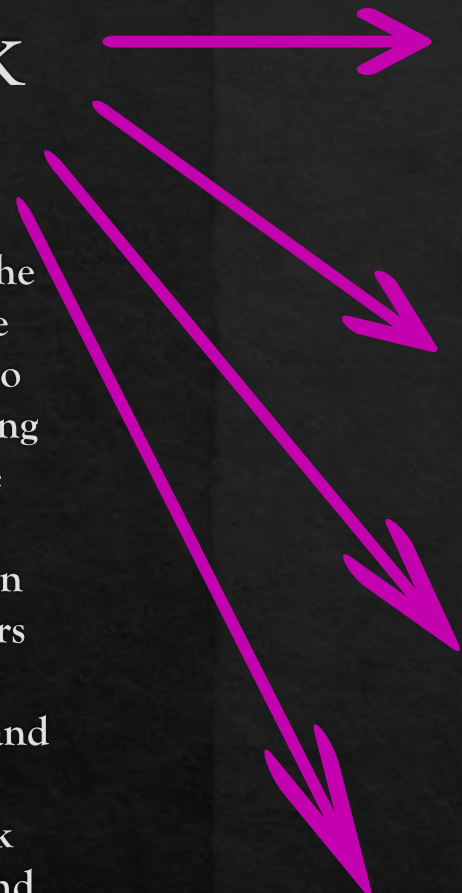
Summer Work to Jumpstart your  
AP Portfolio for 2023 – 2024

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# Summer Work Assignments

Help alleviate the pressure during the school year of having to produce the required number of quality portfolio images needed for a successful passing portfolio. They also help you define your Essential Question (EQ) and Sustained Investigation (SI) direction which sets the conceptual parameters of your portfolio development. Summer Assignments will be due, and reviewed within the first 2 weeks of school in the fall. The summer work will be reviewed by the instructor and your peers through the critique process. Critiques will be critical for helping you gauge how effectively your work is read and understood by your audience. This prepares you for your eventual audience: the AP Readers.



Essential Question (EQ) Development for your Sustained Investigation (SI)

Research & Generating Support

Visual Journaling & Sketching

Artwork Production

## About AP Art Courses

The AP Art and Design courses are designed to help you become inquisitive and thoughtful as an artist/designer. You will explore and develop a series of artworks through your chosen materials and processes. You will also articulate the formal concerns and conceptual connections that propel your work through critiques, sketchbook/journaling, & written evidence.

AP coursework requires a commitment of diligent in class work, as well as outside of class artwork planning and production.

# What is an essential question?

- ◆ Essential Questions (EQs) are questions that are not able to be answered with finality. Instead, they provoke more questions and deeper inquiry to engage with critical thinking.



# Seven Characteristics of EQs:

1. Open-ended (typically an EQ will not have a single or final correct answer)

2. Thought-provoking, intellectually engaging, and sparks discussion or debate

3. Calls for higher-order thinking such as analysis, inference, evaluation, and prediction (this means an EQ can't be answered by recall or stated facts)

4. Alludes to important, transferrable ideas within and sometimes across disciplines

5. Raises more questions (sparks further inquiry)

6. Requires support and justification (not just an answer) - support may also require research and historical or contemporary context

7. Recurs over time (the question can and should be revisited over and over again)



# Writing and Developing EQs



1. Avoid simple questions such as “Who is Pablo Picasso?”



2. Plan Backwards: What understanding do you want to gain through the inquiry process/portfolio development process? Develop questions around big ideas/topics



3. Look to multiple places or disciplines for influence and inspiration.



4. Consider your personal interests or future plans (beyond just art) – Can this lead to inspiration and inquiry? Can this be helpful for your future plans?



5. Determine if a particular art material, technology, technique, or process is important to include in the EQ (this is a choice to evaluate, you don't have to include these in the EQ)

Essential Question  
(EQ) Development  
for your Sustained  
Investigation (SI)

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## Summer Work Assignment:

- Brainstorm and develop your personal Essential Question (EQ). (Mind mapping, sketching, question forming, etc)
- Your EQ leads to related inquiry. For your AP Portfolio, this becomes your “Sustained Investigation” or SI. (SI is an inquiry-based, in-depth study of materials, processes, and ideas over time. It will make up the majority of your AP Portfolio.)
- Be prepared to share your Essential Question when we return to school in the fall.
- Keep track of your EQ development in your sketchbook or digital notes.

