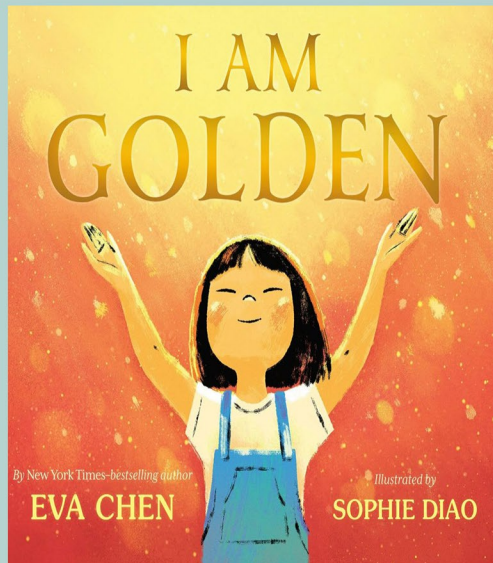


JOIN THE GILMAN LIBRARIES IN CELEBRATING

API DA

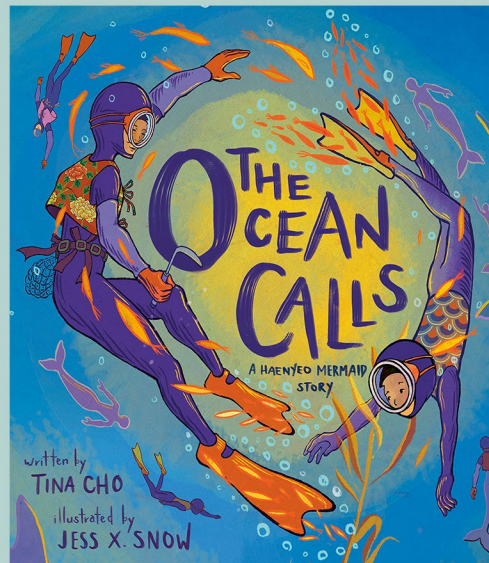
Asian Pacific Islander Desi American Heritage Month



I Am Golden

by Eva Chen
(ages: 4 - 6)

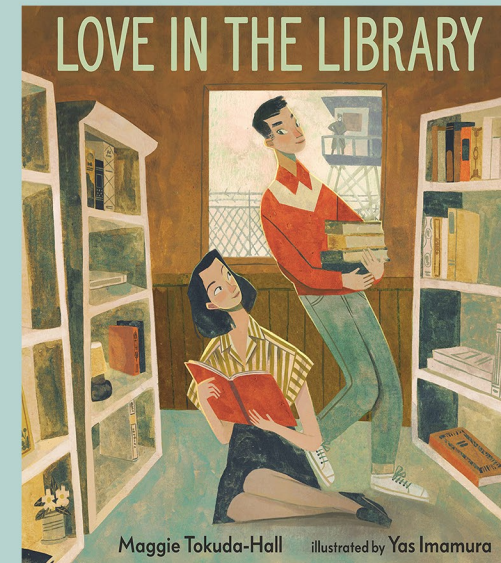
This moving ode to the immigrant experience, as well as a manifesto of self-love for Chinese American children, is a jubilant celebration of accepting who you are.



The Ocean Calls: A Haenyeo Mermaid Story

by Tina Cho
(ages: 5 - 8)

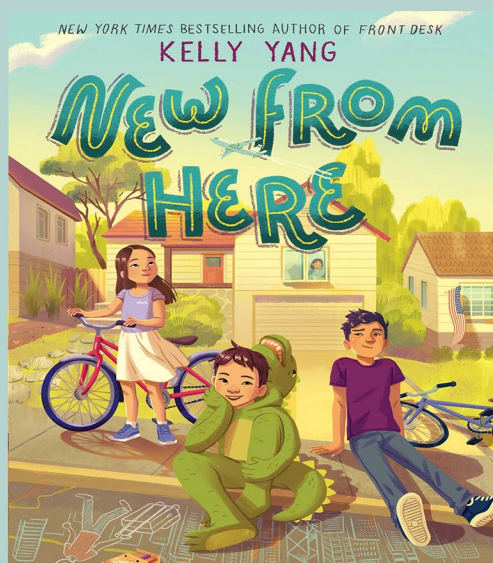
A breathtaking picture book featuring a Korean girl and her haenyeo (free diving) grandmother about intergenerational bonds, finding courage in the face of fear, and connecting with our natural world.



Love In The Library

by Maggie Tokuda-Hall
(ages: 6 - 9)

Set in an incarceration camp where the United States cruelly detained Japanese Americans during WWII and based on true events, this moving love story finds hope in heartbreak.



