

GJDS Theater Presents
Footloose

April 28-30
gds.org/Footloose



Footloose

**Stage Adaptation by DEAN
PITCHFORD and WALTER BOBBIE**

**Based on the Original Screenplay by
DEAN PITCHFORD**

Music by TOM SNOW

Lyrics by DEAN PITCHFORD

**Additional Music by ERIC CARMEN,
SAMMY HAGAR, KENNY LOGGINS and
JIM STEINMAN**

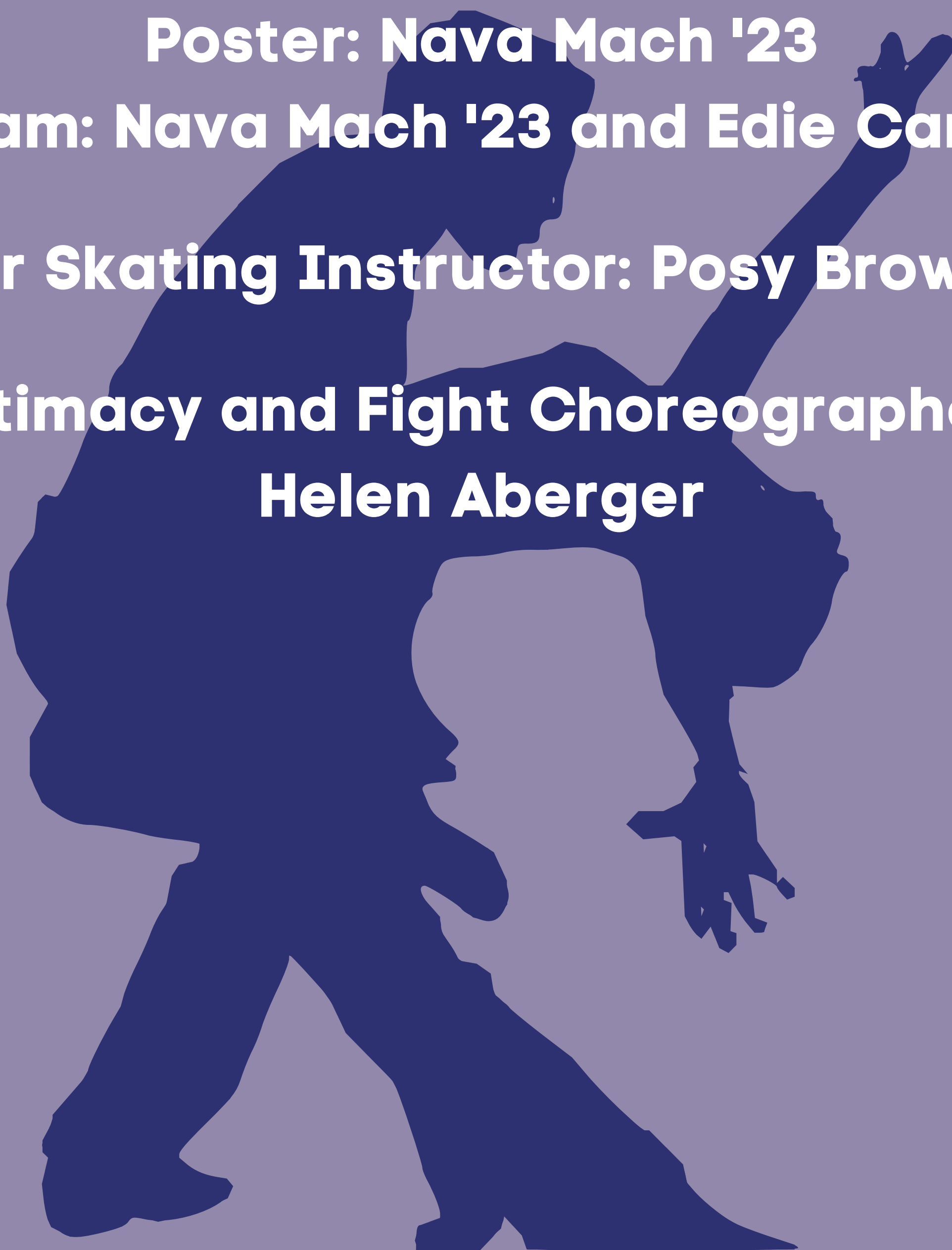
Director: Laura Rosberg
Technical Director: Christal Boyd
Musical Director: Jason Strunk
Choreographer: Maria Watson

Stage Manager: Katie Young '23
Assistant Stage Manager: Leia Levine '25
Producer: Jaia Wilensky '23

Poster: Nava Mach '23
Program: Nava Mach '23 and Edie Carey '23

Roller Skating Instructor: Posy Brown '24

Intimacy and Fight Choreographer:
Helen Aberger



Special Thanks

Erica DeMille

Quinn Killy

Bobby Asher

Laurie Kohn

Jamie Brown

Danny Stock

Matthew Bachiochi

Jodi Jackson

Adele Mouzon

Danny Stock

Theater Production Classes

The Maintenance Team

The Security Team

Alison Grasheim

Jeffrey Delozier

Lauren Dickert

Reenie Codelka

Brad Linde

Jonny Monk

Cast

Ren McCormack - Eli Faber '22
Ethel McCormack - Rachel Schneider '24
Ariel Moore - Izzy Auerswald '23
Reverend Shaw Moore - Wesley Brubaker '23
Vi Moore - Jacqueline Metzger '23
Rusty - Ava Blum '23
Urleen - Elana Spector '22
Wendy Jo - Olivia Brown '24
Willard Hewitt - Max Grosman '22
Chuck Cranston - Luke Flyer '22
Lulu Warnicker - Stella Tongour '22
Wes Warnicker - Joshua Reynolds '24
Eleanor Dunbar - Leila Jackson '22
Coach Roger Dunbar - Aidan Kohn-Murphy '22
Travis - Elias Rodriguez '22
Lyle - Julian Harper Galkin '22
Betty Blast - Stella Tongour '22
Principal Harry Clark-Thomas Perry '22
Cowboy Bob - Julian Harper Galkin '22
Jeter - Henry Cohen '25
Bickle - Avram Shapiro '24
Garvin - Noah Freedman '22
Cop - Avram Shapiro '24

Ensemble:

**Aymaan Enayetullah '25, Felicia Paul '22, Stella Tongour '22,
Leila Jackson '22, Ava Hall '25, Posy Brown '24, Joshua
Reynolds '24, Janel Butler-Roberts '23, Aidan Kohn-Murphy
'22, Thomas Perry '22, Avram Shapiro '24, Henry Cohen '25,
Shanwai Lin '25, Noah Freedman '22**

