

Summer Reading 2022-23

Title and author	Genre	Description
<p><i>Jane Eyre</i> by Charlotte Bronte</p> <p>448 pages</p>	<p>Classic Fiction</p>	<p>“Widely regarded as a revolutionary novel, Brontë’s masterpiece introduced the world to a radical new type of heroine, one whose defiant virtue and moral courage departed sharply from the more acquiescent and malleable female characters of the day. Passionate, dramatic, and surprisingly modern, <i>Jane Eyre</i> endures as one of the world’s most beloved novels.”</p>
<p><i>The Diviners</i> by Libba Bray</p> <p>496 pages</p>	<p>YA Historical Fiction/Fantasy</p>	<p><i>Evangeline O’Neill has been exiled from her boring old hometown and sent off to the bustling streets of New York City--and she is ecstatic. It’s 1926, and New York is filled with speakeasies, Ziegfeld girls, and rakish pickpockets. The only catch is that she has to live with her uncle Will and his unhealthy obsession with the occult. Evie worries he’ll discover her darkest secret: a supernatural power that has only brought her trouble so far. When the police find a murdered girl branded with a cryptic symbol and Will is called to the scene, Evie realizes her gift could help catch a serial killer. As Evie jumps headlong into a dance</i></p>

		<i>with a murderer, other stories unfurl in the city that never sleeps. And unknown to all, something dark and evil has awakened... .</i>
<p><i>The Maid</i> by Nita Prose</p> <p>280 pages</p>	Contemporary Fiction/Mystery	<p>Molly Gray is not like everyone else. She struggles with social skills and misreads the intentions of others. Her gran used to interpret the world for her, codifying it into simple rules that Molly could live by. Since Gran died a few months ago, twenty-five-year-old Molly has been navigating life's complexities all by herself. No matter—she throws herself with gusto into her work as a hotel maid. Her unique character, along with her obsessive love of cleaning and proper etiquette, make her an ideal fit for the job. She delights in donning her crisp uniform each morning, stocking her cart with miniature soaps and bottles, and returning guest rooms at the Regency Grand Hotel to a state of perfection. But Molly's orderly life is upended the day she enters the suite of the infamous and wealthy Charles Black, only to find it in a state of disarray and Mr. Black himself dead in his bed. Before she knows what's happening, Molly's unusual demeanor has the police targeting her as their lead suspect. She quickly finds herself caught in a web of deception, one she has no idea how to untangle. Fortunately for Molly, friends she never knew she</p>

		<p>had unite with her in a search for clues to what really happened to Mr. Black—but will they be able to find the real killer before it's too late? A Clue-like, locked-room mystery and a heartwarming journey of the spirit, <i>The Maid</i> explores what it means to be the same as everyone else and yet entirely different—and reveals that all mysteries can be solved through connection to the human heart.</p>
<p><i>Left to Tell</i> by Immaculee Ilibagiza 256 pages</p>	<p>Memoir</p>	<p>In 1994, Immaculee Ilibagiza's world was ripped apart when her native country of Rwanda descended into a bloody genocide. Her family was brutally murdered during a killing spree that lasted three months and claimed the lives of nearly a million Rwandans. Miraculously, Immaculee survived the slaughter. For 91 days, she and seven other women huddled silently together in the cramped bathroom of a local pastor while hundreds of machete-wielding killers hunted for them. It was during those endless hours of unspeakable terror that Immaculee forged a profound and lasting relationship with God. The triumphant story of this remarkable woman's journey through the darkness of genocide will inspire anyone whose life has been touched by fear, suffering, and loss.</p>

		*The author will be visiting Cathedral in November 2022 to speak to our students.
<i>This Tender Land</i> by William Kent Krueger 464 pages	Historical Fiction	1932–Minnesota–The Lincoln School is a pitiless place where hundreds of Native American children, forcibly separated from their parents, are sent to be educated. It is also home to an orphan, Odie O'Banion, a lively boy whose exploits earn him the superintendent's wrath. Forced to flee, he and his brother Albert, their best friend Mose, and a brokenhearted little girl, Emmy, steal away in a canoe, heading for the mighty Mississippi for a place to call their own.
<i>An Abundance of Katherines</i> by John Green 272 pages	YA Contemporary Fiction	When it comes to relationships, Colin Singleton's type is girls named Katherine. And when it comes to girls named Katherine, Colin is always getting dumped. Nineteen times, to be exact. On a road trip miles from home, this anagram-happy, washed-up child prodigy has ten thousand dollars in his pocket, a bloodthirsty feral hog on his trail, and an overweight, Judge Judy-loving best friend riding shotgun—but no Katherines. Colin is on a mission to prove The Theorem of Underlying

