



12TH GRADE SUMMER READING

ENG IV College Prep

Students in ENG IV will choose one of the following titles:

- *Caging Skies* by Christine Leunens



- *Shylock is My Name* by Howard Jacobson



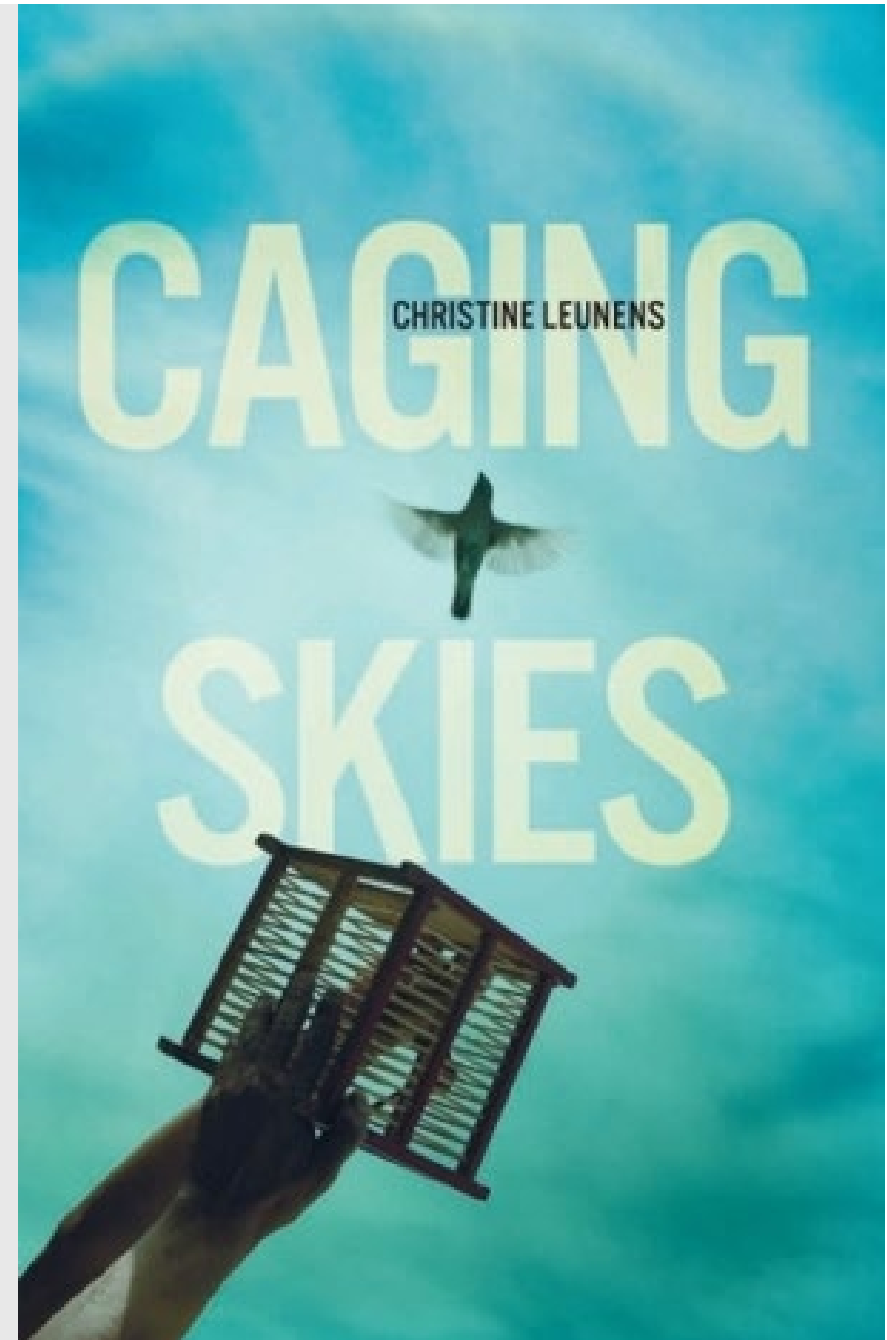
- *All the Light We Cannot See* by Anthony Doerr

