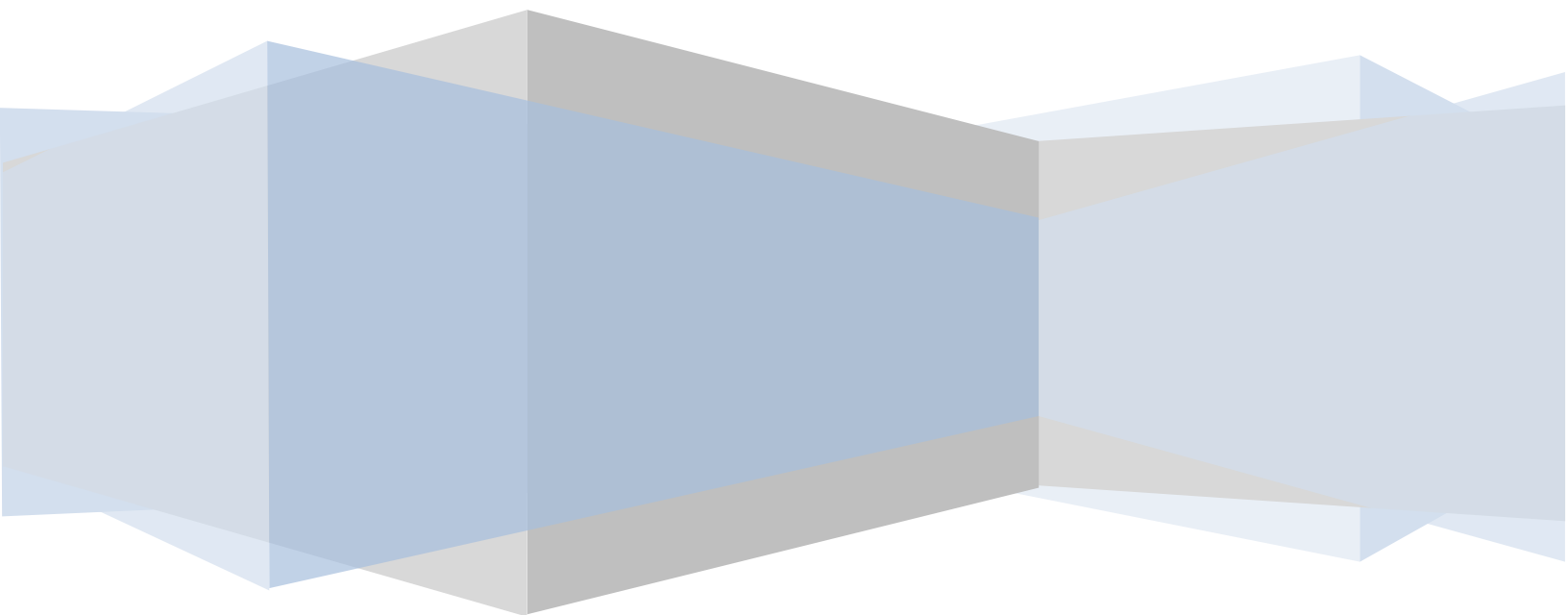


White Plains City School District
White Plains, NY
Fine Arts Department
Gary West, Coordinator of Fine Arts K-12

Band Student Learning Outcomes

**Created by the band teachers in the 2010-11 school year and revised
regularly**



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Fourth Grade Band - Learning Outcomes

I. Instrument Proficiency and Benchmark Assessments

1. Student will be able to demonstrate a proper embouchure with resulting good tone quality.
2. Students will be able to demonstrate proper sitting posture with feet flat on the floor with a straight back and head.
3. Students will be able to demonstrate the correct holding and resting positions for their instrument.
4. Students will be able to play sustained tones with good tone quality.
5. Students will be able to demonstrate starting each tone with the correct tonguing technique for their instrument.
6. Students will be able to perform required pitches using the correct fingerings or slide positions.
7. Students will be able to perform “Surprise Symphony” page 12, #35 and “London Bridge” #39 a line page 13.