		<p>Katherine Predictability, which he hopes will predict the future of any relationship, avenge Dumpees everywhere, and finally win him the girl. Love, friendship, and a dead Austro-Hungarian archduke add up to surprising and heart-changing conclusions in this ingeniously layered comic novel about reinventing oneself.</p>
<p><i>Jump: My Secret Journey from the Streets to the Boardroom</i> by Larry Miller</p> <p>304 pages</p>	<p>Memoir</p>	<p>One of the most successful Black businessmen in the country, who has led Nike's Jordan Brand from a \$200M sneaker company to a \$4B global apparel juggernaut, tells the remarkable story of his rise from gangland violence to the pinnacles of international business.</p>
<p><i>Children of Blood and Bone</i> by Tomi Adeyemi</p> <p>560 pages</p>	<p>YA Fantasy</p>	<p>They killed my mother. They took our magic. They tried to bury us.</p> <p>Now we rise.</p> <p>Zélie Adebola remembers when the soil of Orisha hummed with magic. Burners ignited flames, Tiders beckoned waves, and Zélie's Reaper mother summoned forth souls. But everything changed the night magic disappeared. Under the orders of a ruthless king, maji were killed, leaving Zélie without a mother and her people without hope. Now Zélie has one chance to bring back magic and strike against the monarchy. With the</p>

		<p>help of a rogue princess, Zélie must outwit and outrun the crown prince, who is hell-bent on eradicating magic for good. Danger lurks in Orïsha, where snow leoponaires prowl and vengeful spirits wait in the waters. Yet the greatest danger may be Zélie herself as she struggles to control her powers and her growing feelings for an enemy.</p> <p>"A phenomenon." —Entertainment Weekly</p>
<p><i>The Book of Unknown Americans</i> by Cristina Henríquez</p> <p>304 pages</p>	<p>YA Contemporary Fiction</p>	<p>When fifteen-year-old Maribel Rivera sustains a terrible injury, the Riveras leave behind a comfortable life in Mexico and risk everything to come to the United States so that Maribel can have the care she needs. Once they arrive, it's not long before Maribel attracts the attention of Mayor Toro, the son of one of their new neighbors, who sees a kindred spirit in this beautiful, damaged outsider. Their love story sets in motion events that will have profound repercussions for everyone involved. Here Henríquez seamlessly interweaves the story of these star-crossed lovers, and of the Rivera and Toro families, with the testimonials of men and women who have come to the United States from all over Latin America. <i>The Book of Unknown Americans</i> is a stunning novel of hopes and dreams, guilt and</p>

		love—a book that offers a resonant new definition of what it means to be American.
<p><i>Circe</i> by Madeline Miller</p> <p>416 pages</p>	YA Fantasy	<p>In the house of Helios, god of the sun and mightiest of the Titans, a daughter is born. But Circe is a strange child -- not powerful, like her father, nor viciously alluring like her mother. Turning to the world of mortals for companionship, she discovers that she does possess power -- the power of witchcraft, which can transform rivals into monsters and menace the gods themselves. Threatened, Zeus banishes her to a deserted island, where she hones her occult craft, tames wild beasts and crosses paths with many of the most famous figures in all of mythology, including the Minotaur, Daedalus and his doomed son Icarus, the murderous Medea, and, of course, wily Odysseus. But there is danger, too, for a woman who stands alone, and Circe unwittingly draws the wrath of both men and gods, ultimately finding herself pitted against one of the most terrifying and vengeful of the Olympians. To protect what she loves most, Circe must summon all her strength and choose, once and for all, whether she belongs with the gods she is born from, or the mortals she has come to love.</p>

		<p>With unforgettably vivid characters, mesmerizing language, and page-turning suspense, <i>Circe</i> is a triumph of storytelling, an intoxicating epic of family rivalry, palace intrigue, love and loss, as well as a celebration of indomitable female strength in a man's world.</p>
<p><i>First Round Pick:</i> <i>The Path Least</i> Chosen by Ken Barlow</p>	<p>Memoir</p>	<p>Like many young men, Ken Barlow dreamed of wearing the iconic Jerry West silhouette that emblazons NBA jerseys. Equipped with the skill set, size, athleticism and discipline, Ken was on a trajectory to accomplish his dream. From McDonald's All American and University of Notre Dame graduate to an NBA first round draft pick, Ken Barlow was offered a guaranteed NBA contract. Yet, Ken vetoed his offer and took the path least chosen. He subsequently ventured on an amazing international career that led to numerous championships and leadership positions on and off the court.</p> <p>Written by Cathedral's own Ken Barlow, Vice President for Community Relations and Diversity. A portion of the book sales will go to support Cathedral's CLD scholars.</p>