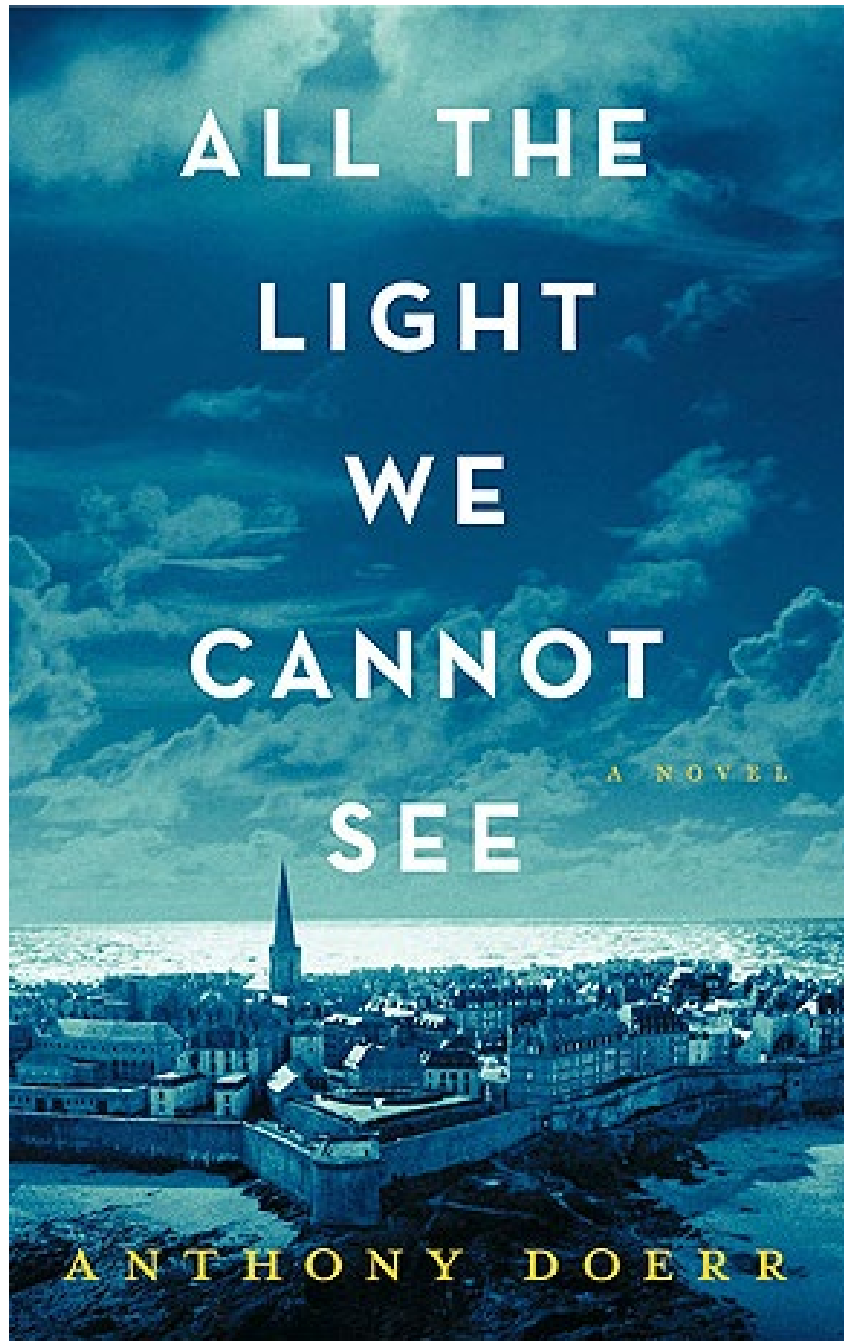


- *V for Vendetta* by Alan Moore

Caging Skies

- Christine Leunens (translated by Roberto Muggiati)
- Johannes is a member of the Hitler Youth in 1940s Austria. He is appalled to learn his parents are hiding a Jewish girl in a secret room in their house. Slowly, he becomes interested then obsessed with Elsa.
- When his parents disappear, Johannes is the only one who knows of Elsa's existence. The end of the war will mean the end of their relationship, but Johannes cannot face that.



