

CURRICULUM VITAE (April 2024)

Paul Ryan

Professor of Art

William Martin and Mina Merrill Prindle Professor of Fine Arts

Department of Art + Art History

Principia College

Elsah, Illinois

Professor Emeritus of Art

Mary Baldwin University

Staunton, Virginia

Website:

www.paulryanstudio.com

Education

August 1984 – May 1986	School of the Arts Virginia Commonwealth University Richmond, Virginia M.F.A. Major: Painting; Minor: Drawing
Spring 1984	School of the Arts Virginia Commonwealth University Richmond, Virginia Graduate Study (Special Student)
Fall 1982 Spring & Fall 1979	School of the Arts Virginia Commonwealth University Richmond, Virginia Undergraduate Study (Special Student)
Spring 1978	Herron School of Art IUPUI Indianapolis, Indiana Undergraduate Study (Special Student)
September 1973 – June 1977	Principia College Elsah, Illinois B.A., English, cum laude

Academic Appointments

Fall 2022 – present	Department of Art and Art History Principia College Elsah, Illinois Distinguished/Endowed Chair in the Fine Arts: The William Martin and Mina Merrill Prindle Professor of Fine Arts
Fall 2017 – present	Department of Art and Art History Principia College Elsah, Illinois Professor of Art
Fall 2016 – present	Department of Art and Art History Mary Baldwin University Staunton, Virginia Professor Emeritus of Art
Fall 2006 – Spring 2016	Department of Art and Art History Mary Baldwin University Staunton, Virginia Professor of Art
Fall 1999 – Spring 2006	Department of Art and Art History Mary Baldwin University Staunton, Virginia Associate Professor of Art
Fall 1992 – Spring 1999	Department of Art and Art History Mary Baldwin University Staunton, Virginia Assistant Professor of Art
Fall 2005 – 2016	Department of Painting and Printmaking MFA Program School of the Arts Virginia Commonwealth University Richmond, Virginia MFA program Cultural Theory Instructor
Spring 2012	University of Richmond Department of Art and Art History Richmond, Virginia Distinguished Adjunct Visitor (art and cultural theory)

Summer 2008, 2009	Virginia Commonwealth University School of the Arts Departments of Painting & Printmaking and Sculpture post-baccalaureate program Instructor for seminar in critical theory (team- taught with writer/critic Dinah Ryan)
January 1992–May 1992	Department of Art Clarion University Clarion, Pennsylvania Assistant Professor (one semester appointment)
August 1987 – December 1991	Department of Painting and Printmaking and Art Foundation Program School of the Arts Virginia Commonwealth University Richmond, Virginia Instructor (adjunct position)
September 1986 – December 1987	Art Department Piedmont Virginia Community College Charlottesville, Virginia Instructor (adjunct)

Publication, Scholarship, and Professional Creative Activities and Projects

Solo and Two-person Exhibitions

Reynolds Gallery, *Arrive: Drawings by Paul Ryan*, solo exhibition, Richmond, Virginia, January 13 – March 3, 2023

Reynolds Gallery, *Keeping Time: Paintings by Paul Ryan*, solo exhibition, Richmond, Virginia, April 12 – May 24, 2019.

Hunt Gallery, Mary Baldwin University and Staunton Augusta Art Center, *In Dialogue: Paul Ryan, Paintings 1985 – 2018*, solo survey exhibition across two venues, Staunton, Virginia, January 7 – February 9, 2019.

Virginia Museum of Fine Arts, *consuming illusions: Paintings by Paul Ryan*, solo exhibition (VMFA Professional Fellowship exhibition), February – August 6, 2017

Reynolds Gallery, *the sun that never sets: New Paintings by Paul Ryan*, solo exhibition, Richmond, Virginia, February 26 – April 2, 2016

The Center for the Arts at Virginia Tech, *the sun that never sets: New Paintings by Paul Ryan*, solo exhibition, The Center for the Arts, Virginia Tech, Blacksburg, Virginia, December 3, 2015 – February 7, 2016

Staniar Gallery, *the sun that never sets: New Paintings by Paul Ryan*, solo exhibition, Washington & Lee University, Lexington, Virginia, scheduled September 7 – October 4, 2015

Reynolds Gallery, *on the hop: New Paintings*, solo exhibition, Richmond, Virginia, November-December 2012

Marion Art Gallery, Rockefeller Arts Center, SUNY Fredonia, *on the hop: recent paintings*, solo exhibition, Fredonia, New York, August-September 2012

Reynolds Gallery, *Paul Ryan and Don Crow: New Work*, two-person exhibition, Richmond, Virginia, August-September 2010

Reynolds Gallery, *the camp under the moon: New Paintings*, solo exhibition, Richmond, Virginia, January-February 2009

Hunt Gallery, Mary Baldwin College, *letters from camp: New Paintings*, solo exhibition, Staunton, Virginia, February 2008

Reynolds Gallery, *lift here and be happy: New Paintings*, solo exhibition, Richmond, Virginia, September-October 2005

University Art Gallery, University of South Carolina, *Paul Ryan: New Paintings*, solo exhibition, Spartanburg, South Carolina, February-March 2005

Leeds Gallery, Earlham College, *(enclosing air): Paintings by Paul Ryan*, solo exhibition, Richmond, Indiana, October 2004

Emerson Gallery, McLean Project for the Arts, *Divided Space: Paul Ryan and Paula Owen*, two-person exhibition, McLean, Virginia, June-July 2004

FAB Gallery, School of the Arts, Virginia Commonwealth University, *bad infinity: Paintings by Paul Ryan*, solo exhibition, Richmond, Virginia, March-April 2003

Crandall Gallery, Mount Union College, *(ab)sentences: New Work by Paul Ryan*, solo exhibition, Alliance, Ohio, October 2002

Hunt Gallery, Mary Baldwin College, *Paul Ryan: Recent Paintings*, solo exhibition, Staunton, Virginia, November 2001

Reynolds Gallery, *Paul Ryan: New Paintings*, solo exhibition, Richmond, Virginia, June 2000

PVCC Gallery, Piedmont Virginia Community College, *sublime jane: Paintings by Paul Ryan*, solo exhibition, Charlottesville, Virginia, October 1999

1708 Gallery, *Paul Ryan: Recent Paintings*, solo exhibition, Richmond, Virginia, October 1997

The Armory Gallery, Virginia Tech, *Paul Ryan: Recent Paintings*, solo exhibition, Blacksburg, Virginia, September 1997

Hartell Gallery, Cornell University, *Paul Ryan: Recent Paintings*, solo exhibition, Ithaca, New York, September 1995

Holden Gallery, Warren Wilson College, *Paul Ryan: Recent Paintings*, solo exhibition, Asheville, North Carolina, February-March 1995

DuPont Gallery, Washington & Lee University, *Paul Ryan: New Paintings*, solo exhibition, Lexington, Virginia, November-December 1993

Hunt Gallery, Mary Baldwin College, *Paul Ryan: New Paintings*, solo exhibition, Staunton, Virginia, October-November 1991

1708 East Main Gallery, *Paul Ryan: Recent Paintings*, solo exhibition, Richmond, Virginia, May 1991

Virginia Center for Contemporary Art, *Paul Ryan: New Paintings*, solo exhibition, Virginia Beach, Virginia, September-October 1990

1708 East Main Gallery, *Abstraction: Richard Carlyon, Richard Kevorkian, Kevin McGrath, Paul Ryan*, four-person exhibition, Richmond, Virginia, February 1989

Anderson Gallery, School of the Arts, Virginia Commonwealth University, *Paul Ryan: New Paintings*, solo exhibition (M.F.A. thesis exhibition), Richmond, Virginia, May 1986

Selected Group Exhibitions (Invitational and Juried)

James K. Schmidt Gallery, Voney Arts Center, Principia College, *Praxis @ Prin: New Work by Principia College Studio Art Faculty*, February 22 – April 2, 2022

James K. Schmidt Gallery, Voney Arts Center, Principia College, *From the Bluffs: New Work by Principia College Studio Art Faculty*, January 28 – February 16, 2019