Orchestra

**Topher Dunne - bass and
orchestra captain**

Jacob Makarian '22-reeds

Abby Kanter '22-reeds

Diego Retana - Guitar

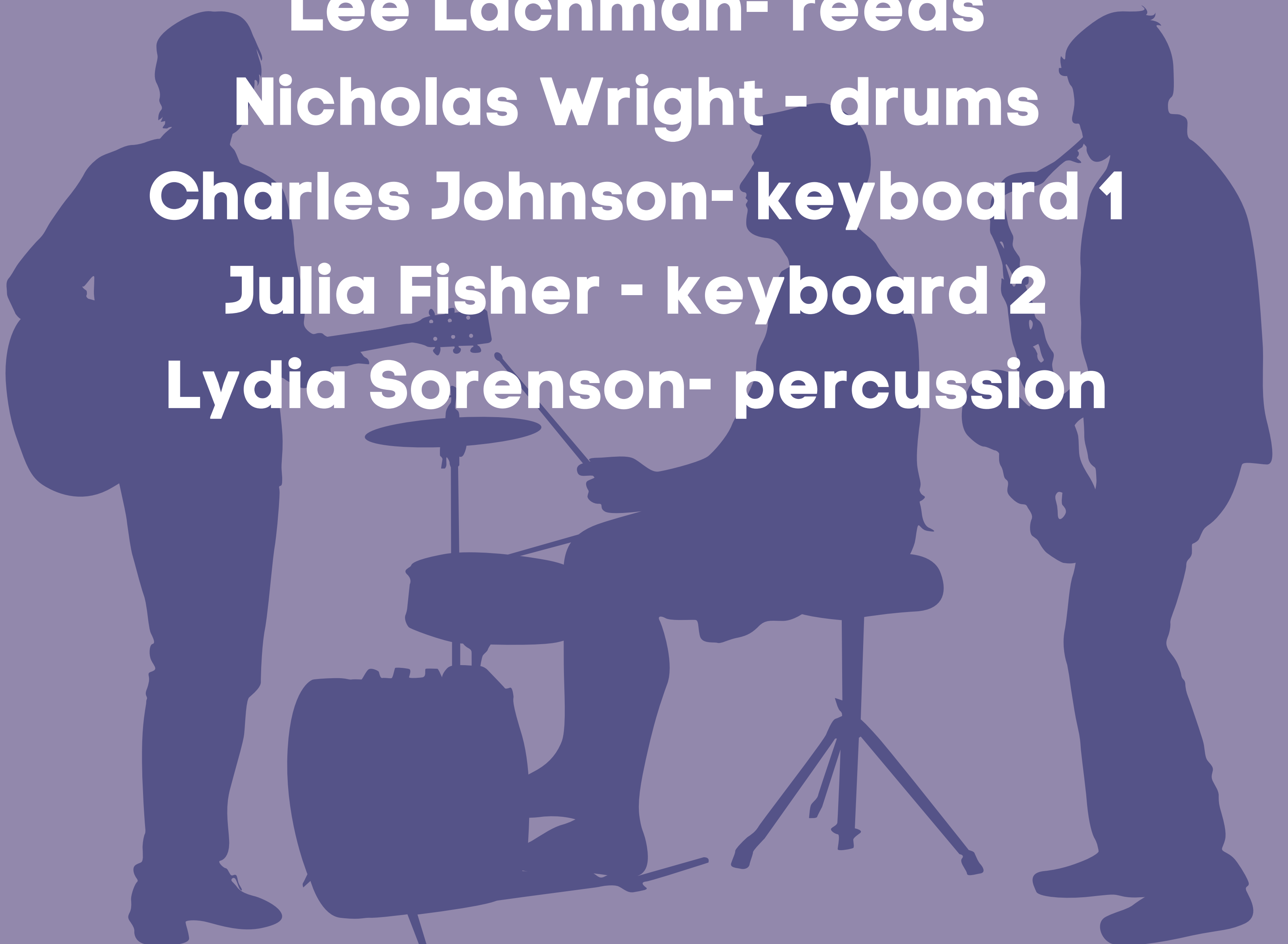
Lee Lachman- reeds

Nicholas Wright - drums

Charles Johnson- keyboard 1

Julia Fisher - keyboard 2

Lydia Sorenson- percussion



Director's Note

It's easy to say that the process is more important than the product, but without an audience theater doesn't exist. We had a truncated run in the first place, like the Dawning of Aquarius, Easter, Ramadan and Passover lined up. Then, we pivoted to replacements for Covidees. And, finally with something like the blizzard of 2010, 20 cast and crew dropped. And we pivoted to a 3-show run this weekend.

It's Final Dress. 5 cast members and a Crew Head are out. We're resilient if nothing else. SM's will yell lines very loudly so orch, completely renovated after cancelled shows, can hear cues. Costumes will stand by for quick changes on actors who won't appear. Moving those pews---well, you audience members may have to jump on stage and give the kids a hand. Hey, interactive theater!

Mostly, I need to tell you about the Tech Director, Christal. This is a huge show---sets, costumes, lights and on and on. She worked, I was about to say "tirelessly", but that's not true, to help the kids realize their visions---kids who have been cheated out of years of experience and training. She also insisted on safety in new ways---shorter hours because of the pandemic, clearer entrances and exits for both the kids and for you the audience.

I told the program people that there would be no Director's Notes this time. Didn't think I had the bandwidth for talk about misogyny and the white community of Bomont or hiring an Intimacy Choreographer. Find me and and we'll talk about those topics. Find Christal, Jason, Topher, Maria, and talk to them about what Teacher Appreciation Week really means.

Laura

Crews

Scenic:

Designers - Maya Landweber '22,
Harrison West '22, Carmen Gitchell '22
Heads - Nora O'Connor '22, Oakley Winters '22
Crew - Margaret Blomstrom '24, Hannah Kubler '25,
Rasmus Byskov '24, Isabelle Orr '22, Zorah Williams '22,
Tenaya Lin '23, Maya Raman '23, Sotiria Jackson '24,
Avery Ludlow '24, Sara Swamy '25, Sophie Klein '23,
Elana Spector '22, Aden Sheingold '22, Alexa Gillespie '25,
Hannah Brickman '25

Sound:

Designer - Aden Sheingold '22
Heads - Ian Rothfeld '23,
Sofia Moen '25
Crew - Nora Schrag '25, Charlotte
Green '25, Noah Spector '25, Ella
Lay '25, Jacob Getlan '23, Morgana
Brand '24, Damien Kelliher '23

Costumes:

Designers - Miriam Akhmetshin '22,
Signe Schowitz '22
Heads - Ava Ginsberg '25,
Ellie Shaffer '25
Crew - Eve Kolker '22, Sophie
Wohlstadter '23, Rose Atwood '23,
Posy Brown '24, Shaila Joshi '25

House and Box Office:

Manager- Morgana Brand '24
Crew- Caleb Murphy '25,
Alexa Gillespie '25

Props:

Heads - Sofia Grunwaldt '24,
Isa Martorana '24
Crew - Caroline Gann '25,
Elly Robinson '23, Ava Lewis '24

Production:

Thomas Perry '22,
Wesley Brubaker '23

Lights:

