

ELA Grade 7 Scope and Sequence On The Edge of Survival: Cluster Four

Cluster four addresses thinking on your own through a biography. The main thinking skills are vocabulary, theme, and constructed response

(Note: ELA utilizes multiple texts during instructional time, including extended texts which are planned separately from the anthology unit clusters represented below. Since there is an extensive list of approved fiction and nonfiction texts at grade level for the teacher to select for classroom use, they are not represented on this chart.)

| Estimated Days | Unit | Standard(s)/Outcome(s) | Essential/Guiding Questions |
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| 2-4 | "Into the Wild" by Jon Krakauer Lesson one pgs. 120-125 | RL2 Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text. RI7 Compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium's portrayal of the subject (e.g. how the delivery of a speech affects the impact of the words). | <ul style="list-style-type: none"> ● How do word roots, prefixes, suffixes, and connotation reveal the meaning of terms? ● What is Theme and how does it affect a text? |
| 2-4 | "Into the Wild" by Jon | RL2 Determine a theme or central idea of a text and analyze its | <ul style="list-style-type: none"> ● How do word roots, prefixes, suffixes, and connotation reveal the |

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| | <p>Krakauer Lesson two pgs. 125-130</p> | <p>development over the course of the text; provide an objective summary of the text. RI7 Compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium's portrayal of the subject (e.g. how the delivery of a speech affects the impact of the words).</p> | <p>meaning of terms?</p> <ul style="list-style-type: none"> ● What is Theme and how does it affect a text? |
| 2-4 | <p>"Into the Wild" by Jon Krakauer Lesson three pgs. 131-135</p> | <p>RL2 Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text. RI7 Compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium's portrayal of the subject (e.g. how the delivery of a speech affects the impact of the words).</p> | <ul style="list-style-type: none"> ● How do word roots, prefixes, suffixes, and connotation reveal the meaning of terms? ● What is Theme and how does it affect a text? |
| 2-4 | <p>"Into the Wild" by Jon Krakauer Lesson four pgs. 136-142</p> | <p>RL2 Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text. RI7 Compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium's portrayal of the subject (e.g. how the delivery of a speech</p> | <ul style="list-style-type: none"> ● How do word roots, prefixes, suffixes, and connotation reveal the meaning of terms? ● What is Theme and how does it affect a text? ● How do I compose an effective constructed response? |

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| | | affects the impact of the words). | |
| 1-2 | | Cluster Four Summative Assessment | ● Writing a constructed response |