

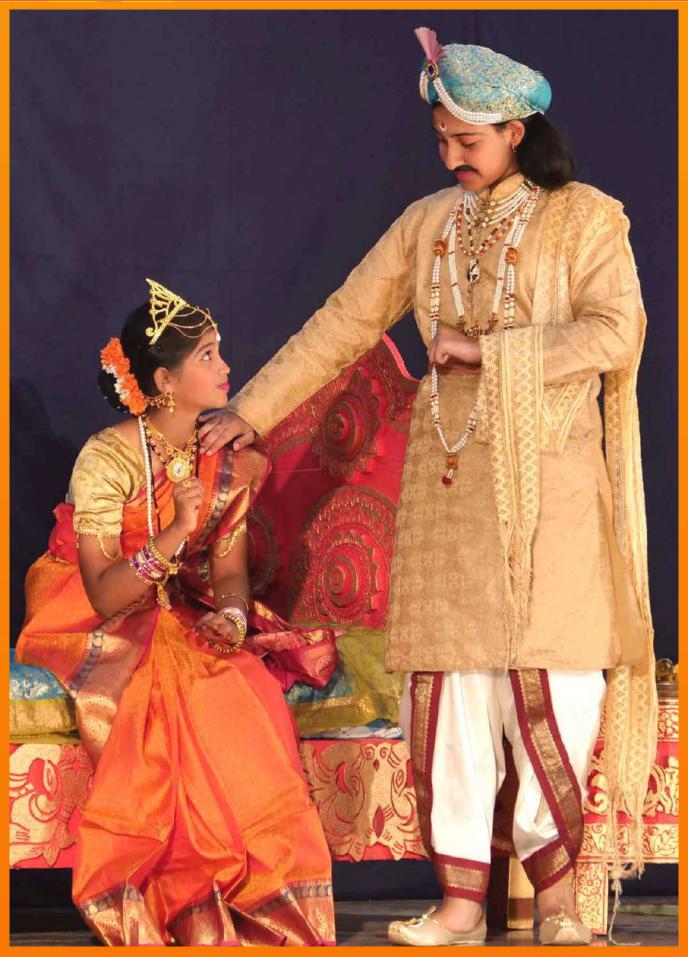
### Sandur Echo

SANDUR SCHOOL RESIDENTIAL

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#### Administrator's Address to SRS Assembly on 1st July 2019

A very good morning to all of you!

I am very happy and wish to congratulate the school for excellent 10<sup>th</sup> standard results in the exams held this March. Congratulations for having achieved 100% first classes. And special congratulations to the principal and the teachers who have strived hard and got these results and also very special congratulations to Sai Krishna and Chudi Dhruv, both of them have tied for top place with 95.17%. Hearty congratulations to all of you.

My congratulations and best wishes to all of you for having got this Diamond Jubilee block completed, inaugurated and now occupied. I feel so happy to see so many of you assembled



here and make use of this new block. Without all of you here, this new building would not have served its purpose. It looks so beautiful because all of you are here, you are the ones who make this building look so beautiful. Another long pending work which we were able to complete is to provide the day scholars a **dining hall**, so that they can have their mid day lunch and mid day meal without trouble from the monkeys and in a clean and hygienic atmosphere. The monkeys may not be very different from all of us, but they trouble us and I think the new dining hall provides you place for peacefully having your lunch. This new building, as I said, looks beautiful with all of you here, but it will look even more beautiful if all of you study well and continue to get such good results. 100% results with 100% first classes and may be even with 100% distinctions. I wish you all the best for that. We propose to add more buses, for the day scholars who come crowded in auto rickshaws, walking or cycling. We have added **one new bus** this year and hope to add more so that commutation for the day scholars becomes easier and better.



New bus for this academic year

Having done all this, I would like to reiterate that there are certain responsibilities on the part of the teachers and students which I have to keep reminding you and requesting you to fulfill and comply with . One is discipline, we want the children of SRS to be the best disciplined children and we want all of you to learn to speak and to write better English. No doubt our own mother tongue and the various regional languages, Kannada, Hindi and whatever mother tongue may have, are all very important, but for you to be successful in your future studies, future lives and to prepare yourself to compete with the outside world, outside your school, Sandur, outside the state, and outside the country, it is important that all of you must learn to communicate in English. English is the campus language and I earnestly request all



Day Scholars Dining hall

of you, while on the campus, outside your Kannada classes or Hindi classes please speak only in English. Even if you don't know the language well, if you start speaking to each other only in English you will improve. Please don't feel shy, speak boldly and you will learn. Having

said that, I must also request the teachers to speak only in English and converse with the children also only in English.

There are some rules which we are forced to lay down in school for creating an atmosphere for better studies and discipline and one of them is not to use mobiles while on the campus. I hope all the teachers and children follow this rule very strictly and diligently. No mobile phones. When it is said no mobile phones; that's it, please ensure that you don't bring mobile phones on the campus. Those of you have to bring them, like teachers or office staff, please keep them in off-mode or silent mode and don't carry the phones around in the campus. The children should not keep mobile phone at all. When you come to the school from your homes, leave your mobiles at home. Boarders should not bring mobile phones to the school at all. We will be forced to confiscate the phones if found.

There is another request I have to make to all of you, specially to the boys. There are some boys who get great pleasure in breaking tube lights, fans, window panes etc. This is not good. This shows a destructive attitude. This shows they get great pleasure in seeing something broken, something being destroyed, which is bad. On the other hand, you must protect the school property, your dormitory, all fittings and other utilities like your own. If you break them or if you destroy them, you're the ones who will suffer. If you don't have glass on a window you're the ones who will suffer; if you break the fans you're the ones who will suffer; if you break the lights you're the ones who will be in the dark. We, on our part, can keep telling you not to do it but if you insist, then we will have to unwillingly start identifying the ones doing this and start punishing those boys or girls. I am sure none of the girls do this. Normally schools impose a 'fine' for a wrong act, but I suppose you are not bothered about that, your parents pay the fine and you are not affected by that. So, may be we will make a new rule to recover this fine from you, whether it is Rs 100/- or Rs 200/- or whatever it is. "I am going to devise a system where you work on the school campus, on daily wages and earn that fine amount and pay it to the school". You may have to clean the garden, sweep the school, wash the vessels in the dormitories or mess, but do some work and earn that fine so that you can pay it. Till you earn and pay that fine, you will be singled out and everybody will know that you have been mischievous. So, don't allow such a thing to happen to you. We have a new head boy and head girl Sanjay and divya respectively. I have requested the headboy and head girl to take up the responsibility of telling all their friends, students, and boarders not indulge in such destructive activities. If you find destruction of property in the dorms and if you don't find out who exactly did it, we may have to punish the entire dorm. Don't complain after that. So, it is better for you to tell who has done it so that only that boy or girl can be pulled up. At the same time, if we find any particular dormitory clean and maintained well with all the fittings, the lights, taps, faucets, fans everything in good shape and working condition, I assure you that dorm will be given a prize and you will get something that you will like and cherish for having kept your dorm well.

One more aspect that has become very important for us is the unavailability of water everywhere, as mentioned in the news just read out to you water is becoming scarce. We have to learn to use water very carefully and not waste water, because water is very essential. Without water we will find it very difficult and hard to live. Whatever water we have must be conserved and used carefully. Please don't waste water. And while doing all this, as I always keep saying, please look after yourself, be clean, wear clean clothes, wear clean uniforms, wear polished foot wear, look smart and be proud to be a student of SRS and make the school proud of you. So, maintain cleanliness and discipline and study well. Keep the SRS school flag flying high with 100% results, a school that turns out disciplined students and, above all, very good human beings. And for you to be a good human being and a good student, it is necessary that you maintain discipline, maintain cleanliness, follow the rules, love each other, respect your teachers, respect your parents and study well.

The school has grown. When I was in the school many years ago we were about 100, then it became 200, then 300. Today the strength of the school has gone beyond 1500. And the boarders strength has also almost reached 400. This is challenge. For the first time I think a huge strength of 82 children appeared for the 10<sup>th</sup> standard exams. This is the highest ever. In the coming years more and more children will appear for the final board exams. So the responsibility on the Principal, the teachers and the administrators is going to increase and you will make their job more difficult if you don't behave well and are not disciplined. So, please, all of you, look after your school, look after your belongings and the property of the school, at the same time study well, do well in all the extra curricular activities which is very important. Join the music classes, art classes, play your games, and participate in athletics. Don't avoid these extra curricular activities, they are very important because if you play well, you will also study well.

Wish you all the best. Thank you.

Nazim Sheikh



# Interview of Mr.Rajashekar Pattanasetty, President JSW Steel, Vijayanagar Works, With the students of Sandur Residential School, Sandur on 28.11.2019

#### Good morning Sir,

At the outset on behalf of the students and the staff of SRS we express our gratitude to you for taking out your precious time in talking to us.



We have heard that JSW Steel Ltd are energized by innovation that enables the distinction of being a trailblazer. Customization is at the core of all your product development and your global technology excellence, ensures the best in class offerings for valued customers. The company's continuous growth and enhanced capabilities stand testimony to its ceaseless drive for excellence. We all believe that

this credit goes to you and your team and the fantastic leadership skills that you have exhibited.

Shreya: Sir, could you please tell us about your childhood days?

**RPS:** I had a very fun-filled childhood with a lot of emotions. My childhood was in Sandur and it was a very memorable one. Here in Sandur, we did not have many facilities and things were bare minimum back then. Things which are common now were luxuries then. People had money but their living standards was very simple.

Open defecation was common, I wore Chappals (slippers) for the first time in my engineering, as in the village people never bothered to wear one. I have grown in an environment being totally unaware of caste, creed, religion and everyone was treated at par in the society irrespective of caste or community they belonged to. This ecosystem laid a wonderful foundation for me to grow and nurture my ideas. We, as children , used to have a few or limited clothes to wear, which were washed and worn. I just cant forget my childhood.

**Divya:** Did you enjoy school Life at Sandur?

**RPS**: School life is something which is always interesting for every child. It was no different for me either. I must tell you that hardly attended the classes and somehow barely managed to get the minimum attendance required in school. In school, my single minded and only aim was to attend the evening period of games. In a way, I spent less time studying and more time playing, I always trusted my memory which was very good, to fall back on as I had no books at home to revisit lessons taught in the class.

**Sanjay**: How is Schooling different now, compared to your generation?

**RPS**: I guess you all are better equipped to respond on the modern day's schooling. Nevertheless, I will try share based on what I know about schooling in today,s day and age schooling has changed by leaps and bounds. There has been great progress and improvement in infrastructure, accessibility to learning material, economic conditions and parental support. Back in those days, it was much more difficult, as there was very limited access to all the resources that are at your disposal today.

Vasisht: Tell us about your Family? Who is your idol in your family?

**RPS:**: We are a family comprising two sisters and two elder brothers. The persons who were passionate enough to teach me was my mother & brothers, despite the fact that she had studied upto 5th grade. She was adept at all subjects and taught me

very well. I am so proud of my mother and if it was not for her, I would have remained uneducated. For sure, I wouldn't have been here with you to share this very fact with you. She actually turned my fortune. I owe every bit of my success to



my mother.

**Shreya:** Sir, who has been your greatest inspiration?

RPS: I wasn't born in an environment which allowed me to think broadly or very high. My thinking expanded only after I joined college and completed engineering. Earlier, I knew very little about the world and life around me. During that period, I tried to learn and engineering taught me a lot. The true source of inspiration were my friends, but in some different and unique way. Some of my friends who were academically gifted, kept certain sets of people away from them because of reasons best known to them. Whereas I mingled with both students who were studious and otherwise. I did this by choice because I wanted to show and convey to them that mingling with friends and excelling in academic performance, are two different things. Such people changed my outlook and made me more accommodative as well as rebellious in society.

**Divya:** With such a busy schedule, how are you able to spend time with your family? **RPS:** I ensure that I don't go out to too many places and most of the time. I do stretch

my day in order to accommodate meetings. I am very efficient when I have business conversations and don't mix personal aspects into it. The second most important thing is that I don't burden myself with subordinates' job and therefore I believe in delegation. I believe individual identity matters more, not just professional identity. Apart from this, I am very disciplined and very punctual.

**Sanjay**: How is the company gearing up to face the challenges ahead? What according to you are the challenges of running the company in Toranagallu?

RPS: The company is the fastest every grown steel company and , today it is one of the largest integrated steel manufacturing plants in the world. We produce 12 million tones per annum, highest production of steel at a single location in India. We are planning to double it in the next 5 years. The moment we cross 21 million tones., we will be the largest steel making unit in the world in single location. At the moment, major challenges are availability of raw material, water conservation, reduction in CO2 emissions. Besides, the current attrition rate is very high in the steel industry, which needs to be controlled and taken care of.

**Vasisht:** Tell us 3 things that you consider your strength?

**RPS**:

- 1. Self-Confidence.
- 2. Courage
- 3. Punctuality and honesty

**Shreya**: What are your future plans to develop villages in the rural part of Karnataka? **RPS:** we have a centralised CSR (Corporate Social Responsibility) wing and it's interventions are divided into two zones.

