

ELA Grade 7 Scope and Sequence - Free At Last: Cluster Two

Cluster two addresses the critical moments that sparked the Civil Rights Movement through a US Supreme Court decision, interviews, an article and a poem. The main thinking skills are the author's purpose, paraphrasing, summarizing, close analytical reading, text structure, theme and constructed response.

(Note: ELA utilizes multiple texts during instructional time, including extended texts which are planned separately from the anthology unit clusters represented below. Since there is an extensive list of approved fiction and nonfiction texts at grade level for the teacher to select for classroom use, they are not represented on this chart.)

Estimated Days	Unit	Standard(s)/Outcome(s)	Essential/Guiding Questions
2-4	"Brown vs. Board of Education" by Earl Warren pgs. 36-39	RI6 Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others. RI8 Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.	<ul style="list-style-type: none"> ● How do I effectively demonstrate the following: ● Comprehending text? ● Identifying author's purpose?
3-5	"Emmett Till, 1955" by Henry	RI9 Analyze how two or more authors writing about the same topic shape their presentations of	<ul style="list-style-type: none"> ● How do I effectively demonstrate the following:

	Hampton pgs. 40-47	key information by emphasizing different evidence or advancing different interpretations of the facts.	<ul style="list-style-type: none"> ● Paraphrasing and summarizing?
2-4	“Rosa Parks” by Rita Dove pgs. 48-51	RI5 Analyze the structure an author uses to organize a text, including how the sections contribute to the whole and to the development of ideas	<ul style="list-style-type: none"> ● How do I effectively demonstrate the following: ● Close analytical reading? ● Identifying text structure? ● Writing a constructed response?
1-2	“Girl Held Without Bail” by Margaret Walker pg. 73	RL2 Determine the theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.	<ul style="list-style-type: none"> ● How do I effectively demonstrate the following: ● Extracting theme?
1-2		Cluster Two Summative Assessment	<ul style="list-style-type: none"> ● Selected Response and Constructed Response questions