



**G-E-T High School Curriculum**  
**Align, Explore, Empower**  
 Scope and Sequence  
 AP Literature

<p><b>Current Books:</b>          Their Eyes Were Watching God          Death of a Salesman          Othello          Of Mice and Men          Choice Novel Unit          How to Read Literature Like a Professor</p>	<p><b>“Units”:</b>          Poetry and Prompt #1          Every Text Ever and Prompt #2          Every Text Ever and Prompt #3          Multiple Choice Exam and Stem Questions          Vocabulary          Test Review</p>
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Unit 1 - Introduce the Exam	1 week
<ul style="list-style-type: none"> <li>- Introduce the class to each part of the test and the general expectations of the course</li> </ul>	
<p>In this unit, students will ...</p> <ul style="list-style-type: none"> <li>● Practice taking a complete AP Lit test for the first time</li> <li>● Learn a basic overview of everything they will learn this year</li> <li>● Understand the syllabus and gain a general idea of what novels will be covered over the year’s course.</li> </ul>	

Unit 2 - Practice Critical Analysis Through Short Stories	4 weeks
<ul style="list-style-type: none"> <li>- The class will read <i>How to Read Literature Like a Professor</i> and a dozen short stories</li> <li>- The class will use these texts to practice reading using different critical lenses/theories to analyze a story.</li> <li>- The class will end the unit by analyzing a text from an AP test prompt #2</li> </ul>	
<p>In this unit, students will ...</p> <ul style="list-style-type: none"> <li>● Develop a number of strategies to look at a text from different perspectives</li> <li>● Present their information of a closely analyzed text to the class</li> <li>● Begin developing their reading and writing skills to reflect the vigor and expectations of college courses and the AP exam.</li> </ul>	

Unit 3/4 - Poetry

4-8 Weeks

- The class will apply their skills of close reading and analysis to various poems.
  - o This unit could be best rotated with *Their Eyes Were Watching God*, depending on the teacher's preference and the current class' abilities writing/analysis abilities
  - o A mini review should be covered around March to allow students to continue thinking about poetry analysis.

In this unit, students will ...

- Read poems of various lengths and difficulty
- Interpret the meaning of the poem
- Identify the use of various kinds of figurative language in a poem
- Define and explain why the author chose to use a specific device and its significance to the poem
- Read a dozen AP test prompt #1 examples and use them to practice analyzing, outlining, and writing answers to the specific prompt - "Plants" is a particular favorite.

Unit 3 - *Their Eyes Were Watching God*

3 weeks

- The class will read the select novel, paying close attention to analysis, themes, and character development

In this unit, students will ...

- Read a challenging novel that features AAE (Ebonics)
- Analyze the text, paying close attention to figurative language and symbolism (such as Janie's hair)
- Observe the development of Janie's character and the plot elements the author employs to do so.
- Identify the major themes of the novel such as "Identity as a (black, mix-race, woman, wife, etc)"
- Write an AP test prompt #3 question discussing Janie's past and the meaning of the text as a whole.

Unit 5 - *Othello*

December

- The class will spend three weeks reading *Othello* together as a class.

In this unit, students will ...

- Read a text with abstract language from a "foreign" culture and time period
- Analyze the character development/destruction of Othello and Iago
- Interpret the meaning of the work as a whole and the justifications behind each character's actions.
- Practice responding to an AP Literature Prompt #3 question

Unit 6 - Death of a Salesman

(Jan-End of Term 2)

- This brief play is a bit of a break in terms of reading difficulty, but features a unique organization and a collection of characters that are equally special.

In this unit, students will ...

- Read a play that is complicated due to an unreliable character's mental instability
- Analyze the text, paying close attention to figurative language and symbolism (such as Willy's car, stockings, the flute playing, etc.)
- Observe the development of Willy and Biff's character and the organization the author employs to do so.
- Identify the major themes of the novel such as "Living up to the "American Dream", "Sacrificing for Family", "Pride as a tragic flaw", etc.
- Write an AP test prompt #3 question Willy's actions and the meaning of the text as a whole.