



AP Art History

PIKE HIGH SCHOOL

Who Should take AP Art History?

Students who are interested in art, culture, and history benefit from this course. The course is designed to prepare students for the AP Art History Exam and create a life long appreciation for art and world culture.



HOW TO SUCCEED IN AP ART HISTORY :

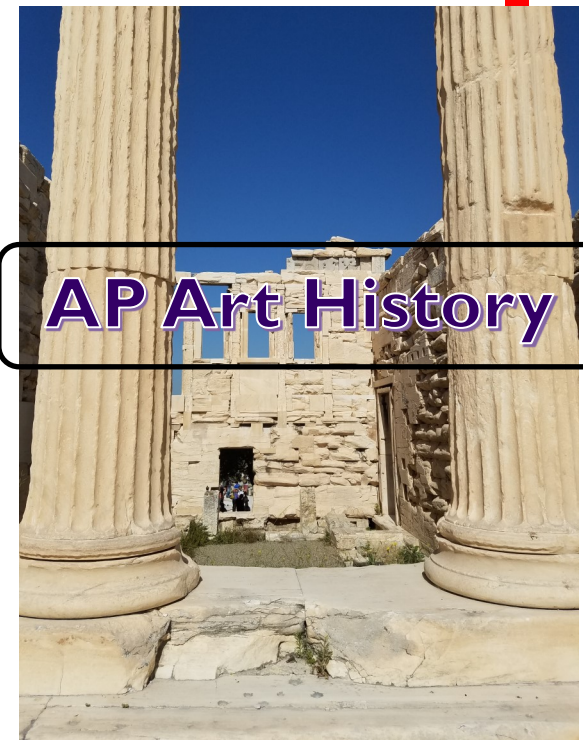
Students who participate in class discussions and complete the assignments are not only successful in class but develop a life long love of painting, sculpture, and architecture.



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Why take AP Art History?

Art history is the story of faith, politics, power, propaganda, passion, and rebellion through the eyes of artists. In this course we learn about the techniques and motivations behind famous works of art and even experiment with some of the supplies that they would have used like Egyptian papyrus! Students are encouraged to develop their own opinions about art and discuss them freely with others.

A working knowledge of art history contributes to a well-rounded and cultured education and can be applied to many other subjects such as History, Science, and English.

This course is an excellent alternative art credit for those who are not interested in taking a typical art course.



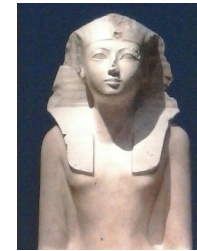
COURSE OBJECTIVES:

Students who take this course will be able to discuss and analyse art by using appropriate vocabulary, identify the influences of nonwestern art on western civilization and to specific periods of art, recognize and identify specific works of art and understand their historical and cultural significance, and be able to identify artwork by artist, location, culture, and period of art.

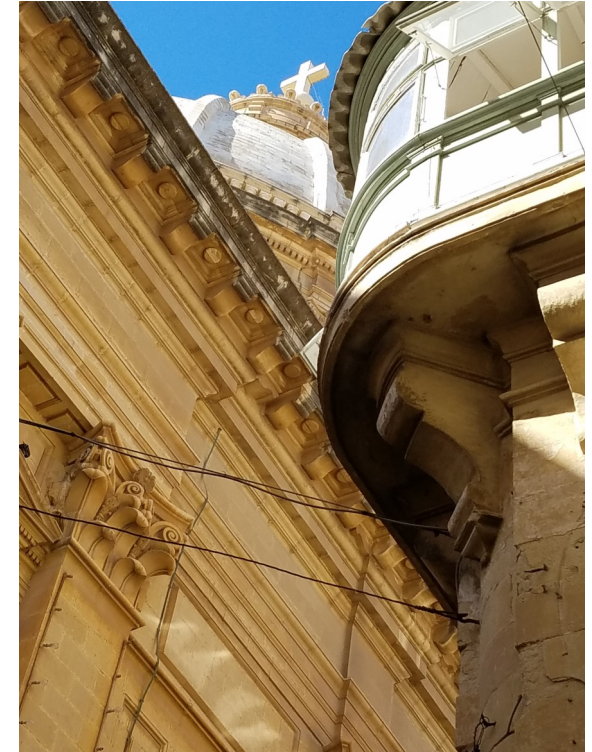


COURSE TOPICS:

In the first semester, students learn about art of the ancient world starting with ancient civilizations such as the Sumerians then progressing through Ancient Egypt, Greece, Rome, Byzantium, the Middle Ages, and art from Non-Western Traditions. In the second semester, students focus more on individual artists and modern art in the second semester. These units of study include Michelangelo, Rembrandt, Vincent van Gogh, Picasso, and Andy Warhol. This course material covers the tragedies and personalities of individual artists.



How did this woman become pharaoh and why was her name removed from her grand building projects after she died? Find out in AP Art History!



COURSE GRADES:

Students are graded on assessments as well as supplemental materials. All tests are curved to the highest score and study materials are given to students for every unit of study. Extra credit is given periodically and any projects that are assigned are graded by participation.