- 1. Direct Impact Zone
- 2. Indirect impact zone

Our first priority is to serve the people in the direct impact zone, Over and above, we serve where it is deemed necessary. We have taken up many projects under its fold...

We have built a neonatal care unit at Ballari, where premature and, severely underweight new born babies are delivered. This situation has surfaced because of the prevailing economic and social conditions in this area. Sometimes the baby weighs 800-1200 gms and even in this extreme condition the child is safely delivered. It gives us so much happiness to see the mother and child are recouping in the safe environs of our new neonatal care centre. This service of ours has been recognized by WHO. There are special rooms which are built for lactating mothers, ensure

availability of clean beds and bathrooms as well. Cleaning the revered Ganga river is another project that we have undertaken

**Divya:** Your company is known for its various welfare schemes, one among them is education. Could you please share your thoughts on this?

**RPS:** We have built three schools in and around Sandur. Apart from this, we have built a mechanized kitchen for the mid day meal scheme for students in and around



Bellary district. Dining halls for the mentally challenged, have also been built.

**Sanjay:** Being in a senior position you have a huge responsibility and therefore you must be busy, sir. Please give us some information about your professional life?

**RPS:** At the managerial level: We think about managing day to day activities at midmanagerial level: day to day activities is coupled with strategic thinking at the senior level: we are busy dealing with strategic and external matters. We always focus on future plans and our day to day problems will be taken care of by the people in midmanagement. Grooming people to take them to the next level and over your position ,is a continuous effort and it is extremely important to develop a young energetic team. That helps to always stay ahead of the curve.

**Vasisht:** What is your company's contribution to combat global warming which is the most serious problem today?

**RPS:** We have partnered with the Times of India to create Earth care awards. An iniative to highlight eco-friendly practices with special reference to climate changes.

Apart from this, we are revamping the entire power plant by investing thousands of crores of rupees and reducing the carbon footprint. This approach has been in practices well before the norms come into play. The future is forcing us to be more efficient, responsible and eco-friendly. Before we are told by the government to follow environmental laws, we assure that we are well prepared to ensure that we maintain a clean and healthy atmosphere.

**Shreya**: What do you see as your greatest accomplishment and awards conferred to you?

**RPS:** The highest global award in Quality-coveted 'Deming' award is given to the company and this is one of the most prestigious awards that a steel manufacturing company can get. I have completed projects in record time because I enjoy my work. I believe that accomplishments are relative and I always look at people who have achieved more than me, for a continuous dose of inspiration.

**Divya:** We are very much honoured to know that you have an international patent in your name, could you please elaborate?

**RPS:** I have been credited for my patent of "Dust-Recycling System" which has effectively increased the productivity in the plant by 92%. Now, this solution has been copied-pasted by many in the world today. It was a nagging problem at our plant and that is when it struck me to work on this dust recycling system and thankfully my ideas worked to arrest the rising concern and it was implemented successfully. It's now patented and is being used world over.

**Divya:** What are the values which help you succeed in the world and must be reemphasized in schools even today?

#### **RPS**:

- 1. Self-esteem. Don't develop an inferiority complex, it is something which can lead to lot many other problems & complications.
- 2. Make every interaction a learning experience
- 3. Have an open mind and be an attentive listener
- 4. Have a 360-degree feedback about you
- 5. Learn to accept your mistakes
- 6. Do introspect

#### Rapid-fire round:

#### **RPS**:

1. Your favorite North Indian Dish: Vegetable Pulao

2. Your favorite book: Mahabharata

3. Your favorite hobby: Listening to music

4. Your favorite movie: Muqaddar ka Sikander

5. Your favorite Hero and Heroine: Amitabh Bachan and Hema Malini

6. Your favorite holiday destination: Sandur

7. Your favorite sports person: Sachin Tendulkar

#### Sanjay. Your advice to all youngsters?

**RPS:** Always attempt to guide and put people on the right path. Try to give to the society and the society will give you back. We cannot build a patch of excellence in the matrix of miseries.

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#### Diamond Jubilee Celebration 15 & 16 February 2019

"Sandur Valley" celebrated the birth, growth, development and achievements of the Sandur Residential School in the last sixty years of its glorious existence. It has stood out as a testimony for providing quality education at affordable cost.

The two-day Diamond Jubilee celebration had a perfect start on a bright morning of 15<sup>th</sup> Feb 2019 with the students smartly lined up with white caps and sky blue scarves to welcome the Chief Guest, Justice Shri.Vishwanatha Shetty.





The Golden Jubilee Hall echoed with a beautiful scintillating song and dance – 'Stop Child Labour'. Everyone was emotionally charged with this heart-rending act.





Then the Chief Guest did the honours' of opening the Science and Art Exhibition at





M.Y. Ghorpade Bal Bhavan. All were mesmerized with the display of colourful and creative handi work of the talented students.



But the most exciting and challenging projects were seen in the Science Exhibition-Insect spy, Laser light show, Hologram, Smart City, Save Earth, Drip Irrigation, Illusion and many more.

The students very artfully rendered the explanation of each exhibit. The creative aspects of our students had come to the fore, and was greatly appreciated.





During the day, many of the Alumni refreshed their old school day memories visiting their classroom and dorms, and meeting their old teachers and SRS friends.









In the evening, in front of the New Diamond Jubilee Block, the SRS Band, students, teachers & Alumni welcomed the Chief Guests, Honourable Justices P.Vishwanatha Shetty and N.Santosh Hegde,the present and former Lokayuktas of Karnataka.

A beautiful plaque, to mark inauguration of the Diamond Jubilee Block was unveiled by the Chief Guests. Followed by Cultural program by the students, with a melodious



Sufi song and rhythmic invocation dance & Kannada drama 'Amara Phala' entertaining the audience.

We also showcased on LCD screen a video clip about SMIORE's Services in the field of education and the Sandur Residential School.

Award presentation -

SMIORE Golden Jubilee Gold medals were presented to top scorers of Sandur Polytechnic, SMIORE Vysapuri PU college, SES Vidya Mandir PU College.

Chatrapati Award for Best SRS Student of Std X and

Shivpur Award for Best SRS All rounder of Std X.

Mr.V.T.Kale, Art teacher was awarded, Smt.Mahalaxmi Award for Excellence in Teaching.

The Management also recognised and honoured all the long serving employees of SRS, Board Members, teachers & Principals.

The best part was honouring the First three students, Ajai Ghorpade, Nazim Sheikh and Girija Lad who were present.





First student of SRS Ajai Ghorpade

First Boarder of SRS Nazim Sheikh



First girl student & day scholar of SRS Girija Lad

On the 16<sup>th</sup> Feb morning once again Diamond Jubilee Block was filled with different audience, including of course, smartly dressed students of different institutions under the patronage of SMIORE.









'The talk by Justice Shri.N.Santosh Hegde "Fall in social values and consequences there off" was very inter-active and educative.

The talk was very inspiring with lots of anecdotes to make the enthusiastic audience relish and digest the most crucial and critical topic of the day, 'Corruption'.

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Many students took part in the open discussion with Justice Shri.Santosh Hegde, who made an excellent address.

I am sure everyone will take back good memories of this historic moment of SRS.

Bilquis Soudagar, Principal









## The Sandur Residential School 60th Diamond Jubilee Annual Day Speech by Justice Vishwanatha Shetty, Lokayukta, Karnataka State, 15th February 2019

Justice Santosh Hedge, Mr.S.Y. Ghorpade, Mr. Nazim Sheikh, members of M.Y. Ghorpade's family, members of Nazim Sheikh's family, Principal and staff of the Sandur Residential School, distinguished invitees, well wishers of Sandur Residential



School, and students. I feel honoured and privileged to associate myself with this programme, thoughtfully organised by the Shivapur Shikshana Samiti. I said thoughtfully organised, because they have recognised the services rendered by several worthy persons, by way of teaching, assistance, and associating themselves in one way or the other in the growth and development of the Sandur Residential School.

In the year 1959, the vision and foresight of great Dr. M.Y.Ghorpade, made him establish this residential school with 3 teachers and with 3 students. One of them, i.e., Nazim Sheikh, from being a student has risen to the position of the Managing Director of The Sandur Manganese and Iron Ores company. The two others are Ghorpade's son, Mr. Ajay Ghorpade and Miss Girija Lad, who all got Mementos from the Principal of the School.

Silver Jubilee, Golden Jubilee or Diamond Jubilee, these celebrations are organised with the object of showing how any institution has grown over the years. How it has over the years achieved several mile stones, by several years of hard work and experience and a well designed road map of future growth. Nobody imagined that a student population of a mere 3 would grow bigger and bigger every year and rise to a strength of 1400. Not only Sandur Residential School, but the Organization runs and manages about 15 institutions, all started from scratch, whose student strength has grown to 5400 and they have more than 300 teachers.

Children and students are the future assets of this country. This asset has to be very carefully handled by those who have commitment for the nation, commitment for the younger generation. The parents and teachers, apart from the students themselves, have a very important and great role to play. This is the second time I went round this institution. As Mr. Nazim Sheikh said, after my retirement, when I was in the corridors of the Supreme Court where I was practicing, Mr.Nazim Sheikh phoned and conveyed to me, and also met me and informed me that M.Y.Ghorpade is keen to invite me as Independent Director on the Board of the Sandur Manganese & Iron Ores Limited. I did not quite know Ghorpade personally well, but I had heard about Nazim Sheikh being the son of a good friend of our family. His father, Kasim Sheikh was a close friend of our family. When I was hardly five or six years old, I remember he used to visit us in our village to have a chicken dinner. He was a classmate of my elder brother and they were studying together in the Law College at Belgaum. I never thought in those days that S.Y. Ghorpade, Nazim Sheikh and the Principal would one day invite me to be the Chief Guest of the Sandur Residential School. It would be interesting for you to know that when I was a student, possibly in 1965/66, Smt. Vasundhara Ghorpade, wife of M.Y.Ghorpade, came to our house, my brother's house at Udupi, with a dozen odd students, on an excursion to Udupi, and had breakfast in my brother's house. I came to know about this residential school on that day, little knowing that I will be a guest on the occasion of 60 years celebration of this school.

Education is very important. I envy the students of this institution because I was not lucky enough to receive this quality of education. Though I must say, the teachers who taught us, in my opinion were the best teachers in the state or in the country. This kind of infrastructure was not available and we had to walk two miles in the morning and two miles in the evening, with a Tiffin box, an umbrella and the school books in a bag. That was the situation when I was studying in the government school. I am saying this with a purpose. Because, I want you to know that a student who has studied in a Government School, because of the excellent quality of the teachers and hard work, can also come up in life and have good prospects.

We have a democratic form of government. A child in our country has all the opportunities and avenues open to occupy the highest position in the country. It could be President, Prime Minister, Chief Justice of India or Judge of the Supreme Court and Lokayukta, like Justice Santosh Hedge. There is no limit, no bounds for the opportunities provided in our country. But the question is how do you occupy these honourable and respectable positions in the society? This position doesn't fall from the heaven. One has to work for it, like Nazim Sheikh who has worked hard in Mines and in the Plant, to come up to the position he is in now. Every child has got to work hard and only then will be able to come up in life.

As I mentioned a bit earlier, parents and teachers have an important role to play. They must carefully mould the careers of their children and students, to develop integrity, honesty and acquire high standard of academic qualifications and knowledge.

As Lokayukta, I have visited all the 30 districts of the State. Whenever I visit any district, I make it a point to visit few social welfare offices established for Schedule Caste/ Schedule Tribe, backward Classes and Minorities. Every time I visited such institutions I feel very happy and these are the best moments of my life. It gives me so much of satisfaction.

Young children have several options of what they want to do in their life. If you ask them, how many want to become IAS and IPS? All of them, if not all of them, more than 50% raise their hands, that is their ambition. They know that there are plenty of

opportunities for them. It is the responsibility of us grown ups, to tap this younger generation, empower them, make them strong and importantly to inculcate in them the quality of being honest and maintain integrity with competency. If they succeed in merger of integrity, honesty and competency, nobody can stop a child, or for that matter any human being, rising up in the ladder of success in life.

It is our responsibility to build a good society in future. All of us who have come up in life and are better placed in society, including many of you who are present here, we must all realise that we have the responsibility to make a contribution to build a better society, for the growth of our children to lead a good and successful life in the



future, for development of our children to achieve a respectable position in life. When the society has given us something and we have grown to be something worthwhile in our life, it is our duty, to give back to society. Those who are rich and can afford, they can give part of their wealth to the needy to live a better life. If we don't have such means, like the teachers for example, they can share their knowledge with the others in building a well developed and refined society.