New From Here

by Kelly Yang
(ages: 8 - 12)

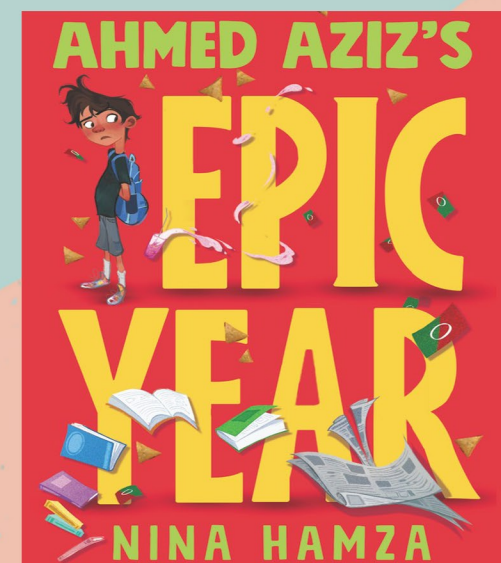
Drawing deeply from her own family's experiences, Yang (the Front Desk series) pens a tender, resonant narrative following the Wei-Evans, an American family living in Hong Kong when news of Covid-19 arises in January 2020.



The House That Lou Built

by Mae Respicio
(ages: 8 - 12)

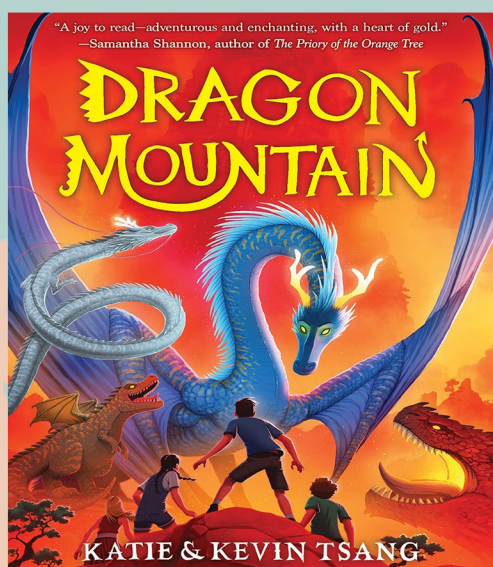
The Tiny House movement, Filipino culture, and the need for a place to call home intersect in this pitch-perfect middle-grade chapter book. Lou Busolan-Nelson is a mixed-race Filipina character who will steal your heart.



Ahmed Aziz's Epic Year

by Nina Hamza
(ages: 8+)

Moving from Hawaii to Minnesota, Ahmed Aziz is having the worst year until he deals with bullies, makes new friends, and uncovers his family's past - all while finding himself in three books assigned for his English class.



Dragon Mountain

by Katie and Kevin Tsang
(ages: 8+)

When 12-year-old Billy Chan finds out his parents are sending him to a language and culture camp in middle-of-nowhere China, he can't imagine anything worse. But when he and his four friends accidentally open a crack in an ancient mountain, they become involved in an age-old struggle of good versus evil. Now it's up to them to save the Dragon Realm.



Soul Lanterns

by Shaw Kuzki
(ages: 10+)

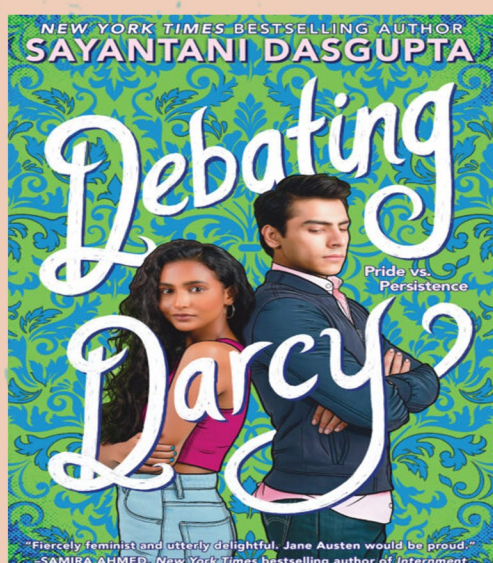
Twelve-year-old Nozomi's understanding of the bombing of Hiroshima in 1945 is transformed when she learns how those she knows and loves were affected by the event. Includes author's notes.



A Thousand Steps Into Night

by Traci Chee
(ages: 12+)

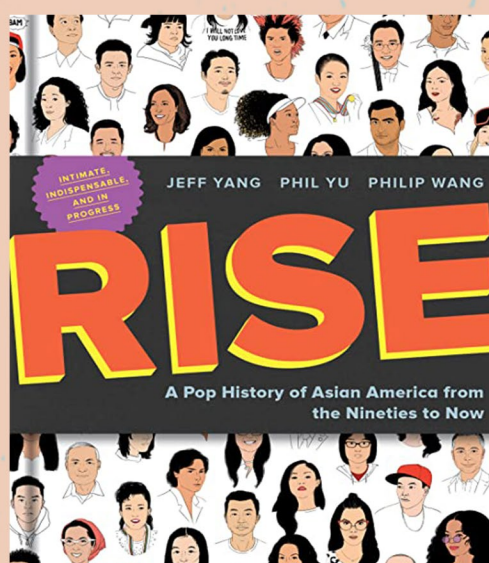
When a girl who's never longed for adventure is hit with a curse that begins to transform her into a demon, she embarks on a quest to reverse the curse and return to her normal life, but along the way is forced to confront her true power within.