II. Reading Music

Pitches

8. Students will be able to correctly identify the lines and spaces for their clef.
9. Students will be able to read out loud the names of the notes for each example that they play from their method book.
10. Students will be able to accurately play the first seven notes from the Concert Bb Scale.

Rhythm

11. Students will be able to identify whole, half, quarter and eighth notes.
12. Students will be able to identify whole, half, and quarter rests.
13. Students will be able to correctly play rhythmic patterns using notes and rests identified in numbers 10 and 11.
14. Students will be able to perform rhythmic patterns correctly with steady beat.
15. Students will be able to perform rhythms that include ties.
16. Students will be able to identify the time signature.
17. Students will be able to demonstrate an understanding of how a 4/4 time signature is different from a 2/4 time signature

Music Vocabulary

18. Students will identify and define the following musical terms:

Staff, Treble & Bass Clef, Time Signature, Bar Line, Measure, Double Bar, the Musical Alphabet, Ledger Line, Whole Note, Whole Rest, Half Note, Half Rest, Eight Notes (Connected with beam) Duet, Repeat Sign, Internal Repeat, 1st and 2nd Endings, Variation, Tie, Tempo markings: Moderato, Allegro,

III. Expression

19. Students will be able to perform loud and soft.

IV. Lesson Etiquette

20. Students will be able to stay quiet when others are playing.

21. Students will be able to take care of their instruments.

22. Students will be able to respond to verbal cues from their director.

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5th Grade Band - Learning Outcomes

Students will be able to demonstrate an understanding of, and build upon all fourth grade learning outcomes while learning to master the following fifth grade learning outcomes.

V. Instrument Proficiency and Benchmark Assessments

1. Students will be able to perform the Concert Bb, Eb and F scales ascending and descending accurately, tonguing, with a steady, moderate tempo.
2. Students will be able to perform “Blues Adventure”, from Accent on Achievement, page 19 # 68, line a and “Can-Can” from Accent on Achievement, page 22 # 84.
3. Percussionists will be able to perform the flam, paradiddle, and long roll at an even, moderate tempo.

VI. Reading Music

4. Students will be able to correctly identify the three accidentals: flat, sharp and natural.
5. Students will be able to correctly identify the different tempo markings: andante moderato, allegro

Rhythm

6. Students will be able to identify single eighth notes.
7. Students will be able to identify single eighth rests.
8. Students will be able to correctly play rhythmic patterns that include eighth notes and eighth rests.
9. Students will be able to perform rhythmic patterns correctly with steady beat.

Music Vocabulary

10. Students will be able to identify and define the following terms: Key signature, Slur, Dotted Half Note, Divisi, $\frac{3}{4}$ Time signature, *f*, *forte*, *p*, *piano*, *mf*, mezzo forte, *mp*, mezzo piano, *fermata*, *ritardando*, Accent, Single Eighth Note and eighth rest, *Vivace*, Multiple measure rest

VII. Expression

11. Students will be able to perform crescendo and decrescendo.
12. Students will be able to perform *ritardando*.
13. Students will be able to perform at the following dynamic levels: piano, mezzo piano, mezzo forte, and forte.

14. Students will be able to perform music using different combinations of tonguing and slurring.
15. Students will be able to perform accents.

VIII. Lesson Etiquette

16. Students will be able to stay quiet when others are playing.
17. Students will be able to take care of their instruments.
18. Students will be able to respond to verbal cues from their director.

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Fine Arts Department

6th Grade Band - Learning Outcomes

I. Playing Posture and Hand Position

1. Students will be able to sit with straight backs, on edge of seat, with feet flat on floor.
2. Students will be able to hold instruments using appropriate hand position for their particular instrument.

II. Rhythm

3. Students will be able to correctly play whole, half, dotted-half, quarter, dotted-quarter, and eighth notes and rests in various meters (2/4, 3/4, & 4/4)
4. Students will be able to correctly play the rhythms from the pieces in their concert repertoire.