Even today, more than 70 years after Independence, we are still called as a developing country. This must stop. We must be called as a developed country among the comity of nations of the world; that is important. Therefore, every body

who is a patriot must cooperate in the growth of the nation. The curse of our country today is corruption. Honourable Justice Hedge will be addressing you all tomorrow on this subject, and I am sure he will have a lot to tell you all on this, and also on the deteriorating values. But please think, is one Lokayukta or even a few Lokayuktas or one Lokpal, enough to control or eradicate corruption? To my mind, It can be done and it is possible, provided society joins hands. If every one of us thinks it is only the government servants or the public servants who are required to govern, it is not correct. We must all join in this battle and feel collectively responsible for it. No doubt, every Government Officer and Servant must discharge their duty with honesty, they are duty bound to, their service rules require them to be honest, and not indulge in maladministration. But, please remember, even a person working on his own, running his own business, or the management of a private company, everybody has to be honest in their day to day life. If that is followed there is no scope for anyone to be dishonest. Therefore, I appeal to everyone who is here and through you to everybody else, to support a movement which is against corruption. It is the responsibility of all of us to eradicate corruption and provide a clean administration of the state and the country.

I am sure all of you are anxious to witness a drama, I was told it is a beautiful drama to be played immediately after this. Therefore, I don't want to take any more of your time. Before concluding I would like to thank Mr. Ghorpade, Mr.Nazim Sheikh and the members of the council and everyone associated in organising this programme, for giving this opportunity to share a few of my thoughts.

Thank you *Justice Vishwanatha Shetty.* 



## SRS DIAMOND JUBILEE ADARSHA LECTURE By Justice N. Santosh Hegde "Fall in Social Values and Consequences thereof" At SRS Diamond Jubilee Block Sandur 16th February 2019

I have chosen the subject "Fall in social values and consequences thereof", because of my experience in Karnataka Lokayukta. Until I came to the institution of Karnataka Lokayukta, I often felt, I was a 'frog in the well'. I really did not know the sufferings of the people and that too at the hands of the institution, created under the constitution to serve the people. That institution is called Government. I am not a politician, and have never been one.



Adarsha Lecture by Justice N. Santosh Hegde

Having served the Institution of Lokayukta for 5 years, I started wondering why are the people suffering so much from Administration, in spite of the great history of this country. I realized, it is because of the fall in social values.

When I was young, I lived in a society which respected social values. That society boycotted people who went to jail. But things have changed very much. Today, I live in a society, which garlands people who come out of jail on bail. In today's society,

there is no respect for honest people. People very often call honest people as useless people. Today's society respects only money and power. Consequently, there is a mad race in today's society to make money and acquire power. Today's society does not bother how people acquire power or money. In my opinion, it is because of this greed that in today's society there is no harmony and peace.

It is in this background, I have travelled widely visiting educational institutions and persuading the youth to inculcate at least some of the values which our forefathers had established in this society earlier. They are, 'Contentment', which we call in vernacular as 'trupti', and the other is 'Humanism'. If you have no contentment you get a disease called greed, which has no limitation. However much you make, you are not satisfied.

In our country, there are many examples of growth of greed. In the decade of 1950, there was a scam called the Jeep Scam. As a result of that scam, country had lost 52 lakhs of rupees in purchasing Jeep vehicles from Great Britain for our soldiers. Thereafter, every year one or two scams came to the public domain. Like, the Mundra scam of LIC, Dalmia Bharat Bank scam, Nagarwala scam, Central Bank scam, etc. All scams do not get exposed. I think, out of 10, only one or two come to the public domain, and every time a scam comes out in the public domain, we see the number of zeroes in that figure is becoming bigger. In the decade of 80's, there was a scam called Bofors. Country lost 64 crores of rupees in that scam. Let me skip the other scams for want of time and come to the year 2008. There were two scams which came to the public domain that year. First, the Common Wealth Games scam, the country lost This figure is not mine. 70,000 crores of rupees. This figure is given to the Government of India after an enquiry by a constitutional authority called CAG (Comptroller and Auditor General) of India. Same year there was another scam, the 2G scam, in which country lost 1.76 lakh crores of rupees. In the year 2012, there was another scam called 'Coal Gate scam', in which country lost 1.86 lakh crores of rupees. Just imagine, what will be the economic condition of this country when it loses such huge amount of money in scams. To give an example, the then Prime Minister of India, late Rajiv Gandhi, made a public statement where in he stated that out of every one rupee the Government spends for the benefit of people, only 15 paise actually reaches the beneficiary. That was in the year 1985 and we are now in 2019. I wonder whether today, out of ten rupees Government spends for development, does even 15 paise reach the project or the beneficiaries?

The second value, I have referred to earlier is humanism. We all think we are born human beings. That is wrong. Because, there is no such species called human being. We are born to a species called 'homo sapiens', which has nothing to do with humanism. Humanism is the value the elders created for peace and solidarity in the society amongst people. In my opinion, this value is also lost today.



Welcome by S.Y. Ghorpade Chairman, SMIORE

Let me enlighten you with some examples of 'Fall in Social Values and Consequences Thereof'. In the year 1946, in anticipation of Independence of this country, our elders created a body called the Constituent Assembly. The object of that body was to draft a Constitution for this country. That body functioned from 1946 to 1949 and produced a brilliant document called 'The Constitution of India', which was accepted and adopted by the People of India on 26 January 1950. The Constituent Assembly was the predecessor of the present Parliament or State Assembly of India. If one studies the proceedings that took place in the Constituent Assembly and compares it with what's happening in the present-day Parliament or the State Assembly, one notices the effect of fall in social values. I would like to refer to two incidents that took place in the Constituent Assembly and compare with the incidents that takes place in the present-day Parliament or State Assembly.

One of the first issue that came up for consideration before the Constituent Assembly was, what type of political system India should adopt when it becomes independent? Our elders, when they discussed this issue, spoke with responsibility. They pleaded that we Indians were never ever independent. We were under the rule of either the Rajas and Maharajas, or Zamindars and even Foreigners. They made the laws they liked and we per force had to follow, otherwise we were punished. In that background, our elders pleaded, now that we are going to be independent, let us adopt a political system which will make every Indian feel that the Government is his. It is for him and by him. In those days there were many political systems internationally. There was monarchy, there was dictatorship, there was 'ism' based politics called Socialism, Communism and Capitalism. Amongst them, there was also another political system called the Democracy. The definition of Democracy was 'Government of the people, by the people, for the people'. Our elders proudly decided to adopt Democracy as the political system of this country. Friends, in my opinion, the definition of the word Democracy does not remain the same today as was applicable in those days.

The other incident that I would like to refer to is about proceedings of the Constituent Assembly and the discussion that took place after adopting democracy as the political system of this country. The issue was whether a person who wanted to contest an election from any constituency, should he have any educational qualification or not. Many elders spoke and said that a person who wants to contest in an election to become a representative of the people from a constituency must have the capacity to identify the problems of the constituency and also to find solutions to that problem. For that, our elders said that it requires some educational qualification. The Editor of the then 'Constituent Assembly debates' writes that most of the Members of the Assembly agreed with that suggestion, but one Member who later addressed the Assembly said, "Sir, many of the elders have suggested imposing educational qualification as a condition for a person to contest elections in the democratic system which this country has recently adopted. We were told that the definition of Democracy is Government of the people, by the people, for the people, which means that it is a system which is people centric. But Sir, today's population of India is 40 crore, out of which about 80% have no educational qualification. reserving this democracy for the 20% of the literates?". The Editor of the speeches of that Assembly records that the Assembly was stunned. There was nobody to oppose him. A little later one elderly Member stood up and apologized to the Assembly and said I am sorry, I did not look at this issue from the point of view at which the

Honourable Member is seeing it. He is right. Democracy is not reserved for any class of person; it is the right of every citizen. In this background the resolution requiring the educational qualification for the candidate was dropped.

What an Assembly! There was difference of opinion but it was solved by discussion, as was expected of it in a democratic system. But does that happen in the present-day Parliament or Assembly? No. The responsibility and the dignity which prevailed in



Adarsha Lecture by Justice N. Santosh Hegde

the Constituent Assembly is lost in the present-day Parliament or Assembly. That in my opinion is because of 'Fall in Social Values'. In December 2016, Lok Sabha was to meet for 14 days which for records, it did meet. But not one day, one bill was discussed in the House. There was ruckus in the House. Members gathered in the well of the House, started protesting and some even walked out, and the house was adjourned. Times of India reported that one day of the Lok Sabha costs 10 crores of rupees. Even otherwise, what is the contribution of a Member of Parliament or Assembly? There is a magazine called 'Election Watch', which has audited the Members of the Lok Sabha from 2004 to 2009, and has reported that out of 543 Members, those who actually spoke at least once are only 174. What is the contribution of the others in the House? Is it that they have nothing to contribute or have they forgotten their responsibility? This is the first pillar of the constitution.

The second pillar of the Constitution is 'Executive'. When the creation of executive was being discussed in the Constituent Assembly, many of our elders pleaded and said, they are the future Administrators of this Country. Let us have the best of the people, well educated, and let there be no outside interference. Hence, they created an independent body for their selection called the 'Public Service Commission'. What has happened to these commissions?. Recently, Karnataka Investigation agencies have filed criminal cases against one of the past Chairman of Karnataka Public Service Commission, alleging how much money he has taken for selecting civil servants. Imagine what will be the honesty of the civil servant who has paid bribe to get a job. That apart, every scam which has come to the public domain has the involvement of public servant, without whose involvement there can be no scam. Why is this happening? In my opinion this is loss of moral values.

Let us consider the third pillar of the Constitution, 'the Judiciary', which I have served for over 45 years. One case in the original Court in today's context takes 10 to 15 years to be decided. Then there is a first appeal court, a second appeal court, High Court and then the Supreme Court. Perhaps, by the time a case gets finally decided, many clients will not be alive. It is jocularly said, if there is a dispute between husband and wife, husband is 25 years old and wife is 20 years old, and one of them goes to Court for restitution of conjugal rights, by the time final justice comes, husband will be 85 years old and wife will be 80 years old. It is for this reason we often say, Justice delayed is Justice denied. Aren't there ways and means by which we can speed up Justice delivery system? In my opinion, there are. But people at the helm of affairs have no responsibility in finding the solution.

It does not mean that social values have been lost only in the 3rd pillar of the constitution. In my opinion it is lost in every nook and corner of the society. Take for example the media which is not the creation of the constitution. It is the people's love for it which has lifted media to the level of the constitution and it is addressed to as the fourth pillar of constitution. What's happened to the media? Today everyone knows there is a system called 'Paid News". One can pay money and get a story published without any truth in it. This again shows the lack of social values.

It is in this background that I would like to recall some examples of the consequences of the fall of social values, which came to my knowledge during my tenure as Lokayukta.

In 2008, a handicapped tailor and his wife, residents of a village near Bagalkot, came to Lokayukta's Institution with their six-month-old child, and told us that the child is born without a rectum. The child would eat food through the mouth and defecate also from the mouth. They were advised by the local doctor to take the child to a specialist hospital, where a Pediatric doctor could rectify the deficiency. Believing the local doctor, they took the child to a Government Medical Hospital, where a Pediatric surgeon demanded bribe. Being poor they did not have enough money to satisfy the greed of that doctor, but they paid what little they could afford. On seeing the amount, the doctor told the parents that for that matter he would make a hole near the rib cage from which the fecal matter could come out and the child would have to



Concluding remarks by Justice Vishwanatha Shetty

wear a bag on its chest to move around, for rest of its life. Finally, not being satisfied with the offer of the doctor, they brought the child to the Lokayukta's Office, and our officers took them to the Manipal Hospital on old Air Port Road and requested the doctors there to do the operation. The doctors agreed and did the operation successfully. Today that child is nine years old, a girl with absolutely no deficiency and is leading a normal life.

Think about that so-called specialist pediatric surgeon working in the Government Medical Hospital. He must have prayed to God to give me education, make him a doctor and make him a Pediatric specialist, which God blessed him with. He joined

the Government Hospital, which is meant to serve the poorest of the poor, and he got a golden opportunity to give life to a young child. But his greed did not allow him to do his legitimate job. This is what greed does.

Talking about 'Humanism', I remember in 2010, an elderly woman aged about 80/85 years, came to the Karnataka Lokayukta. When I asked her what is the problem, she said she has no income, and one of her sons who is working in Mumbai sends 250 rupees by Money Order and the Postman wants 10% of that amount to deliver it to her. Just imagine, a post man who has been working in the same locality, who knows the lady for decades, has no humanism and is compelling that lady to pay him a bribe to deliver to her money sent by her son. Does this postman have any humanism in him?

That does not mean the whole world does not have Contentment or Humanism. A few years back, on the outskirts of Bangalore, a youngster named Harish Nanjappa, met with an accident. A punctured wheel of a lorry ran over him and his body was severed into two parts, but he was still alive. Dozens of people gathered around him, whom he asked for little water, but nobody gave. They were busy taking photos and videos. A little later an Ambulance came and the staff picked up the pieces of his body and placed it in the Ambulance. He told the staff to instruct the Doctors to donate his eyes. This is not a made-up story. A few months back Zee TV had organized an awards ceremony where the victim's mother was given a posthumous award dedicated to this youngster, and I was invited to give that award.

My dear students, it's my desire to enlighten people of your age of my experiences of loss of social values. I am of the firm opinion that it cannot be inculcated in people of my age, because they are responsible for the fall of social values, as I mentioned earlier. I have hopes on you. You can change this society, inculcating at least two of the above values and build a society where there will be peace and solidarity.

