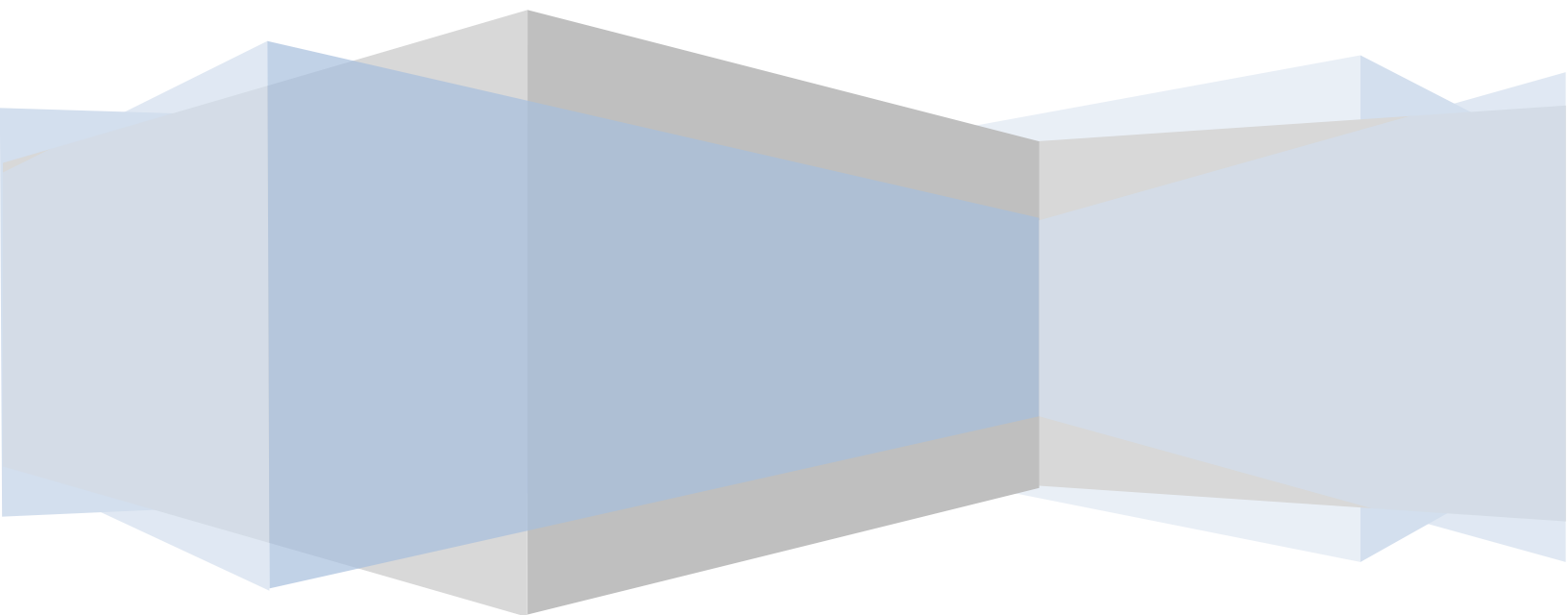


**White Plains City School District**  
*White Plains, NY*  
*Fine Arts Department*  
*Gary West, Director of Fine Arts K-12*

# **Elementary General Music Student Learning Outcomes**

**Created by the elementary general music teachers in the 2010-11  
school year and revised regularly**



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**Kindergarten Music - Learning Outcomes**

- I. Rhythm**
  1. Students will be able to demonstrate steady beat, in songs in duple and triple meter
  2. Students will be able to perform rhythm patterns learned by rote
  
- II. Pitch**
  3. Students will be able to sing pitches accurately in both Major and minor songs
  4. Students will be able to aurally identify high/low pitches
  5. Students will be able to use their speaking and singing voices
  
- III. Harmony**
  6. Students will be able to accurately sing melodies when accompanied by a chordal instrument
  
- IV. Timbre**
  7. Students will be able to identify singing vs. speaking
  
- V. Form**
  8. Students will be able to demonstrate section changes within a song/piece
  
- VI. Expression**
  9. Students will be able to demonstrate loud/soft, fast/slow
  10. Students will be able to demonstrate a variety of vocal sounds (i.e. animal sounds)
  
- VII. Style/Cultures**
  11. Students will be able to respond by moving and playing classroom instruments to music of different cultures and genres
  