Debating Darcy

by Sayantani DasGupta
(ages: 12+)

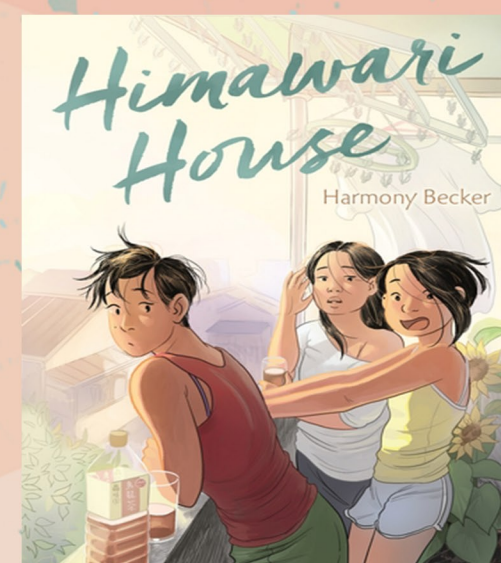
A life-long speech competitor, Leela Bose meets her match in Firoze Darcy, a debater from an elite private school, and as the tournament progresses, Leela finds her own winning streak at stake - as well as her heart.



Rise: A Pop History of Asian America from the Nineties to Now

by Jeff Yang, Phil Yu, and Philip Wang
(ages: 12+)

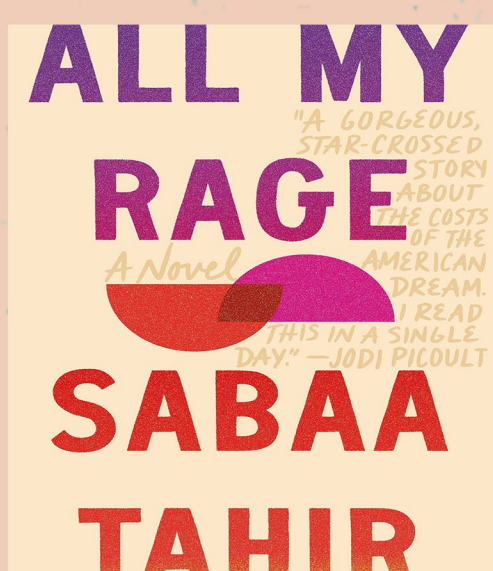
RISE is a love letter to and for Asian Americans--a vivid scrapbook of voices, emotions, and memories from an era in which our culture was forged and transformed.



Himawari House

by Harmony Becker
(ages: 14+)

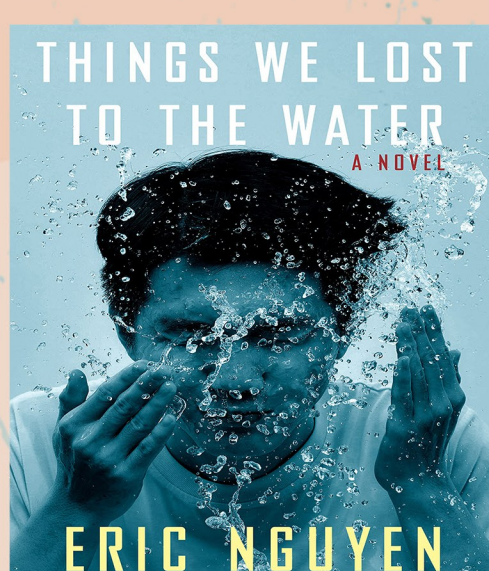
A young adult graphic novel about three foreign exchange students and the pleasures, and difficulties, of adjusting to living in Japan.



All My Rage

by Sabaa Tahir
(ages: 14+)

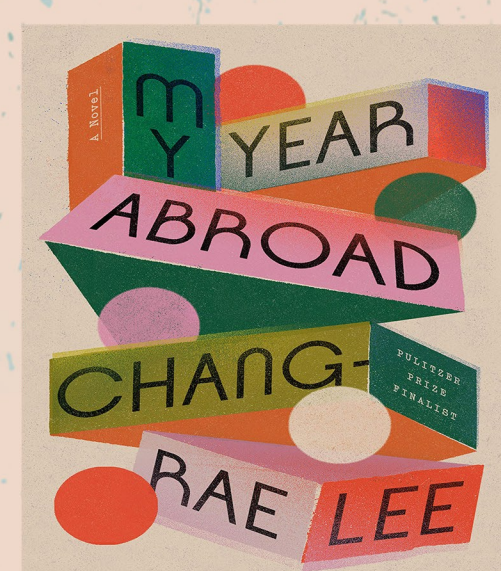
A brilliant, unforgettable, and heart-wrenching novel about family and forgiveness, love and loss, in a sweeping story that crosses generations and continents - from Pakistan to California.



Things We Lost to the Water

by Eric Nguyen
(ages: 14+)

A captivating novel about an immigrant Vietnamese family who settles in New Orleans and struggles to remain connected to one another as their lives are inextricably reshaped.



My Year Abroad

by Chang-rae Lee
(ages: 14+)

Tiller is an average American college student. Pong Lou is a larger-than-life, wildly creative Chinese American entrepreneur who sees something intriguing in Tiller. Next comes a boisterous trip across Asia.