I must tell you a personal incident in regard to my effort in trying to speak to the youth of my experiences. I have been to more than a thousand educational institutions, conveying my thoughts to youth like you. It gives me great deal of satisfaction, with a fond hope that at least some of you will appreciate my talk and try to inculcate these two values, that is 'contentment' and 'humanism', and show to this society.

Another incident in my life. A few months back I was invited to speak to the students in Jamkhandi. It is about 600 kilometers from Bangalore. As per the original plan, I was to fly to Hubballi and take a car to go to Jamkhandi. But the flight was cancelled

the previous evening. When I conveyed the same to the organizers and expressed my inability to reach the venue in time, the organizers were disappointed. They said many students from Jamkhandi and nearby schools will be attending, and persuaded me to reach Jamkhandi in any manner that was possible. I was told there was a night bus which starts from Anand Rao Circle at 8 'o clock, which I decided to take. Sat in the bus at 8 o' clock in the night and reached Jamkhandi at 8 'o clock in the morning, finished my commitment, took a car to Belgaum, and from there took a flight to Bengaluru and returned home. My wife asked, 'Are you mad? Why this trouble? Who listens to you? Everybody pretends to listen, but actually no one takes your advice". I answered, "Yes, what you said is true. But I do it for a different purpose. I



Vote of thanks by Nazim Sheikh, MD, SMIORE

don't want the next generation to complain that their elders did not try to solve the problem but just passed it on to the next generation. It is this, what motivates me to travel at my age".

In conclusion, I want to remind you of an old Hindi song:

"Hum laye hain toofan se kashti nikaal ke, is desh ko rakhna mere bachcho, sambhal ke."

N. Santosh Hegde

Valedictory 2018-19



#### 73rd, Independence Day At Sandur Residential School Chief Guest's Address by Nazim Sheikh 15th August 2019

Good Morning and a very Happy Independence Day to all of you.

Hearty Congratulations on a very improved March Past. I find it better than the last one I witnessed on Republic Day. Congratulations also on commencement of the 'Swachha' School campaign. It is so nice to see a greener and cleaner campus. Keep it up.

72 years ago, India got Independence from British Rule. I am not sure whether you



Flag hoisting by Mr. Nazim Sheikh, Administrator SRS

have all given thought to one very important aspect of Independence. Before we got independence, India comprised of several small regions jagirs, realms, and kingdoms, ruled by Maharajahs, Rajahs, Nawabs, Zamindars, and Landlords. In the process of occupying India and ruling India, the British managed to conquer almost all the kingdoms that constituted India. When our great leaders of that time, all the freedom fighters who struggled and sacrificed for getting freedom, when they prevailed upon British to finally leave India, all the Indians, irrespective of which Kingdom or Jagir they were from, united as one

nation. And consequently, when the British left, India was born. Before Independence, there was really no Indian Nation as such. The freedom struggle brought everyone together and one huge united and beautiful India was born.

I am sure nobody here can really comprehend and imagine the struggle and sacrifice our elders made to gain Independence. We were not there at that time. All that we know is whatever our history teachers teach us in the history class, or from books or what we learn and see in the movies made on independence.

The world at large, and India in particular has changed to a large extent. There has been a monumental change over the last seven decades, since Independence. Development of the country, building of infrastructure, industrialization, modernization, science and advancement, computer science, technology, research, medical science, improvement of medical facility, increase in life span, communication, transport, competition, business, agriculture and production of food, are the essentials of today's struggle.

We are now engrossed in daily life, meeting the challenges of life, shortage of water, diminishing forests, deterioration of environment, combating with new diseases, and finding means of livelihood. We are also fully engaged in fighting with each other over States boundaries, over language, over religion, and of course fighting each other to gain political prominence and power.

Except, may be on 15th August and 26th January, when we celebrate Independence Day and Republic Day, none of us remember what India was before we got Independence. We don't have the time. Neither do we have the will or feel the need to give thought to our past and recall the sacrifices made by our elders, many of who sacrificed their life for our present. Some even feel that it is a waste of time reading or learning history, and have suggested removal of the subject itself from school curriculum.

Forgetting history and not learning about the past, is dangerous. It is like building a huge building without a foundation. What will happen if we build a building without a foundation? It will fall, it will collapse. We must remember the past and

learn from it and from mistakes we made in the past. India is fast growing and we are seeing so much of development taking place. Like the western and developed countries, we are also having better and modern facilities and better infrastructure. But, for a moment, see and look around. You will see a lot of degeneration in the quality of people and in the value system of our life, our families and our society. We are becoming more and more materialistic and greedy.



Our care and love for our family, for our friends and for fellow Indians is diminishing. "I" is becoming more and more important than "We". We will do anything for our own comfort and wellbeing, but have very little concern for others. There is no sharing and no caring. It is becoming difficult to find happiness. There is very little time now to even sit doing nothing and feel happy.

If our elders had been selfish and were not prepared to sacrifice for the others, for the country, would we have got Independence? We are all lucky to be born in free and independent India. We must be ever grateful to our elders who fought for our Country's independence, and have given us a united and beautiful Nation. Our elders gave their life in the struggle for independence. Let us at least strive to retain our independence and make India a beautiful country of good human beings.

It is difficult for our generation to change ourselves or bring about a change. But, before it becomes too late, you children, youngsters, students, you can please protect India and protect our value system which has made India a great Country. If anyone was to rate the various countries of the world by measure of values and humanity, undoubtedly India would rank among the best. We may not yet be as modern, advanced or developed as some of the other countries, but we are the greatest and the best when it comes to humanism, to love and care for others, to culture and tradition, to living a good family life, and all that is expected of human beings.

It is now your responsibility, the younger generation, to protect India and Indian culture, tradition and value system, which our elders practiced, nurtured and gave us. They have given their life for our Independence. Let us at least give up our greed and selfishness to preserve India and its greatness.

And that is not very difficult. It is simple. Much effort and struggle are also not required. Just learn to be happy. To be happy, you should know what you need, and don't try to get more than what you need. Whatever else you may have or may get, give it to others, who don't have enough. Value time and be punctual. Be clean and maintain cleanliness around you. Respect one another. Believe in God and be religious. Fear your God and respect other's God. But, be a Hindu or a Muslim or a Christian only inside your own house and remember, outside of your houses, you are only an Indian, first and last. Respect and love your parents and teachers. Respect and love your Country.

Nazim Sheikh, Administrator, SRS.



### 71st Republic Day at Sandur Residential School 26th January 2020

Good Morning and Happy Republic Day to you all.

As you all know, India got Independence on 15th August 1947. That day, India was freed from British rule. We then had to decide how India is going to be governed. A Constitution Drafting Committee was set up immediately after Independence, under the leadership of the great economist and first Law Minister of India, Dr. B.R. Ambedkar, The Committee had to decide how Indians should govern themselves independently. When a country is governed by its own people, it is called a Republic.



When governed and ruled by a King, or selected few, or by a dictator, the country becomes a monarchy, or aristocracy or dictatorship. We had gained independence from the imperial rule of the British, and wanted to be a free independent Republic. Government of the People, by the People, for the People. The Constitution Committee had to draft laws for governance. Decide the type of society India should be; what are the rights of the citizens of the country; how to make every citizen equal to the other; how to ensure freedom in true sense and spirit of freedom. Yet, no citizen should have freedom to curtail or deny or infringe upon the freedom of the others.

How every citizen should have liberty to live a life he or she wants, without coming in the way of the others doing what they want. We had to be an inclusive society, and not one with exceptions and without discriminations. Equal opportunity to all. Equal rights to all. What can a citizen do and what he should not do. What is right and what is wrong. Laws and Rules had to be framed. It was necessary to decide who will decide what is wrong and what is right. Who will judge. Courts at different levels and the Supreme Court had to be constituted. Who will govern? Who will select, who will govern. How will a government be formed? How will Elections be held; who can vote and at what age. Who can stand for elections. Then there was the need for formation of States, Districts and Talukas. It was to be decided who will govern

and administer at the different levels; what are their rights and responsibilities. All this formed the Constitution of India. The Constitution is a set of fundamental principles, rules and laws that guide how a Country should work. The Constitution drafted by the Constitution Committee was adopted in November 1949 and implemented 26th January 1950; and India was declared a Sovereign Republic on that day - Republic Day.

India's Constitution, with about 395 articles (chapters) is the longest in the world. It took three years to write the Constitution. In short, the Constitution of India is aimed at ensuring that India is a free Independent Country with a system that will provide a Government of the People, formed by the People and a Government to work for the People. The Constitution sets the rules and laws of governance and the rights and privileges of the citizens, while safeguarding individual dignity, equality and fraternity, covering all aspects of life.

The Constitution of India is our Gita, our Quran and our Bible. The Preamble of the Constitution which sets the tone for what India should be, reads as follows:

WE, THE PEOPLE OF INDIA, having solemnly resolved to constitute India into a one (SOVEREIGN SOCIALIST SECULAR DEMOCRATIC REPUBLIC] and to secure to all its citizens: JUSTICE, social, economic and political; LIBERTY of thought, expression, belief, faith and worship; EQUALITY of status and of opportunity and to promote among them all FRATERNITY assuring the dignity of the individual and the 2 [unity and integrity of the Nation]; IN OUR CONSTITUENT ASSEMBLY this twenty-sixth day of November, 1949, do HEREBY ADOPT, ENACT AND GIVE TO OURSELVES THIS CONSTITUTION.

The Constitution of India, comprising of 395 Articles was approved and signed by 284 members of the Constituent Assembly of India. Thereafter, many more articles have been added, and the Constitution now has 466 Articles, and various provisions of the Constitution have been amended. There have been 103 successful Amendments.

As Indians, we should know our Constitution. That is why I have tried to, in a simple and brief manner, explain to you what is the Constitution of India and how it came about. We say – "I am a proud Indian". In school we learn about India, about our history, about our freedom struggle, how we got Independence, how we became a sovereign republic, and so on. But, is that all? Is it enough only to know our history? Are we satisfied just calling ourselves proud Indians? No. Let us lead a life as true Indians. Let us keep alive our values, our traditions, our heritage, and our way of life and make ourselves proud and happy Indians.

I may be repeating myself, and say again today what I said from this same place, just 5 months ago, on 15th August, 2019, when I attended the 73rd Independence Day. But this is a message I Wish to repeatedly give the children of SRS.

Please, protect India and protect our value system which has made India a great Country. If

anyone was to rate the various countries of the world by measure of values and humanity, undoubtedly India would rank among the best. We may not yet be as modern, advanced or developed as some of the other countries, but we are the greatest and the best when it comes to humanism, love and care for others, culture and tradition, living a good family life, and being good human beings.

It is your responsibility, you the younger generation, to protect India and Indian culture, tradition and value system, which our elders practiced, nurtured and gave us. They have given their life for our Independence. Let us at least give up our greed and selfishness to preserve India and its greatness.

And that is not very difficult. It is simple. Much effort and struggle are also not required. Just learn to be happy. To be happy, you should know what you need, and don't try to get more than what you need. Whatever else you may have or may get, give it to others who don't have enough. Be kind and friendly to others and your neighbors. Share and care. Value time and be punctual. Be clean and maintain cleanliness around you. Be tolerant and helpful to others. Assert your rights, but respect others' rights. Respect one another. Believe in God and be religious. Fear your God and respect other's God. But, be a Hindu or a Muslim or a Christian only inside your own house and remember, outside of your houses, you are only an Indian, first and last. Respect and love your parents and teachers. Respect and love your Country.

Nazim Sheikh

### **GOING TO THE CINEMA**

During my childhood in Sandur going to the local cinema was no casual thing. It was a grand affair involving half a day's preparation. Our cinema was a tent with thatched roof. The only built-up structure on the premises was a small brick cabin for the projector. As the roof was porous, we had to wait for the Sun to go down behind the encircling hills for sufficient darkness inside for the movie to start. So it would be 6.30 PM for the first show to begin. Around 6.00 PM a devotional piece in Telugu sung by that great singer Ghantasala would be played over the amplifier to be heard all over the place. That would be the signal for those tardy of locomotion to hurry up. As far as the sitting arrangement was concerned, we had three categories or classes: (i) squatting on the ground for 0.30 paisa, (ii) on backless wooden benches for 0.60 paisa and (iii) on steel chairs for R 1/-. The cinema was in the outskirts of the town. I preferred watching movies only on Saturdays so as to enjoy languid Sundays.

Sandur was truly cosmopolitan. Kannada, Telugu and Hindi movies showed regularly. Occasionally an English movie would also be screened just for a day two Whenever I had a movie itch, I would go to the main bazar to watch the posters or wait for the cinema's single-bull cart which would go around the town advertising the movie that would be shown that evening. I had to secure parental consent. After that I had to mobilize two or three friends for the sake of fun and company. This also meant obtaining those chaps' parental consent, at times. Once the parental consents were in place, the next item was organizing snacks- either home-made or shop ones, for there we got nothing but peanuts and soda. As I generally followed the 'early to bed' principle, I had to have a nap so as to stay awake throughout the show. Around 5 PM some light refreshment was always desirable as we had to walk a great deal. We had no cycle- rickshaws or autos in the town. Town buses were unheard. Though we had bicycles, we did not use them to go to the cinema for the fear of losing them. So walking was the most practicable thing to do. Just before starting from the house, I would fervently pray to the presiding deity of the place, Lord Kumaraswamy, for uninterrupted viewing. Either rains or electricity failure could spoil the show . Our cinema did not have battery back-up.

