

Art 1 Scope & Sequence

Sessions	Unit	Standard(s)/Outcome(s)	Essential/Guiding Questions
10	Unit 1: Line	<ol style="list-style-type: none"> 1. Identify line as a specific element of art. 2. Identify the characteristics of line. 3. Understand how line is used by artists to define shapes. 4. Use line to create value and visual texture. 5. Understand how line can be used to create the illusion of form, space and perspective. 6. Understand how line can convey mood and emotion in an artwork. 7. Use and control line to create meaning in an artwork. 8. Apply critical thinking and problem solving with the use of art vocabulary to describe, analyze and interpret the use of line in works of art. 9. Develop and refine skills and techniques in the use of line. 10. Utilize line to depict a subject from observation in a variety of media. 11. Understand the purpose behind using blind contour, modified contour, and contour drawing. 	<ol style="list-style-type: none"> 1. How can artists use line in an artwork to convey a feeling or emotion? 2. How can an artist use line to lead a viewer through an artwork? 3. How can an artist use line to depict 3D subjects? 4. How has line been used as a communication tool throughout history? 5. How can artists develop, revise and refine line in works of art?

		<p>12. Analyze and evaluate use of line through self-reflection and peer critique in order to revise and refine works of art.</p> <p>13. Communicate understanding of the concept of line through productive, verbal, and written means.</p>	
15	Unit 2: Shape	<ol style="list-style-type: none"> 1. Identify shape as a specific element of art. 2. Understand that shape is an enclosed line. 3. Identify organic and geometric shapes. 4. Identify positive and negative shapes and understand how negative shapes define the positive form of an object. 5. Understand and utilize shape to simplify complex subject matter. 6. Use basic shapes to create a contour drawing. 7. Apply critical thinking and problem solving with the use of art vocabulary to describe, analyze and interpret the use of shape in works of art. 8. Develop and refine skills and techniques in the use of shape. 9. Utilize shape to depict a subject from observation in a variety of 	<ol style="list-style-type: none"> 1. Why would an artist use organic shapes in an artwork? 2. Why would an artist use geometric shapes in an artwork? 3. How can an artist use positive and negative shapes to help depict subject matter? 4. How can artists develop, revise and refine shape in works of art? 5. How have shapes been used as a communication tool throughout history?

		<p>media.</p> <p>10. Analyze and evaluate use of shapes through self-reflection and peer critique in order to revise and refine works of art.</p> <p>11. Communicate understanding of the concept of shape through productive, verbal, and written means.</p>	
15	Unit 3: Value	<ol style="list-style-type: none"> 1. Identify value as a specific element of art. 2. Replicate a stepped and graduated value scale. 3. Understand how value is used by artists to create the illusion of form. 4. Use drawing techniques to create value and implied texture. 5. Understand how value can convey mood and emotion in an artwork. 6. Use and control value to create meaning in an artwork. 7. Apply critical thinking and problem solving with the use of art vocabulary to describe, analyze and interpret the use of value in works of art. 8. Develop and refine skills and techniques in the use of value. 9. Utilize value to depict a subject from observation in a variety of media. 	<ol style="list-style-type: none"> 1. How can artists use value in an artwork to convey a feeling or emotion? 2. How can an artist create value using a variety of art media? 3. How can an artist use value to depict three-dimensional subjects on a two-dimensional surface? 4. How has value been used as a communication tool throughout history? 5. How can artists develop, revise and refine value in works of art?

		<ol style="list-style-type: none"> 10. Understand the purpose behind using value in works of art. 11. Analyze and evaluate use of value through self-reflection and peer critique in order to revise and refine works of art. 12. Communicate understanding of the concept of value through productive, verbal, and written means. 	
15	Unit 4: Color	<ol style="list-style-type: none"> 1. Identify color as a specific element of art. 2. Understand local color versus observed color. 3. Identify hue, value, and saturation as it pertains to color. 4. Create colors using dry and wet pigments. 5. Identify primary, secondary, and tertiary colors. 6. Use primary colors to mix secondary and tertiary colors. 7. Identify and mix monochromatic, warm and cool, analogous, etc. color schemes. 8. Identify and mix complimentary colors and understand how complimentary colors can be used to create neutrals. 9. Identify and mix tints and shades. 	<ol style="list-style-type: none"> 1. How can artists mix pigments to recreate colors from observation? 2. How can artists use color to depict three-dimensional subjects? 3. How can artists use color in an artwork to convey a mood or emotion? 4. How can color effect the impact of a work of art on a viewer? 5. How can artists develop, revise and refine color in works of art? 6. How can colors appear differently depending on their surroundings? 7. How has color been used by artists throughout

