



# GIVING VOICE

Activity	Date	Time	Location
<u>Zumba</u> <u>with Maddie McBroom</u>	Monday, May 16	3:30-4:30	Theatre
<u>Watercolor Painting</u> <u>with Colette Murphy</u>	Monday, May 16	3:15-4:30	Room 338
<u>Singing Workshop</u> <u>with Karen Lerner</u>	Wednesday, May 18	3:15-4:30	Strings Room (254)
<u>Putting the CREATE back in Creativity</u> <u>with Jack Dod</u>	Wednesday, May 18	3:15-4:30	Blackbox
<u>Compressing and Expanding Space and</u> <u>Time: Cinematography</u> <u>with David DiGregorio</u>	Thursday, May 19	3:15-4:30	Blackbox
<u>DJ Workshop</u> <u>with Brendan Golle</u>	Friday, May 20	3:15-4:30	Media Studio
<u>Telling Physical Stories: Movement</u> <u>Workshop and Physical Theatre Devising</u> <u>with Simon Bell</u>	Monday, May 23	3:15-4:30	Blackbox
<u>Cultural Diversity Based on Cultural</u> <u>Grounding with Dr. Richard Smith</u>	Monday, May 23	3:15-4:30	Chorus Room (255)
<u>Virtual Reality Workshop</u> <u>with Brendan Golle</u>	Wednesday, May 25	3:15-4:30	Media Studio
<u>Improvisation Workshop</u> <u>with Marc Smith and Guest Artist,</u> <u>Charlie Nicholson</u>	Wednesday, May 25	3:30-4:30	Blackbox
<u>Music's Best Kept Secret: The Power to</u> <u>Consciously Feel</u> <u>with Patricio Diaz</u>	Thursday, May 26	3:15-4:30	Strings Room (254)

**Monday, May 16**

**Zumba**  
**with Maddie McBoom**

Theatre

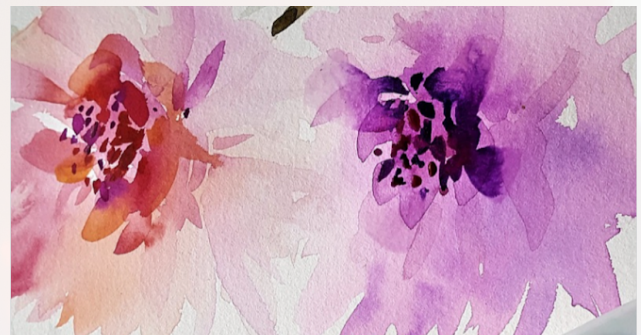


You don't need to know a thing about dance or fitness to take this Zumba Class! Zumba is an aerobic fitness routine featuring movements inspired by a variety of Latin American dances and music. This cardio class will lead you thru simple and fun moves, so you can turn your brain off and body on! No pressure or judgement just good dancing to good music!

**Watercolor Painting Class**  
**with Colette Murphy**

Room 338

Take this opportunity to try something new! Join me to play and explore the unique properties of watercolor. This class will offer you the time to create color and transparency on paper. Learn how to make a full palette of "Broken" colors using only the three primary colors. Create doodles and drawings using a variety of brushes. Enjoy the experience of painting and follow a step by step process to create your own painting of a flower. No experience necessary just a willingness to ease into the water based medium and relax with the inhalation of transparency on paper. Escape into the world of color, you owe it to yourself.



"I've been absolutely terrified every moment of my life and I've never let it keep me from doing a single thing that I wanted to do."

-Georgia O'Keeffe



**Wednesday, May 18**

**Singing Workshop**  
**with Karen Lerner**

Strings Room (254)



Come sing with your colleagues! This workshop session will begin with some vocal warm ups to get your mind and body connection going and you will experience the whoops, sirens and other fun ways that singers warm up their voices. On to some rounds and songs. No experience necessary- just come and have fun!

**Putting the CREATE back in Creativity**  
**with Jack Dod**

Blackbox (316)

It's impossible to create a list of the ideas that have never occurred to you. So how do we as teachers marry the need to inspire creativity within students while also acknowledging that our own creativity is limited? This workshop resets our imaginations, pushes our creativity into unexpected places, and reminds us of the fundamentals of making ideas. This workshop is ideal for any teacher in any subject area of any grade level.





## Thursday, May 19

### **Compressing and Expanding Space and Time: Cinematography** **with David DiGregorio**

Blackbox (316)

In this hands-on workshop, using DSLR cameras and lenses, we will explore the power that a cinematographer has to shape space and time. The practical goal is to use cameras and make shots in order to approach an understanding of space, time and light. This is not a film editing workshop.