If our mothers and sisters were to accompany us, it meant all the more elaborate preparation. By 5.30 PM itself the food for the night had to be cooked. As they were not generally brisk in their walking, an advance party would be dispatched to buy tickets and reserve seats. It also meant requesting the proprietor, late Mr.Bhima Rao (if my memory serves me right), to show some indulgence by waiting for our women folk to arrive. He would oblige. Five or ten minutes this side or that side did not

matter.



Those days the screening of movies followed a certain set pattern. First of all a news review of the past month would be shown. Then there would be some snapshots of the coming movies followed by some local advertisements. After these preliminaries, the movie proper would commence. While watching the movie, we would do justice to our snacks.

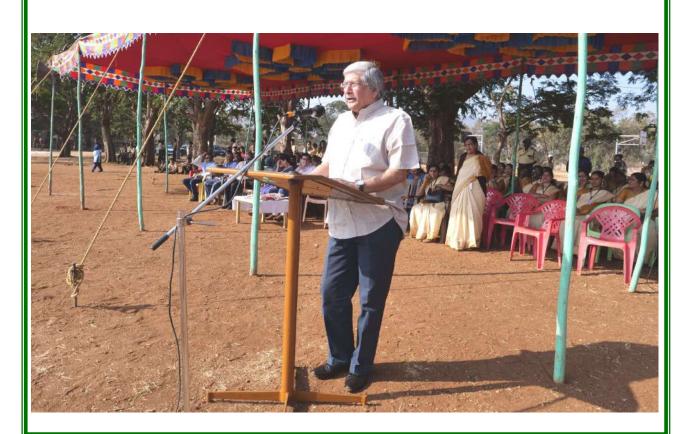
Rainy days added their own peculiar charm and thrill to our movie viewing. As the roof was porous, we had to unfurl our umbrellas. If the rain became heavy, power would be cut. We would wait patiently, wishing 'Rain, Rain go away. Come again some other day'. If the movie could not be resumed, tokens would be issued against which we were granted admittance the next day. *A* de novo viewing!

Dawdling home under the night sky savoring the scenes, songs and dialogues was very gratifying which was heightened by the fact that the following day was a Sunday.

Mayurnath Ganti, ganti.mn@itc.in Calcutta.
12 Nov,2019.

#### 73ನೇಯ ಸ್ವಾತಂತ್ರ್ಯ ದಿನಾಚರಣೆ, ಸಂಡೂರು ವಸತಿಯುತ ಶಾಲೆ ಮುಖ್ಯ ಅತಿಥಿಗಳಾದ ಶ್ರೀ ನಾಝೀಮ್ ಶೇಕ್ ಅವರು ವಿದ್ಯಾರ್ಥಿಗಳನ್ನುದ್ದೇಶಿಸಿ ಮಾಡಿದ ಭಾಷಣ 15ನೇ ಆಗಸ್ಟ್, 2019

- 1. ನಿಮ್ಮೆಲ್ಲರಿಗೂ ಸುಪ್ರಭಾತ ಮತ್ತು ಸ್ವಾತಂತ್ರ್ಯೋತ್ಸವ ದಿನದ ಶುಭಾಶಯಗಳು.
- 2. ಬಹಳಷ್ಟು ಸುಧಾರಿತ ಪಥ ಸಂಚಲನಕ್ಕೆ ಹೃತ್ಪೂರ್ವಕ ಅಭಿನಂದನೆಗಳು. ಕಳೆದ ಗಣ ರಾಜ್ಯೋತ್ಸವದಲ್ಲಿ ನಾನು ವೀಕ್ಷಿಸಿದ ಪಥ ಸಂಚಲನಕ್ಕಿಂತಲೂ ಉತ್ತಮವೆಂಬುದು ನನ್ನ ಅನಿಸಿಕೆ, ಶಾಲಾ ಆವರಣವನ್ನು ಸ್ವಚ್ಛಗೊಳಿಸಲು ಕಾರ್ಯಕ್ರಮ ಆರಂಭಿಸಿರುವುದಕ್ಕೂ ನನ್ನ ಅಭಿನಂದನೆಗಳು. ಹೆಚ್ಚು ಹಸಿರಿನಿಂದಲೂ ಸ್ವಚ್ಛತೆಯಿಂದಲೂ ಕೂಡಿರುವ ಈ ಶಾಲಾವರಣವು ನೋಡಲು ಅತ್ಯಂತ ಸೊಗಸಾಗಿದೆ. ಇದೇ ರೀತಿ ಮುಂದುವರೆಸಿಕೊಂಡು ಹೋಗಿರಿ.
- 3. 72 ವರುಷಗಳ ಹಿಂದೆ ಭಾರತವು ಬ್ರಿಟಿಷ್ ಆಳ್ವಿಕೆಯಿಂದ ಸ್ವಾತಂತ್ರ್ಯವನ್ನು ಪಡೆಯಿತು. ಸ್ವಾತಂತ್ರ್ಯ ಹೋರಾಟದ ಮಹತ್ವದ ಅರಿವು ನಿಮ್ಮಲ್ಲರಿಗೂ ಇದೆಯೋ ಇಲ್ಲವೋ ಎಂಬುದು ನನಗೆ ಅಷ್ಟು ನಂಬಿಕೆಯಿಲ್ಲ. ನಮಗೆ ಸ್ವಾತಂತ್ರ್ಯ ದೊರೆಯುವ ಮೊದಲು ಭಾರತವು ಅನೇಕ ಚಿಕ್ಕ ಪುಟ್ಟ ಪ್ರಾಂತ್ಯಗಳಿಂದ ಕೂಡಿತ್ತು. ಜಾಗೀರುಗಳು, ಸಮ್ರಾಜ್ಯಗಳು, ಮತ್ತು ರಾಜ್ಯಗಳೆಲ್ಲ ಮಹಾರಾಜರು, ರಾಜರು, ನವಾಬರು, ಜಮೀನುದಾರರು ಮತ್ತು ಭೂಮಾಲೀಕರುಗಳ ಆಡಳಿತಕ್ಕೊಳಪಟ್ಟಿದ್ದವು. ಭಾರತವನ್ನು ಆಕ್ರಮಿಸುವ ಮತ್ತು ಭಾರತವನ್ನು ಆಳುವ ಪ್ರಕ್ರಿಯೆಯಲ್ಲಿ ಬ್ರಿಟಿಷ್ ಆಡಳಿತ ಭಾರತದ ಬಹುತೇಕ ರಾಜ್ಯ ವ್ಯವಸ್ಥಿತ ಎಲ್ಲ ರಾಜ್ಯಗಳನ್ನು ಗೆದ್ದುಕೊಳ್ಳುವ ಉದ್ದೇಶವನ್ನು ಹೊಂದಿ ಸಾಧಿಸುವಲ್ಲಿ ಯಶಸ್ವಿಯಾಯಿತು. ಆ ಕಾಲದ ನಮ್ಮ ನಾಯಕರು ಮತ್ತು ಎಲ್ಲಾ ಸ್ವಾತಂತ್ರ್ಯ ಯೋಧರು ಭಾರತೀಯರಾಗಿ ಒಗ್ಗೂಡಿದರು ಮತ್ತು ಸ್ವಾತಂತ್ರ್ಯವನ್ನು ಪಡೆಯುವುದಕ್ಕಾಗಿ ಹೋರಾಟ ಮಾಡಿ ತ್ಯಾಗ ಬಲಿದಾನಗಳ ಮೂಲಕ ಅಂತಿಮವಾಗಿ ಬ್ರಿಟಿಷರು ಭಾರತವನ್ನು ಬಿಟ್ಟು ಹೋಗುವಂತೆ ಮಾಡುವಲ್ಲಿ ಜಯಶಾಲಿಗಳಾದರು. ರಾಜ್ಯ ಅಥವಾ ಜಾಹಗೀರುಗಳೆಂಬ ತಾರತಮ್ಯವಿಲ್ಲದೆ ಎಲ್ಲ ಭಾರತೀಯರೂ ಒಂದು ಗೂಡಿ ಭಾರತವು ಒಂದು ರಾಷ್ಟ್ರವಾಗಿ ರೂಪುಗೊಂಡಿತು. ಈ ಪರಿಣಾಮವಾಗಿ ಬ್ರಿಟಿಷರು ತೊಲಗಿದ ನಂತರ ಭಾರತವು ಉದಯಿಸಿತು. ಸ್ವಾತಂತ್ರ್ಯ ಮೂರ್ವದಲ್ಲಿ, ನಿಜವಾಗಿಯೂ ಭಾರತ ರಾಷ್ಟ್ರವೆಂಬುದಿರಲಿಲ್ಲ. ಸ್ವಾತಂತ್ರ್ಯ ಹೋರಾಟದಿಂದ ಪ್ರತಿಯೊಬ್ಬರೂ ಒಂದುಗೂಡಿದ ಮತ್ತು ಬಹು ದೊಡ್ಡ ಹಾಗೂ ಒಗ್ಗೂಡಿದ ಸುಂದರ ಭಾರತ ದೇಶವು ಉದಯಿಸಿತು.



