

Advanced Placement English Literature and Composition Summer Reading 2022-2023

AP English Literature and Composition is an advanced level course for individuals who love to read and write in response to literature. Besides discussing thematic topics, the course deals with the author's style, structure, and organization of a text, in addition to the literary devices the author uses to create complex meaning within the text.

What follows is [a list of novels and plays](#) that have appeared on past Advanced Placement English Literature and Composition exams. Please select three works (**or more!**) that you have not previously studied or read. Choose full length works; do not choose summaries or abridged versions. Read carefully and annotate—advanced readers and thinkers annotate as simple “communication with the text.” Look for stylistic elements, literary devices, repeated ideas, and thematic lessons. With that in mind, please read with a pen in hand, making annotations that will be helpful in our discussion and writing this fall.

(Side Note: Next year, in class, we will study *The Taming of the Shrew*, *Hamlet*, *A Tale of Two Cities*, *A Portrait of the Artist as a Young Man*, and *Heart of Darkness*. Please do not select these for your summer choices).

Bring all three texts you read to class with you in August! If you read more than three, bring those also! On the first day of class, you will list the works and authors that you read. I will select one of these for an in-class timed writing; you will write a book report and a stylistic analysis with the other two.

Happy reading!

Questions? Please contact me, Lisa Conyer, via email at lconyer@episcopalcollegiate.org

