

Cincinnati Country Day School
 Summer Assignment for AP/Honors 2-D Design
 Reference Photographers

Jerry Uelsmann Maggie Taylor Tyler Shields	Ralph Eugene Meatyard Minor White Ansel Adams	Lauren Greenfield Man Ray Author Tress	Sebastiao Salgado Steve McCurry Chris Rainior
Gregory Crewdson Robert Frank Annie Leibovitz	Eugene Richards Alfred Stieglitz David Hockney	Kate Breakey Harry Callahan Lewis Hein	David LaChapelle Weegee Paul Strand
Sandy Skoglund Cindy Sherman Bruce Davidson	Shelby Lee Adams Barbara Crane Sally Mann	Aaron Siskind Duane Michals Barbara Kruger	Garry Winogrand Olivia Parker Eliot Porter
Richard Avedon Mary Ellen Mark Diane Arbus	Henri Cartier-Bresson Joyce Tenneson Danny Lyon	Joel Peter Witkin Emmit Gowin Betty Hahn	Imogen Cunningham Edward Weston Dorothea Lange

Objective: The purpose of the summer assignment is to develop an understanding creating a body of work that has depth in content. A strong portfolio consists of a cohesive body of work that represents a consistent theme, idea or problem. Ideally, knowledge of elements and principles of design and camera handling should be evident in all images. The summer assignment is designed to provide freedom with discipline. Keep your theme/concept consistent while shooting the five topics. In other words, communicate a message. **Make a statement. Take a risk. Think out of the box. Challenge yourself.**

- Choose 5 categories
- Minimum **50 shots** per category
- The assignment is due the **first week** of school
- Edit images in **Lightroom** (select the best of the best)
- Prepare images as final **finished images** (contrast, resolution, size etc.)
- **Process documentation:** Preplanning in journal. Mind map, guiding questions, preliminary drawings, process photos, revisions etc.
Look at several reference photographers and document your response.

Topic 1: What are *Shadow Stories*?

- Shoot black and white images
- Formulate a short story
- Minimum 10 finished images

Topic 2: What is a *Reflection*?

- Use a “suggestion” of color
- Think outside the box. Puddles, windows, silver ware
- Minimum 10 finished images

Topic 3: How is a *Single-Color Study* created?

- Create or find a still life in a single color.

- Don't use Adobe Photoshop to create color.

Topic 4: What is an *Abstract Figure*?

- Shoot in black and white abstract detail of a figure.
- Think line, form, shape
Minimum 10 finished images

Topic 5: What is an *Essence Portrait*?

- Shoot a series of portraits with a black background depicting the essence of the person.
- Minimum 10 finished images

Topic 6: What is a *Self Portrait (without props)*?

- Think about what defines you as a person.
- How can you express yourself with body language and facial expressions?

Topic 7: What is an *Urban Landscape that sings*

- Emphasis on harmony, pattern and repetition.

Topic 8: What is *My Room*?

- Shoot your environment from an altered camera angle.