- You will learn some basic vocabulary related to motion picture photography
- You will learn how to use prime and variable-length lenses and engage in a basic discussion of light in relation to these tools
- You will experiment with controlled handheld camera movement as well as rehearsed tilt and pan on a tripod
- You will explore choreographed camera while setting up a track system, exploring:
  - the dolly shot, compound track-and-dolly moves, camera “dancefloor” moves
- We will gain inspiration from some brief examples:
  - Wong Kar-Wai/Christopher Doyle (Chungking Express): compression of space and its link to manipulation of time
  - Jane Campion/Sally Bongers (Sweetie): saturation of space
  - Ousmane Sembène/Christian Lacoste (Black Girl): point of view
  - Rainer Werner Fassbinder/Xaver Schwarzenberger (Berlin Alexanderplatz)



## Friday, May 20

### **DJ Workshop** **with Brendan Golle**

Media Studio (3rd Floor)



Join this workshop for a fun afternoon exploring the tools, techniques and creative process of DJing. Faculty and staff will have the chance to experiment with professional DJ equipment in the Media Studio under the guise of a former DJ/audio engineer. No experience needed!



**Monday, May 23**

**Telling Physical Stories: Movement Workshop and Physical Theatre Devising**  
**with Simon Bell**

Blackbox (316)



Come and flex your creative muscles in a fun Theatre workshop where we will explore storytelling through movement. We will play with telling epic stories in small spaces through a highly physical and exaggerated style. This will be a practical workshop, so come wearing clothes appropriate to move in.

**Cultural Diversity Based on Cultural Grounding**  
**with Dr. Richard Smith**

Chorus Room (255)

This session is designed to make you aware of the ways in which you can tap into the cultural grounding of others, but also aims to assist you in making your own identity factors relevant to those of others.

With Africa and the African diaspora serving as a focal point for much of this discussion, European and Asian cultures will also be referenced. A primary aim will be to assist educators in discovering, or rediscovering, ways in which they can build stronger relationships between themselves and international students, while at the same time making those students more aware and appreciative of their own culture and the cultural grounding of the other students, whose indigenous cultures may differ from their own. Some indigenous materials will be represented, along with some live performance examples.



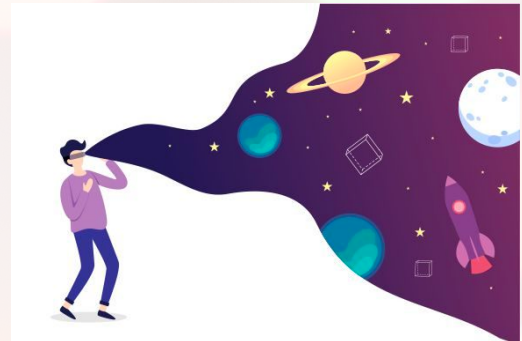


**Wednesday, May 25**

**Virtual Reality Workshop**  
**with Brendan Golle**

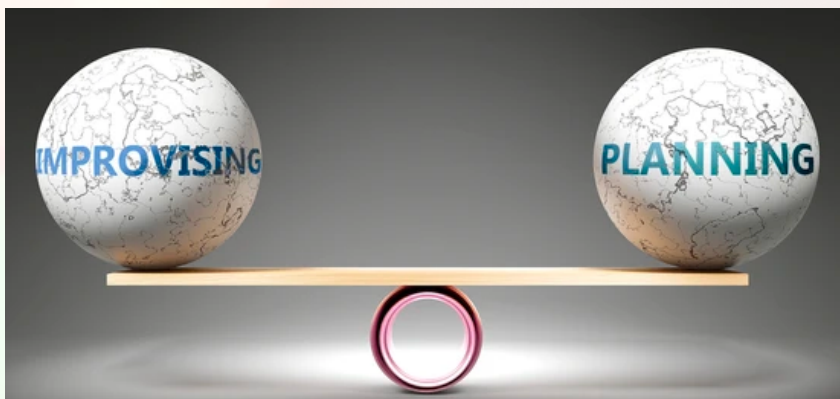
Media Studio (3rd Floor)

Faculty and staff are invited to test out the school's newest Virtual Reality equipment! Virtual Reality (VR) is a computer-generated environment which emulates the real world, making the user feel they are immersed in a digital reality. Are you interested in learning more about VR? Join Brendan as he leads you through a variety of VR headset experiences.



**Improvisation Workshop**  
**with Marc Smith and Guest Artist, Charlie Nicholson**

Blackbox (316)



Come and experience a host of improvisation techniques that are great for creating a collaborative atmosphere in the classroom and celebrating individual student voices. Come and laugh, learn and play! No experience necessary.



**Thursday, May 26**

**Music's Best Kept Secret: The Power to Consciously Feel**  
**with Patricio Diaz**

Strings Room (254)

Did you know that human beings have feelings all the time about everything? The feelings can be at a low level of intensity, or high levels of intensity, but they are just feelings.

Putting words to feelings is not about everybody being free to scream, yell or cry at any time of the day or night. You learn to put words to feelings for a very practical reason: feelings are your rocket fuel for your destiny. They are one of your internal resources, one that you have probably not been using. Do you want to know how to use music to create change and connect with inner and outer resources? If so, join me for Music's Best Kept Secret: The Power to Consciously Feel.