		<ol style="list-style-type: none"> 10. Understand techniques for mixing and matching observed colors. 11. Understand how color can be used to create the illusion of three-dimensional form. 12. Understand how color can be used to convey mood, emotion, and meaning in an artwork. 13. Apply critical thinking and problem solving with the use of art vocabulary to describe, analyze and interpret the use of color in works of art. 14. Develop and refine skills and techniques in the use of color. 15. Utilize color to depict a subject from observation in a variety of dry and wet media. 16. Analyze and evaluate use of color through self-reflection and peer critique in order to revise and refine works of art. 17. Communicate understanding of the concept of color through productive, verbal, and written means. 	<p>history?</p>
8	Unit 5: Space	<ol style="list-style-type: none"> 1. Identify space as a specific element of art. 2. Understand how space is used by artists to develop depth in a work of art. 	<ol style="list-style-type: none"> 1. How can artists use space in an artwork to convey a feeling or emotion? 2. How can an artist use space to lead a viewer

		<ol style="list-style-type: none"> 3. Identify foreground, middle ground, and background in works of art. 4. Identify and use positive and negative space with intent. 5. Understand how overlapping and vertical placement relate to space in an artwork. 6. Understand how space can convey mood and emotion in an artwork. 7. Use and control space to create meaning in an artwork. 8. Apply critical thinking and problem solving with the use of art vocabulary to describe, analyze and interpret the use of space in works of art. 9. Utilize space to depict a subject from observation in a variety of media. 1. Analyze and evaluate use of space through self-reflection and peer critique in order to revise and refine works of art. 10. Communicate understanding of the concept of space through productive, verbal, and written means. 	<p>through an artwork?</p> <ol style="list-style-type: none"> 3. How can artists use space to develop both three-dimensional and two-dimensional artworks? 4. How can artists use space to create an illusion of depth? 5. How has space been used as a communication tool throughout history? 6. How can artists develop, revise and refine space in works of art?
12	Unit 6.1: Form	<ol style="list-style-type: none"> 1. Identify form as a specific element of art. 2. Identify how balance relates to 	<ol style="list-style-type: none"> 1. How can artists use form in an artwork to convey a feeling or emotion?

		<p>form.</p> <ol style="list-style-type: none"> 3. Understand the purpose of positive and negative space in form. 4. Understand how form can be used to create three-dimensional subjects. 5. Understand how form can convey mood and emotion in an artwork. 6. Use and control form to create meaning in an artwork. 7. Understand relief sculpture and sculpture in the round. 8. Apply critical thinking and problem solving with the use of art vocabulary to describe, analyze and interpret the use of form in works of art. 9. Develop and refine skills and techniques in the creation of form. 10. Utilize form to depict a subject from observation in a variety of media. 11. Analyze and evaluate the use of form through self-reflection and peer critique in order to revise and refine works of art. 12. Communicate understanding of the concept of form through productive, verbal, and written means. 	<ol style="list-style-type: none"> 2. How can an artist use form to lead a viewer through a work? 3. How can an artist use a variety of media to create three-dimensional subjects? 4. How has form been used as a communication tool throughout history? 5. How can artists develop, revise and refine form in works of art?
5	Unit 6.2: Texture	<ol style="list-style-type: none"> 1. Identify texture as a specific element of art. 	<ol style="list-style-type: none"> 1. How can an artist use texture to define the

		<ol style="list-style-type: none"> 2. Identify the characteristics of texture. 3. Understand and create actual and implied texture. 4. Apply critical thinking and problem solving with the use of art vocabulary to describe, analyze and interpret the use of texture in works of art. 5. Develop and refine skills and techniques in the use of texture. 6. Utilize texture to depict a subject from observation in a variety of media. 7. Analyze and evaluate use of texture through self-reflection and peer critique in order to revise and refine works of art. 8. Communicate understanding of the concept of texture through productive, verbal, and written means. 	<p>surface of a 3D subject?</p> <ol style="list-style-type: none"> 2. How can artists imply texture in works of art? 3. How can an artist's use of texture impact the viewer? 4. How can artists develop, revise and refine in works of art?
10	Unit 7: Principles of Design	<ol style="list-style-type: none"> 1. Identify the principles of design. 2. Understand how the principles of design are used by artists to organize composition. 3. Understand how the principles of design can be used to convey mood and emotion in an artwork. 4. Use the principles of design to create 	<ol style="list-style-type: none"> 1. What are the principles of design? 2. How can an artist use the principles of design to strengthen composition? 3. How can an artist's use of the principles of design impact the viewer?

		<p>meaning in an artwork.</p> <ol style="list-style-type: none">5. Understand how the principles of design can be used to achieve artistic effect in a work of art.6. Apply critical thinking and problem solving with the use of art vocabulary to describe, analyze and interpret the use of principles of design in works of art.7. Understand the purpose behind using the principles of design in works of art.8. Analyze and evaluate use of principles of design through self-reflection and peer critique in order to revise and refine works of art.9. Communicate understanding of the principles of design through productive, verbal, and written means.	<ol style="list-style-type: none">4. How have the principles of design been used as a communication tool throughout history?5. How can artists develop, revise and refine the use of the principles of design in works of art?
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