

7th Grade Summer Reading Study Questions

Welcome to the Academy at U of D Jesuit!

Every 7th grader will read two books this summer. We hope you'll come to school ready to share your reactions and thoughts about the novels!

To help you think more deeply about the stories, please answer the following questions in complete sentences, using capital letters and punctuation on each. You may print or type the responses.

Your work should be neat, with no scribbles, tears, or other messiness.

Please bring this with you to school on the first day of classes.

Rhyme Schemer by K. A. Holt

1. Choose a scene to which you had a strong emotional reaction (for example, maybe you felt angry, uncomfortable, or proud).

- a. In 2-3 sentences, summarize what happened in the scene. Include the page number.
- b. Explain why you reacted the way you did.

2. Imagery uses language that appeals to readers' five senses. K.A. Holt relies on those sensory details to help readers share in Kevin's experiences.

For example:

On page 1 she appeals to our sense of sight when Kevin describes himself as "a dinosaur stepping on [Robin's] lunch."

On page 10 she appeals to our sense of hearing by saying the road "screeeeeam in pain" as Petey's car speeds along.

On page 11 she appeals our sense of touch when Kevin imagines, "If I am stone, my foot is jagged, cold, strong."

Find other places in the book where the author appeals to each of our 5 senses (sight, sound, taste, touch, and smell) and **list at least one for each sense** on your paper. Include page numbers.

Ghost by Jason Reynolds

1. We learn lots of lessons in life: how to walk, how to ride bikes, how to study. Sometimes, as Ghost learns, it costs us a little pain to learn the lessons we need: for example, it might cost us a friendship before we recognize the need to be the kind of friend who is kind or trustworthy.

Describe a time you had to learn a lesson the hard way. How has or will that lesson benefit you in your life?

2. Castle says he “has a lot of scream inside.”

a. What causes him to feel this way, and how does the “scream” come out in his life?

b. This phrase could also apply to Kevin from *Rhyme Schemer*; what causes his “inner scream” and how does it show up in his life?