- 4. ನಮ್ಮ ಹಿರಿಯರು ಸ್ವಾತಂತ್ರ್ಯವನ್ನು ಗಳಿಸುವುದಕ್ಕಾಗಿ ಪಟ್ಟ ಶ್ರಮ, ತ್ಯಾಗಗಳನ್ನು ಅರ್ಥಮಾಡಿಕೊಳ್ಳಲು ಮತ್ತು ಊಹಿಸಲು ನಿಜವಾಗಿಯೂ ಯಾರಿಗೂ ಸಾಧ್ಯವಿಲ್ಲ ಎಂದು ನಾನು ಖಂಡಿತವಾಗಿಯೂ ತಿಳಿದುಕೊಂಡಿದ್ದೇನೆ. ಆ ಕಾಲದಲ್ಲಿ ನಾವು ಇರಲಿಲ್ಲ; ನಾವು ಅವೆಲ್ಲವನ್ನೂ ಇತಿಹಾಸ ಪಾಠದ ಶಿಕ್ಷಕರು, ಇತಿಹಾಸ ತರಗತಿಗಳಲ್ಲಿ ನೀಡುವ ಶಿಕ್ಷಣದಿಂದ ತಿಳಿದುಕೊಂಡಿದ್ದೇವೆ. ಅಲ್ಲದೇ ನಾವು ಕಲಿಯುವ ಮಸ್ತಕಗಳು ಮತ್ತು ಸ್ವಾತಂತ್ರ್ಯವನ್ನು ಕುರಿತ ಚಲನಚಿತ್ರಗಳನ್ನು ನೋಡಿ ತಿಳಿದುಕೊಂಡಿದ್ದೇವೆ.
- 5. ವಿಶಾಲವಾದ ವಿಶ್ವ ಮತ್ತು ವಿಶೇಷವಾಗಿ ಭಾರತವು ಬಹು ದೊಡ್ಡ ಪ್ರಮಾಣದಲ್ಲಿ ಬದಲಾವಣೆಯನ್ನು ಕಂಡಿದೆ ಕಳೆದ ಎಪ್ಪತ್ತು ದಶಕಗಳಲ್ಲಿ ಸ್ಮರಣೀಯವಾದ ಬದಲಾವಣೆಗಳಾಗಿವೆ. ದೇಶಾಭಿವೃದ್ಧಿ, ರಚನಾ ವಿನ್ಯಾಸಗಳ ಅಭಿವೃದ್ಧಿ, ಔದ್ಯೋಗೀಕರಣ, ಆಧುನೀಕರಣ, ವಿಜ್ಞಾನ ಮತ್ತು ಉತ್ಕರ್ಷ, ಗಣಕ ವಿಜ್ಞಾನ, ಶಾಂತ್ರಿಕತೆ, ಸಂಶೋಧನೆ, ವೈದ್ಯಕೀಯ ವಿಜ್ಞಾನ, ಔಷಧೀಯ ಸೌಲಭ್ಯಗಳ ಸುಧಾರಣೆ, ಆಯುಷ್ಯದ ವ್ಯಾಪ್ತಿಯನ್ನು ವೃದ್ಧಿಸುವುದು, ಸಂಪರ್ಕ, ಸಾರಿಗೆ, ತ್ವರಿತ ಸಾರಿಗೆ, ಸ್ಪರ್ಧೆ, ವಾಣಿಜ್ಯ, ಕೃಷಿ ಮತ್ತು ಆಹಾರೋತ್ಪಾದನೆ ಮುಂತಾದವುಗಳು ಇಂದಿನ ಹೋರಾಟದ ಅಗತ್ಯಗಳಾಗಿವೆ. ನಾವು ಈಗ ನಿಜ ಜೀವನದಲ್ಲಿ ಬದುಕಿನ ಹಲವಾರು ಸವಾಲುಗಳನ್ನು ಎದುರಿಸುತ್ತಿದ್ದೇವೆ. ನೀರಿನ ಕೊರತೆ, ಕಾಡುಗಳನ್ನು ನಾಶ ಮಾಡುವ, ಪರಿಸರವನ್ನು ಕ್ಷೀಣಿಸುವ, ಹೊಸ ಹೊಸ ರೋಗಗಳೊಂದಿಗೆ ಹೋರಾಡುವ, ಮತ್ತು ಜೀವನೋಪಾಯದ ಮಾರ್ಗಗಳನ್ನರಸುವುದರಲ್ಲಿ ತಲ್ಲೀನರಾಗಿದ್ದೇವೆ. ಅಲ್ಲದೆ ನಾವು ರಾಜ್ಯದ ಗಡಿ ಪ್ರದೇಶಗಳಿಗಾಗಿ ಪ್ರತಿಯೊಬ್ಬರು ಕಾದಾಟದಲ್ಲಿ ನಿರತರಾಗಿದ್ದೇವೆ, ಖಂಡಿತವಾಗಿಯೂ ನಾವು ಭಾಷೆಯ ಮೇಲೆ ಧರ್ಮದ ಮೇಲೆ ಮತ್ತು ರಾಜಕೀಯ ಪ್ರಾಮುಖ್ಯತೆಗೆ ಹಾಗೂ ಅಧಿಕಾರಕ್ಕಾಗಿ ಒಬ್ಬರಿಗೊಬ್ಬರು ಕಾದಾಡುತ್ತಿದ್ದೇವೆ. ಆಗಷ್ಟ್ 15 ಮತ್ತು ಜನವರಿ 26 ಈ ಎರಡು ದಿನಗಳ ಸಂಭ್ರಮವನ್ನು ಹೊರತು ಪಡಿಸಿದರೆ ಸ್ವಾತಂತ್ರ್ಯ ಪೂರ್ವದಲ್ಲಿ ಭಾರತ ದೇಶವು ಹೇಗಿತ್ತು ಎಂಬುದನ್ನು ನಾವು ಯಾರೂ ನೆನಪಿಸಿಕೊಳ್ಳುವುದಿಲ್ಲ. ನಮಗೆ ಗತಿಸಿದ ದಿನಗಳ ವಿಚಾರಗಳನ್ನು ತಿಳಿಯಲು ನಮ್ಮ ಹಿರಿಯರ ತ್ಯಾಗ, ಬಲಿದಾನಗಳನ್ನು ನೆನಮ ಮಾಡಿಕೊಳ್ಳಲು ನಮಗೆ ಸಮಯವಿಲ್ಲ. ಎಷ್ಟೋ ಜನರು ತಮ್ಮ ಪ್ರಾಣವನ್ನೇ ದೇಶಕ್ಕಾಗಿ ಅರ್ಪಿಸಿದರೆಂಬುದನ್ನು ನೆನಮ ಮಾಡಿಕೊಳ್ಳಲು ನಮಗೆ ಸಮಯವಿಲ್ಲ. ಇನ್ನೂ ಕೆಲವರು ಇತಿಹಾಸವನ್ನು ಓದುವುದು ಸಮಯದ ಹಾಳು ಎಂದುಕೊಳ್ಳುತ್ತಾರಲ್ಲದೆ ಇತಿಹಾಸ ವಿಷಯವನ್ನು ಶಾಲಾ ಪಠ್ಯದಿಂದ ಕಿತ್ತು ಹಾಕಬೇಕೆಂದು ಇಚ್ಛಿಸುತ್ತಿದ್ದಾರೆ.
- 6. ಇತಿಹಾಸವನ್ನು ಮರೆಯುವುದು ಮತ್ತು ಕಳೆದ ದಿನಗಳನ್ನು ಕುರಿತು ಕಲಿಯುವುದು ಅಪಾಯಕ್ಕೆಡೆ ಮಾಡಿಕೊಡುತ್ತದೆ. ಇದು ಭದ್ರ ಬುನಾದಿ ಇಲ್ಲದೇ ಭವ್ಯ ಕಟ್ಟಡವನ್ನು ಕಟ್ಟಿದಂತಾಗುತ್ತದೆ. ಭದ್ರ ಬುನಾದಿ ಇಲ್ಲದೆ ಕಟ್ಟಡವನ್ನು ಕಟ್ಟಿದರೆ ಏನಾಗುತ್ತದೆ? ಕಟ್ಟಡವು ಬಿದ್ದು ಹೋಗುತ್ತದೆ ಇಲ್ಲವೆ ಕುಸಿದು ಬೀಳುತ್ತದೆ. ನಾವು ಹಿಂದೆ ಮಾಡಿದ ತಪ್ಪುಗಳನ್ನು ತಿದ್ದಿಕೊಳ್ಳಲು ಗತ ಕಾಲದ ನೆನಪಿನಿಂದ ಕಲಿತುಕೊಳ್ಳುತ್ತೇವೆ.
- 7. ಭಾರತವು ತೀವ್ರಗತಿಯಲ್ಲಿ ಬೆಳೆಯುತ್ತಿದೆ ಮತ್ತು ಬಹಳಷ್ಟು ಅಭಿವೃದ್ಧಿ ಕಾರ್ಯಗಳನ್ನು ನಾವು ನೋಡುತ್ತಿದ್ದೇವೆ. ಅಭಿವೃದ್ಧಿಗೊಂಡ ಪಾಶ್ಚಿಮಾತ್ಯ ದೇಶಗಳಂತೆ ನಾವು ಸಹ ಉತ್ತಮ ಮತ್ತು ಆಧುನಿಕ ಸೌಲಭ್ಯಗಳನ್ನೂ ರಚನಾ ವಿನ್ಯಾಸಗಳನ್ನೂ ಹೊಂದಿರುತ್ತೇವೆ.
- 8. ಒಂದು ಕ್ಷಣ ಸುತ್ತ ಮುತ್ತ ನೋಡಿರಿ, ಜನತೆಯ ಯೋಗ್ಯತೆಯಲ್ಲಿ ಮತ್ತು ಜೀವನದ ಮೌಲಿಕ ಪದ್ಧತಿಯಲ್ಲಿ ನಮ್ಮ ಕುಟುಂಬ ಹಾಗೂ ಸಮಾಜದಲ್ಲಿ ಅಪಾರವಾದ ಭ್ರಷ್ಟತೆ ತುಂಬಿರುವುದನ್ನು ಕಾಣುತ್ತೀರಿ. ನಾವು ಹೆಚ್ಚು ಹೆಚ್ಚು ಪ್ರಾಪಂಚಿಕ ದುರಾಸೆಗೊಳಗಾಗುತ್ತಿದ್ದೇವೆ. ನಮ್ಮ ಕುಟುಂಬಕ್ಕಾಗಿ, ನಮ್ಮ ಸ್ನೇಹಿತರಿಗಾಗಿ ಮತ್ತು ನಮ್ಮ ಜೊತೆಯ ಭಾರತೀಯರಿಗಾಗಿ ನಮ್ಮ ಕಾಳಜಿ ಹಾಗೂ ಪ್ರೀತಿಗಳು ಕ್ಷೀಣಿಸುತ್ತಲಿವೆ. ನಾನು ಎಂಬುದಕ್ಕಿಂತ ನಾವು ಎಂಬುದು ಹೆಚ್ಚು ಹೆಚ್ಚು ಮಹತ್ವಪೂರ್ಣವಾಗುತ್ತಿದೆ. ನಾವು ನಮಗಾಗಿ ಸ್ವಂತ ಹಿತಕ್ಕಾಗಿ ಚನ್ನಾಗಿ ಇರುವುದಕ್ಕಾಗಿ ಏನನ್ನಾದರೂ ಮಾಡುತ್ತೇವೆ; ಆದರೆ ಇನ್ನೊಬ್ಬರ ಹಿತ ನಮಗೆ ಅಲ್ಪ ಮಾತ್ರವೇ ಆಗುತ್ತಿರುತ್ತದೆ. ಅವರ ಹಿತಾಸಕ್ತಿಗಳನ್ನು ಕಾಯುವಲ್ಲಿ ನಾವು ಭಾಗಿಗಳೂ ಆಗುವದಿಲ್ಲ. ಕಾಳಜಿಯನ್ನು ಮಾಡುವದಿಲ್ಲ. ಸುಖವನ್ನು ಹೊಂದುವುದು ಕಷ್ಟದಾಯಕ ಒಂದು ವೇಳೆ ನಮ್ಮ ಹಿರಿಯರು ಇತರರಿಗಾಗಿ, ದೇಶಕ್ಕಾಗಿ ತ್ಯಾಗವನ್ನು ಮಾಡದೇ ಹೋಗಿದ್ದರೆ ಸ್ವಾರ್ಥಿಗಳಾಗಿದ್ದರೆ ನಮಗೆ ಸ್ವಾತಂತ್ರ್ಯ ದೊರೆಯುತ್ತಿತ್ತೇ?
- 9. ನಾವು ಮುಕ್ತ ಹಾಗೂ ಸ್ವತಂತ್ರ ಭಾರತದಲ್ಲಿ ಜನಿಸಿರುವುದು ನಮ್ಮ ಅದೃಷ್ಟವೆಂದೇ ಹೇಳಬಹುದು ನಮ್ಮ ದೇಶಕ್ಕೆ ಹೋರಾಟದಿಂದ ಸ್ವಾತಂತ್ರ್ಯವನ್ನು ತಂದು ಕೊಟ್ಟ ಹಿರಿಯರಿಗೆ ನಾವು ಚಿರಋಣಿಯಾಗಿರಬೇಕು. ನಮ್ಮ ಹಿರಿಯರು ಸ್ವಾತಂತ್ರ್ಯಕ್ಕಾಗಿ ಹೋರಾಡಿ ತಮ್ಮ ಪ್ರಾಣವನ್ನೇ ಕೊಟ್ಟಿದ್ದಾರೆ. ಆದ್ದರಿಂದ ನಾವು ಕನಿಷ್ಟ ಪಕ್ಷ ಸ್ವಾತಂತ್ರ್ಯವನ್ನು ಉಳಿಸಿಕೊಳ್ಳುವುದಕ್ಕಾಗಿಯಾದರೂ, ಸುಂದರವಾದ ಮತ್ತು ಮಾನವೀಯತೆಯ ಭವ್ಯ ಭಾರತಕ್ಕಾಗಿ ಶ್ರಮಿಸೋಣ.

10. ಆದರೆ, ಇನ್ನೂ ತಡವಾದರೆ ನಮ್ಮಷ್ಟಕ್ಕೆ ನಾವು ಬದಲಾಗುವದಾಗಲೀ ಮಕ್ಕಳೇ, ನಿಮ್ಮಲ್ಲಿ, ಕಿರಿಯರಲ್ಲಿ, ವಿದ್ಯಾರ್ಥಿಗಳಲ್ಲಿ ಬದಲಾವಣೆಯನ್ನು ತರುವುದಾಗಲೀ ನಮ್ಮ ಪೀಳಿಗೆಗೆ ಬಹು ಕಠಿಣ ಸವಾಲಾಗಿರುತ್ತದೆ. ದಯಮಾಡಿ ಭಾರತ ದೇಶವನ್ನು ಘನತೆಗೇರಿಸಿ ಮೌಲ್ಯಯುತ ಭಾರತ ದೇಶವನ್ನೂ ರಕ್ಷಿಸಿರಿ. ಮೌಲ್ಯಗಳನ್ನು ಮಾನವೀಯತೆಯನ್ನೂ ಯಾರಾದರೊಬ್ಬರು ವಿವಿಧ ದೇಶಗಳೊಂದಿಗೆ ತುಲನೆ ಮಾಡಿದರೆ ನಿಸ್ಸಂಶಯವಾಗಿಯೂ ಭಾರತವು ವಿಶ್ವದ ಎಲ್ಲ ಉತ್ತಮ ದೇಶಗಳಿಗಿತಂಲೂ ಮೇಲೆ ನಿಲ್ಲುತ್ತದೆ. ಆಧುನಿಕತೆ ಮುಂದುವರಿದ ಅಥವಾ ಆಭಿವೃದ್ಧಿಗೊಂಡ ಕೆಲವು ದೇಶಗಳಷ್ಟು ನಾವು ಇನ್ನೂ ಮುಂದುವರಿದಿಲ್ಲ; ಆದರೆ ಮಾನವೀಯತೆ ಇತರರಿಗಾಗಿ ತೋರುವ ಪ್ರೀತಿ ಮತ್ತು ಕಾಳಜಿ, ಸಂಸ್ಕೃತಿ ಮತ್ತು ಸಂಪ್ರದಾಯ ಒಳ್ಳೆಯ ಕೌಟುಂಬಿಕ ಜೀವನ ಎಲ್ಲವೂ ಮಾನವೀಯ ಆಶಯವಾಗಿರುತ್ತವೆ.