- VIII. Composition**
  12. Students will be able to create a collection of sounds using their voices and classroom instruments
  
- IX. Repertoire**
  13. Students will be able to perform the following songs:
    - Twinkle Twinkle Little Star
    - Eensy Weensy Spider

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**1<sup>st</sup> Grade Music - Learning Outcomes**

- I. Rhythm**
  1. Students will be able to demonstrate steady beat consistently, in songs in duple and triple meter
  2. Students will be able to accurately perform rhythm patterns learned by rote
  3. Students will be able to distinguish between beat and rhythm when performing on non-pitched percussion
  
- II. Pitch**
  4. Students will be able to sing pitches accurately in more complex Major and minor songs
  5. Students will be able to identify speaking, chanting and singing voices
  6. Students will be able to sing simple 2-3 note patterns using solfege syllables by rote
  
- III. Harmony**
  7. Students will be able to accurately sing melodies when accompanied by a simple ostinato or accompany a song by performing an ostinato
  
- IV. Timbre**
  8. Students will be able to identify different instrumental sounds of classroom instruments (i.e. piano, xylophone, drum)
  9. Students will be able to identify and use their singing and speaking voices
  
- V. Form**
  10. Students will be able to independently demonstrate section changes within a song/piece
  
- VI. Expression**
  11. Students will be able to reflect appropriate moods for different songs (i.e. lullaby, march)
  
- VII. History**
  12. Students will understand that music is related to holidays and traditions
  
- VIII. Style/Cultures**
  13. Students will be able to perform music of unfamiliar cultures and genres
  
- IX. Composition**
  14. Students will be able to improvise to a steady beat using classroom instruments

**X. Repertoire**

15. Students will be able to perform the following songs:

- America
- Bow Wow Wow
- Row Row Row Your Boat

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**2<sup>nd</sup> Grade Music - Learning Outcomes**

**I. Rhythm**

1. Students will be able to accurately perform, read, and write quarter note, paired eighth notes, quarter rest, and half note using rhythm syllables
2. Students will be able to distinguish between beat and rhythm when performing vocally and on various classroom instruments

**II. Pitch**

3. Students will be able to sing pitches accurately in more complex Major and minor songs
4. Students will be able to sing, play, read, and write simple 2-3 note patterns using solfege syllables
5. Students will be able to tell the difference between space notes and line notes on the staff.

**III. Harmony**

6. Students will be able to sing a simple round in 2 parts.
7. Students will be able to create harmony by accompanying a song/piece on classroom instruments.

**IV. Timbre**

8. Students will be able to identify solo singing and choral singing
9. Students will be able to choose and identify instruments which reflect a variety of moods, characters, dramatizations

**V. Form**

10. Students will be able to independently demonstrate section changes within a song/piece in AB, ABA, and verse-refrain.

**VI. Expression**

11. Students will be able to adjust their performance to reflect descriptive words used by the music teacher.

**VII. History**

12. Students will describe and perform music that is related to holidays and traditions
13. Students will be able to recognize excerpts from at least one classical work

**VIII. Style/Cultures**

14. Students will be able to describe and perform music of cultures from around the world

15. Students will perform music from a variety of genres

**IX. Composition**

16. Students will be able to improvise 4 beat melody patterns and 4 beat rhythm patterns

**X. Repertoire**

17. Students will be able to perform the following songs:

- This Land is Your Land
- Yankee Doodle
- Oh Freedom

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**3<sup>rd</sup> Grade General Music - Learning Outcomes**

**I. Rhythm**

1. Students will be able to demonstrate meter in 2 versus meter in 3 in a variety of ways such as singing, moving, or playing instruments
2. Students will be able to verbally demonstrate an understanding of time signatures 3/4 & 4/4
3. Students will be able to read, notate and echo, whole, half, quarter, paired eighth notes, and whole, half, and quarter rest patterns

**II. Pitch**

4. Students will be able to demonstrate an understanding of steps, skips, and repeated tones by singing, playing instruments, aurally identifying
5. Students will be able to read and write pitches using solfege sol mi la

**III. Harmony**

6. Students will be able to identify and perform partner songs, three part rounds, simple ostinato
7. Students will be able to explain the difference between unison and harmony

**IV. Timbre**

8. Identify the orchestral families of instruments: Brass, String, Woodwind, Percussion

**V. Form**

9. Students will be able to demonstrate an understanding of 1<sup>st</sup> & 2<sup>nd</sup> endings, verse/refrain, D.C. al fine, coda through singing, moving, and playing