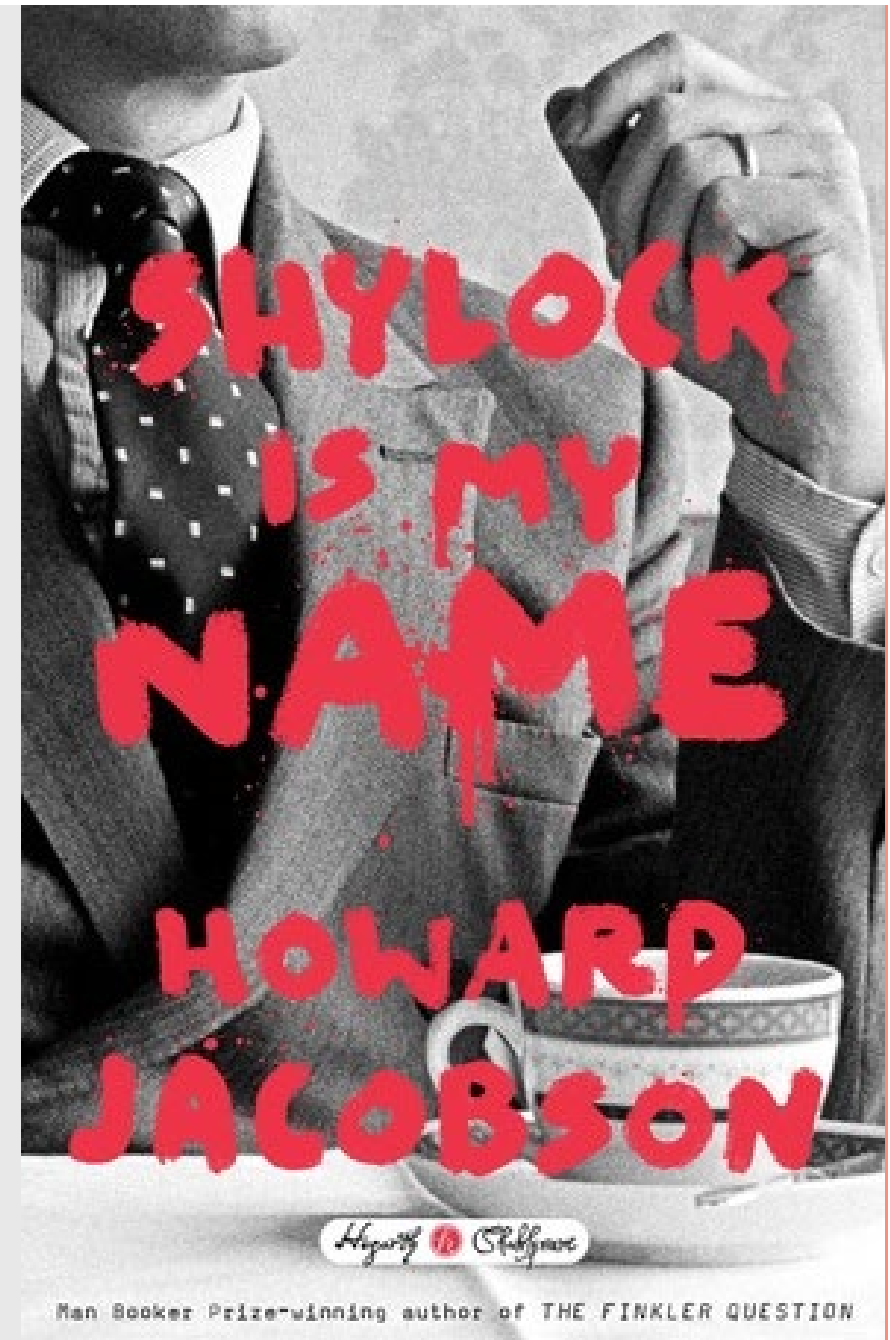


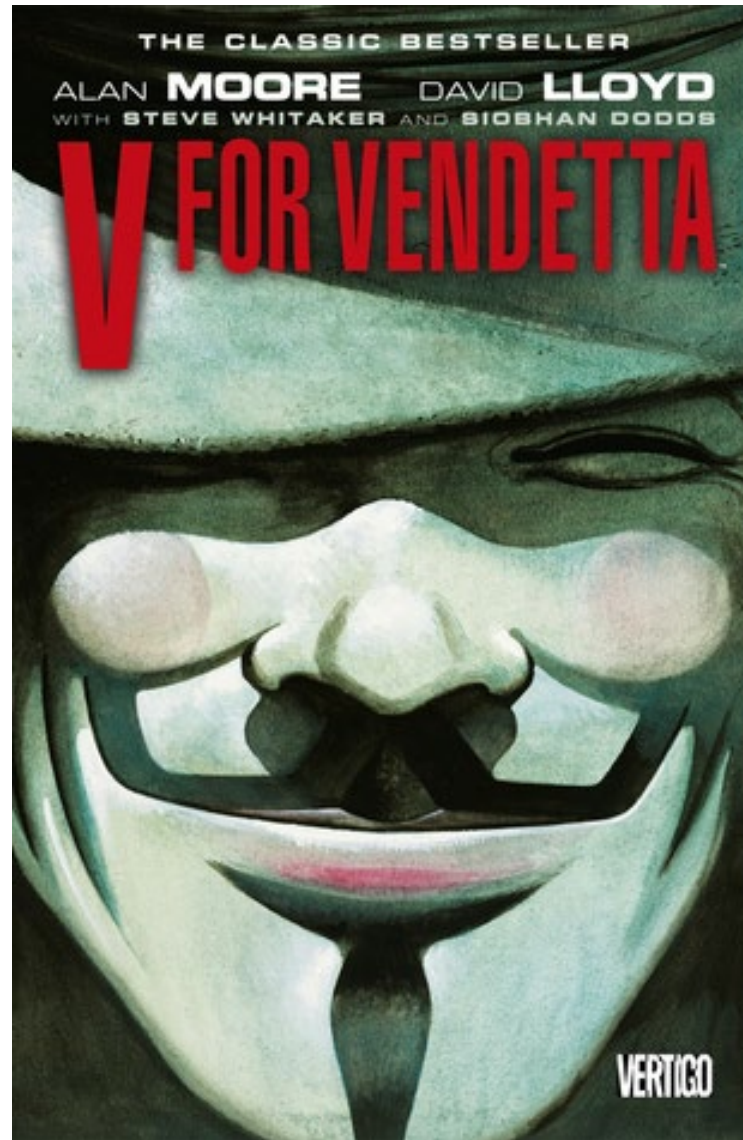
All the Light We Cannot See

- Anthony Doerr's historical novel tells a story of people on different sides of the war in Nazi-occupied France.
- Marie-Laure and her father have to flee Paris when the Nazis occupy it. They carry her a jewel from the museum where her father works.
- Werner is a young German who has become an expert on building and repairing radios. He encounters Marie-Laure when he is sent to help the Nazi military.
- The story covers three time periods: 1944, 1940-44, and the 1930s. Doerr won the Pulitzer Prize for Fiction for this novel.

Shylock is My Name

- Howard Jacobson reimagines the story of Shylock, the merchant from Shakespeare's play, *The Merchant of Venice*. Jacobson moves the story to the present-day art world.
- Shylock and Simon Strulovich struggle to come to terms with the loss of their families—either to death or through rejection of their heritage. Shylock's wife has died, and their daughter has abandoned her Jewish upbringing. Simon's daughter has fallen for a man with Nazi leanings.
- Jacobson transposes Shakespeare's tale of the struggle with grief, rage, and rampant anti-Semitism to modern-day Britain.





V for Vendetta

- Alan Moore and David Lloyd's 1990 graphic novel envisions an England in the not-too-distant future when fascism has prevailed, and an authoritarian police state exists.
- V is the anti-hero revolutionary in the Guy Fawkes mask, a man formerly imprisoned and damaged by the totalitarian government. He now seeks vengeance.