Designers - Jamie Lewis '22,
Colleen Ewald '22
Head - Grey Papageorgiou '23
Crew - Max Stumpf '24
Henry Mitchell '24
Sawyer Thompson '25
Amelia Holmwood '24
Alex Marchand '24

Makeup:

Designers - Felicia Paul '22, Leila
Jackson '22, Eleanor Gaugh '22
Head - Kate Toufanian '25
Crew- Sophie Wohlstadter '23
Sophie Selfridge '25
Paige Yung '25

Crews

Theater Production Classes

Seventh Period

Jon Ergun '22
Sofia Grunwaldt '24
Lucy Holley '24
Mario Imbroscio '24
Nick Mohr '23
Nico Petricone '24
Zack Yuffee '24

Reid Alexander '22
Will Babcock '24
Nate Bazemore '23
Margaret Blomstrom '24
Rasmus Byskov '24
Koby Colinvaux '24

Eighth Period

Henry Mitchell '24
Aidan Mostashari '24
Nicholas Penniman '22
William Pressler '23
Jordan Quint '24
Talin Sidhu '24
John Yuan '23

Jason Adler '24
Emi Bailey '22
Lola Bouquet-Gragnolati '24
Charlotte Brody '24
Laura Belle Kaufman '24
Margaret LoCascio '24
Nathaniel Mintzer '24

Eighth Period

Ally Brangham '23
Christian Freeman '23
Malcolm Griffith '24
Juju Jinich '24
Isa Martorana '24
Julian Montes-Sharp '24

Sophia Newkirk '24
Jackson Scarrow '24
Anna Shesol '24
Claire Simon '24
Kovan Smith '24
Toby Viorst '24

Senior Bios

Carmen Gitchell

"I have enjoyed working on Scenic Crew (the best box tech crew, 100% better than sound and lights) throughout my four years of high school. I still remember coming in for the Urinetown interest meeting (I had been too scared to come into the Metamorphosis one) and being so excited to see people. The Crew Heads that year (Asta, Maddie and Zoe) always knew how to make build fun and to keep us building. I enjoyed being a crew member, crew head and designer, though due to Covid I wasn't able have a full crew head season which very sad. I have loved learning and growing as a designer and seeing a show I had a part in during Designer night and seeing the set come together throughout the season until that point. I will be sad to leave GDS theater, but I hope to use the knowledge I have gained in technical theater in my college life and beyond."



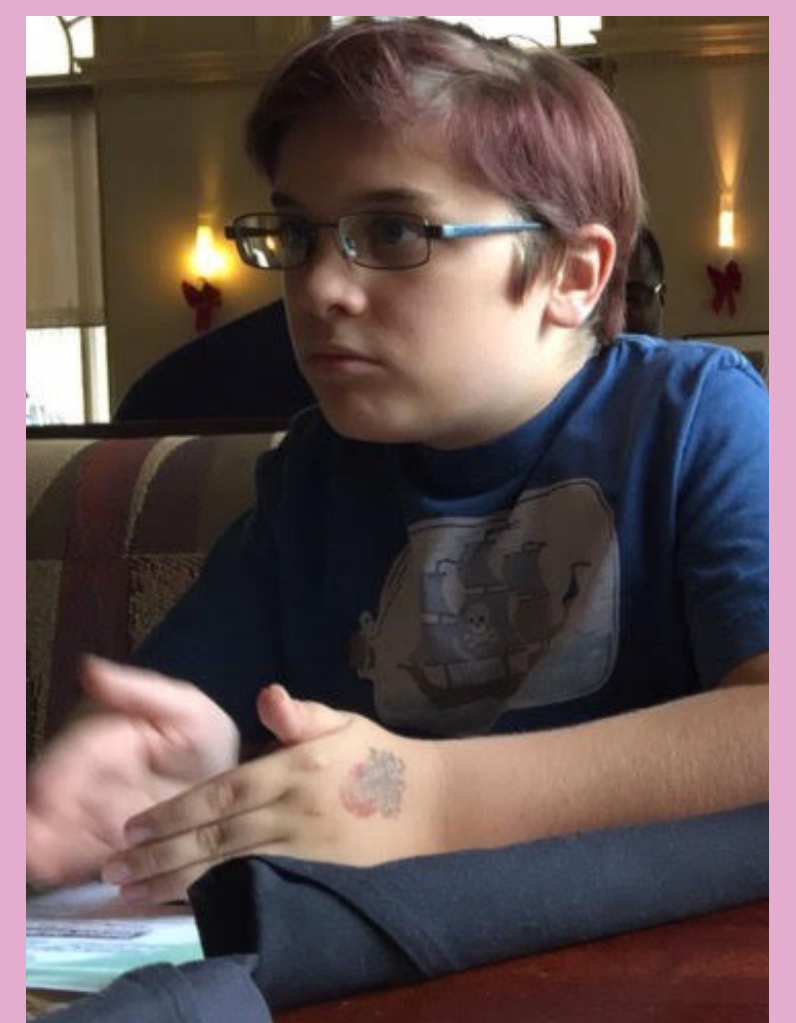
Maya Landweber

Maya's illustrious GDS Theater career began as all good ones do: getting rejected from the Fall 2018 show Metamorphoses. This led her to join scenic crew, which turned out to be way more fun anyway (thank you, Laura!). In the 4 years that followed, she did it all: building, painting, acting (once), run crew, stage managing (once), crying, crewheading, arranging zoom boxes, rearranging zoom boxes, designing, sending emails, influencing, and most importantly, running the meme page. Now, as her time comes to a close, she's sad to go but excited for more theater adventures at Wellesley!! <3



Thomas Perry

Thomas Perry never wants to line dance again in his entire life, and now probably has knee damage thanks to the opening of Act II. Besides that, Thomas has loved being in Footloose, especially when he gets to shout at his students (sorry Posy!) as Principal Clark - though it may not be the best thing for his voice. Thomas Perry, when off stage, enjoys harassing Footloose company members for patrons at the door of each company meeting. Thomas wants to invite you to enjoy the show that he and so many others have spent these last few months preparing, and wants to remind you that everything is easier if you'd only cut Footloose (the shoe itself).



Senior Bios

Elana Spector

Elana Spector lives a double life. They hide in the shadows. She creeps through the back hall that connects 119 to The Shop multiple times a day. Even they cannot make up their mind. One season they are a techie, another they are an actor. And this season, she is both? One day they are inhaling a dangerously high amount of sawdust with scenic, the next day she is practicing the opening of act II in the dance studio for the 100th time. How can one possibly do this, you might ask? That is a spectacular question and Elana is not quite sure how they do it either. However, Elana has somehow mastered the art of the techtor (a techie actor, obviously) And a techtor requires a niche set of skills. 1) A techtor must be proficient in their techie realm. In Elana's case, she can screw in a 3 inch screw in usually one try. 2) A techtor needs to have a love of performing and a hate for character shoes. and 3) A techtor must have the mental capacity to ignore all of their homework. Now that you, fine reader, have become proficient in the art of a techtor, Elana encourages you to appreciate the hard work of all of the people who work behind the scenes and on the stage to put on the show, Footloose.



