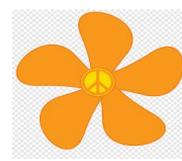


# VIETNAM GROOVES



## Research Question

How is the idea of being twenty-one to vote instead of eighteen reflected in the lyrical content of the protest music from the Vietnam War Era?

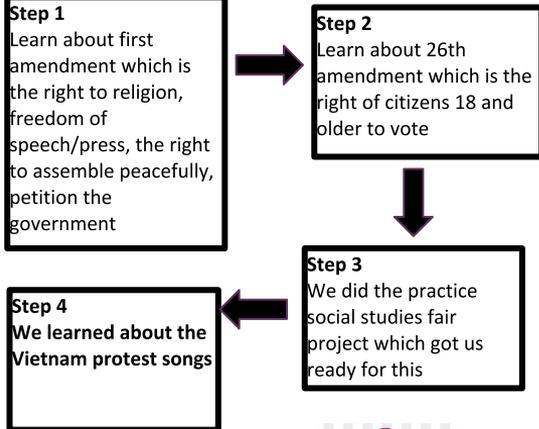
## Research Findings: History

One of the most popular protest songs was “For What It’s Worth” by Buffalo Springfield. There were many meaningful lyrics in the song such as, “young people speaking their minds and getting so much resistance from behind.” This lyric expresses how the young people felt when speaking about being drafted to war. The protest music was very influential to everyone as a whole but especially to the youth. The music and protests were so powerful that the 26th amendment was ratified and the voting age was lowered to 18.

## Conclusion

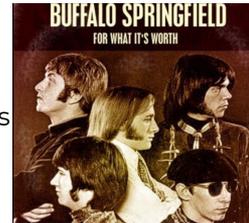
The Vietnam War was a very significant time in history. In the United States, it was important because it changed the voting age from twenty one to eighteen. The idea of being eighteen to vote instead of twenty one was reflected in the lyrical content of the protests of the Vietnam War. The anti-war music provided a voice for people to speak their opinions. The Vietnam War is a very important part of history because it changed some of our political beliefs. Would you rather vote at eighteen instead of twenty one?

## Methodology



## Primary Source

For what it's worth by:  
Buffalo Springfield



“Nobody’ right if everybody’s  
Wrong young people  
Speaking their minds  
And getting so much  
Resistance from behind.”

(For what its worth album cover)

These lyrics explain how the young people were speaking their minds about the war and being sent to war before they could vote.

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