



Who Should take an AP Studio Art Course?

Students need to have a passion and desire to create art.

Students need to be constantly working to improve skill and learn techniques.

Students need to have an attitude of dedication, commitment and ambition.

Students need to be willing to work hard.



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AP



PIKE HIGH SCHOOL





Student Commitment & Requirements;

This class is for the serious art student who is willing to work extremely hard. Students need to be committed to the entire portfolio making process, completing all three sections and submitting the portfolio.

It needs to be emphasized that this course is to be an ongoing creative process in which the student uses informed and critical decision making and creating artwork based on a variety of resources, and critical thought. Creativity comes from within, but is driven and fed by hard work and determination. Your commitment to hard work will determine your outcome. Contemporary artist Chuck Close said that he does not get artist block, because when he is working he is critically thinking of different way to complete the work or experiment with the process. Later instead of wondering what to do he experiments with the process and works on the other ways of finishing the work. It is an ongoing process involving critical thought and discussion which produces a truly original piece of art.



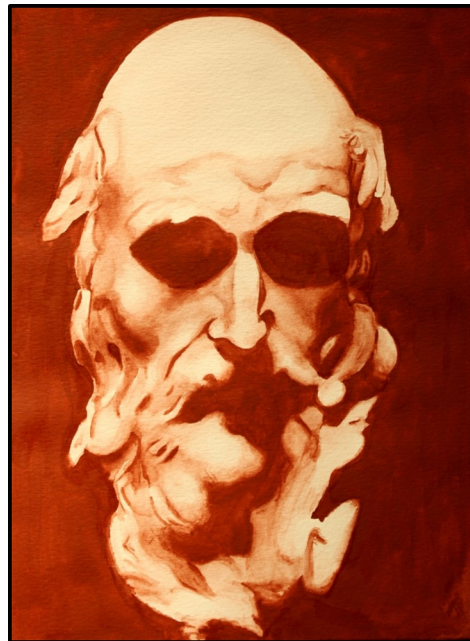
COURSE: The class is divided into 3 sections. The student would decide which portfolio section to complete;

- 2-D Design**
- 3-D Design**
- Drawing**

COURSE OBJECTIVES:

Students are required to create a portfolio completing all three of the following sections;

- I. Quality**
- II. Concentration**
- III. Breadth**



Structure of the Portfolio

2-D Design Portfolio 3-D Design Portfolio Drawing Portfolio

Section I –Quality

-5 Actual works	-10 slides, consisting of 2 views each of 5 works	5 actual works that demonstrate mastery of drawing in concept, composition, and execution
-works that excel in concept, composition, and execution	-works that demonstrate mastery of three-dimensional design in concept, composition, and execution	

Section II – Concentration

-12 slides; some may be details	-12 slides; some may be details or second views	12 slides; some may be details
-A body of work investigating a strong underlying visual idea in 2-D design	-A body of work investigating a strong underlying visual idea in 3-D design	-investigating a strong underlying visual idea in drawing

Section III – Breadth

12 slides; 1 slide each of 12 different works	16 slides; 2 slides each of 8 different works	12 slides; 1 slide each of 12 different works
Works that demonstrate a variety of concepts and approaches in 2-D design	Works that demonstrate a variety of concepts and approaches in 3-D design	Works that demonstrate a variety of concepts and approaches in drawing