James K. Schmidt Gallery, Voney Art Center, Principia College, *Tapping into the Flow: Teaching and Making Art Above the Mississippi*, Elsah, Illinois, October 13 – February 2, 2018

Reynolds Gallery, *Vacation Days*, Richmond, Virginia, July 10 – August 29, 2014

Riderhoff Martin and DuPont Galleries, University of Mary Washington, *Anarchistic Abstraction*, Fredericksburg, Virginia, October 24 – December 2, 2013

Reynolds Gallery, *Hot Fun in the Summertime*, Richmond, Virginia, July 25 – August 30, 2013

Fine Arts Center Gallery, Blue Ridge Community College, *From the Hill: The Mary Baldwin College Studio Art Faculty*, Weyers Cave, Virginia, September 28 – November 14, 2012

Reynolds Gallery, *Summer Solstice*, Richmond, Virginia, June 21 – August 17, 2012

Emerson Gallery, McLean Project for the Arts, *Four Perspectives: Becoming MPA*, McLean, Virginia, April 19 – June 2, 2012

Space 301, *Constructs X*, Mobile, Alabama, September – October 2011

Taubman Museum of Art, *Nature and the Non-objective Realm*, Roanoke, Virginia, March – August 2011

White Academy Gallery, Academy of Fine Arts, *Constructs 9*, Lynchburg, Virginia, July 2011

Visual Arts Center, *Constructs 8*, Portsmouth, Virginia, January – March, 2011

Staniar Gallery, Washington & Lee University, *Constructs 7*, Lexington, Virginia, April/May 2010

The Mitchell Gallery, St. John's College, *Sketchbook to Suspension: Trajectories in the Age of Synthesis*, Annapolis, Maryland, May-June 2009

Fine Arts Gallery, George Mason University, *Constructs 6*, Fairfax, Virginia, February 2009

Hunt Gallery, Mary Baldwin College, *Constructs 5*, Staunton, Virginia, October 2008

Longwood Center for the Visual Arts, Longwood University, *Constructs 4*, Farmville, Virginia, June-August 2007

Staunton/Augusta Art Center, *Artists and Place*, Staunton, Virginia, June 2007

Corcoran Gallery of Art, curated auction/exhibition (WPA-Corcoran), Washington, D.C., February 2006

Hunt Gallery, Mary Baldwin College, *3 x 3 (part 2): MBC Studio Art Faculty: Shay Clanton, Anne Hanger, and Paul Ryan*, Staunton, Virginia, November 2004,

Mary Washington College Gallery, Mary Washington College, *Mid-Atlantic New Painting '97*, Fredericksburg, Virginia, September 1997

Hunt Gallery, Mary Baldwin College, *MBC Studio Art Faculty* Exhibition, Staunton, Virginia, November 1996

Sawhill Gallery, James Madison University, *Select: A Jurored Regional Exhibition*, Harrisonburg, Virginia, November 1995

Galerie Corti, *Diverse Images 2: Group Invitational*, Brussels, Belgium, April-May 1995

Sanford Gallery, Clarion University of Pennsylvania, *The Innermost Surface: Five-person Exhibition*, Clarion, Pennsylvania, Five-person Exhibition, April 1994

Anderson Gallery, School of the Arts, Virginia Commonwealth University, *Faculty Exhibition*, Richmond, Virginia, November 1991 & October 1989

1708 East Main Gallery, *Group Exhibition*, Richmond, Virginia, July 1998

Florance Gallery, *Four-person Exhibition*, Richmond, Virginia, November 1987

Florance Gallery, *Four-person Exhibition*, Richmond, Virginia, September 1986

Neopolitan Gallery, *Twelve Artists Encounter Neopolitan*, Richmond, Virginia, November 1985

Allen Priebe Gallery, University of Wisconsin, *National Graduate Drawing Exhibition* (award winner), Oshkosh, Wisconsin, February 1985

Fayerweather Gallery, University of Virginia, *Graduate Group Exhibition*, Charlottesville, Virginia, January 1985

Virginia Museum of Fine Arts, *The Virginia Museum Biennial, The Next Juried Show* (award winner: jurored by Jim Dine), Richmond, Virginia, July 1983

Gallery Representation: Reynolds Gallery, Richmond, Virginia, www.reynoldsgallery.com

Publication

1990 – present Critic and Contributing Editor
Art Papers Magazine, an internationally distributed journal of contemporary art

Feature articles, exhibition essays, and interviews

Couplings: The Work of David Coughtry and Duncan Martin,

Exhibition/catalog essay for the exhibition, “TEXTure: The Landscape Paintings of David Coughtry and Duncan Martin,” at the James K. Schmidt Gallery, Voney Art Center, Principia College, Elsah, Illinois. September 13 – October 22, 2022.

<https://content.principia.edu/sites/jameskschmidtgallery/files/2022/09/TEXTure-catalog.pdf>

Air-to-Air: Navigating 30 Years of Curated Spectacle,

Introductory essay for the exhibition, “Air-to-Air: Jane Barrow in Conversation with Cheryl Wassenaar,” at the James K. Schmidt Gallery, Voney Art Center, Principia College, Elsah, Illinois. September 7 – October 9, 2021.

A Curious Chiaroscuro: The Darkness and Delight of Fairy Tales,

Exhibition essay for the exhibition, “Spinning Straw into Gold: New Work by Linda Vredeveld,” at the James K. Schmidt Gallery, Voney Art Center, Principia College, Elsah, Illinois. October 19 – November 19, 2021.

Helping to Build “the Beloved Community:” The Art of Rudy Sheperd,

Introductory essay for the online exhibition, “Dreams Deferred: Work by Rudy Sheperd,” at the James K. Schmidt Gallery, Voney Art Center, Principia College, Elsah, Illinois. February 16 – April 30, 2021.

A “happy discomfort”: *Harmonies of Variance within the Paintings of Sally Bowring, Janly Jaggard, Sae A Lee, and Joan Ranzini*, Exhibition essay for the exhibition: “Four Women Artists: Sally Bowring, Janly Jaggard, Sae A Lee, and Joan Ranzini,” at The Staunton Augusta Art Center, Staunton, Virginia, August 16 – September 21, 2019.

The Creative Practice of Aurora Robson: Art of and for the Anthropocene,

Exhibition essay for the exhibition, “Displaced Abundance,” at the James K. Schmidt Gallery, Voney Art Center, Principia College, Elsah, Illinois. March 4 – April 5, 2019.

Curating the Grand Hotel: The Spirit of Cinema in Richard Carlyon’s Work.

Exhibition catalog essay for the exhibition, “Richard Carlyon: A Network of Possibilities,” at Reynolds Gallery, Richmond Virginia. January 19 – March 9, 2018. <https://blackbird-archive.vcu.edu/v17n2/gallery/carlyon-r/ryan-p-page.shtml>

Transcendence, Immanence, and Flow: Studio Art at Principia College. Exhibition catalog essay for the exhibition, “Tapping into the Flow: Teaching and Making Art Above the Mississippi,” at the James K. Schmidt Gallery, Voney Art Center, Principia College, Elsah, Illinois. October 12 – February 2, 2018.

Surface to Surface: The New Paintings of Dixie Hoggan. Exhibition essay for the exhibition, “East Meets Southwest,” at Hunt Gallery, Mary Baldwin University, Staunton, Virginia. May 2017.

Anarchistic Abstraction: Daydreaming through Form. Exhibition catalog essay for the exhibition, “Anarchistic Abstraction” at the Ridderhof Martin Gallery and DuPont Gallery of The University of Mary Washington, Fredericksburg, Virginia. October 24 – December 2, 2013.

Margy Rich’s “Geometrical Intuitions.” Commissioned catalog essay for the artist. April 2013.

A Deliberate Sorrow: Helen Frederick’s Incorporeal Other. Exhibition catalog essay for the catalog, “Helen Frederick,” in conjunction with the exhibition, “Hungry Ghosts” at Hunt Gallery, Mary Baldwin University, Staunton, Virginia, and the exhibition, “Dissonance,” at the Wilson Art Museum, Hollins University, Roanoke, Virginia. Published by Hollins University. September 2011.