Max Grosman

Max Grosman, arriving in GDS in 4th grade, has been an avid theatre kid since 6th grade with his start on setscrew. His first premier role was a squirrel in Willy Wonka Jr. Since then, Max has acted in two one-acts and 3 1/2 musicals (R.I.P Matilda). He's excited to bring his love of acting, singing, and dancing to college where he plans on participating in various extracurricular theatre activities. His aspirations consist of destroying the patriarchy, starting a for-profit guinea pig petting zoo, ending the war in Ukraine via go-fund-me + peaceful protests, and not much else.



Eli Faber

"My highest achievement in life will be this theatre program making Brietbart."



Senior Bios

Felicia Paul

Felicia Paul got her start in GDS HS theater playing a ditzy little girl. Her next role was the little girl. She was then cast as the little girl. For a change of pace, she was cast as a slightly older girl (but don't worry she was still treated like a little girl by the other characters). She then assumed the role of little girl. Shocker: She then played a wife. In her final show, she will play a littleish girl. Her biggest takeaways from these past four years are to do theater for the community and preserve the traditions that make it what it is :)



Leila Jackson

Leila Jackson was reported missing early Wednesday, April 27, 2022. She was last seen drafting her next Writer's Workbench email while listening to the Twelfth Night original cast recording on repeat. Leila typically enjoys theater, writing poetry, working so hard, and punching her card. Some items found in her possession include a pocketwatch, a sizeable collection of lavender clothing, 4 empty glass bottles of Martinelli's apple juice, 7 containers of curly hair cream, 12 Barnes & Noble gift cards, and several props from the 2018 GDS production of Mary Zimmerman's Metamorphoses. Please contact the Supreme Court with any information on her whereabouts.



Aden Sheingold

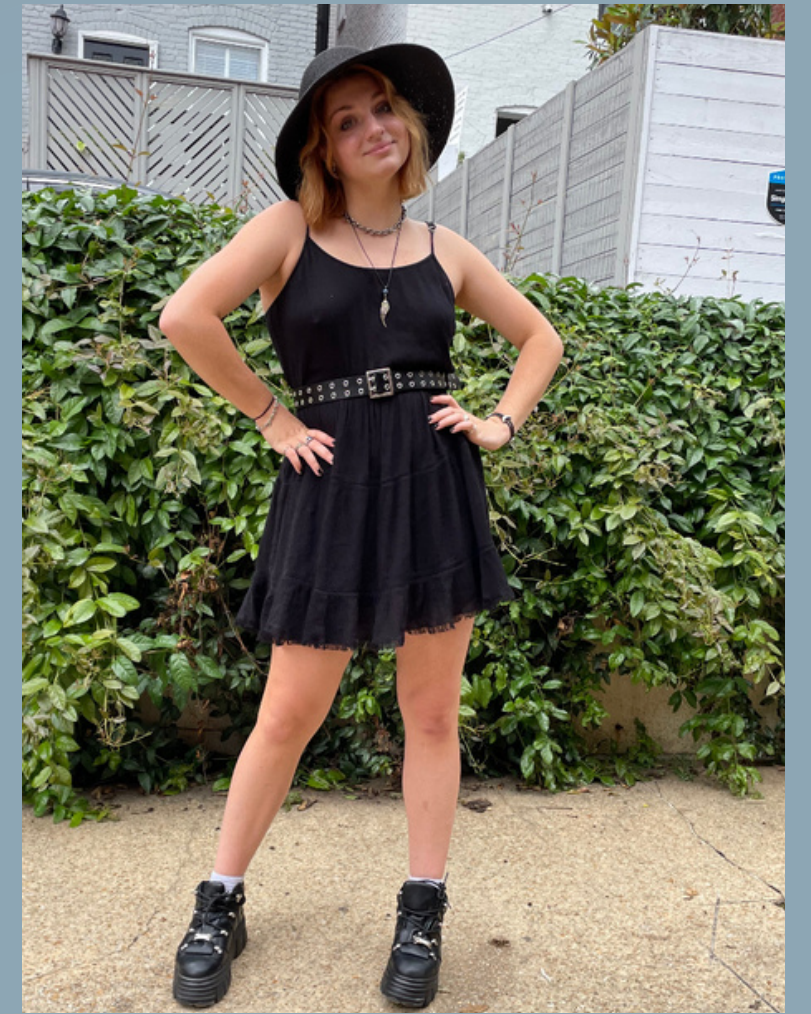
"I made the noises. Now I may rest. "



Senior Bios

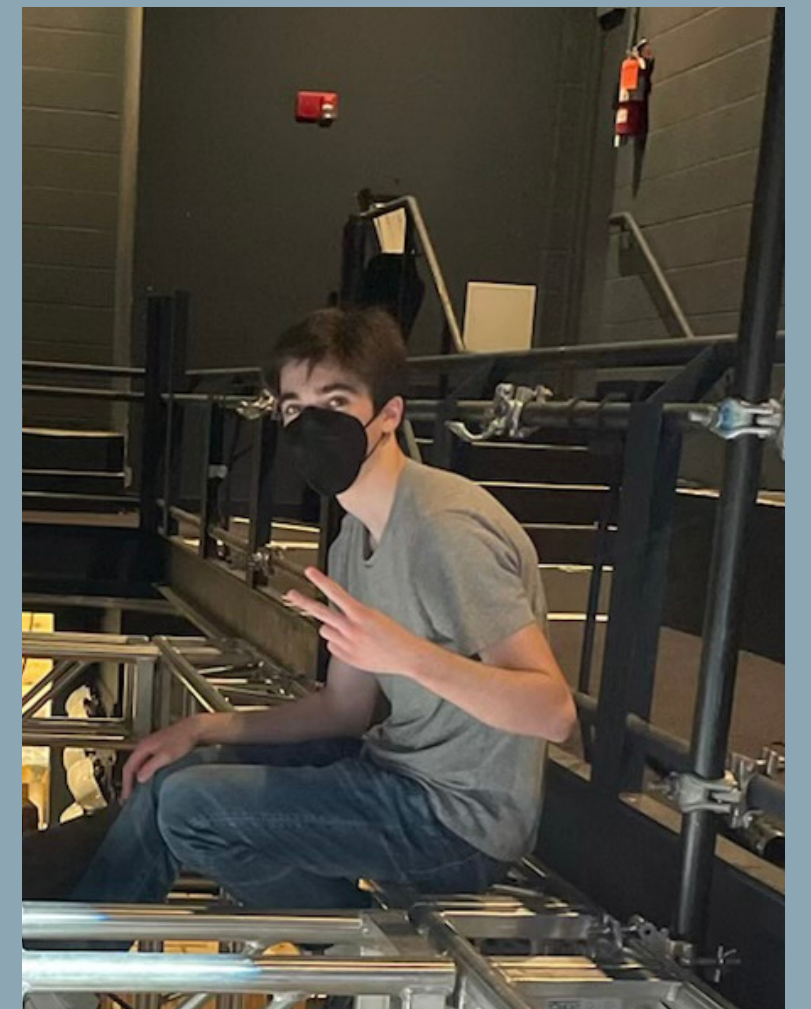
Nora O'Connor

Nora has no idea how she became part of scenic crew and at times thinks it was all a sawdust inhalation-induced hallucination (say that 5 times fast!). As a crew head this year, she's learned many skills, such as pretending she knows what she's doing and not crying while on comms. In all seriousness, she met some of her favorite people in the entire world through theater and is so thankful to have been part of such an amazing community. She leaves for Harvey Mudd in sunny LA with these parting words—it's truck month <3gh