11. ಭಾರತವನ್ನು ರಕ್ಷಿಸುವ ಮತ್ತು ಭಾರತೀಯ ಸಂಸ್ಕೃತಿ, ಸಂಪ್ರದಾಯ ಮತ್ತು ಮೌಲಿಕ ಪದ್ದತಿಗಳನ್ನು ರಕ್ಷಿಸುವ ಯುವ ಪೀಳಿಗೆಯವರಾದ ನಿಮ್ಮ ಹೊಣೆಯಾಗಿದೆ. ಅವೆಲ್ಲವನ್ನೂ ನಮ್ಮ ಹಿರಿಯರು ಪೋಷಿಸಿ ನಮಗೆ ಬಳುವಳಿಯಾಗಿ ಕೊಟ್ಟು ಹೋಗಿದ್ದಾರೆ. ನಮ್ಮ ಸ್ವಾತಂತ್ರ್ಯಕ್ಕಾಗಿ ಅವರು ತಮ್ಮ ಪ್ರಾಣವನ್ನೇ ಕೊಟ್ಟಿದ್ದಾರೆ. ಭಾರತದ ರಕ್ಷಣೆಗಾಗಿ, ಘನತೆಗಾಗಿ ಕನಿಷ್ಟ ಪಕ್ಷ ನಮ್ಮ ದುರಾಸೆ ಮತ್ತು ಸ್ವಾರ್ಥವನ್ನು ಬಿಟ್ಟುಬಿಡೊಣ.

12. ಸುಖ ಸೌಖ್ಯದಿಂದ ಇರುವದನ್ನು ಕಲಿಯಲು ಅಷ್ಟೇನು ಕಷ್ಟಪಡಬೇಕಿಲ್ಲ; ಅದು ಸುಲಭವೂ ಹೌದು ನೀವು ಸುಖದಿಂದಿ ರಬೇಕಾದರೆ ನೀವು ನಿಮಗೇನು ಬೇಕೆಂಬುದನ್ನು ತಿಳಿದುಕೊಳ್ಳಬೇಕು; ನಿಮಗೆ ಬೇಕಾದುದಕ್ಕಿಂತ ಹೆಚ್ಚಿನದಕ್ಕಾಗಿ ಪ್ರಯತ್ನ ಮಾಡಬಾರದು. ಹೆಚ್ಚಿನದೇನಾದರೂ ನಿಮ್ಮಲ್ಲಿ ಇರಬಹುದು ಇಲ್ಲವೇ ಪಡೆಯಬಹುದು, ಅದನ್ನು ಬೇರೆಯವರಿಗೂ ಕೊಡಿ, ಹಂಚಿ ಕೊಳ್ಳಿ ವೇಳೆಗೆ ಮಹತ್ವವನ್ನು ಕೊಡಿ ಮತ್ತು ಸಮಯ ನಿಷ್ಠೆ ಇರಲಿ. ಒಬ್ಬರನ್ನೊಬ್ಬರು ಗೌರವಿಸಿರಿ. ದೇವರಲ್ಲಿ ನಂಬುಗೆಯಿರಲಿ; ಮತ್ತು ಧರ್ಮಶೀಲರಾಗಿರಿ. ನಿಮ್ಮ ದೇವರಲ್ಲಿ ಭಯ ಭಕ್ತಿಗಳಿರಲಿ ಅನ್ಯರ ದೇವರುಗಳನ್ನೂ ಗೌರವಿಸಿರಿ. ನೀವು ಹಿಂದೂ ಆಗಿರಲಿ, ಮುಸ್ಲಿಂ ಅಥವಾ ಕ್ರಿಶ್ಚಿಯನ್ ಆಗಿರಲಿ ಅದೆಲ್ಲವೂ ನಿಮ್ಮ ಮನೆಗಳಿಗೆ ಮಾತ್ರ ಸೀಮಿತವಾಗಿರಲಿ; ಆದರೆ ಮನೆಯ ಹೊರಗಡೆಯಲ್ಲಿ ಪ್ರಥಮವಾಗಿ ಮತ್ತು ಅಂತಿಮವಾಗಿ ಕೇವಲ ಭಾರತೀಯರಾಗಿ ಇರಿ. ನಿಮ್ಮ ತಂದೆ–ತಾಯಿಗಳನ್ನೂ ನಿಮ್ಮ ಶಿಕ್ಷಕರನ್ನೂ ಗೌರವಿಸಿರಿ; ಪ್ರೀತಿಸಿರಿ ಅದರಂತೆ ನಿಮ್ಮ ದೇಶವನ್ನೂ ಗೌರವಿಸಿರಿ ಮತ್ತು ಪ್ರೀತಿಸಿರಿ.

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#### **SWACHH BHARAT MISSION AT SRS**

"Swachh school Swachh Home Swachh City then Swachh Bharat, Cleanliness starts with you."



Swachh Bharat Mission has been motivating. The young minds of Kabir house in SRS, Sandur. Took the initiative in ensuring that the campus is clean and green.

The event started at 10.00 am on 21st of July 2019, Sunday. The whole event was encouraged by Mr. Kumar Ranganathan and Mrs. Sumaira Sheikh, the ever encouraging RHMs of 10 dorms, with enthusiastic boarders and the support staff of the campus each of us made the event a grand success.

Mrs. Sumaira addressed the students by saying

"One who maintains cleanliness keeps away disease. A clean place is a safe place.

Cleanliness is the first law of health. I believe that the greatest gift you can give
your family is a healthy you"

"Never think cleaning yourself and Environment as an option because mosquitoes gives you dengue, dust particles gives you asthma, cough and bacteria causes deadly diseases" so my dear children start in a humble way- clean your campus and then clean yourself



Mr. Kumar appreciated the boys of Kabir house who initiated the Swachh campus event.

The students of all the dorms were allotted different areas for cleaning which covered the entire campus of 20 acres. At 11:30 am all the cleaning work was done and the waste was dumped in the specified area. The students gathered, in the end, at the starting point and a thank you note was given by Mr. Kumar and the ever encouraging Mrs. Sumaira. The students promised that they will keep the campus clean and also guide and awaken other students in the campus about the necessity of having a clean environment. To refresh the gathering juice was distributed to the staff and the students who participated in the event.

Cleanliness starts from home! Swachh Ghar Swachh Bharat!!

> Shivjyoti (RHM Shankara House)

### NURTURING YOUNG MINDS FOR A HUMANISTIC SOCIETY

Every child is special, born with unique abilities and skill sets. Every child is a priceless treasure filled with love, innocence and intellect. They are the sharpest of the intellectuals and quickest of the learners. Young minds are like empty pages upon which imaginations and ideas are portrayed being receptive, they inculcate those thoughts and implement it perfectly without manipulation. They need recognition and encouragement from a very young age to nurture the extraordinary and exemplary performers. More than anything, they need to be taught to be good human beings and responsible citizen of the nation.

Children emulate their parents and the teachers under whose guidance their minds are nurtured. Children copy the actions of the parents and teachers; with whom they spend most of their time. Their body language and thought process is the output of behavior of the parents and the people. they are surrounded by. Young minds imbibe the practices, rituals, customs and traditions and grasp the language and behavior of the people around them and repeat it to perfection. It is the responsibility of the parents, teachers and all elders around to guide the children with good morals, responsible behavior and fair practices. Young minds need to be instilled with discipline, synergic value systems and respect for fellow living beings, irrespective of age, gender, societal status and religion, thereby they respect the existence and survival in a humanistic way.

Moral science and social service should be part of the educational curriculum at all levels, till the time, a student graduates and is prepared to contribute to the development of the nation. It is also the responsibility of parents, teachers and governing authorities to instill the sense of ownership in young children to do good activities for society, like educating and implementing the thought process of disciplined living, conserving natural resources such as food, water and energy, maintaining cleanliness and hygiene, etc. It is the responsibility of parents to provide nutritional food to children and educate them about the effects upon consumption of harmful substances used in packaged food, for which the children are lured to. Inculcating healthy and hygienic lifestyle is the primary responsibility of parents and teachers. Parents need to involve children in doing the routine household chores irrespective of gender, thereby bringing a sense of belongingness. Parents and teachers need to instill the sense and responsibility of respecting everyone in the minds of children from a young age. Few illustrations for the measures taken up by other countries towards inculcating societal values and social development in the lifestyle of individuals is mentioned below.

In Japan, students at school are ought to clean their classrooms and school premises and cleanliness is part of their educational curriculum, thereby instilling the responsibility of cleanliness which resulted in Japan being considered as one of the cleanest countries in the world.

Japanese created a benchmark for punctuality, in such a way that rail transportation company, apologies for the delay of 30 seconds in reaching the destination. In Singapore, beautiful gardens are created over the landfills where the garbage is dumped and wastewater is recycled effectively for providing hygienic drinking water to all people. Jobless people are employed as cleanliness engineers to penalize the people littering the streets and neighborhood.

Germans do not waste food as they are responsible for not wasting the natural resources owned by their country, else they are penalized for doing so. They are innovative to utilize the discarded materials and appliances and are remodeled by way of recycling for alternate productive use. Norway imports garbage for the generation of electricity. In countries like Australia, England and New-Zealand, few months of mandatory social ser instill the repentance to the offence committed and provide an opportunity to resurrect there is the punishment for the offence, in order to wrongdoings.

Young minds need to be nurtured in order to develop the responsible and well-cultured individuals who contribute to the development of the society and they are the future leaders to lead the society with dignity and in a civilized manner. Young minds need to be spirited by a strong conscience and righteousness to support the good cause and stand against evil causes. They need to be courageous to face all the difficulties in trying times and develop perseverance to succeed in their endeavors for a good cause. Seeding positivity in the minds of the children is the primary responsibility of the society.

Failure of which is, the evil practices, hatred, violence, religious intolerance, discrimination in all respects, physical and mental abuse and separatism predominant in the society today. It is time, we need to resurrect the present situation in our country by nurturing the children in a humanistic way and paving the way for harmonious and civilized India at large. Let us change the position of India from "Developing Nation" to "Developed Nation" by creating awareness among the future responsible citizens of India and developing their young minds

RUKHEYA SULTHANA S. S, (Teacher).

# ENGLISH CORNER

# INVESTITURE CEREMONY

The investiture ceremony is a formal function where responsibilities are handed over to a group of students of the school. It is a day of great enthusiasm, pride and responsibility. This is a lifetime achievement.

The day started with brightness, with smiles galore on all the faces. It was a day of enthusiasm, filled with pride and responsibility. The chosen ones were conferred with polished badges as they lined up on the stage. They smartly got on to the stage with loud cheering, by their friends in the hall with the school band playing.

The teachers handed over various responsibilities by pinning the respective badges. The office bearers took a pledge to uphold the dignity and decorum of the office and the school as a whole.

The function was concluded with a photo-shoot with all our teachers and principal. It was a grand function to commemorate the handing over of responsibilities to the new batch of student leaders.

Pavan K and Abhay. "V"

#### **MOST PRECIOUS GIFTS**

What might be the most expensive and precious thing in our life? Is it a car, a

watch, a dress, a house? what do you think? it is none other than our parents

You might be the poorest among the poor or the richest among the rich, this gift from the divine is truly divine and irreplaceable. God is omnipresent in the form of our parents. This is further strengthened by the fact that our parents have immense patience and ability to forget our mistakes.

This is definitely a super-power and the best example of it is our Mom( Mother). She is the one who puts her life at risk while giving us our life.

This amazing power always fills us with positivity, hope and motivates us to do better and better. As the days go by, however much we may be disappointed, she knows how to bring us out of that and immerse into the world of joy and happiness.

Even all the words in the dictionary could fall short of expressing the importance of *mom* in our lives.

To be honest, daughters are very close to their fathers. Mom gives us life but it is Dad who teaches us how to lead a successful life.

He may be going through many problems but he never expresses it. My dad has the strength of a mountain, the calmness equivalent of the sea and patience that can last an eternity.

He fulfils our needs and demands without a question.

Likewise, the whole family directly or indirectly supports us throughout our lives, including our grandparents, siblings, uncles and aunts

Every single member of our family contributes in some way or the other and plays a vital role in supporting us to face the storms of life, or in other words, they play the role of an atom in making a strong molecule out of us.

If we are the kite flying high in the sky at the altitude of success, then the string that supports it is our family. But unfortunately it is seldom recognized. Our Parents are not just human beings, but are precious gifts bestowed upon us from the divine. Hence value it and cherish it.

Shreya"X" "A"

#### **REAL BEAUTY**

Do you think makeup is necessary to look beautiful?

No, you need a smile on your face. There is a saying "You are not beautiful until you keep up a smile on your face."

This saying is cent percent true. Smile is an agreeable facial expression that spreads our feelings and tells us what is going on in our mind. Smile wins your peers and colleagues. It is a symbol of your goodwill.

A smile can make a good relation with the people in the society. A smile indicates inner happiness. I am always smiling even if I am sad. I keep smiling because a smile is a key that fits the lock of everybody's heart.

And do you know what is our universal language of kindness in the world? It is nothing but a broad smile. Can you think of a smile as a medicine? Yes, it is the best medicine to keep away the diseases.

Each time you smile, you are bestowed with good health and happiness. People say "A single smile cures a harmful, dreaded disease called the **EGO**, which is

just a small 3 letter word which can destroy a 12 letter word called **RELATIONSHIP**". So, if you want to improve and move ahead in your life, you must be contented. If you don't leave the EGO, everyone will leave you. So be kindhearted and good to everyone. Keep smiling

Adishree "X" "A"

#### **FRIENDS**

A few relationships in life are forever. Friends is not a word but an acronym and stands for forgiveness, respect, involves, encourages, nurtures, dedicates and supports.