III. Musical Literacy

5. Students will be able to read and correctly perform the notes in their music.
6. Students will be able to recognize and identify: clef, time signature, key signature, accidentals, articulations, dynamics, and “road map” symbols (repeat signs, DC/DS, Coda, 1st and 2nd endings).
7. Split scales as appropriate for range. i.e clarinet - Bb, brass – Eb and F

IV. Technique

Woodwinds

8. Clarinets will be introduced to playing over the break. Flutes will play up to a high Eb. Saxophones will be introduced to notes above the staff.

Brass

9. Trumpets and Horns will be able to play up to 3rd space C. Trombones and Baritones will be able to play Bb above the staff. Tubas will be able to play 2nd line Bb.

Percussion

10. Students will be able to play flam accents, sixteenth note patterns, 5 and 9 stroke open or closed rolls, and long rolls.

V. Ear Training

Intonation

11. Students will be able to tell the difference between in-tune and out-of-tune.
12. Students will be introduced to tuning their own instruments.
13. Students will be able to distinguish the factors that contribute to proper intonation.

Listening Skills

14. Students will be able to demonstrate knowledge of their role in the ensemble by adjusting their volume.
15. Students will be able to synchronize their parts by listening to others within the ensemble.
16. Students will be able to respond to verbal and non-verbal cues from their director.

VI. Expression

Dynamics

17. Students will be able to adjust their volume according to the directions written in their music and given by their director.

Articulation

18. Students will be able to tongue and slur as notated in the music.
(Staccato/Legato/Accent)

Phrasing

19. Students will be introduced to two and four measure phrasing.

VII. Rehearsal Etiquette

20. Students will be able to respond to written and verbal cues from their director.
21. Students will be able to remain verbally silent for the duration of the rehearsal.
22. Students will be able to take direction from the conductor the first time given.

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Fine Arts Department

7th Grade Band - Learning Outcomes

I. Playing Posture and Hand Position

1. Students will be able to sit with straight backs, on edge of seat, with feet flat on floor.
2. Students will be able to hold instruments using appropriate hand position for their particular instrument.

II. Rhythm

3. Students will be able to correctly play whole, half, dotted-half, quarter, dotted-quarter, eighth notes. They will also be introduced to basic sixteenth notes patterns. Rests for all these values (except 16th notes and dotted notes) will be introduced as well.
4. Students will be able to play in the following meters: 4/4, 3/4, 2/4, and will be introduced to cut time.
5. Students will be able to understand and properly execute extended rests.

III. Musical Literacy

6. Students will be able to read and correctly perform the notes in their music.
7. Students will be able to recognize and identify: clef, time signature, key signature, accidentals, articulations, dynamics and “road map” symbols (repeat signs, DC/DS, Coda, 1st and 2nd endings)
8. Students will be able to play scales and repertoire in the keys of Bb, Eb, F,

IV. Technique

Woodwinds

9. Student will be able to play over the break (clarinets), play up to a high F (flutes).

Brass

10. Students will be able to play up to a high E (trumpets and F horns), high D (trombones, baritones and tubas).

Percussion

11. Students will be able to play sixteenth patterns, double-bounce, double and triple paradiddles, flam accents, Flam-a-diddle, sixteenth patterns, 5, 9, and 17 stroke rolls.

V. Ear Training

Intonation

12. Students will be able to tell the difference between in-tune and out-of-tune.
13. Students will be able to tune their own instruments.

14. Students will be able to distinguish the factors that contribute to proper intonation.

Listening Skills

15. Students will be able to demonstrate knowledge of their role in the ensemble by adjusting their volume.

16. Students will be able to synchronize their parts by listening to others within the ensemble.

17. Students will be able to respond to verbal cues from their director.

VI. Expression

Dynamics

18. Students will be able to adjust their volume according to the directions written in their music and given by their director.

Articulation

19. Students will be able to tongue and slur in proper locations within the music.

20. Students will be able to demonstrate proper articulation: brass and flute players tonguing behind teeth, woodwind players - tip-of-tongue to tip-of-reed.