Channeling Painting’s Id: The Work of Heide Trepanier. Exhibition catalog essay for the exhibition, “Ether: New Work by Heide Trepanier,” Reynolds Gallery, Richmond, Virginia. April 2011.

Claudia Bernardi: The Convergence of Art and Life. Exhibition catalog essay for the exhibition, “Interstitial/Interstitial: Selected Work by Claudia Bernardi,” Hunt Gallery, Mary Baldwin University, Staunton, Virginia. September 2010.

Teaching to “Unlearn”: Paradox in Studio Art Pedagogy. Exhibition catalog essay for the exhibition, “Teaching Begins Here,” The Maier Museum of Art, Randolph College, Lynchburg, Virginia. September 2009.

Pensive Play: The New Paintings of Megan Marlatt. Exhibition essay for the exhibition, “Megan Marlatt: New Paintings, Les Yeux du Monde Gallery, Charlottesville, Virginia. March 2008.

Painting/Not Painting/Painting: New Work by Janet DeCover and Cindy Neuschwander. Exhibition catalog essay for the exhibition, “Evidence,” Anderson Gallery, Drake University, Des Moines, Iowa. October 2007.

The Paintings of Morris Yarowsky as Reluctant Models of Hope. Catalog essay for the catalog Morris Yarowsky: Selected Paintings 1972 – 2000. Catalog published by the estate of Morris Yarowsky. April 2006.

Reappearing Out of Everything. Exhibition/curators' essay for the exhibition, "Adaptation Syndrome: Painting in Contemporary Image Culture." Visual Arts Center of Richmond, Richmond, Virginia, (Exhibition curated by Dinah and Paul Ryan; essay co-authored with Dinah Ryan.) January 2005.

Subjectivity Squared: The Paintings of Milo Russell. Feature article. Art Papers Magazine. July/August 2001.

"Morris Yarowsky: Recent Paintings." Exhibition essay for the exhibition, "Morris Yarowsky: Recent Paintings." Main Art Gallery, Richmond, Virginia. September 2000.

Davi Det Hompson: DID. Exhibition catalog essay for the exhibition, "Davi Det Hompson: DID," Reynolds Gallery, Richmond, Virginia, (One of five venues for the city-wide retrospective exhibition, *Davi Det Hompson: Just Out of Reach*). September 1999.

The Ambient O2: A Discussion of the Twinned Atmosphere of Art and Science. Feature article co-authored with Dinah Ryan. Art Papers Magazine. January/February 1999.

Untitled catalog statement for the exhibition and catalog "The Whereabouts of Beauty." The Visual Arts Center of Richmond, Richmond, Virginia. (Co-authored with Dinah Ryan). Fall 1997.

Aesthetic Diversity and Pedagogical Generosity: The Painting and Printmaking Faculty at Virginia Commonwealth University. Catalog essay for the exchange exhibition between Haifa University and Virginia Commonwealth University, "New Art from An Ancient Land: Contemporary Art from Haifa." October 1996.

Interview with Robert Storr, Curator of Painting & Sculpture at MOMA. (Co-authored with Dinah Ryan). Art Papers Magazine. March/April 1994.

On the Continuity of Painting. Editorial essay. Art Papers Magazine. January/February 1992.

Untitled exhibition essay. "Susan Iverson" solo exhibition. The Visual Arts Center of Richmond, Richmond, Virginia. October 1990.

Interview with Suzi Gablik, Art Critic. Art Papers Magazine. September/October 1990.

Critical Reviews

Online feature/web exclusive: review of "Terry Adkins: Resounding" at the Pulitzer Arts Foundation (St. Louis), Art Papers Magazine, January 2021:
<https://www.artpapers.org/terry-adkins-resounding/>

"Mona Hatoum: Terra Infirma" (Pulitzer Arts Foundation, St. Louis, Missouri), Art Papers Magazine, digital issue, winter 2019: <https://www.artpapers.org/mona-hatoum-terra-infirma/>

"Drawing on the Left: Ben Shahn and the Art of Human Rights" (Duke Hall Gallery of Fine Art, James Madison University, Harrisonburg, VA) and "Rudy Shepherd: We are all Trayvon Martin" (1708 Gallery, Richmond, VA), Art Papers Magazine, Summer 2017 issue.

"Turn the Page: The First Ten Years of *Hi-Fructose*" (Virginia Museum of Contemporary Art), Art Papers Magazine, November/December 2016.

"Myron Helfgott: an inventory of my thoughts," (The Anderson Gallery, School of the Arts, Virginia Commonwealth University, Richmond, VA) Sculpture Magazine. November 2015.

"The Forever Now: Contemporary Painting in an Atemporal World" and "Björk," (The Museum of Modern Art, New York City, New York) Art Papers Magazine. May/June 2015.

"Sae A Lee: Wavering Zips" (Beverley Street Studio Gallery, Staunton, Virginia) Art Papers Magazine. July/August 2014.

"Sure Sure Davi Det Hompson: 1976-1995." (ZieherSmith Gallery, New York City, New York) Art in America. June 2013.

"Arlene Shechet: That Time." (Anderson Gallery, School of the Arts, Virginia Commonwealth University) Sculpture Magazine. June 2013.

"Potential Images." (1708 Gallery, Richmond, Virginia.) Art Papers Magazine. September/October 2012.

"Abandon: Barbara Duval and Meredith Root." (Staniar Gallery, Washington & Lee University, Lexington, Virginia) Art Papers Magazine. November/December 2011.

"Monument to Transformation." (City Gallery, Prague, Czech Republic.) (Co-authored with Dinah Ryan). Sculpture Magazine. June 2011.

"Sally Mann: The Flesh and the Spirit." (Virginia Museum of Fine Arts, Richmond, Virginia.) Art in America. April 2011.

"Imaging South Africa: Collection Projects by Siemon Allen." (Anderson Gallery, VCU, Richmond, Virginia.) Art Papers Magazine. March/April 2011.

“Dalya Luttwak.” (Sawhill Gallery, School of Art and Art History, James Madison University, Harrisonburg, Virginia.) Art Papers Magazine. July/August 2010.

“Richard Carlyon: A Retrospective.” (Anderson Gallery, VCU; Reynolds Gallery; Visual Arts Center of Richmond; 1708 Gallery; Richmond, Virginia.) Art Papers Magazine. January/February 2010.

“Devorah Sperber: A Strange Sense of Déjà vu.” (The Taubman Museum of Art, Roanoke, Virginia.) Art Papers Magazine. July/August 2009.

“Jeremy Drummond and Rod Northcutt.” (1708 Gallery, Richmond, Virginia.) Art Papers Magazine. July/August 2009.

“Rosemarie Fiore: Painting, Performance, Machines” (Second Street Gallery) and “Rosemarie Fiore: View from Clear Creek.” (Les Yeux du Monde, Charlottesville, Virginia.) Art Papers Magazine. July/August 2008.

“Stephen Westfall: Grand Opening.” (Solvent Space, Richmond, Virginia.) Art Papers Magazine. March/April 2008.

“Counterparts: Contemporary Painters and Their Influences.” (Contemporary Art Center of Virginia, Virginia Beach, Virginia.) (Co-authored with Dinah Ryan.) Art Papers Magazine. November/December 2007.

“Artificial Light.” (Anderson Gallery, VCU, Richmond, VA and Miami MOCA, Florida.) Art Papers Magazine. March/April 2007.

“Post-Conventional Generativity.” (Craddock-Terry Gallery, Riverviews Artspace, Lynchburg, Virginia.) (Co-authored with Dinah Ryan.) Art Papers Magazine. November/December 2006.

“Lure of the Lore: An Installation by CeCe Cole.” (Solvent Space, Richmond, Virginia.) Sculpture Magazine. September 2006.

“Barbara Tisserat: Lessons: 30 Years of Printmaking.” (Visual Arts Center of Richmond, Richmond, Virginia.) Art Papers Magazine. May/June 2006.

“Graham Caldwell: Thin Lines and Solid Air.” (Second Street Gallery, Charlottesville, Virginia.) Art Papers Magazine. January/February 2006.

“Katharina Grosse: Alumen Chromicum Comp.” (Solvent Space, Richmond, Virginia.) Art Papers Magazine. September/October 2005.

