

AP Music Summer Assignment

Complete the following packet. Will be collected on Monday, August 29, 2022.
Any questions please email Ms. Chmelko – kchmelko@nazarethacademyhs.org

Textbook requirements for AP Music:

The Musicians Guide: Workbook and Ear Training

Publisher: W.W. Norton

ISBN: 978-0-393-44257-1

Barron's AP Music Theory (4th Edition)

Publisher: Barron's Educational Services

ISBN: 9781506264097

1. Define the attached terms from Chapters 1-5
 - Definitions should be taken from The Musicians Guide Textbook which was distributed in May
 - Definitions should be typed and kept in a running google doc

2. Complete the following workbook pages from The Musicians Guide Workbook
 - Pg 3 1.1 I. A and B
 - Pg 4 – III.
 - Pg 8 – All
 - Pg 10 – All
 - Pg 13 II A, B, C
 - Pg 15 All
 - Pg 17 2.3 I. A,B, C
 - Pg 18 III. A, B, C, D
 - Pg 19 I. A, B
 - Pg 23 I. A,B, C, D

3. All Major and Minor Key Signatures must be memorized

<u>CHAPTER 1</u>		
Accidental		
	flat	
	sharp	
	natural	
	double flat	
	double sharp	
Clef		
	Treble Clef	
	Bass Clef	
	C-Clef	
	Alto Clef	
	Tenor Clef	
Counting in Thirds		
Dynamic Marking		
Enharmonic Pitches		
Grand Staff		
Half Step		
Interval		
Ledger Line		
Octave		
Octave Equivalence		
Ottava Sign		
Pitch		
Pitch Class		
Score		
Staff		
Whole Step		
<u>CHAPTER 2</u>		
Anacrusis		
Bar Line		
Beam		
Beat		
	Beat Unit	
	Beat Division	
	Beat Subdivision	
	Downbeat	
	Offbeat	
Hemiola		
Hypermeter		
Legato		
Measure		

Meter		
	Simple (Duple, Triple, Quadruple)	
	Compound	
	Alla Breve	
Meter/Time Signature		
Metric Accent		
Note Value		
	Whole Note	
	Half Note	
	Quarter Note	
	Eighth Note	
	Sixteenth Note	
	Thirty-Second Note	
	Sixty-Fourth Note	
	Breve	
	Flag	
	Beam	
	Tie	
	Dot	
	Double Dot	
Rest		
Rhythm		
Rhythm Clef		
Slur		
Syncopation		
Tempo		
<u>CHAPTER 3</u>		
Chromatic		
Chromatic Half Step		
Circle of Fifths		
Diatonic		
Diatonic Half Step		
Key Signature		
Major Pentachord		
Major Tetrachord		
Pitch-Class Collection		
Scale		
	Chromatic	
	Diatonic	
	Major	
	Major Pentatonic	
	Pentatonic	

Scale Degree		
	Tonic	
	Supertonic	
	Mediant	
	Subdominant	
	Dominant	
	Submediant	
	Leading Tone	
Tendency Tone		
TetraChord		
<u>CHAPTER 4</u>		
Compound Duple		
Compound Triple		
Compound Quadruple		
Duplet		
Polyrhythm		
Quadruplet		
Rubato		
Triplet		
Tuplet		
<u>CHAPTER 5</u>		
Augmented Second		
Diatonic Modes		
	Aeolian	
	Dorian	
	Ionian	
	Locrian	
	Lydian	
	Mixolydian	
	Phrygian	
Minor Scale		
	Harmonic	
	Melodic	
	Natural	
Modal		
Modal Scale Degree		
Parallel Key		
	Parallel Major	
	Parallel Minor	

Pentachord		
	Major	
	Minor	
Pentatonic Scale		
	Major Pentatonic	
	Minor Pentatonic	
Raised Submediant		
Relative Key		
	relative Major	
	relative Minor	
Subtonic		
Tetrachord (upper)		
	Harmonic Minor	
	Natural Minor	
	Major	