

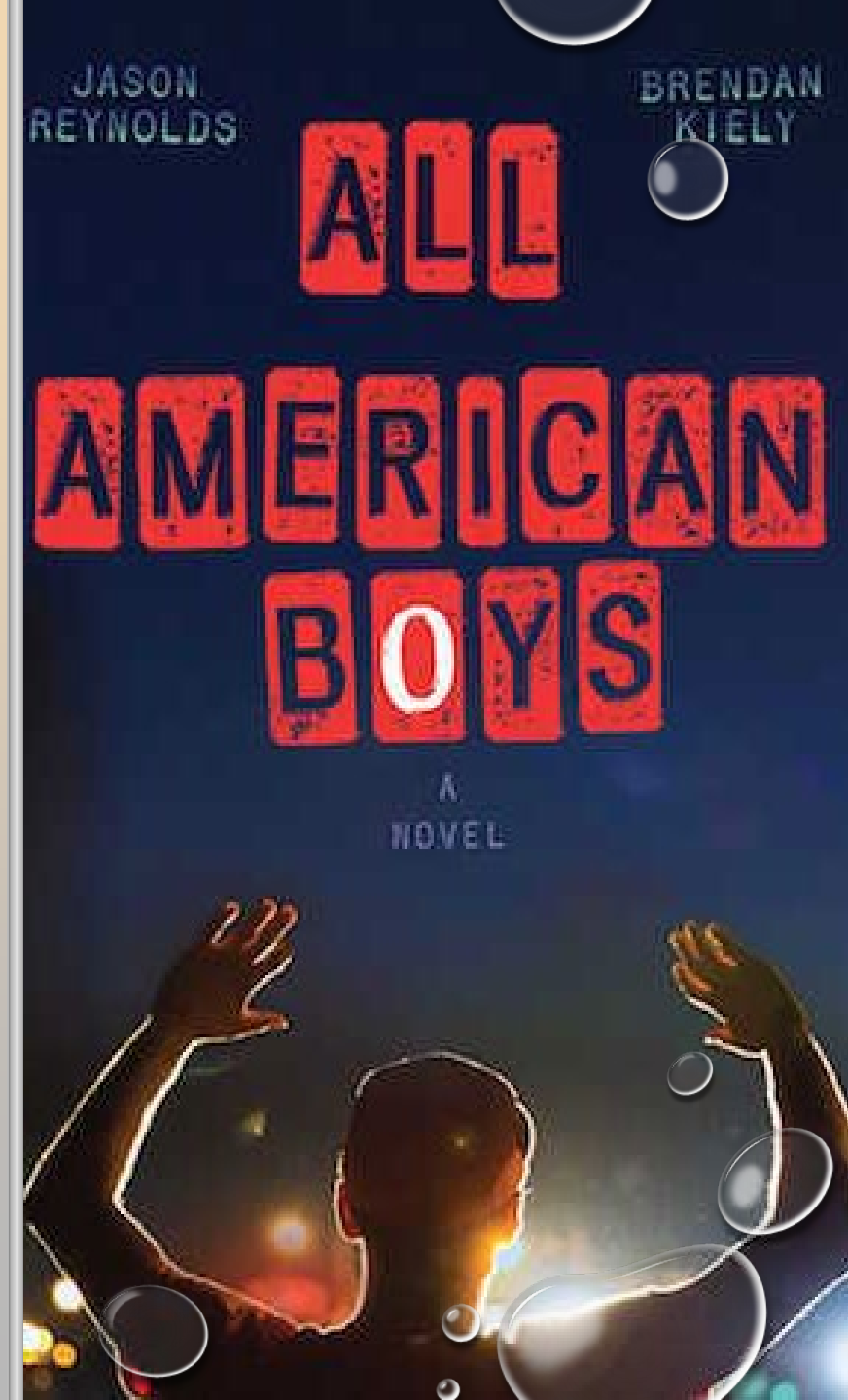
The background is a vertical purple gradient, transitioning from a darker shade at the top to a lighter shade at the bottom. Scattered across the background are numerous water droplets of various sizes. Some droplets are large and prominent, while others are small and subtle. They have realistic highlights and shadows, giving them a three-dimensional appearance.

10TH GRADE SUMMER READING

ENG II HONORS

ALL AMERICAN BOYS

- Jason Reynolds and Brendan Kiely wrote this story from two points of view: a black teenager hospitalized after the police beat him brutally, and a white teenager who witnessed everything.
- As Rashad tries to recover, Quinn tries to find the courage to tell the truth.