“Thick & Thin.” (Glen Allen Cultural Arts Center, Richmond, Virginia.) Art Papers Magazine. July/August 2005.

“Joan Snyder: *Sigh* and Selected Works.” (Sawhill Gallery, James Madison University, Harrisonburg, Virginia.) Art Papers Magazine. May/June 2005.

“sub-TEXT.” (Transformer Gallery, Washington, D.C.) ARTLIES Magazine. Winter 2005.

“Carolyn Henne: Recent Work.” (ADA Gallery, Richmond, Virginia.) Art Papers Magazine. January/February 2005.

“A Short History of Decay: Sculpture By James Welty.” (University of Virginia Art Museum, Charlottesville, Virginia.) (Co-authored with Dinah Ryan.) Art Papers Magazine. November/December 2004.

“New Word Order: Kay Rosen Retrospective.” (Second Street Gallery, Charlottesville, Virginia.) Art Papers Magazine. September/October 2004.

“Ray Kass: Recent Work,” Reynolds Gallery, Richmond, Virginia, Art Papers Magazine. May/June 2004.

“Articulated Spaces: Paintings by Creighton Michael.” (Marsh Art Gallery, University of Richmond, Richmond, Virginia.) Art Papers Magazine. January/February 2004.

“Jae Ko: Ink and Paper.” (Second Street Gallery, Charlottesville, Virginia.) Art Papers Magazine. September/October 2003.

“Suzanna Fields and Ariana Huggett: Color/Forms.” (Second Street Gallery, Charlottesville, Virginia.) Art Papers Magazine. March/April 2003.

“Floating World: New Paintings by Isabel Bigelow.” (Reynolds Gallery, Richmond, Virginia.) Art Papers Magazine. January/February 2003.

“HANDheld: Paintings by J.L. Gaustad,” (Fine Arts Building Gallery, School of the Arts, Virginia Commonwealth University, Richmond, Virginia.) (Co-authored with Dinah Ryan.) Art Papers Magazine. November/December 2002.

“Richard Carlyon: here. Say.” (1708 Gallery, Richmond, Virginia.) Art Papers Magazine. July/August 2002.

“Al Souza: Puzzle Paintings.” (Reynolds Gallery, Richmond, Virginia.) Art Papers Magazine. November/December 2001.

“Martin Puryear.” (Virginia Museum of Fine Arts, Richmond, Virginia.) Art Papers Magazine. September/October 2001.

“Hindsight/Fore-Site. A city-wide (multiple sites) exhibition.” (Charlottesville, Virginia.) (Co-authored with Dinah Ryan.) Art Papers Magazine. July/August 2001.

"Chica Tenney: Paintings." (PVCC Gallery, Charlottesville, Virginia.) Art Papers Magazine. March/April 2001.

"Barbara Allen: Recent Paintings." (Marsha Mateyka Gallery, Washington, D.C.) Art Papers Magazine. November/December 2000.

"Paul Borzelleca: Nearly Focused Works in Dim Light." (PVCC Gallery, Charlottesville, Virginia.) Art Papers Magazine. July/August 2000.

"Gerald Donato." (1708 Gallery, Richmond, Virginia.) Art Papers Magazine. January/February 2000.

"Claire Lieberman: *Walking thru JELLO.*" (Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia.) Sculpture Magazine. November 1999.

"Jennifer Ditacchio: New Work." (Second Street Gallery, Charlottesville, Virginia.) Art Papers Magazine. September/October 1999.

"Laura Edwards: New Work." (Fayerweather Gallery, University of Virginia, Charlottesville, Virginia.) Art Papers Magazine. March/April 1999.

"Sally Bowring and Joan Gaustad: Surfacing." (Coincidence Gallery, Richmond, Virginia.) Art Papers Magazine. November/December 1998.

"Don Crow: Short Set." (1708 Gallery, Richmond, Virginia.) Art Papers Magazine. July/August 1998.

"Voice-over: Recent Paintings and Drawings by Eleanor Rufty." (1708 Gallery, Richmond, Virginia.) Art Papers Magazine. September/October 1997.

"Baldwin + Hompson: *WRDZ.*" (Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia.) Art Papers Magazine. March/April 1997.

"Richard Carlyon: Present Tense 1995." (Anderson Gallery, VCU, Richmond, Virginia.) Art Papers Magazine. March/April 1996.

"Repicturing Abstraction." (City-wide exhibition: Virginia Museum of Fine Arts, Anderson Gallery (VCU), Marsh Gallery (U of R), 1708 Gallery, Richmond, Virginia.) Art Papers Magazine. November/December 1995.

"Mierle Ukeles and the Mountain Lake Workshop: Methanogenesis." (Armory Gallery, Virginia Tech, Blacksburg, Virginia.) Art Papers Magazine. May/June 1995.

"Kevin McGrath." (1708 Gallery, Richmond, Virginia.) Art Papers Magazine. July/August 1994.

“Big Al Carter.” (Virginia Museum of Fine Arts, Richmond, Virginia.) Art Papers Magazine. November/December 1993.

“Touch: Beyond the Visual.” (Hand Workshop Art Center, Richmond, Virginia.) Art Papers Magazine. September/October 1993.

“Milo Russell.” (Anderson Gallery, VCU, Richmond, Virginia.) Art Papers Magazine. March/April 1993.

“Allison Jeffrey.” (Virginia Center for the Creative Arts, Sweet Briar, Virginia.) Art Papers Magazine. November/December 1992.

“Michele Smith.” (1708 Gallery, Richmond, Virginia.) Art Papers Magazine. September/October 1992.

“Morris Yarowsky ; A Retrospective.” (Emerson Gallery, McLean Project for the Arts, McLean, Virginia.) Art Papers Magazine. May/June 1992.

“James Bradford.” (Reynolds Gallery, Richmond, Virginia.) Art Papers Magazine. March/April 1992.

“Ephraim Rubenstein” & “Kate Borland.” (Peninsula Fine Arts Center, Newport News, Virginia.) Art Papers Magazine. September/October 1991.

“Hans Hofmann.” (Chrysler Museum, Norfolk, Virginia.) Art Papers Magazine. July/August 1991.

“Mark Scala.” (Reynolds Gallery, Richmond, Virginia.) Art Papers Magazine. May/June 1991.

“Un/Common Ground 1990.” (Virginia Museum of Fine Arts, Richmond, Virginia.) Art Papers Magazine. March/April 1991.

“E.R.P.: Axis Continuum.” (1708 Gallery, Richmond, Virginia.) Art Papers Magazine. January/February 1991.

“Maura Sheehan.” (Anderson Gallery, VCU, Richmond, Virginia.) Art Papers Magazine. November/December 1990.

“The Coastal Exchange Show.” (1708 Gallery, Richmond, Virginia.) Art Papers Magazine. September/October 1990.

“Javier Tapia.” (1708 Gallery, Richmond, Virginia.) New Art Examiner. September 1990.

"Art Ex Machina." (1708 Gallery, Richmond, Virginia.) Art Papers Magazine. July/August 1990.

"Davi det Thompson." (Virginia Museum of Fine Arts, Richmond, Virginia.) Art Papers Magazine. May/June 1990.

“Chris Silliman.” (Virginia Museum of Fine Arts, Richmond, Virginia.) Art Papers Magazine. May/June 1990.

“Mountain Lake Symposium X” (A conference on issues in contemporary art criticism), (Mountain Lake, Virginia.) Art Papers Magazine. May/June 1990.

“Robert Jessup.” (Virginia Museum of Fine Arts, Richmond, Virginia.) Art Papers Magazine. January/February 1990.

“James Drake.” (Anderson Gallery, VCU, Richmond, Virginia.) Art Papers Magazine. November/December 1989.

Exhibition Curation

a. January 21 – March 13, 2005: *Adaptation Syndrome: Painting in Contemporary Image Culture*
Co-curated with Dinah Ryan
The Hand Workshop Art Center (Visual Arts Center of Richmond) and Reynolds Gallery, Richmond, Virginia
<https://blackbird-archive.vcu.edu/v4n2/gallery/asyndrome/index.htm>

b. September 2017 – present Co-Director/Curator of the James K. Schmidt Gallery, Principia College, Elsah, Illinois
www.principia.edu/sites/jameskschmidtgallery

Professional Exhibitions Initiated, Organized and Curated, James K. Schmidt Gallery, Principia College (2017 – present):

Fall 2023 Initiated and scheduled two exhibitions:
"Seeing Green: New Work by Dan Kistler," September 12 – 21,
2023.