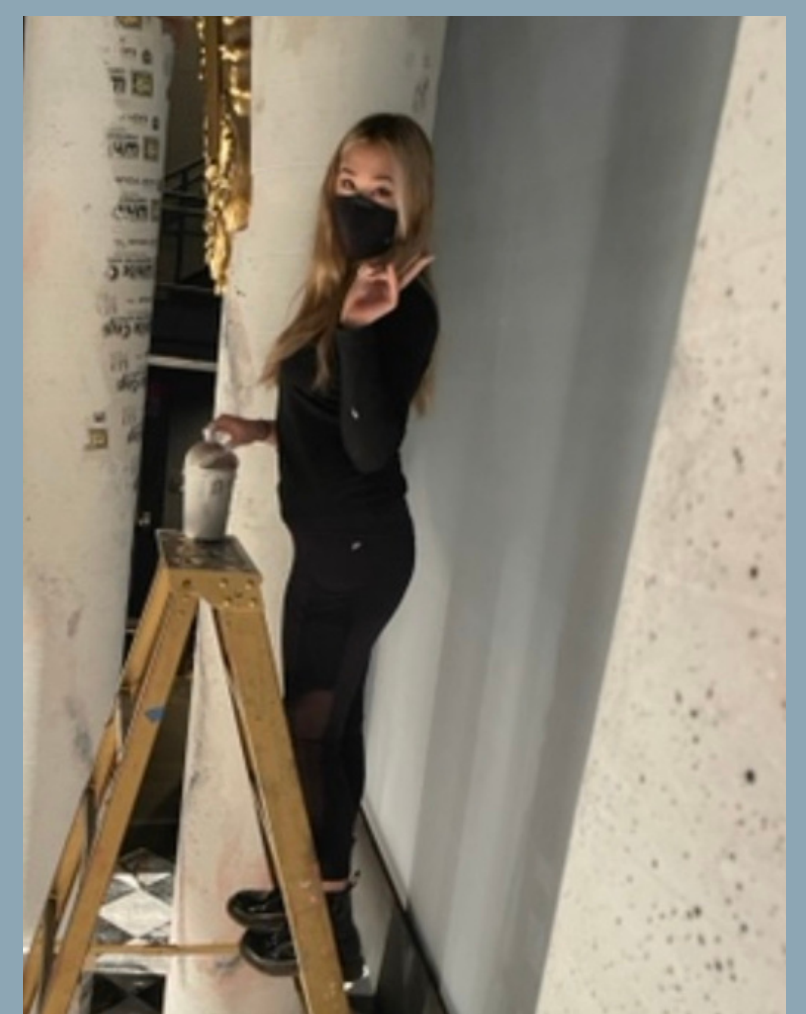
Harrison West

Over an eight-year span, Harrison has surpassed all expectations by ascending to the role of scenic designer and meme-page administrator, in spite of not knowing what he is doing in the slightest. Despite a brief foray into acting (see: Community Production), he has participated in scenic crew every season since fifth grade (if you don't count meta), including the trials and tribulations Zoom-theater. From wayward techies under desks (twice!) and crunching bridges (here's hoping NOT twice) to misspelled headstones, Harrison will be taking countless memories to Haverford College, leaving only one closing remark. It's truck month.



Isabelle Orr

Isabelle slowly had a realization at the start of senior year that some of her friends did this thing that literally everyone but them called sets crew. She considered the stage, costume shop, and grid but was able to replace the thrill of acting with her diss rap career, art of costume with the drip of ghostbuster painting jumpsuits, and sense of being in the booth with constantly being in the literal booth. Ms. Orr has now grown so comfortable, she often needs reminding she is not a crew head. Everyone she's met and loved through theater is tutti-frutti rocking.



Senior Bios

Oakley Winters

"I like trains"



Miriam Akhmetshin

Miriam Akhmetshin is bossy (in the best way possible) and dedicated to costumes. Miriam arrived at GDS her freshman year. She loves the younger members of costumes almost as if they were her own kids. There is always that one person who is the mom of a group and the angsty teen and somehow Miriam manages to be them both! Oh baby, what a talent! Speaking of talents, Miriam should be an actress as her storytelling abilities are unmatched, not only is her acting superb but her stage managing skills are just as great! Let's give a hand to Miriam!



Signe Schowitz

Signe Schowitz is the most dedicated to costumes without sports to hold her back! Signe came to GDS freshman year, and joined costumes after being convinced by her now fellow costume designers. Signe is known for keeping things quiet, especially her fellow costume designers' text messages, and making everyone around her happy! Even from freshman year, Signe has been making her mark, just not on the costume shop wall! Signe can always be seen with her colorful hair and bright energy, which lights up a room the minute she walks in. Maybe she should be in the lights crew instead?!



Senior Bios

Elias Rodriguez

Elias Rodriguez was a kind man and generous lover. Always quick with a laugh, Elias was known in the GDS community as “Mr. Jokey.” Fellow GDS students became accustomed to Elias’ weekly celibacy sermons which were as convoluted as they were mandatory. Elias will, perhaps, be best remembered by his “Varsity Blues” rip-off, “Varsity Elias,” which follows the titular basketball-er as he navigates between the polar worlds of basketball and theater. A very cursory scan of his acting resume demonstrates his deep commitment to the arts: from “Office Barrell” in Urinetown, to “Unnamed Officer” in Twelfth Night, to “the sexually frustrated depressed one” in Spring Awakening. As we move on with our lives, we will never forget Elias’ signature catchphrase (and forehead tattoo): “Never trust a man with glasses.” Tonight, we’ll crank up Elias’ favorite tune “Girl on Fire” and drink a nice sparkling seltzer in his honor.



Aidan Kohn-Murphy

Aidan Kohn-cussion-Murphy was born on January 1, 2004 under the Tenleytown-AU metro station turnstile. Aidan studied dance at NYADA for 43 years before moving to dc at the age of 14 and becoming the floppy-haired, bad calculus student we all know and love. Aidan starred in roles such as that one dude in Metamorphosis, Orsino in Twelfth Night The Musical, and Georg in Spring awakening. After playing Jacob Rosenbloom in Urinetown, he starred on Broadway in Bloom the Musical. We hope that when Gen Z stops wanting change, he can finally pass his sophomore year dance for musical theater class.



