

The Eastwood Hall of Fame 2019

EMANUEL ENRIQUEZ

Born April 10, 1946, Emanuel, a 1966 Eastwood HS graduate, served his country in Vietnam, retired from Chrysler, and has spent a life time earning a reputation as a very diversified and highly accomplished artist in the Midwest.

Known for his involvement, caring, and support of the arts throughout the area, Emanuel freely gives of his time to support and encourage youth.

“It’s not what we have that matters. It’s what we leave behind.”

- Emanuel Enriquez



- Vietnam veteran serving in Vietnam from October 1968 through October 1969 with the First Calvary. “Vietnam opened the world to me, gave me confidence, and allowed me to see the possibilities in life.”
- Earned his Bachelors of Fine Arts (1978) and Masters of Fine Arts (2000) from Bowling Green State University
- “**The Legacy Continues**” The 8 x 24 foot mural of Chrysler history (1994)
- “**Empathy**” sculpture (2002) at the Toledo Botanical Gardens
- “**Who’s Up?**” An 8 x 10 foot bronze sculpture showcasing life-sized children peeping through knotholes in the fence to view a baseball game. Dedicated in 2002 at Fifth Third Field in Toledo, the home of the Mudhens.
- “**Migration Series**” Multiple award winning series of paintings highlighting the topic of personal family migration from Texas (2003)
- “**Metamorphosis**” Large limestone sculpture located on the BGSU campus (2003)
- “**El Fin Del Mundo**” - painting depicting the landing of Cortez in Mexico in April 1519 (2019)
- Three time winner of the Toledo Museum of the Arts Area Artist Award