



Seacrest Upper School Required Summer Reading List

9th Grade

The 9th grade teachers offer reading choices that should prove enjoyable as well as helpful to their students' growth as readers. Over the summer rising 9th graders should read two books, one required and one chosen from the provided list. Students will be engaging with the chosen novels within the first week of school in the form of grade-level assessments.

Required:

Of Mice and Men, Steinbeck

Choice List:

Into the Wild, Krakauer

The Book Thief, Zusak

Unbroken, Laura Hillenbrand

Their Eyes Were Watching God, Hurston

10th Grade

The 10th grade teachers offer reading choices that are relevant to the study of world literature, as well as enjoyable and helpful to their students' growth as readers. Over the summer rising 10th graders should read two books, one required and one chosen from the provided list. Students will be engaging with the chosen novels within the first week of school in the form of grade-level assessments.

Required:

Brave New World, Huxley

Choose one:

Oedipus, Sophocles

Night, Wiesel

The Stranger, Camus

Metamorphosis, Kafka

Beloved, Morrison

Hiroshima, Hersey

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Seacrest Upper School Required Summer Reading List

11th Grade

The teachers of 11th grade literature offer reading choices that are relevant to the upcoming course, as well as enjoyable and helpful to their students' growth as readers. Over the summer students of 11th grade should read two books, one required and one chosen from the provided list. Students will be engaging with the chosen novels within the first week of school in the form of grade-level assessments.

Required:

The Red Bandanna, Rinaldi (Young Reader Adaptation)

Choose one:

The Firm, Grisham

Cloud Atlas, Mitchell

The Namesake, Lahiri

Winter's Bone, Woodrell

AP Language and Composition

The AP Language and Composition teachers offer students reading choices that are relevant to the course, as well as enjoyable and helpful to their students' growth as readers. Over the summer rising AP11 students should read two books, one required and one chosen from the provided list. Students will be engaging with the chosen novels within the first week of school in the form of grade-level assessments.

Required:

No Country for Old Men, McCarthy

Choose one:

Pilgrim at Tinker Creek, Dillard

Friday Night Lights, Bissinger

In Cold Blood, Capote

Midnight in the Garden of Good and Evil, Berendt

Into Thin Air, Krakauer

The Hate U Give, Thomas

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Seacrest Upper School Required Summer Reading List

12th Grade

The teachers of 12th grade offer literature that will broaden their students' literary experience. The instructor also believes that these works will prove enjoyable as well as helpful to their students' growth as readers. Over the summer rising seniors should read two books, one required and one chosen from the provided list. Students will be engaging with the chosen novels within the first week of school in the form of grade-level assessments.

*In addition, seniors are required to write one essay in response to one of the Common Application prompts. This college essay will be due on the student's first day of English class.

Required:

1984, Orwell

Choice:

Joy in the Morning, Wodehouse

The Fountainhead, Rand

Mansfield Park, Austen

Rebecca, Maurier

Fellowship of the Ring, Tolkien

Dune, Herbert

Clutch of Constables, Marsh

Curtain, Christie

The Bluest Eye, Morrison

AP Literature and Composition

The teachers of AP Lit offer literature that will broaden their students' literary experience. The instructor also believes that these works will prove enjoyable as well as helpful to their students' growth as readers. Over the summer rising seniors should read two books, one required and one chosen from the provided list. Students will be engaging with the chosen novels within the first week of school in the form of grade-level assessments.

*In addition, seniors are required to write one essay in response to one of the Common Application prompts. This college essay will be due on the student's first day of English class.

Required:

Murder in the Cathedral, Eliot

Choice:

Medea, Euripides

As You Like It, Shakespeare

King Lear, Shakespeare

Pride and Prejudice, Austen

Wuthering Heights, Bronte

Little Women, Alcott

The Bell Jar, Plath

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Their Eyes Were Watching God, Hurston

Jude the Obscure, Hardy

As I Lay Dying, Faulkner

Catch-22, Heller

One Flew Over the Cuckoo's Nest, Kesey

A Streetcar Named Desire, Williams

Sophie's Choice, Styron

FAQs about Summer Reading

FAQ: How can I remember in August details from a novel I read in June?

Answer:

You should take detailed notes from the beginning to the end of each book. Good note taking is a skill that will be critical to your ability to learn and then to retain information throughout high school and later in college and graduate school.

- Be an active reader. If you own the book, read with a pen in hand and mark it up. If you are using a book that belongs to a library or a friend, you can use sticky notes to mark pages and passages. Write down your reactions, reflections, questions, and predictions.
- Get a notebook for your notes on summer reading. Be organized and purposeful because you want your notebook to prove a useful tool when it's time to review before the tests.
- Make notes either as you read or at the end of each chapter. You should write pages and pages and pages of notes.

FAQ: What should I write in these pages and pages and pages of notes?

Answer:

- Before you start reading, write down answers to the following questions: Who wrote the book? Where did the author live? When was the book first published? Is the subject of the book connected to important events happening in that time and place?
- If reading a work of fiction, you should make note of the story's setting in time and place as soon as possible. If the setting changes, make note of that, too.
- Write detailed notes about each of the main characters. Questions you might consider: Age? Gender? Race? Class? Profession? Value system? Important or interesting physical traits? Relationship to the other main characters? Strengths and weaknesses of character? Successes and failures? Moral and mental growth or deterioration? Conflicts and the resolution of them?
- Make a list of the minor characters and their relationships to the main characters and story. Consider the questions above.
- Keep a running list of significant plot points (fiction) or events (non-fiction). Keep track of the passing of time in this list.
- Circle words that you don't know and look them up. Make sure you've found the definition that makes sense in context.
- If reading a work of nonfiction, you should also think about the occasion that prompted the author to write about this subject and his purpose in addressing an audience about it. What should his intended reader feel, think, and do about the subject? What kind of authority does the writer bring to this topic?