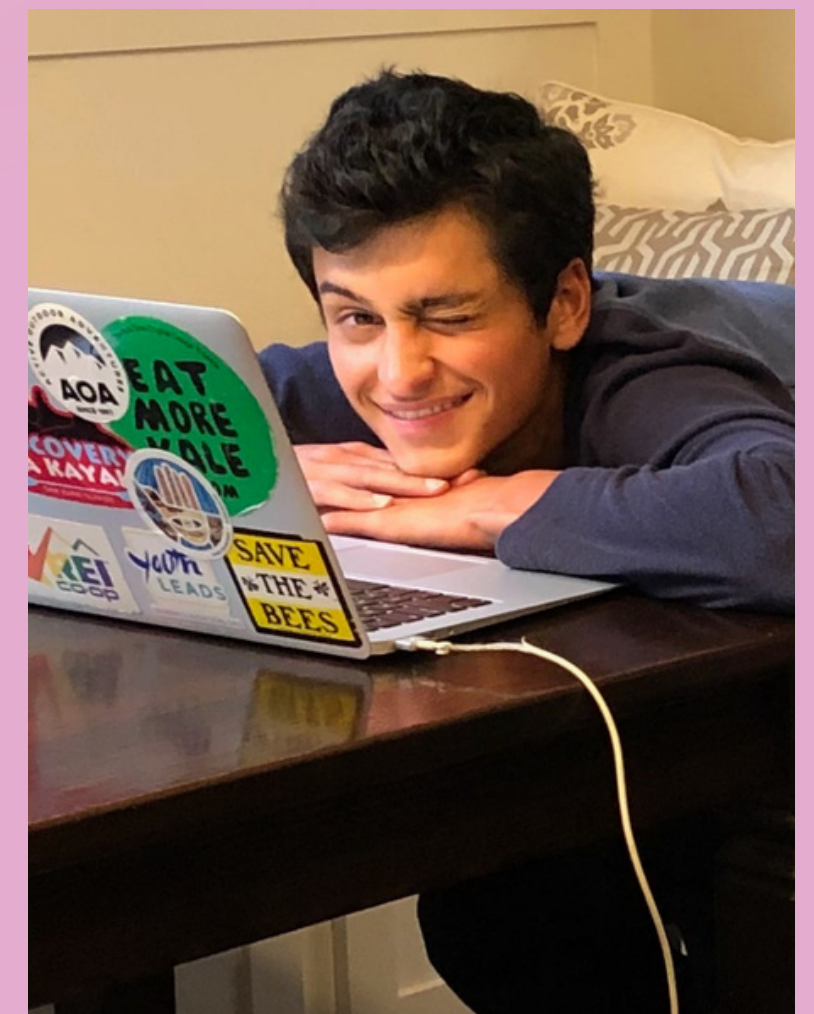
Eve Kolker

Eve Kolker came to GDS as a freshman and immediately joined costumes. WOW! Eve may be small, but she proves that she should never be underestimated especially when it comes to defending the costumes shop from actors invading it. She loves her fellow costume co-designers along with all the members of stumetz. In the costumes shop, she is exceptionally talented in hot gluing and hand sewing. Eve enjoys sports especially when they conflict with costume meetings and working with technology particularly copying and pasting! A fun fact about Eve is that she is a natural gibberish-speaker sometimes!



Senior Bios

Noah River Freedman



Julian Harper Galkin



Stella Louise Tongour

"Stella playing Virgin Mary? That's a change..." - Laura

"She's pretty cool I guess" - Julian

"STELLLLLLLLLAAAAA" - Jason

"The best worst student i've ever had" - Lee Goldman

"The ginga" - Sophia

"She looked great in the green dress" - Shiny

"Mother" - The Gays

"Mommy" - The Straights

“Awful, just awful” - Reenie

"Was mysteriously absent from school January 15, 2020" - Quinn

“Shhhhhh” - Lorde

"I'm not sorry" - Billie Girl Bill (written by Julian)



Patrons

**Sarah and Ed Spector
Rosencrantz and Guildenstern
A Streetcar named desire
Ted Cruz**

**The Anti-racist Baby
The Plot of Sweeney Todd
Stine and Stone
Sherny and Peter Heckle
Ramona and Tom
Eric Butler-Roberts
Nina Butler-Roberts**

**Andrew, Karen, and Alex Green
Golde and Tevye
Morgan Panzer**

**Margrose and Brandon Jones
Keltie Hawkins
Valery Ciano**

**Jeffrey Brand
Daphne O'Connor
James Woodland
Sarah Spector
Judy Lichtman
Charlile McLikely**

**Jessica Susan
Ed Stern
Lisa Lipz
Lauren Petrilla**

**Reed Roddy-Johnson
Jim Mahady
Silliest Little Girl
The Ravenous Scavenger**

**Wen Blum
Mark Blum
Clio Blum
Ava Blum
Chairman Brownie Blum**

**Raina Brubaker
Jessica Hough
Bailey Brubaker
Ashton Brubaker
Odd Couple (Female version)
Alfred the Actor
Delacy Brubaker
Kat Stein**

**Nancy and Ricardo Rosenberg
Anonymous
Esther Rosa**

**Keith Robinson
Christian Hall
Brendan and Lissette Treanor**

**Graeme Hall
Catherine and Joe Hall
Susan and Tim Pohlman
Maddie Brown**

**Eren Jaegar
Marc Orr
Sonic the Hedgehog
Nora
Slay**

**The Magically Appearing
8 Inches
Jacob Getlan
Taika Waititi**

**Paul Dano
Gal Gadot
Your Uncle Mike
Jake From State Farm
Leonardo DiCaprisun
Barba Stressedand
Every Irish Dancer
Reggie Rice
Madison Cawthorn**



**Congratulations to Tenaya &
Shanwai Lin, and to the entire
crew, cast, staff of Footloose!
Thanks for bringing back the
magic of art, music and dance to
our entire community! All our love,
— Lin Chen Powers family**

**Ava,
Congratulations to you and
and the entire costumes
team!**

Love, Mom and Dad





**Congratulations to the cast and crew of
Footloose! And congratulations to Felicia
for so many amazing years of GDS
theater, both on and off stage! We are so
proud of you and all you've
accomplished!!**

-Mom & Dad (Nancy and Marc Paul)



**Congratulations to
Noah, Elana, and the cast, crew,
and orchestra of Footloose!
Awesome show!**

Love, Mom, Dad, and the DC Fam



Julian Harper,

CONGRATULATIONS on a fantastic run over the last four years! GDS Theater has been a place for you to enjoy and make some of your best High School memories. It truly has been our pleasure to watch you perform and do what you love.