	"Passages: Paintings by Nancy Newman Rice," October 31 – December 8, 2023.
Spring 2024	"Available Providence: Work by Constance Lowe," February 27 – 30, 2024. Catalog. https://resources.finalsuite.net/images/v1711639331/principiacollegeedu/uajtougcuquqibvevktb/LoweCatalogbooklet85x105FINALWEB.pdf
2022-2023	"WE: Work by Sheila Pepe, Heidi Blunt, Elan Cadiz, Cayce Zavaglia," February 21 – April 1, 2023. Catalog. Panel Discussion in Wanamaker Hall: Sheila Pepe, Heidi Blunt, Elan Cadiz, Cayce Zavaglia, Dinah Ryan, Paul Ryan. https://content.principia.edu/sites/jameskschmidtgallery/files/2023/02/WE-booklet-web-version.pdf
	"Pretend, witness: New Work by Matt Shelton," November 1 – 30, 2022. Catalog. Artist's lecture/performance in Voney Art Center. https://content.principia.edu/prinbill/Matt_Shelton_booklet.pdf
	"TEXTure: The Landscape Paintings of David Coughtry and Duncan Martin," September 13 – October 22, 2022. Catalog. https://content.principia.edu/sites/jameskschmidtgallery/files/2022/09/TEXTure-catalog.pdf
2021-2022	"Spinning Straw into Gold: New Work by Linda Vredeveld," October 19 – November 19, 2021. Catalog. "Air-to-Air: Jane Barrow in Conversation with Cheryl Wassenaar," September 7 – October 9, 2021. Catalog. Panel Discussion in Wanamaker Hall: Jane Barrow, Cheryl Wassenaar, Dinah Ryan, Paul Ryan.
2020 – 2021	"Dreams Deferred: The Work of Rudy Shepherd," February 16 - April 30, 2021 (online professional exhibition). Catalog. "Conceptual Reveries: A Survey of Multi-media Works by Jim R. Sconyers, Jr.," November 3, 2020 - February 28, 2021 (online professional exhibition). Catalog. "In the Presence of Nature: Paintings by Carolyn Lord," September 1, 2020 - January 31, 2021 (online professional exhibition). Catalog.

Annual PGTI exhibition: "Fragments from Home: An Exploration of Place: New Drawings by Aaron Cranford," January 25 - February 28, 2021 (online).

Annual Juried Principia College Student Art Exhibition, April 6 - June 30, 2021 (online).

Organized and moderated an online panel discussion about the work of artist Rudy Shepherd, "re-present/reimagine," April 13, 2021 (in conjunction with the online exhibition, "Dreams Deferred: Work by Rudy Shepherd"). Panelists included artist Rudy Shepherd, independent curator Ashley Kistler, Professor of Sociology Billy Miller, Professor of English Dinah Ryan, and Professor of Art Paul Ryan.

2018 – 2019

"Displaced Abundance: An Exhibition by Aurora Robson," March 4 – April 5, 2019. (This exhibition was an important segment of the 2018-2019 Annenberg Program which Paul Ryan proposed and organized.) Exhibition essay. Artist's lecture in Wanamaker Hall.

"From the Bluffs: New Work by Principia College Studio Art Faculty," January 28 – February 16, 2019.

"Bilder: New Work by Jared Clark," October 9 – November 9, 2018. Artist's lecture in Wanamaker Hall.

2017 – 2018

"Tapping Into the Flow: Teaching and Making Art Above the Mississippi" (Co-curated with Duncan Martin, Professor of Art, Principia College). October 12, 2017 – February 2, 2018. Catalog.

"Out here boundless: Drawings and Paintings by Ron Johnson," February 13 – March 16, 2018. Artist's lecture in Wanamaker Hall.

Professional Exhibitions Initiated, Organized and Curated for Hunt Gallery, Mary Baldwin University (fall 1993 – May 2016):

2016 – 2017 (initiated and scheduled for 2016-2017 only)

THIS IS EXACTLY WHERE I WANT TO BE: Recent Work by Brooke Inman
August 29 – September 23, 2016

LIGHT BOX: New Work by Carrie Patterson
October 3 – 28, 2016

*mineral ceremony: New Multi-media Work by
Julie Grosche*
November 7 – December 2, 2016

*Pot Madness: A Shared Passion for Fire Wood-fired Pots
From the collection of Bill Potter (Curated by Nancy Ross)
January 16 – February 3, 2017*

Drafting a Landscape: New Work by Rosemary Jesionowski
February 13 – March 3, 2017

2015 – 2016

Symbiosis? New Work by Jon McMillan
August 31 – September 25, 2015

Diego Sanchez: Recent Work
September 28 – October 30, 2015

In + from: A Painting Project by Duncan Martin
November 9 – December 4, 2015

Sticks and Stones: New Work by Pamela Fox
January 18 – February 11, 2016

Watershed: New Work by Shay Clanton
February 15 – March 4, 2016

2014 – 2015

[Fall 2014 sabbatical]

Paul Thulin: *PLACE YOUR AD EVERYWHERE*
September 1 -26, 2014

Puncture portal* peephole* lens: New Work by
Matthew P. Shelton
October 6 – 31, 2014*

Chris Gregson: Works on Paper
November 10 – December 5, 2014

Passing Strange: New Work by Adria Arch
January 12 – 30, 2015

Imago Corporis Impressa: New Work by Jim Sconyers, Jr.
February 9 – 27, 2015

2013 – 2014 *Living on the Frame: New Work by George Andrews*
September 2 – 27, 2013

Betty Gold: Edge, Color, Movement
October 7 – November 1, 2013

Lisa Kellner: Bringing on the Aither
November 11 – December 6, 2013

Drawing on History: New Work by John Hancock
January 13 – 31, 2014

Kimberly Miller: 4 Seasons
February 10 – 28, 2014

2012 – 2013 *Artisans & Agroecology: The Cultural Connection between Craft and Rural Life: Artisans Center of Virginia Juried Exhibition*
September 3 – 28, 2012

Contingent Boundaries: Recent Photogrpahs by Jon-Phillip Sheridan
October 8 – November 2, 2012

MOMENTUM: Recent Work by Ruth Pettus
November 12 – November 7, 2012

PLOWED: Eleven Drawings by Tom Adair
January 14 – February 1, 2013

In Other Spaces: Recent Paintings by Margy Rich
February 11 – March 1, 2013

2011 – 2012 *Hungry Ghosts: Works on Paper by Helen Frederick*
August 29 – September 23, 2011

Michael Pittari: Ebb and Flow – Ten Years of Painting
October 3 – 28, 2011

Nicole Andreoni: *The Space Between You and Me*
November 7 – December 2, 2011

Nonmeasurable Objects: New Work by Leah Beeferman
January 16 – February 3, 2012

Paths: New Work by Kathy and Jim Muehlemann
February 13 – March 2, 2012

2010 – 2011 *INTERSTICIAL – INTERSTITIAL: Selected Works by
Claudia Bernardi*
August 30 – September 24, 2010

Follies of the Wise: New Work by Rob Tarbell
October 4 – 29, 2010

Of the Edge: New Paintings by Ron Johnson
November 8 – December 2, 2010

24 Hour Paradise: Work by Andy Kozlowski January 17 – February 4, 2011

Every Little Thing: New Work by Clover Archer
February 7 – 25, 2011

2009 – 2010 *Working Out of Our Comfort Zones: New Work in Ceramics by Nancy Ross and Mike Gamble*
August 31 – September 25, 2009

