

AUDITIONS 2022-2023



Rising 9th-12th Grade Audition:

Friday, May 20, 2022

3:30-5:00 P.M.

SPSG Dance Studio 322

Make-Up Audition:

Thursday, August 25, 2022

4:30-6:00 P.M.

SPSG Dance Studio 322

The audition will consist of a modern and contemporary/jazz technique class, with one to two ballet combinations. Dancers should bring with them a completed audition form, a headshot, and dance shot in first arabesque.

Students who do not have a parent signed audition form will not be permitted to audition.

AUDITION DRESS CODE AS FOLLOWS:

- Black leotard
- Black tights or black leggings/spandex
- Pink ballet shoes
- Jazz shoes
- Hair secured neatly in a bun or similar fashion , no jewelry

Inertia Course Description:

(Recommended: 4 years of serious dance study/training)

Inertia represents the most dedicated dancers at St. Paul's Schools. Inertia immerses dancers in the performance components of the art, providing dancers with additional opportunities to perform outside of the traditional SPSG dance class, especially during the Winter and Spring Dance Concerts. Inertia dancers produce a full length showcase of student choreography as well as dancing in new and classical repertoire-- including opportunities to work with special artists in residence. Dancers also have opportunities to attend or travel to outside dance workshops, festivals and performances such as Independent Dance Network, The Maryland Dance Alliance Festival, and one site specific dance performance a year.



PARTICIPATION OPPORTUNITIES

Two types of positions are offered to students:

- Full participation
- Auxiliary participation

Dancers who are **full participants** in the company receive academic grades, 1 academic credit for year-long participation, and 3 credits towards fulfilling the Health and Wellnes/Physical Education requirement. Students must commit to the year long course to receive the above mentioned credits.

Auxiliary dancer participation is comparable to auditing a course and is designed to allow students to participate in Inertia with a flexible commitment. Auxiliary dancers do not receive academic grades or academic credit, but may still enjoy the Inertia experience. Auxiliary dancers may not perform in all Inertia choreography or outside performances to allow them the flexibility to participate in other SPSG activities, but must attend a minimum of 2 rehearsals each week.

EXPECTATIONS

As a member of Inertia, dancers are expected to attend all rehearsals and build and maintain strong dance technique. Inertia rehearsals are used to learn, practice, and refine choreography for performances. Rehearsals are held during H block extending between 4-5:00 p.m. on Fridays. To build and maintain strong dance skills dancers should be concurrently enrolled in academic dance technique classes at SPSG. Where academic dance technique classes do not fit into the student's schedule, alternative arrangements may be made with the director to meet the required three technique classes.

2022-2023 AUDITION FORM



STUDENT INFORMATION

First Name : _____	Last Name : _____
E-mail : _____	Preferred Phone : _____
Current Grade : _____	Birthdate : _____
Address : _____	
City : _____	Zip : _____ State: _____
Parent Name : _____	
Work Phone : _____	Cell Phone : _____
E-mail : _____	

PLEASE INDICATE YOUR INTEREST IN LEVEL OF PARTICIPATION:

Circle ONE of the options below:

FULL PARTICIPATION or **AUXILIARY PARTICIPATION** (Flexible participation)

SHORT ESSAY

On a separate sheet of paper, please discuss what you hope to contribute to the company by participating in Inertia. Discuss your personal interests regarding dance, as well as any expectations you may have for Inertia as a whole. Please attach this response to the audition form.

DANCE EXPERIENCE

Your training history; please circle all that apply:

Ballet Pointe Modern Jazz Tap Hip Hop

List the schools/studios you have attended, the dates (e.g. 2015-2016), and your primary teachers:

School

Years

Teacher(s)

EXPECTATIONS:

The commitment to Inertia is for the entire 2022-2023 Academic year. Rehearsals are held during H block extending between 4-5:00 p.m. on Fridays. Where possible, other outside performances or workshop opportunities may be available; students are selected or casted for these performances by the Artistic Director.

This form should be submitted at the registration table for the Inertia Audition; students who do not present a form with a parent signature will not be permitted to audition.

Parent Signature:

Date:

Student Signature:

Date:
