English Language Arts National edition 2021©

Seventh Grade

Unit Essential Questions Academic Vocabulary Embedded Assessments Unit Goals

- To use knowledge of genre characteristics and structures

Unit 1
The Choices We Make

What are the elements of effective revision?

- text features
- credibility
- primary source
- secondary source
- claim
- valid
- counterclaim

What role does advertising play in the lives of youth?

Unit 2
What Influences My Choices?

What makes an effective argument?

- tone
- voice

Unit 3
Choices and Consequences

What is the relationship between choices and consequences?

- precise
- structure
- improvise
- diagram

What makes a great leader?

Unit 4
How We Choose to Act

How do writers and speakers use language for effect?

- effect
- coherence
- internal coherence
- external coherence

How do performers communicate meaning to an audience?

- EA 1: Revising a Personal Narrative about Choice
- EA 2: Creating an Illustrated Myth

Tangerine (Novel)

EA 1: Writing an Informational Essay and Participating in a Collaborative Discussion

EA 2: Writing an Argumentative Essay

EA 1: Writing an Literary Analysis Essay

EA 2: Creating a Biographical Presentation

EA 1: Creating and Presenting a Monologue

EA 2: Performing a Shakespearean Dialogue to analyze texts

Twelfth Night (Drama)

How do authors use narrative elements to create a story?

- To examine plot elements in narrative writing
- To apply techniques that create coherence and sentence variety in writing
- To revise and edit drafts before publishing written works

EA 1: Writing an Informational Essay

EA 2: Creating an Illustrated Myth

Red = Core Text

KEY TEXTS

Texts representative of themes and rigorous reading experiences in the level
Explicit teaching of effective strategies that provide scaffolding for all students while moving toward independent learning.

**STRATEGIES FOCUS**

**Poetry:** "The Road Not Taken," by Robert Frost

**Poem:** "Choices," by Nikki Giovanni

**Personal Narrative:** "The Scholarship Jacket," by Marta Salinas

**Personal Narrative:** "Why Couldn’t I Have Been Named Ashley?" By Imma Achilike

**Myth:** "Arachne," by Olivia E. Coolidge

**Metacognitive Markers**

- Adding by Looping
- Diffusing

**Fable:** "The Burrow and the Fox" by Angel Vigil

**Myth:** "Huveane and Clay People," from *Voices of the Ancestors: African Myth* by Tony Allan, Fergus Fleming, and Charles Phillips

**Informational Text:** "How Kids Can Resist Advertising and Be Smart Consumers," by Caroline Knorr

**News Article:** "More Companies Market Directly to Kids" Essay: "America the Not-So-Beautiful," by Andrew A. Rooney

**Letter:** "Re: Advertising in the New York Times for Kids," from Campaign for a Commercial-Free Childhood

**Speech:** "Ain’t I a Woman?" by Sojourner Truth

**Speech:** "Nobel Lecture," by Malala Yousafzai

**Novel:** Tangerine, by Edward Bloor

**Biography:** Nobel Peace Prize Biography of Nelson Mandela

**Autobiography:** Excerpt from *Long Walk to Freedom* by Nelson Mandela

**Poetry:** "To an Athlete Dying Young," by A.E. Housman

**Monologue:** "The Paper Avalanche," by Mary Hall Surface

**Speech:** Nelson Mandela’s Nobel Peace Prize Acceptance

**Speech:** Twelfth Night, by William Shakespeare

**Informational Text:** "William Shakespeare," by The Shakespeare Globe Trust

**Drama:** Excerpts from *Twelfth Night*, by William Shakespeare

**Language and Writer’s Craft/Language Checkpoints:** Instruction provides grammar support and instruction in the context of actual reading and writing.

Each unit contains additional grammar instruction in *Grammar and Usage* call-out boxes

- Using Possessive Nouns
- Sentence Variety
- Coherence
- Commas
- Revising for Precise Language and Formal Style
- Sentence Variety
- Writing Parallel Lists
- Sentence Structure
- Using Rhetorical Devices
- Complex Sentences with Subject-Verb Agreement
- Revising for Cohesion and Clarity
- Placing Modifiers
- Subordinating Conjunctions
- Understanding Phrases
- Active versus Passive Voice
- Adjectival and Prepositional Phrases
- Using Pronouns
- Dangling and Misplaced Modifiers
- Varying Syntax for Effect
- Using Prepositions

See Unit "Planning the Unit" for a complete listing of resources.