JASON REYNOLDS AND BRENDAN KIELY ON ALL AMERICAN BOYS

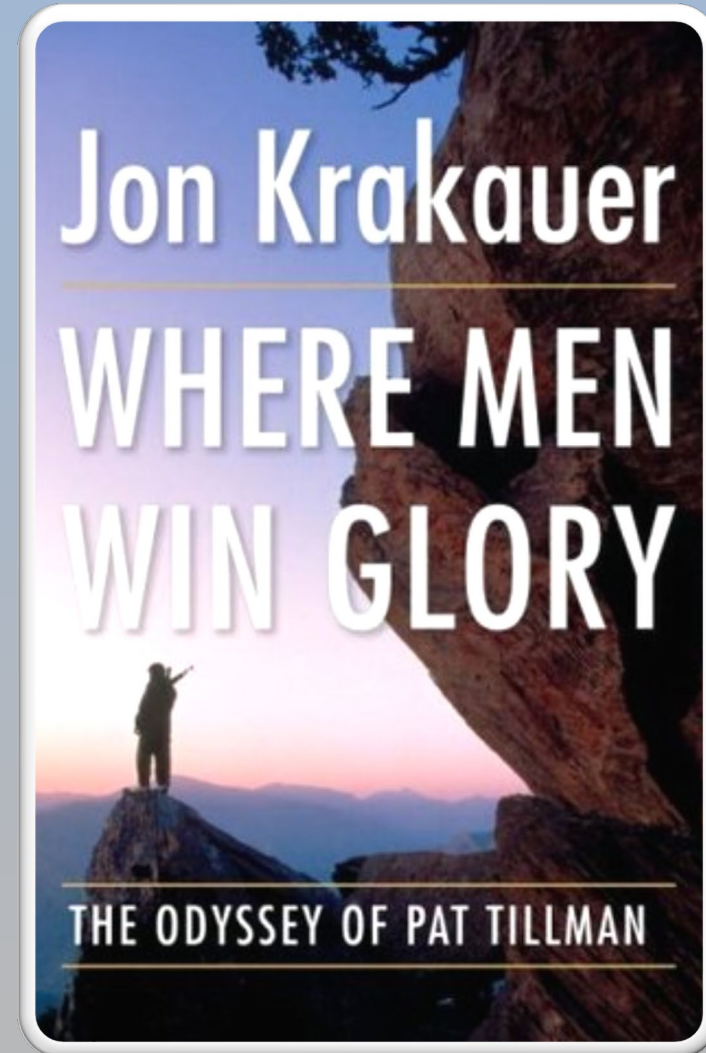
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WHERE MEN WIN GLORY:

THE ODYSSEY OF PAT TILLMAN

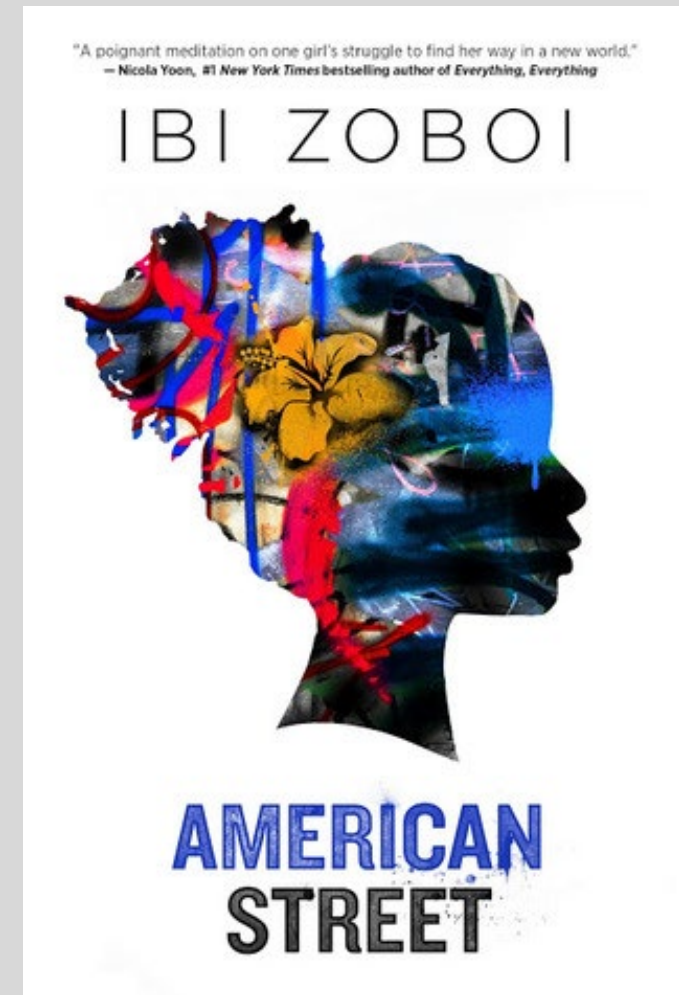
Jon Krakauer, author of *Into Thin Air*, here tells the story of the NFL player who left pro football after 9/11 to enlist in the U.S. Army. Two years later, he was shot by “friendly fire.”

Krakauer investigates Tillman’s death the government’s attempts to hide the truth about the way he died—at the hands of his fellow soldiers.



American Street

- Haitian-American Ibi Zoboi's debut novel about a young woman, Fabiola Toussaint. Fabi was born in the United States but grew up in Haiti. When she returns to the U.S., her mother is detained by immigration.
- Fabi goes to live with her cousins in Detroit, where she learns that the American Dream isn't exactly what she thought it would be.





AMERICAN BORN CHINESE

GENE LUEN YANG

- **THREE SEEMINGLY UNRELATED STORIES COME TOGETHER IN THIS GRAPHIC NOVEL/MODERN FABLE:**
- JIN WANG HAS JUST MOVED TO A NEW SCHOOL WHERE HE'S THE ONLY CHINESE AMERICAN STUDENT. HE WANTS TO FIT IN, BUT IT'S NOT EASY TO FIND HIS PLACE.
- THE MONKEY KING IS ONE OF THE OLDEST CHINESE TALES. THE STORY OF THE MOST POWERFUL MONKEY IN THE WORLD, LOVED BY HIS SUBJECTS, BUT HE WANTS MORE. HE WANTS TO BE A GOD.
- CHIN-KEE COMES EVERY YEAR FROM CHINA TO VISIT HIS COUSIN DANNY. DANNY IS ASHAMED OF CHIN-KEE, WHO SEEMS TO EMBODY EVERY NEGATIVE STEREOTYPE. HOW CAN DANNY FACE HIS HIS AMERICAN FRIENDS IF CHIN-KEE IS THERE?