VERVE: New Paintings by Janet DeCover
October 5 – 30, 2009

PROOF: New Work by Cindy Neuschwander
November 9 – December 4, 2009

Anne Hanger: Pieceworks
January 18 – February 12, 2010

Suzanne Silver: Ideas Sleep
February 15 – March 12, 2010

2008 – 2009	<i>The Quilt: Contemporary Riffs by Carole Garmon and Katherine Shaw Sweeney</i> September 4 – 26, 2008
	<i>Constructs 5</i> October 6 – 31, 2008
	<i>White Works +: Recent Work by Rebekah Wostrel</i> November 10 –December 5, 2008
	<i>Jim Sconyers: Contingency</i> January 19 – February 13, 2009
	<i>Panama Overlays, 2007 - 2008: Recent Work by Gerry Kiefer</i> February 16 – March 13, 2009
2007 – 2008	<i>[Fall 2007 sabbatical]</i> <i>Matthew Lively: Live Smoke</i> August 27 – September 21, 2007
	<i>Jane Nodine: transitory trace made evident</i> October 1 – 26, 2007
	<i>Vaughn Garland: Recent Paintings</i> November 5 – 30, 2007
	<i>Janice Breeden and Amy Howard-Mitchell: Impressions Of Nature</i> January 14 – February 1, 2008
	<i>Paul Ryan: letters from camp</i> February 4 – 29, 2008
	<i>Christa Bowden: Still Flight</i> March 10 – 28, 2008
2006 – 2007	<i>White Sands; Ridge Runner: New Work by David Duncan</i> August 29 – September 22, 2006
	<i>Mark Van Buskirk: How to Live Without Fear</i> October 2 – 27, 2006
	<i>Katherine Shaw Sweeney: The Wallflower Ballads</i> November 6 – 24, 2006

Christian Johnson: Recent Notions on paper
January 15 – February 2, 2007

Portals: Mixed-media Works by Mary Robinson
February 12 – March 9, 2007

Black Sun: New Paintings by Carrie Moyer
March 19 – April 6, 2007

2005 – 2006 *Ugly Facts: New Work by Carolyn Henne*
August 29 – September 23, 2005

*Above, Below, and Through: Paintings by
Jennifer Collins*
October 3 – 28, 2005

Gardening: New Paintings by Sally Bowring
November 7 – December 2, 2005

Primary
January -- February, 2006

Susan Firestone: Psychic Stages
February – March, 2006

Chica Tenney: New Paintings
March – April, 2006

2004 – 2005 *Daniel Calder: Recent Work*
August 30 – September 24, 2004

Suzanna Fields: Semi-Gloss
October 4 – 29, 2004

*3 x 3 (part 2): MBU Studio Art Faculty Exhibition:
Shay Clanton, Anne Hanger, and Paul Ryan*
November 8 – December 3, 2004

Joe Sheridan: Recent Paintings and Collages
January 10 – 28, 2005

Digit: New Work by Craig Pleasants
February 7 – 25, 2005

Suspended Sites: New Work by Martha Saunders
March 7 – 25, 2005

2003 – 2004

Martha MacLeish: Recent Work
September 1 – 26, 2003

3 x 3 (part 1): MBU Studio Art Faculty Exhibition:
Amy Arnold, Nancy Ross, and Jim Sconyers
October 6 – 31, 2003

Carlton Newton: Drawings and Sculpture
November 10 – December 5, 2003

Melissa Miller: A Bestiary
Works on Paper
January 12 – 30, 2004

Joy Blooms: Recent Paintings by Robert Stuart
February 9 – 27, 2004

Mirror, Mirror: Imaging the Magic Tale
(curated by Dinah Ryan)
March 8 – 26, 2004

Aboriginal Art from the Kluge-Ruhe Collection
March 29 – April 2, 2004

2002 – 2003

Greg Bryson: Recent Work
September 2 – 27, 2002

Suzanne Stryk: The Collector's Confession
October 7 – November 1, 2002

Lora Beldon: Recent Paintings and
Mixed-media Works
November 11 – December 6, 2002

Erling Sjovold: Recent Paintings
January 13 – 31, 2003

Dennis Winston: Prints
February 10 – 28, 2003

Gerald Donato: New Paintings and Drawings
March 10 -28, 2003

*Margaret Woodson Nea: In Celebration:
Women's Work/Women's Spirit*
May 16 – 18, 2003

Allen Ingles Palmer, Painter and Illustrator
October 8 – November 2, 2001

Paul Ryan: Recent Paintings
November 12 – December 7, 2001

Nancy Hart: Mixed-media Works
January 14 – February 1, 2002

J.L. Gaustad: The Cradle Still Rocks
February 4 – 28, 2002

*In Praise of Common Things:
Paintings by Junko Ono Rothwell and
Pottery by Nan Rothwell
March 11 – 29, 2002*

*Horace Day and Elizabeth Nottingham Day:
A Marriage in Art
May 17 – 31, 2002*

2000 – 2001 [Fall 2000 sabbatical]

Nan Covert: Paintings and Drawings
January 8 – 26, 2001

Myron Helfgott: Literary/Criticism
February 5 – March 1, 2001
Christopher French: Paintings
March 12 – 30, 2001

Rebecca Hutchinson: Ceramic Sculpture
October 4 – 29, 1999

Richard Carlyon: New Drawings
November 8 – December 3, 1999

American Images: Mixed-media Work
By Robert Bersson
January 10 – 28, 2000

*Paintings from My Private Collection:
Work by Antoinette Hale
February 7 – March 2, 2000*

Ray Kass: Paintings
March 20 – April 7, 2000

Charles Ritchie: Drawings and Prints
October 5 – 30, 1998

Andras Bality: Terms of Encounter
November 9 – December 4, 1998

Pat Beachley: New Work
January 7 – 29, 1999

*John Deeds and Danny Drotos;
Recent Mixed-media Works
February 8 – March 5, 1999*

*Barbara Hill and Julia Pfaff
Ceramic Vessels and Quilts
March 15 – April 2, 1999*

*Javier Tapia: Paintings and
Works on Paper*
October 6 – 31, 1997

*Warren Wilson College Studio Art
Faculty Exhibition
November 10 – December 5, 1997*

*Shirley Lea: Peripheral Visions
January 5 – 30, 1998*

*Nancy Dahlstrom:
Fuzei: A Breeze of Feeling
Images of Japan
February 9 – March 6, 1998*

1996 – 1997 *Michele Smith: New Paintings
September 2 – 27, 1996*

*Dawn Latane: Picturing Work
October 7 – November 1, 1996*

*Mary Baldwin College Studio Art
Faculty Exhibition
November 11 – December 6, 1996*

*Trisha Orr: New Paintings
January 6 – 31, 1997*

*Diego Sanchez: Recent Work
February 10 – March 7, 1997*

*Barbara Tisserat: A Small Retrospective
March 17 – April 11, 1997*

1995 – 1996 *Amie Oliver: Southern Artefacts
September 4 – 29, 1995*

*Edith Read: Recent Work
October 9 – November 3, 1995*

*Margot Bergman: Two Installations:
The Epic Day and The Sacred Meal
November 13 – December 8, 1995*

*John Morgan: Recent Drawings and
Small Mixed-media Work*
January 8 – February 2, 1996

Winn Rea: nu-mi-nous
February 12 – March 8, 1996

Victor Kord: *It don't mean a thing
if it ain't got that swing*
March 25 – April 18, 1996

Allan Rosenbaum: Ceramics and Drawings
October 3 – 28, 1994

*Julia Merkel: New Work
Views from the Field*
November 7 – December 2, 1994

Milo Russell: A Small Retrospective
January 9 – February 3, 1995

Reni Gower: Transitions
February 13 – March 10, 1995

Kathleen Olson: Recent Paintings
March 27 – April 21, 1995

1993 – 1994 *Mark C. Harvey: Photography and
Ana Stella: Collages*
August 30 – September 24, 1993

Eleanor Rufty: Drawings and Paintings
October 4 – 29, 1993

Don Crow: Paintings
November 8 – December 3, 1993

Bob Sites: Paintings and Drawings
January 10 – February 4, 1994

Jenni Lukac: Palimpsests
February 14 – March 11, 1994

*Jean Kondo Weigl: Only the Lonely:
Paintings and Drawings*
March 28 – April 22, 1994

Professional and Public Presentations

Fall 2022 and Spring 2019: Initiated and organized two Annenberg Programs at Principia College, Elsah Illinois:

