

OLENTANGY SCHOOLS LITERATURE SELECTION REVIEW FORM

LOCATION

Building(s): OHMS

Classes/Grade Level(s): 7th grade

ABOUT THE BOOK

Selection Title/Author: *Wolf Rider* by Avi

Genre: Realistic fiction/mystery

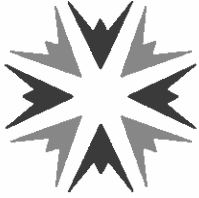
Lexile Reading Level: 530

Total number of pages: 202

<p>Book Summary (abbreviated, bulleted list or link to a book summary)</p> <p>After receiving an apparent crank call from a man claiming to have committed murder, fifteen-year-old Andy finds his close relationship with his father crumbling as he struggles to make everyone believe him.</p>	<p>Potentially Objectionable Content (list all categories and at least one example, referenced with a page or chapter number)</p> <p><u>Violence</u> Several references to violence: A prank caller claims he murdered someone. Page 1, "I just killed someone."</p> <p><u>Trauma</u> One kidnapping: The prank caller kidnaps the protagonist. Page 182, "Don't turn," said Lucas, and Andy felt a sharp prick of pain in his back. He thought his legs would buckle.</p> <p>One accidental death: The prank caller dies in a car crash. Page 191, "The car plunged. There was an enormous crash. The lights went out and everything became still."</p>
<p>Book Reviews (1-2 link(s)) Note: teacher is not responsible for broken links <u>Kirkus Review of Wolf Rider</u></p>	

ABOUT THE CLASS

Rationale for the Literature Selection (in addition to standards): (To be completed by the teacher or team) This book is used as a class read-aloud. Reading aloud to a class unites us in the shared content. We can all make predictions, inferences, review literary devices, etc. As the teacher, I can always teach new content through the read aloud as well.



The Ohio Department of Education ELA Standards (list priority standards *only and* abbreviations of the main ideas of the priority standards) [Link to Ohio's ELA Standards](#)

1. Determine central ideas of themes of text.
2. Assess how point of view shapes the content and style of the text.
3. Read and comprehend complex literary and informational texts independently.

ALTERNATIVE TEXTS

What alternative texts would allow students to meet the same objectives? (1-2 texts, title/author; Note: these texts must also have lit. reviews forms associated with their selection)

1. Read an independent book of your choice or
2. *Shadow Club* by Neal Shusterman

SIGNATURES (embedded jpegs of authentic signatures are fine OR download/print form and obtain traditional signatures)

Teacher:  Date: 3/16/22
Department Chair:  Date: 3/16/22
Building Principal:  Date: 3-17-22
District Curriculum Administrator:  Date: 5/11/22