We are very proud of the man you have become and can't wait to see you on stage and singing your heart out in the future as your journey takes you to NYC and beyond! We love you very much Julian!! Mom, Dad, and Charli

Let the moment go...

Don't forget it for a moment, though.

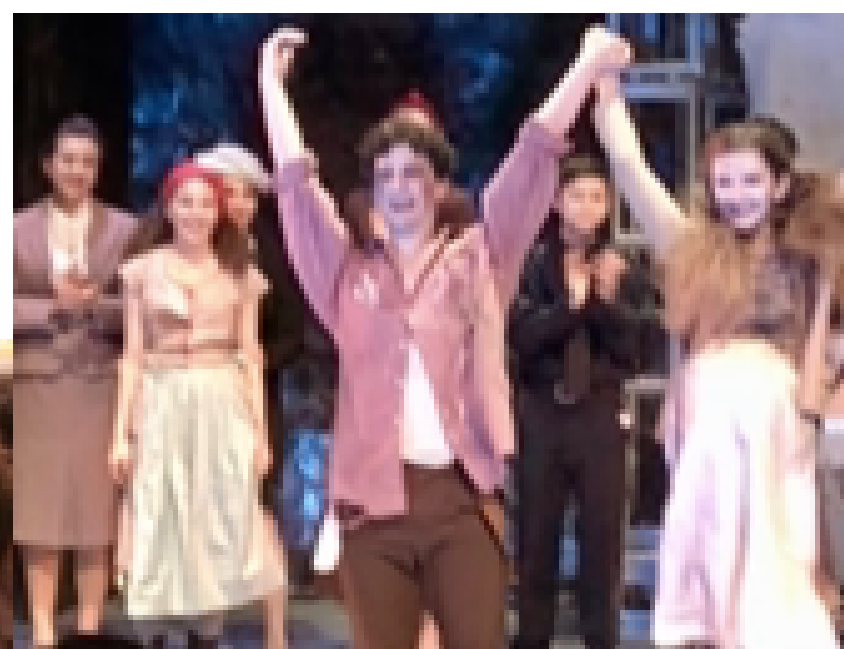
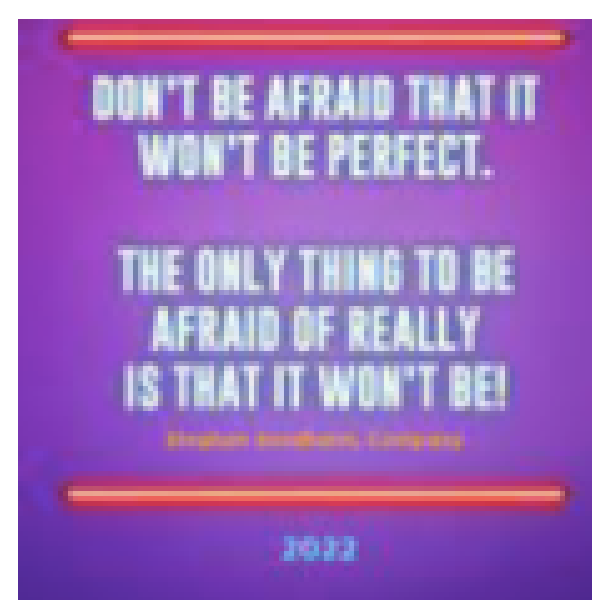
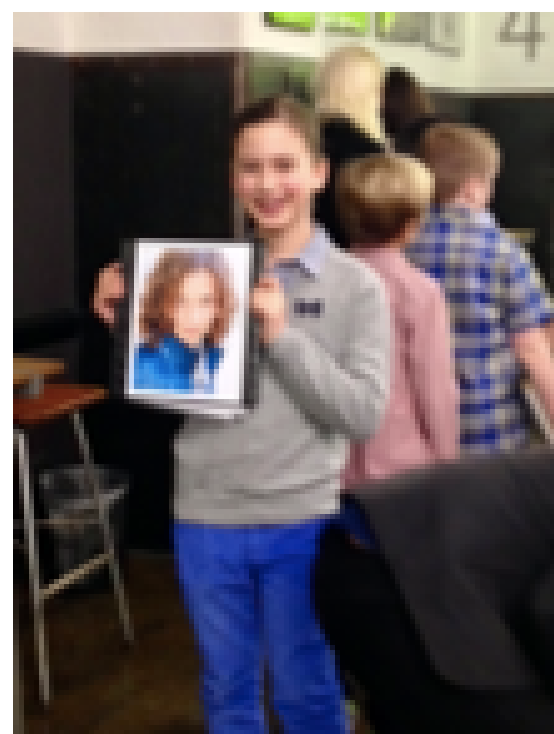
Just remember you had an 'and,' when you're back to 'or,'

Makes the 'or' mean more than it did before.

Now I understand—

And it's time to leave the woods

"Moments in the Woods," *Into the Woods*



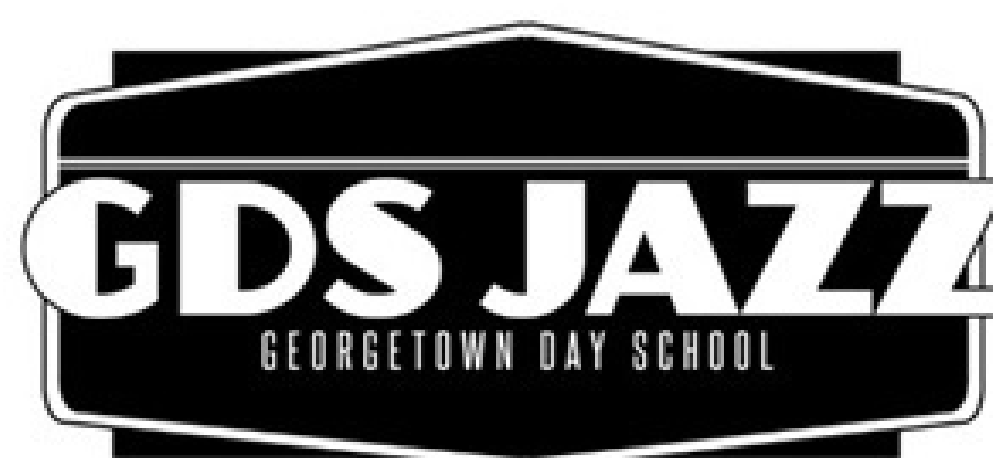
***To 2 kids who rarely take direction –
and the man who directed them for 4 years:***