- Fall 2022: In collaboration with Professor of English Dinah Ryan: organized an ambitious program about the current appearances of censorship in the U.S., featuring 2022-23 Annenberg Scholar, filmmaker, and screen writer Sandy Gotham Meehan:
 - Thursday, November 10, 2022, 7:30 p.m., Wanamaker Hall: Screening of *Barney's Wall*, followed by discussion between Sandy and artist Buzz Spector. Reception afterward in Leonard Hall.
 - Monday, November 14, 2022, 7:30 p.m., Wanamaker Hall: Annenberg Scholar Lecture by Sandy Gotham Meehan, followed by Q&A. Reception afterward in Leonard Hall.
 - Tuesday, November 15, 2022, 7:30-9:30 p.m., Wanamaker Hall: Panel Discussion with Sandy Gotham Meehan, Ron Charles (Washington Post Book critic), Carl Phillips (Pulitzer Prize-winning poet), Buzz Spector (internationally recognized artist), Elizabeth Toohey (film scholar), Dinah Ryan (writer, cultural critic, and English Professor), Paul Ryan (artist, art writer, and Art Professor).
- Spring 2019: Initiated and organized the 2018-19 Annenberg Program, featuring internationally acclaimed artist and environmentalist Aurora Robson. The program included a major exhibition of Robson's work in the James K. Schmidt Gallery; an artist's/Annenberg Scholar lecture in Wanamaker Hall; and an in-gallery experimental multi-media response to the exhibition featuring the sound innovations of Professor of Music Jim Hegarty.

April 13, 2021

Organized and moderated an online panel discussion about the work of artist Rudy Shepherd, "re-present/reimagine," (in conjunction with the online exhibition, "Dreams Deferred: Work by Rudy Shepherd"). Panelists: artist Rudy Shepherd, independent curator Ashley Kistler, Professor of Sociology Dr. Billy Miller, Professor of

	English Dinah Ryan, and Professor of Art Paul Ryan. James K. Schmidt Gallery, Voney Art Center, Principia College Elsah, Illinois
April 12, 2019	Gallery Talk Reynolds Gallery Richmond, Virginia
January 11, 2019	Gallery Talk Staunton Augusta Art Center Staunton, Virginia
January 14, 2019	Gallery Talk Hunt Gallery Mary Baldwin University Staunton, Virginia
January 25, 2018	Panel Discussion in conjunction with the exhibition, “Richard Carlyon: A Network of Possibilities.” Panelists: Ashley Kistler (curator), Scott Nolley, Howard Risatti, Paul Ryan. Reynolds Gallery, Richmond, Virginia
March 6, 2017	“Eating your Vegetables: or, Why Theory is Good for You,” Art and Art History Department, Principia College, Elsah, Illinois
March 17, 2016	Departmental talk: “Eating your vegetables; or, Why theory is good for you,” Department of Painting and Printmaking, School of the Arts, Virginia Commonwealth University, Richmond, Virginia
March 17, 2016	Gallery Talk Reynolds Gallery Richmond, Virginia
December 3, 2015	Gallery Talk The Center for the Arts at Virginia Tech Blacksburg, Virginia

September 23, 2015	Visiting Artist's Lecture Concert Hall, Wilson Hall Washington and Lee University Lexington, Virginia
April 2, 2013	Visiting Artist Lecture, Department of Art University of Mary Washington Fredericksburg, Virginia
September 27, 2012	Visiting Artist lecture, SUNY Fredonia, Department of Visual Art and New Media, Fredonia, New York
October 22, 2010	Presented "Teaching Criticism in the Studio Context," in the session, "What Should the Art Criticism Course Include in the 21 st Century?", SECAC, Richmond, Virginia
March 6, 2010	Visiting critic, "Forum," 1708 Gallery, Richmond, Virginia
November 20, 2009	Guest on radio program, "Zero Hour: Conversations about Art, Culture, and Society," WRIR, Richmond, VA
November 8, 2009	Outten Visiting Artist Lecture, The Maier Museum of Art, Randolph College, Lynchburg, Virginia
October 1, 2009	Panelist for "Four Artists Discuss the Life and Work of Richard Carlyon" at 1708 Gallery, Richmond, Virginia (in conjunction with the four- venue exhibition, "Richard Carlyon: A Retrospective")
February 26, 2009	Gallery talk, Reynolds Gallery, Richmond, VA
February 5, 2008	Gallery talk, Hunt Gallery, Mary Baldwin College, Staunton, Virginia
October 6 - 7, 2006	Panelist for the "Complicit" Symposium, public programming about the exhibition, "Complicit." Panel: "Criticism Now," moderated by exhibition curator Johanna Drucker. University of Virginia Art Museum, Charlottesville, VA

February 4, 2005	Panelist for the public program and panel about the exhibition, <i>Adaptation Syndrome: Painting in Contemporary Image Culture</i> . Grace Street Theater, School of the Arts, VCU, Richmond, VA
June 17, 2004	Gallery talk, Emerson Gallery, McLean Project for the Arts, McLean, Virginia
April 7, 2003	Gallery talk, Fine Arts Building Gallery, School of the Arts, Virginia Commonwealth University, Richmond, Virginia
September 28, 2002	Gallery talk, Crandall Gallery, Mount Union College, Alliance, Ohio
May 25, 2002	Critic-in-residence, Peninsula Fine Arts Center, Newport News, Virginia
October 25, 2001	Co-chair for the session, <i>Post-Post Subjectivity Perspectives Bound and Unbound</i> . Presented the paper “Art and Interpretation at the National Museum of Natural History.” SECAC (Southeastern College Art Conference), Columbia, South Carolina.
October 1999	Panelist for the session, <i>The Meaning of Meaning in Art</i> (Chair: Morris Yarowsky) SECAC (Southeastern College Art Conference) Norfolk, VA
October 1997	Session Chair and panel moderator, <i>Writing Criticism in the Provinces</i> , SECAC (Southeastern College Art Conference) Richmond, Virginia
October 12, 1997	Gallery talk, 1708 Gallery, Richmond, VA
September 8, 1997	Gallery talk, Armory Gallery, Virginia Tech, Blacksburg, Virginia
September 23, 1995	Gallery talk, Hartell Gallery, Cornell University, Ithaca, New York
March 10, 1995	Gallery talk, The Holden Gallery, Warren Wilson College, Asheville, North Carolina

November 30, 1994	Visiting Artist Lecture, Painting and Printmaking Department, The School of the Arts, Virginia Commonwealth University, Richmond, Virginia
November 16, 1993	Gallery talk, duPont Gallery, Washington and Lee University, Lexington, Virginia
Spring 1992	Critic-in-residence (3 one-day sessions), Arlington Arts Center, Arlington, Virginia
November 1991	Panelist, <i>Criticism in Context: Richmond, the Artist, the Critic</i> , Virginia Commonwealth University, (sponsored by Art Services Network, Richmond, Virginia)
September 1990	Public lecture: <i>Abstract Painting in the 1980s</i> , Virginia Beach Center for the Arts, Virginia Beach, Virginia
September 1987 - May 1988	Visiting Artist, Artists Workshop Program (12 sessions at 12 different art centers, museums, and schools throughout Virginia), Virginia Museum of Fine Arts

International Study Abroad Programs

- In collaboration with Professor of English, initiated, organized, directed and taught in seven study abroad programs to Prague, Czech Republic:
 - Five through Principia College: spring 2011, fall 2013, fall 2016, fall 2019, fall 2023; theme: *The Moral Vitality of the Arts*
 - Two through Mary Baldwin University: May 2012 and May 2015

Collections: Corporate and Public

- A.D.I.
Richmond, Virginia
- American Council on Education
Washington, D.C.
- Augusta Medical Center
Waynesboro, Virginia
- Capital Broadcasting Corporation
Richmond, Virginia