21. Students will be able to recognize the symbols for staccato, legato, slurs, accents, marcato, tenuto and reproduce them on their instruments.

Phrasing

22. Students will be able to play two measure phrases.

VII. Rehearsal Etiquette

23. Students will be able to respond written and verbal cues from their director.

24. Students will be able to remain verbally silent for the duration of the rehearsal.

25. Students will be able to take direction from the conductor the first time given.

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Fine Arts Department

8th Grade Band - Learning Outcomes

I. Playing Posture and Hand Position

1. Students will be able to sit with straight backs, on edge of seat, with feet flat on floor.
2. Students will be able to hold instruments using appropriate hand position for their particular instrument.

II. Rhythm

3. Students will be able to correctly play whole, half, dotted-half, quarter, dotted-quarter, eighth, sixteenth notes and rests and triplet patterns.
4. Students will be able to play in the following meters: 4/4, 3/4, 2/4, 2/2.
5. Students will be able to correctly play literature that requires changes in key, tempo, meter, and style.
6. Students will be able to correctly play the rhythms from the pieces in their concert repertoire.
7. Students will be able to understand and properly execute extended rests.

III. Musical Literacy

8. Students will be able to read and correctly perform the notes in their music.
9. Students will be able to recognize and identify: clef, time signature, key signature, accidentals, articulations, dynamics, accents, tempo markings.
10. Students will be able to play scales with extended ranges in the keys of Bb, Eb, Ab, F, C and also a one octave chromatic scale.

IV. Technique

Woodwinds

11. Student will be able to play over the break (clarinets) up to high C, play up to a high G (flutes), and up to a high F (saxophones).

Brass

12. Students will be able to play up to a high F (trumpets and F horns), high Eb (trombones, baritones and tubas).

Percussion

13. Students will be able to play sixteenth patterns, double-bounce, double and triple paradiddles, flams, flam-taps, flam accents, flam-a-diddle, sixteenth patterns, 5, 9, and 17 stroke rolls, ratamacues, drags, drag-taps.

V. Ear Training

Intonation

14. Students will be able to tell the difference between in-tune and out-of-tune.

15. Students will be able to tune their instruments without direction from the teacher.
16. Students will be able to distinguish the factors that contribute to proper intonation.

Listening Skills

17. Students will be able to demonstrate knowledge of their role in the ensemble by adjusting their volume.
18. Students will be able to synchronize their parts by listening to others within the ensemble.
19. Students will be able to respond to verbal and nonverbal cues from their director.

VI. Expression

Dynamics

20. Students will be able to adjust their volume according to the directions written in their music and given by their director.

Articulation

21. Students will be able to tongue and slur in proper locations within the music.
22. Students will be able to demonstrate proper articulation: brass and flute players tonguing behind teeth, woodwind players tip-of-tongue to tip-of-reed.
23. Students will be able to recognize the symbols for staccato, legato, slurs, accents, marcato, tenuto and reproduce them on their instruments.

Phrasing

24. Students will be able to play four measure phrases.

VII. Rehearsal Etiquette

25. Students will be able to respond to written and verbal cues from their director.
26. Students will be able to remain verbally silent for the duration of the rehearsal.
27. Students will be able to take direction from the conductor the first time given.

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Tiger Band - Learning Outcomes

I. Instrument Proficiency

1. Student will be able to demonstrate both Elementary and Middle School Learning Outcomes as well as:
- 2.
3. Students will be able to demonstrate proper sitting posture with feet flat on the floor with a straight back and head.
4. Students will be able to demonstrate the correct holding and resting positions for their instrument.
5. Students will be able to play sustained tones with good tone quality.
6. Students will be able to demonstrate starting each tone with the correct tonguing technique for their instrument.
7. Students will be able to perform required pitches using the correct fingerings or slide positions.

II. Scales

8. Students will be able to accurately play ascending and descending 1 octave Concert F, Bb, Eb, Ab and Chromatic scale from memory at a tempo of quarter note =80.

