ELA Grade 8 Scope and Sequence - Decisions, Decisions: Cluster Three

Cluster three addresses the consequences of our decisions through a poem, personal narrative, and short stories. The main thinking skills are analyzing and evaluating tone, mood, theme, and narrative.

(Note: ELA utilizes multiple texts during instructional time, including extended texts which are planned separately from the anthology unit clusters represented below. Since there is an extensive list of approved fiction and nonfiction texts at grade level for the teacher to select for classroom use, they are not represented on this chart.)

Estimated Days	Unit	Standard(s)/Outcome(s)	Essential/Guiding Questions
1	What are the possible consequences of our decisions? --	Introductory Presentation via *Sway*.	• How do predictions keep the reader involved with the text? • How do connections between texts inform the reader?
1-3	"Ashes" by Susan Beth Pfeffer pgs. 88-96	RL.8.1 Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text. RL.8.3 Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a	• What is the difference between Analysis and Evaluation? • What elements do I need to include in a narrative that I write?

		decision. RL.8.6 Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor.	
1-2	"Certain Choices" by Richard Shelton pg. 97	RI.8.1 Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	• What are the differences between tone and mood and how are they developed in a narrative?
2-3	"Moving Into the Mainstream" by Slade Anderson pgs. 98-102	RL.8.1 Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text. RL.8.2 Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text. RL.8.3 Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.	• How do I effectively analyze text?
2-3	"Button,	RL.8.1 Cite the textual evidence that	• How do I effectively analyze a

	Button" by Richard Matheson pgs. 103-111	most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text. RL.8.2 Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text. RL.8.3 Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.	theme?
2-3		Cluster Three Summative Assessment	● Selected Response and Constructed Response questions