**VI. Expression**

10. Students will be able to demonstrate an understanding of dynamics : piano, forte, crescendo, and decrescendo through singing, moving, and playing

**VII. History/Style**

11. Students will sing, listen, and move to music from a variety of cultures, styles, and periods

**VIII. Composition/Performance**

12. Students will be able to create and improvise with music skills and vocabulary

**IX. Repertoire**

13. Students will be able to perform the following songs:
  - Take Me Out to the Ballgame
  - Follow the Drinking Gourd

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**4<sup>th</sup> Grade General Music - Learning Outcomes**

- I. Rhythm**
  1. Students will be able to demonstrate meter in 2 versus meter in 3 in a variety of ways such as singing, moving, or playing instruments
  2. Students will be able to verbally demonstrate an understanding of top and bottom numbers of time signatures 2/4, 3/4, 6/8 & 4/4
  3. Students will be able to read, write and echo, whole, half, quarter, single eighth notes, sixteenth notes, and whole, half, and quarter rest patterns
  
- II. Pitch**
  4. Students will be able to demonstrate an understanding of the difference between definite and indefinite pitched instruments
  5. Students will be able to aurally and verbally identify a melodic sequence
  6. Students will be able to read and write pitches using solfege sol mi la re do
  
- III. Harmony**
  7. Students will be able to identify and perform varied harmonic textures e.g. thick – thin, chordal harmony
  8. Students will be able to sing and play music in unison and harmony
  
- IV. Timbre**
  9. Students will be able to list and aurally identify individual instruments from the orchestral families of instruments: Brass, String, Woodwind, Percussion
  
- V. Form**
  10. Students will be able to demonstrate an understanding of score reading including system and rehearsal marks
  
- VI. Expression**
  11. Students will be able to demonstrate an understanding of tempo, fermata, accelerando, ritard, and common tempo terms
  
- VII. History/Style**
  12. Students will sing, listen, and move to music from a variety of cultures and styles reflected in the school community



**VIII. Composition/Performance**

13. Students will be able to sing with good diction, sustained vowels, good intonation, singing posture, breath support
14. Students will be able to follow basic conducting patterns and gestures
15. Students will be able to demonstrate an awareness of compositional intention and tools e.g. lyrical meaning, emotional content, etc.

**IX. Repertoire**

16. Students will be able to perform the following songs:
  - You're a Grand Old Flag
  - We Shall Overcome

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**5<sup>th</sup> Grade General Music - Learning Outcomes**

- I. Rhythm**
  1. Students will be able to demonstrate meter in 2 versus meter in 3 in a variety of ways such as singing, moving, or playing instruments
  2. Students will be able to verbally demonstrate an understanding of top and bottom numbers of time signatures 2/4, 3/4, 6/8 & 4/4
  3. Students will be able to read, write and echo, whole, half, quarter, single eighth notes, sixteenth notes, and whole, half, and quarter rest patterns
  
- II. Pitch**
  4. Students will be able to demonstrate an understanding of the difference between definite and indefinite pitched instruments
  5. Students will be able to aurally and verbally identify a melodic sequence
  6. Students will be able to read and write pitches using solfege sol mi la re do
  
- III. Harmony**
  7. Students will be able to identify and perform varied harmonic textures e.g. thick – thin, chordal harmony
  8. Students will be able to sing and play music in unison and harmony
  
- IV. Timbre**
  9. Students will be able to list and aurally identify individual instruments from the orchestral families of instruments: Brass, String, Woodwind, Percussion
  
- V. Form**
  10. Students will be able to demonstrate an understanding of score reading including system and rehearsal marks
  
- VI. Expression**
  11. Students will be able to demonstrate an understanding of tempo, fermata, accelerando, ritard, and common tempo terms
  
- VII. History/Style**
  12. Students will sing, listen, and move to music from a variety of cultures and styles reflected in the school community
  
- VIII. Composition/Performance**
  13. Students will be able to sing with good diction, sustained vowels, good intonation, singing posture, breath support
  14. Students will be able to follow basic conducting patterns and gestures
  15. Students will be able to demonstrate an awareness of compositional intention and tools (e.g. lyrical meaning and emotional content)

**IX. Repertoire**

16. Students will be able to perform the following song:

- Star Spangled Banner
- Fifty Nifty United States