- Capital One
Richmond, Virginia
- Capital One
Tysons Corner, Virginia
- First Market Bank
Richmond, Virginia
- First Union Securities
Richmond, Virginia
- Hunton and Williams
Richmond, Virginia
- Investors Mortgage Insurance
West Palm Beach, Florida
- McGuire, Woods, Battle & Boothe
Richmond, Virginia
- Mary Baldwin University
Staunton, Virginia
- Markel Service, Inc.
Glen Allen, Virginia
- Markel Corporation, Inc., Red Bank, New Jersey
- Markel Corporation, Inc., Dallas, Texas
- The Microsoft Collection, Microsoft Corporation, Redmond, Washington
- Murphy Deming School of Health Sciences, Mary Baldwin College,
Fishersville, Virginia
- Philip Morris Corporate Headquarters
Richmond, Virginia
- Taubman Museum of Art, Roanoke, Virginia
- The School of Law
The University of Virginia
Charlottesville, Virginia

Numerous Private Collections

Fellowships, Grants, Awards

Fall 2022-present	Distinguished/Endowed Chair: The William Martin and Mina Merrill Prindle Professor of Fine Arts, Principia College, Elsah, Illinois
2016-present	Professor Emeritus of Art Mary Baldwin University Staunton, Virginia
2016-2017	Virginia Museum of Fine Arts Professional Fellowship in Painting
2014-2015	Mednick Fellowship Virginia Association of Independent Colleges Awarded to support a new series of paintings.
August–December 2014	Faculty Sabbatical Leave awarded to support a new series of paintings.
2009-2010	Virginia Museum of Fine Arts Professional Fellowship in Painting
August-December 2007	Faculty Sabbatical Leave awarded to support a new series of paintings.
August-December 2000	Faculty Sabbatical Leave awarded to support a new series of paintings.
Spring 1996	Mednick Fellowship Virginia Association of Independent Colleges Awarded to support a new series of paintings.
April 1988	Artist in Education Grant The Virginia Commission for the Arts Richmond, Virginia Artist residency at Falling Creek Elementary School, Chesterfield, Virginia

August 1985 – May 1986

Graduate Teaching Assistantship
Painting and Printmaking Department
School of the Arts
Virginia Commonwealth University
Richmond, Virginia

Bibliography

January/February 2019

“Paul Ryan: Conveyer” by Matt Shelton, exhibition catalog essay for the exhibition, “In Dialogue: Paul Ryan, Paintings 1985 – 2018,” a survey exhibition across two venues: Hunt Gallery of Mary Baldwin University, and The Staunton Augusta Art Center, Staunton, Virginia. This essay is also published at *lookSEE*, and online forum about contemporary art: <https://lookthensee.com/blog/2018/1/18/paul-ryan-conveyor-9w7aw>

September 2015 – April 2016

“Paul Ryan’s Labyrinths” by Ashley Kistler, exhibition catalog essay for the exhibition, “the sun that never sets,” a solo exhibition that traveled to three venues: Staniar Gallery of Washington & Lee University, Lexington, VA; Center for the Arts at Virginia Tech, Blacksburg, VA; Reynolds Gallery, Richmond, VA.

November 13, 2012

“Glass Menagerie: Reynolds Gallery makes homage to glass, but painting prevails,” review by Amy Ritchie of *on the hop: New Paintings by Paul Ryan* at Reynolds Gallery, *Style Weekly*, Richmond, Virginia

Winter 2010

“Attentiveness: The Gift of Contemporary Art,” by Trudy Palmer, *Principia Purpose*, pp.34-39.

March 4, 2009

“Magnetic Fields,” review by Paulette Roberts-Pullen of *the camp under the moon: New Paintings by Paul Ryan* at Reynolds Gallery, *Style Weekly*, Richmond, Virginia

February 8, 2009

Full-page feature, “Summer camp inspires paintings,” by Roy Proctor, *Richmond Times-Dispatch*, Arts & Entertainment, p. J8, Richmond, Virginia

January/February 2006 Review of *lift here and be happy: New Paintings by Paul Ryan* Review by Ron Johnson, New York Arts Magazine (Volume 11, No. 1/2)
www.nyartsmagazine.com

Fall 2005 Feature about the exhibition *Adaptation Syndrome: Painting in Contemporary Image Culture* (co-curated with Dinah Ryan) Blackbird (Virginia Commonwealth University's on-line Journal of literature and the arts)
www.blackbird.vcu.edu

October 19, 2005 "Lift and Separate," Review by Paulette Roberts-Pullen, Style Weekly, Richmond, Virginia

September/October 2005 "Lifting is Work" exhibition essay for the solo exhibition, *lift here and be happy: new paintings by paul ryan* at Reynolds Gallery, Richmond, Virginia, Essay by art critic Dinah Ryan.

May/June 2005 Review of the exhibition *Adaptation Syndrome: Painting In Contemporary Image Culture* (co-curated with Dinah Ryan), Review by D. Dominick Lombardi, New York Arts Magazine (Volume 10, No. 5/6), www.nyartsmagazine.com

June/July 2004 Exhibition essay for *Divided Space: Paul Ryan and Paula Owen* by Deborah McLeod, curator, Emerson Gallery, McLean Project for the Arts, McLean, Virginia.

November 2001 "Absence as Presence: Paul Ryan's 'Post-Human' Body" Exhibition essay for *Paul Ryan: Recent Paintings* at Hunt Gallery, Mary Baldwin College. Essay by art critic Colin Gardner.

June 13, 2000 "Out of Body Experiences." Deborah McLeod, Style Weekly, Richmond, Virginia.

June 2000 "The Absent Body, Present." Exhibition essay for *Paul Ryan: New Paintings* by art critic Dinah Ryan

October 1999 "*sublime jane*: The Presence of the Body in Its Absence." Exhibition essay for *sublime jane: New Paintings* by Paul Ryan by art critic Dinah Ryan.

March/April 1998	<i>Paul Ryan: Recent Paintings.</i> Morris Yarowsky, <u>Art Papers Magazine.</u>
October 21, 1997	“Points of View.” Paulette Roberts-Pullen, <u>Style Weekly</u> , Richmond, Virginia.
Summer 1996	“Paul Ryan: Artist/Teacher.” An interview by Sarah O’Connor. <u>Columns</u> , a publication of Mary Baldwin College, Staunton, Virginia.
March 5, 1995	“The Language of Line.” Dale Neal. <u>Asheville Citizen-Times</u> . Asheville, NC.
May 12, 1991	“Three Exhibits Offer Insight into Art Process.” Robert Merritt. <u>Richmond Times-Dispatch</u> . Richmond, Virginia.
May 4, 1991	“Painting’s Sense of Control Barely Contains Its Energy.” Robert Merritt. <u>Richmond Times-Dispatch</u> , Richmond, Virginia.
September 30, 1990	“Beach Show Demonstrates Nature of Tradition.” George Tussing. <u>The Virginia Pilot and the Leger-Star</u> . Virginia Beach, Virginia.
February 4, 1989	“Individual Values Shape Abstraction for Four Artists.” Robert Merritt. <u>Richmond Times-Dispatch</u> , Richmond, Virginia.

Professional Consulting and Services

May 2014	Peer Reviewer for the Department of Art and Art History, Randolph College, Lynchburg, Virginia
April 5, 2005	Juror for the Virginia Museum of Fine Arts (Richmond) Fellowship Program: Graduate and Undergraduate Fellowship applications in Studio Art

Administration Experience

July 2020 – May 2023	Chair of the Department of Art + Art History Principia College, Elsah, Illinois
July 2021 – June 2023	Interim Head of Art History, Department of Art + Art History, Principia College, Elsah, Illinois
September 2017 – present	Co-director/curator of the James K. Schmidt Gallery, Principia College, Elsah, Illinois
September 2011 – 2016	Co-Head, Department of Art & Art History Mary Baldwin University Staunton, Virginia
May 2003 – 2007	Chair, Department of Art & Art History Mary Baldwin University Staunton, Virginia
August 1993 – 2016	Director/Curator of Hunt Gallery Mary Baldwin University Staunton, Virginia
Summer 1998, 1996, 1994, 1993	Academic Director of The Art Teachers' Workshop Mary Baldwin University Staunton, Virginia
Summer 1995 and 1993	Academic Director of the Prince William County Gifted High School Students Workshop

Professional Memberships

CAA (College Art Association)
AWP (Association of Writers and Writing Programs)