

ELA Grade 8 Scope and Sequence - Decisions, Decisions: Cluster One

Cluster one addresses what influences a decision through a poem, speech and short stories. The main thinking skills are conflict, tone, mood, summarizing, theme, narrative and constructed response.

(Note: ELA utilizes multiple texts during instructional time, including extended texts which are planned separately from the anthology unit clusters represented below. Since there is an extensive list of approved fiction and nonfiction texts at grade level for the teacher to select for classroom use, they are not represented on this chart.)

Estimated Days	Unit	Standard(s)/Outcome(s)	Essential/Guiding Questions
2-5	“The Road Not Taken” (p.4) & “Prisoner’s Dilemma” (pp. 9 - 10)	<p>RI.8.1 Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p>RL.8.1 Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.</p>	<ul style="list-style-type: none"> ● What does an effective TDCR include?
3-6	“Playing God” by Ouida Sebestyen pgs. 15 - 26	<p>RI.8.1 Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.</p>	<ul style="list-style-type: none"> ● How does dialogue contribute to the meaning of a narrative? ● How do I weigh the strength of text

		RL.8.3 Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.	evidence?
1-2	"Dusting" by Julia Alvarez pg. 27	RI.8.1 Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text. RL.8.3 Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.	<ul style="list-style-type: none"> ● What is Tone and how is it developed in a text?
2-3	"TLA" by Jane McFann pgs. 29 - 35	RI.8.1 Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text. RL.8.3 Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.	<ul style="list-style-type: none"> ● What is Mood and how is it established in a text?
1-2	"I would have preferred to carry through" by	RI.8.1 Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the	<ul style="list-style-type: none"> ● What are the qualities of an effective summary? ● What does comparing/contrasting nonfiction text elements reveal

	Richard M. Nixon pgs. 37 – 39	text. RI.8.5 Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept. RI.8.7 Evaluate the advantages and disadvantages of using different mediums (e.g., print or digital text, video, multimedia) to present a particular topic or idea.	about a text?
3-6	“The One Who Watches” by Judith Ortiz Cofer pgs. 43 - 49	RL.8.1 Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text. RL.8.2 Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.	<ul style="list-style-type: none"> ● What is Theme and how is it extracted from a text? ● What constitutes an effective narrative?
1-2		Cluster One Summative Assessment	<ul style="list-style-type: none"> ● Selected Response and Constructed Response questions