III. Reading Music

Pitches

9. Students will be able to correctly identify the lines and spaces for their clef.
10. Students will be able to read out loud the names of the notes.
11. Students will be able to correctly play 2nds and simple skips of 3rds

Rhythm

12. Students will be able to identify whole, half, quarter, eighth notes, dotted eighth and sixteenth, dotted quarter eighth and eighth and two sixteenths.
13. Students will be able to identify whole, half, quarter, eighth and sixteenth rests.
14. Students will be able to correctly play rhythmic patterns using notes and rests identified in numbers 1 and 2.
15. Students will be able to perform rhythmic patterns correctly with steady beat.

Time Signatures

16. Students will be able to correctly identify and perform in 2/4, 3/4 & 4/4

IV. Expression

17. Students will be able to perform the dynamic range from *p*-*ff*.
18. Students will be able to perform slurs both within and over the bar line.

19. Students will be able to perform tongued and slur notes with the bar line.

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WHITE PLAINS, NY
Fine Arts Department

Concert Band - Learning Outcomes

I. Instrument Proficiency

1. Student will be able to demonstrate a proper embouchure with resulting good tone quality.
2. Students will be able to demonstrate proper sitting posture with feet flat on the floor with a straight back and head.
3. Students will be able to demonstrate the correct holding and resting positions for their instrument.
4. Students will be able to demonstrate proper breathing techniques.
5. Students will be able to play sustained tones with good tone quality.
6. Students will be able to demonstrate starting each tone with the correct tonguing technique for their instrument.
7. Students will be able to perform with varied styles of articulation including accents, legato, staccato and marcato
8. Students will be able to perform required pitches using the correct fingerings or slide positions.

II. Scales

9. Students will be able to accurately play two octave major scales through four flats and sharps including C major in an eighth note rhythm.
10. Students will be able to accurately play two octave minor scales through two flats and sharps including A minor
 - a. As students progress they will be expected to learn scales in more difficult rhythms.

III. Reading Music

Pitches

11. Students will be able to correctly identify the lines and spaces for their clef in multiple octaves

Rhythm

12. Students will be able to identify whole, half, quarter, eighth notes and sixteenth notes.
13. Students will be able to correctly play varying rhythmic patterns using notes and rests identified in number 12.
14. Students will be able to understand and perform rhythms in varying time signatures including duple, triple and cut time meters.

IV. Ear Training

15. Students will be able to sing varying pitches and rhythm to help with pitch recognition and intonation
16. Students will be able to tune their instruments by listening to and singing a reference pitch and adjusting accordingly.

V. Expression

17. Students will be able to play with varying degrees of dynamics.
18. Students will be able to demonstrate even crescendos and decrescendos.
19. Students will be able to demonstrate fortepiano.

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Fine Arts Department

Symphonic Band - Learning Outcomes

I. Instrument Proficiency

1. Student will be able to demonstrate a proper embouchure with resulting good tone quality.
2. Students will be able to perform required pitches using the correct fingerings or slide positions.
3. Students will be able to demonstrate proper playing position while both marching and sitting.

II. Scales

4. Students will be able to accurately play two octave scales Concert F, Bb, Eb, Ab, Db, C, G, D and F chromatic.

III. Reading Music

Pitches

5. Students will expand their playing ranges to the full extent of their individual instrument.

Rhythm

6. Students will be able to identify whole, half, quarter, eighth, sixteenth notes, including dotted notes.
7. Students will be able to identify whole, half, quarter, eighth, sixteenth notes, including dotted rests.

Time Signatures

8. Students will be able to correctly play rhythmic patterns in cut time, simple, compound and mixed meters utilizing rhythms above.

Articulations

9. Students will be able to perform correct articulations to include, tongued notes, slurs both within and over the barline, staccato, legato and various types of accents.

IV. Expression

10. Students will be able to correctly identify and perform all expressive markings notated in their Band music whether in English or Italian.