**Congratulations
Abby & Jake!**



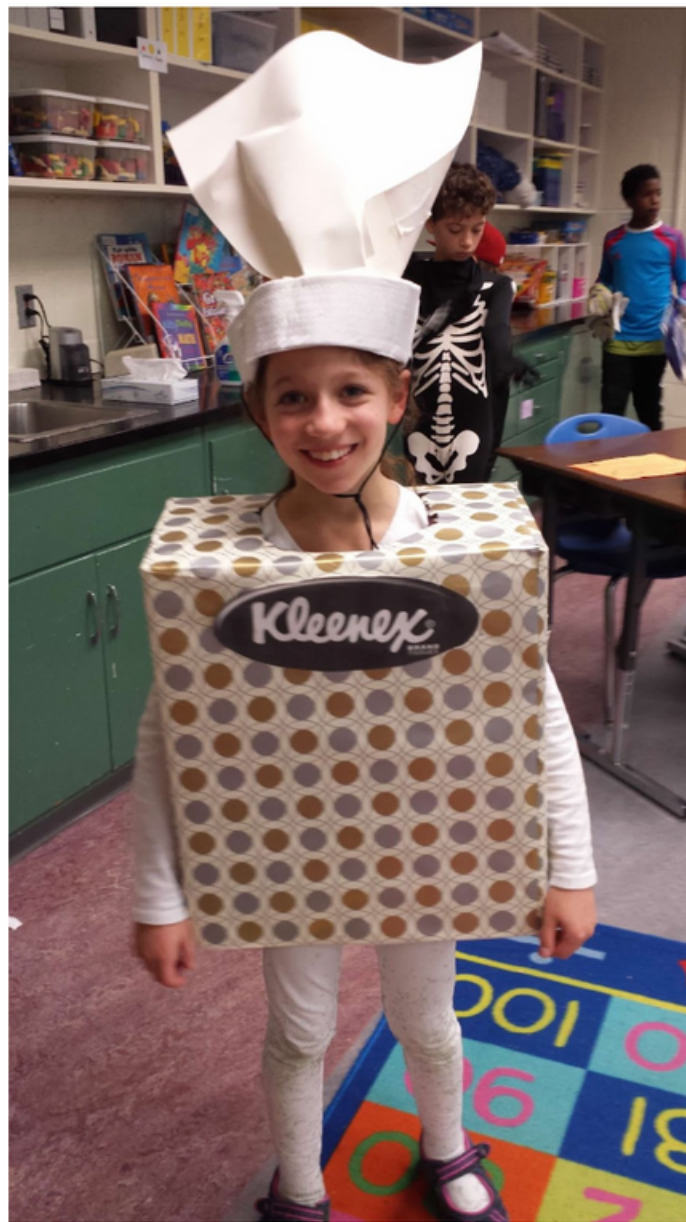
& Brad!





**Elana -- from the tissue box to Twelfth Night to the
techie-actor you are today, you bring creativity, light, and
your unique awesomeness to everything you do!**

**We are so proud of you!
Mom and Dad**



Congratulations

GDHS THEATER

We love this crew - on stage and
behind the scenes (especially
the redhead in the roller skates!)
You always keep us on our toes.
We appreciate the directors for their
thoughtful creativity and endless
energy during our challenging times.
Thank you for entertaining and
inspiring us with each production.


You make us want to dance!

THE TONGOUR FAMILY



Congratulations to the entire cast and crew of Footloose! To all the seniors: we've loved every moment of every one of your performances over the years. To Noah: we love you and we're so proud. To Laura, Maria, Jason, and Crystal: we are deeply grateful for your tremendous work over the years and for the community you have fostered at GDS. Thank you!

**With love,
The Chabora-Freedman Family**



Congratulations
Footloose Lights Crew
and Seniors **Colleen, Jamie & Jake**



CONGRATULATIONS TO THE CAST & CREW OF FOOTLOOSE



AND
BREAK-A-LEG, WENDY JO!

Enjoy your "Hula Burger Double Patty Cheese Melt with extra mayo, a double order of fries, and a Diet Coke"

XOXOX
THE BROWN FAMILY

CONGRATULATIONS TO OUR ROLLERSKATING,
CARTWHEELING, COSTUMES QUEEN



Break-A-Leg (but please don't really break your leg!!)

XOXOX

THE BROWN FAMILY



**Congratulations to all crew
members and the entire cast!**

- The Family of Harrison West

**Congratulations to all the
SENIORS for all their years of
theater at GDS!**

- The Family of Harrison West





**Congratulations to the cast and crew
of Footloose!**

We're so proud of you, Izzy!

Loads of love,
Mom, Dad, Cecelia, and Helena

**Congratulations to
Noah, Elana, and the cast, crew,
and orchestra of Footloose!
Awesome show!**

Love, Mom, Dad, and the DC Fam





Congratulations to Wesley and all the
cast and crew!

Love, Jessica & Raina



**Congratulations
Henry and the
whole cast of
Footloose!**

**We are so proud
of you**

**The Cohen
Family**



Congratulations Joshua Caleb Reynolds & the GDS cast on your outstanding performance and production of Footloose. Your commitment and dedication to your craft continue to inspire us all! Continue to shine bright and reach for the stars! We love you infinitely!

Love,

Mom, Dad, Laursyn, Camryn, Khoran and Zion



**CHEERS TO THE
ONE AND ONLY
LAURA ROSBERG!**

**Thank you, Laura, for
all you do for our GDS
students**

**And congrats to the
amazing cast and
crew of Footloose! As
Ecclesiastes tells us,
there is a time to
dance!**



Everybody Cut Loose!

Congratulations to all the
Seniors in the GDS Theater Program:



Maya Landweber
Harrison West
Carmen Gitchell
Nora O'Connor
Oakley Winters
Isabelle Orr
Zorah Williams
Aden Sheingold
Miriam Akhmetshin
Signe Schowitz
Eve Kolker
Jamie Lewis
Colleen Ewald
Aidan Kohn-Murphy
Max Grosman
Luke Flyer
Felicia Paul
Leila Jackson
Thomas Perry
Elana Spector
Elias Rodriguez
Julian Galkin
Noah Freedman
Eli Faber
Stella Tongour
Abby Kanter
Jake Markarian
Eleanor Gaugh

The Perzons
Mark Perry and Adele Mouzon
(Thomas 2022 and Elsie 2026)



Congratulations Max Grosman!

I know it's been a real challenge to have two divas under one roof (though I'm not sorry). While it's been kind of fun to watch you grow and blossom @ GDS in your artistic and academic pursuits, I can say with all honesty, that I know you are ready for the next big move. In the mean time, take comfort in knowing that I'll keep your pillow warm, as I reimagine your room as my personal rehearsal and meditation space. Don't forget to write, text or whatever Gen-Zer's do (just don't expect me to reciprocate due to my lack of thumbs). *Love and licks and best of luck wherever you stray.... Daisy*



Congratulations to Miriam and costumes crew on all their hard work!

LT-

**We love you loving the theater! We are so proud
of all your hard work. You have learned so much
and maybe even more than you could have ever
expected (thanks COVID).**

**Love you so much,
M,D&G**





To the cast and crew of Footloose,
CONGRATULATIONS!!

To the GDS faculty and staff, thank you for an
incredible seven years. I can't believe it is
coming to an end.

Eli, I am so proud of you and so excited for
your post-GDS adventures.

Xo. Mom.

