

Elementary School Vocal/General Scope & Sequence Grade 4

This scope and sequence reflects a rigorous program of instruction that is consistent with both the CCPS approved text resource and the Kodaly sequence of skills. It is expected that a well-rounded presentation of music curriculum includes multiple modalities for learning, including but not limited to: aural, vocal, visual, written, improvisational, critical thinking, creative, and kinesthetic experiences. The music concepts presented inherently build upon one another and require constant synthesizing of skills.

Days	Musical Concepts	Standard(s)/Outcome(s)	Essential/Guiding Questions
Ongoing	Rhythm and Beat	Students will <ul style="list-style-type: none"> ● learn eighth and sixteenth note combinations (eighth/two sixteenths or two sixteenths/eighth) ● learn single eighth and single sixteenth notes ● learn three beams eighth notes (6/8 time) ● learn quarter and eighth note combinations (6/8 time) ● learn meter and time signature <ul style="list-style-type: none"> ○ 2/4, 3/4, 4/4, 2/dotted quarter 	How do musicians improve the quality of their performance?

Ongoing	Pitch/Melody	<p>Students will</p> <ul style="list-style-type: none"> ● learn tonal center (Do) ● learn treble clef absolute pitches on staff including middle C ● learn Fa ● learn Ti 	How do musicians improve the quality of their performance?
Ongoing	Form	<p>Students will</p> <ul style="list-style-type: none"> ● learn D.C. al Fine ● learn D.S. al Coda 	How does understanding the structure and context of musical works inform performance?
Ongoing	Texture/Harmony	<p>Students will</p> <ul style="list-style-type: none"> ● identify countermelodies ● perform partner songs ● explore triads 	How do musicians improve the quality of their performance?
Ongoing	Tone Color	<p>Students will</p> <ul style="list-style-type: none"> ● identify soprano and alto classification 	How do musicians make meaningful connections to creating, performing, and responding?
Ongoing	Expressive Qualities	<p>Students will</p> <ul style="list-style-type: none"> ● learn <i>fff</i>, <i>ppp</i>, <i>mf</i> and <i>mp</i> ● learn staccato and legato 	How do musicians improve the quality of their performance?