## Research & Generating Support

- Get inspired and get informed. Research using these websites:

<https://www.thisiscolossal.com/>

<https://art21.org/>

<https://hyperallergic.com/>

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## Summer Work Assignment:

Search these websites for key words related to your art style, technique, technology, subject matter, inquiry, process, materials, etc. Learn about contemporary artists & genres connected to your EQ and Sustained Investigation.

-Example: perhaps you are planning to create “mixed media portraits” so you search this phrase on the websites, and you learn more about the artists: Whitfield Lovell, Delita Martin, and Deborah Roberts.

Take notes in your sketchbook on the artists you discover. Create a (5) slide ppt to share at least (2) artists with your peers in the fall. Include images of the artists’ work, and information about their style, concepts/ideas/themes, materials, and processes/techniques. We will share these during the first 2 weeks in the fall.



## Visual Journaling & Sketching

# 3 Summer Work Assignment

- Source and use a sketchbook to journal, draw, write, and think visually about your Essential Question and Sustained Investigation. This sketchbook can be physical (at least 8.5 x 11” pages) or it can be digital (One Note, Sketchpad, or other digital journaling options).
- Use your sketchbook to take research notes on artists from the previous websites.
- In your sketchbook, **plan at least (3) future AP Portfolio artworks**. This may be done in the form of thumbnail sketches, color swatches, mind maps, notes, mockups, shot lists or other compositional planning. If your artwork requires reference images, you are encouraged to source those images for at least (3) future artworks.
- The AP Portfolio requires documentation of your process, including visual journaling and sketching, start using this resource over the summer. **Be prepared to share your sketchbook in the fall.**



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## Summer Work Assignment

Artwork Production

- Make at least (1) completed artwork over the summer that is emblematic of your future AP Portfolio. This artwork should investigate your Essential Question, and utilize materials and processes that will be important in your AP Portfolio.
- Development of this artwork should include sketching, writing, and journaling in your sketchbook.
- We will have a critique within the first 2 weeks of the fall semester to share this artwork with your peers.
- Plan ahead, and stop by FA 103 in the art building to collect supplies to use, or source your own. (Please bring back any borrowed supplies when we return in the fall.)
- You may wish to make more than one artwork 😊

## Artistic Integrity Agreement

When you submit your digital portfolio through the digital submission web application, you must agree to the following Artistic Integrity Agreement:

The works of art that you submit in your Portfolio must be your original creations. They should reflect your own experiences, knowledge, interests, and unique vision. Collaborative work or group projects may not be included in your Portfolio.

If you incorporate artwork, photographs, images, or other content created by someone else (“pre-existing work”), you must show substantial and significant development beyond duplication. Your creation should substantially transform the pre-existing work. Additionally, you must identify all pre-existing work(s) in the Written Evidence portion of your Portfolio.

## Artistic Integrity Agreement

When you submit your portfolio components as final through the AP Digital Portfolio, you must agree to the following Artistic Integrity Agreement:

The work you submit must entirely be your original creation and reflect your own unique vision. Any submission that makes use of pre-existing photographs, images, or works of any kind must:

1. Provide proper attribution and/or citation of all pre-existing material in the sustained investigation written prompt responses and the written evidence accompanying visual images.
2. Extend beyond mere duplication. Along with your developed images and works, you must provide and cite the pre-existing visual images to demonstrate your substantial, significant, and transformative development through materials, processes, and ideas.

**For the sake of clarity, the use of Artificial Intelligence tools is categorically prohibited at any stage of the creative process.**

It is unethical, constitutes plagiarism, and often violates copyright law simply to copy another work or image (even in another medium) and represent it as one’s own. If College Board determines in its sole discretion that you have violated **any part of this plagiarism policy**, such as by failing to properly attribute preexisting works, **using Artificial Intelligence tools**, or attempting to pass off another’s work as your own, College Board may decline to score your submission or cancel your score.

**Please Note:** All artwork created for your AP Portfolio must uphold the Artistic Integrity Statement issued by the College Board. Please read through these statements to ensure your work is original, does not use AI tools, and will not violate copyright law. A reminder that plagiarism is also a violation of the Bolles Honor Code.





Enjoy your summer!

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Questions?

Contact: Ms. Kuonen  
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Get inspired:

View the 2022 AP Art and Design  
Digital Exhibit:

<https://apartanddesign.collegeboard.org/2022-ap-art-and-design-exhibit>