Friends sometimes are more than family. We all have a family and love them. Family is introduced to us by our parents. But friends are chosen by us.

Friends not only make our lives more colourful and cheerful, but they can also be the ones who share our secrets. We are born to lead this life and friends join us on this journey of living life happily.

We spend time with our parents and family but most of our childhood is spent at school amongst friends. Don't you agree...?.

I see a smile forming on your face and that credit would go to your friend.

We enjoy and share our feelings with our friends. In fact in our friends, we find "our second self" but it is also important to find a good friend who will continue to stay no matter where your life takes you.

Friends must be difficult to find but impossible to forget. Friends are within our hearts for a lifetime.

Friends may live far away but are always close to heart. Friends are an integral part of our lives. "Friends are the flowers of life and the time spent together are life's happiest hours and moments". According to me the most heart touching line told by a friend is:-

Don't come near me after my death as my hands will no longer be able to wipe your tears".

Thanushree "X"

Pavitra is powerful Whereas Aishwarya is peaceful

By now you know where this poetry leans "Of course, towards our 10th A queens"

"X" "A" GIRLS

#### WE TIE UNTIL WE DIE

Love birds live in the 10th "A" tree,

The tree is the best-friend of Adishree.

Shreevani comes to school in Access 125

Whereas Manaswini always waves her hand for a Hi-Fi.

Aishwarya likes to eat kulfi,

But Sankeerthana loves to take a selfie.

6ft is Madhushree's height,

Whereas Sahana is always ready to fight.

Tanushree is born with an attitude

where as Divya will reach her Educational Altitude

Umme is a singer, Whereas Shreya is a dancer.

Kavya has a silent Nature

Whereas Niveditha Looks for her bright future.

Sunitha is attracted by her charity,

But Sana is always busy in her activity

Nandini is always found at the store,

for Kartika, nothing is a bore,

Lavanya is in the habit of singing

Whereas Ranjitha waits for the bell ringing.

Madhuri is known for her beauty

But Nischitha and Sumaiya have a strong treaty

## WHEN FRIENDS BECOME FAMILY

Loving like a mother during whole life, Guarding like a father till we succeed in life,

Caring like a sister when I get stuck in some problem in life,

Feeding like a grandmother, even when I don't feel hungry,

Teaching like a teacher when I fail to understand something

Loving more than a lover

Troubling like a younger brother, or Fighting like a younger sister for silly reasons

That is my best friend Java Prakash.

The only one who can understand our feelings is a best friend

Don't forget

Only a friend is always with us in need.

Don't cheat your best friend

Friendship is like honey, don't compare with money

Play with friends. Eat with friends, study with friends and be amongst friends,

Lastly, don't ditch a friend always have faith in a friend.

Hemanth Choudhary "X" "C"

#### **MY DAD MY HERO**

I see God in my dad He is my Superman. He is my real hero. Without his love, I am zero He is my blood, And my strength He is my superstar, And beside him. I am a little star He is my inspiration And my life's conjunction He is my role model I am his supermodel I was fed up with this fake world, But now it is a dream world He is my king And I am his little princess.

He is my everything Without his hope, I am nothing Dad, you are the best You are my life's vest

Divya "X" "A".

#### **JUNGLES**

Jungles are full of trees

With its leaves dancing and swaying in the breeze

Jungles with animals and birds

Having fun when the wind blows.

Jungles with creatures and flowers with

Beautiful, colorful butterflies

Jungles with peacocks

dancing in the rain

Jungles in beautiful nature

Where greenery is filled with trees and plants, filled with colorful birds, flying in the air.

Anagha and Sresta "X" "A"

#### SPORTS LOVER

I do agree that important lessons are learnt in sports, sometimes more than in the classroom. We should also consider that sports are a part and parcel of our school life.

The sports field is a mini field of life. Whatever we experience or learn here serves to be a valuable experience for our life. "Practice makes a man perfect".

This holds true to a sportsman. The more you practice, the better athlete you will be, whether it is sprinting, hurdles, cycling, skating, javelin, discus or shot put.

Nothing makes a person better than practice. Constant practice makes us better swimmers, badminton players, hockey, throw ball and chess experts.

We realize that interpersonal motivation, support and encouragement are essential for better performance. Life teaches us that "failures are stepping stones to success". The same is true in sports. The sports field also teaches us how to be a true sportsman.

Sports teaches us how to lose gracefully without cursing or complaining. It is better to be a good loser than a bad winner.

Sportsmanship is a quality that not many have, and it is very difficult to maintain this character as it demands a lot from you, but this quality transforms you as an good individual. Sports is an activity which refreshes and rejuvenates the child's mind and soul. It's a competitive activity involving physical effort and skill.

Sports today is highly competitive. Sport is a spirit of every student, and gives strength and fitness. It's the one activity which can help them in developing multiple qualities. Like of a sense togetherness, leadership skills, stamina, physical strength, planning strategy, patriotism and teamwork.

As a Sportsperson, I wish to say that "Participation is more important than winning" and that, practice and patience are more important than winning.

Nivedita "X" "A"

#### **IN SEARCH OF WATER**

On 15th August 2019 after the independence day celebrations, we returned to our respective houses and when I turned on the tap for a wash there was no water- I rushed towards the water cans which are usually full and stored for drinking, surprisingly they were empty. There was not a drop of water trickling down any of the taps.

I had a thought that the water which comes to our house had got freedom only to flow elsewhere.

We went to my aunt's house requesting for a bucket of water and she informed me that she was also in need of water in her house. We were disappointed but we didn't loose hope as we went looking and hunting for water. All of us were worried and we saw panic setting in.

Ultimately, we got aggressive and called the linemen of the town water distribution committee and got to know that there was a shortage in the supply of water. Any short supply of water will lead to unequal distribution among the houses of the town causing utter chaos.

So we kept thinking that on this Independence day, have we lost the right to one of our basic needs that is drinking water. Did we lose the right to ask one of our basic needs i.e. drinking water. This is the present scenario, what will be the future?

Conserving water is the only solution; There are many simple ways to conserve water;

- 1.Turn the tap on only when you need it and turn it off immediately after use.
- 2. Flush the water only when necessary and don't leave water taps on unnecessary.

#### 3. Rainwater harvesting;

This is the future for all of us. We can conserve and use the precious rainwater collected without letting it flow into the drains

- 1. Do you know 60% of our body, 70% of our brain, 80% of the blood is made up of the same Colourless, odourless, tasteless liquid called water?
- 2. While you can survive one month without food, you will not survive even a week without water.
- 3. I know you are thirsty after reading this article. Go and have a sip and in doing so, think about it as there is not much water left.

Looking forward to your suggestions on saving this life-providing resource

Om Patil & Naveen "IX" "B"

#### **THE REAL TEACHER**

A real teacher is one who can teach in the simplest way and make you understand any concept by bringing it down to the student level. A teacher is also the one who can adapt to how the student learns. We believe that all of us are different, unique and creative. We have our own ways of understanding.

Albert Einstein said, "If you understand, say understand, if you don't understand say don't understand. If you don't understand and say understand, how will I understand that you did not understand?"

A life without a teacher is just like a body without a soul. A teacher is a very important component of the child's life in school.

According to Swami Vivekananda "True teacher is one who immediately comes down to the level of the student and transfers his knowledge to the student and he is able to see through his mind".

Teachers are the unsung heroes or heroines of history and always the makers of great people. Most, if not all, prominent personalities have been to school, are inspired by it and this has been the foundation for them to become global icons.

**Prathik & Shivakumar** 

"IX" "B"

#### IN REMEMBRANCE OF GIRISH KARNAD

We Kannadigas spotted a man who was dressed in a long cotton kurta with his disarming smile and effortless charm, standing next to youngsters for freedom of expression and secular values. He was a man with a noble soul.

Girish Karnad was born in Matheran, a cosy hill station nestled in the mountains of Maharashtra. His mother Krishnabai Mankikar while training to be a nurse, met Dr. Raghunath Karnad who was serving in BMS(Bombay Medical Service). Girish Karnad was the third of four children born to the couple.

During Karnad's initial years, his father was transferred to Sirsi in Karnataka, where he was exposed to Kannada folk theatre. He was a Graduate in Mathematics, Statistics and loved to dabble in theatre. At 23, he published "Yayathi", a play which narrates the story of "King Yayathi", one of the ancestors of the Pandavas.

He used Kannada as a medium to convey the message effectively to the common man. His contributions were not just limited to the stage. Karnad, a strikingly handsome man had a long and prolific career as an actor. Karnad had a Long innings, beginning with critically acclaimed Doordarshan television series "Malgudi Days", in which he plays the role of Swami's father

He was conferred with Padma Shri and Padma Bhushan and won four film fare awards. He lent his voice to former President of India Dr A.P.J Abdul Kalam's speeches on many occasions. He was a noted playwright, actor and a Jnanpith awardee

Girish Karnad Left us on June 10th 2019, eternally.

Sanjana Gowda

"X" A

#### THE LUCKIEST MOTHER

Once upon a time, in a village, there lived a girl who was just 4 years old, her name was Kushi. She was living with her mother in a hut and her father was no more. She was poor, She could only speak her mother tongue and did not understand and speak English.

Kushi's mother wanted her daughter to speak English. So she ensured that Kushi join an English Medium school which was well known in the area. This school was called "English Future School". In the beginning, Kushi was interested in studies. Every year she scored more than 90%, but she had to skip her final exam due to her mother's sickness which made her sad. This disturbed Kushi and her mother, both did not eat for 2 days. Kushi took her sick mother to the doctor and she recovered very well.

Moral: Don't always trouble your mother. Support her. Make your mother proud.

Shrestha and Anagha "IV" "A"

#### **CHARACTER**

Character plays a vital role in our lives. A person can be judged by his behavior, fashion, attitude and position. "Knowledge gives you power but character gives us respect. Our life is like a blank sheet of paper

and we have to add colors of character to make it a beautiful painting. Beauty doesn't matter but character matters a lot.

Beauty fades after a certain time but the character is the only thing that lasts forever.

It takes a lot to be a person of good character but a single mistake can wash it away. Just like salt is for a tasty dish so is our character for a fulfilling life.

"V" "A"

#### **SORROW**

Sorrow in life is common,

But it is not a big problem,

All the people in the world have one

or the other problem!

Make your confidence your weapon,

Try to kill the tension,
Love everyone to be in heaven!
Work is the duty of a human,
Losing patience is the loss of sense!
Live like a free bird
Without any tension!

Be bold and drive away your sadness Live life without sorrow.

Pavan "IX" 'C"

# KANNADA CORNER

#### ಭಯ

ಭಯ ಭಯ ಭಯ

ತಂದೆ ತಾಯಿಗೆ ಮಕ್ಕಳ ಭಯ

ಮಕ್ಕಳಿಗೆ ಪರೀಕ್ಷೆಯ ಭಯ

ಶಿಕ್ಷಕರಿಗೆ ಫಲಿತಾಂಶದ ಭಯ

ರೋಗಿಗೆ ಕಾಯಿಲೆಯ ಭಯ

ವೈದ್ಯನಿಗೆ ರೋಗಿಯ ಭಯ

ಕಳ್ಳರಿಗೆ ಆರಕ್ಷಕರ ಭಯ

ಸೈನಿಕರಿಗೆ ಉಗ್ರರ ಭಯ

ವಕೀಲರಿಗೆ ತೀರ್ಪಿನ ಭಯ

ರಾಜಕಾರಣಿಗೆ ಖುರ್ಚಿ ಭಯ

ವಿಜ್ಞಾನಿಗೆ SUCCESS ನ ಭಯ.

ಅವಿನಾಶ. ಎಸ್. ವೈ
10 ನೇ ತರಗತಿ

#### ಅಮ್ಮ

ಅಮ್ಮ ಎಂದರೆ ಬರಿ ಪದವಲ್ಲ
ಕೇಳಿದಾಗ ಸಿಗುವ ವಸ್ತುವಲ್ಲ
ಅವಳ ಹತ್ತಿರ ಯಾವ ಭೇದವೂ ಇಲ್ಲ
ನೀನೇ ಅವಳನ್ನು ಚೆನ್ನಾಗಿ ಅರ್ಥಮಾಡಿಕೊಳ್ಳಲಿಲ್ಲ
ಅವಳಿದ್ದಾಗ ಅವಳನ್ನು ಪ್ರೀತಿಸಲಿಲ್ಲ
ಅವಳನ್ನು ಈಗ ಕಳೆದುಕೊಂಡು ಮರುಗುತ್ತಿರುವಿಯಲ್ಲ
ನೀರಿಲ್ಲದ ಮೀನಿನ ಹಾಗೆ ನೀನಾದೆಯಲ್ಲ
ರೆಕ್ಕೆಯಿಲ್ಲದ ಹಕ್ಕಿಯ ಹಾಗೆ ನಿನ್ನ ಬಾಳಾಯಿತಲ್ಲ
ಅವಳು ನಿನಗೆ ಹಿತವನ್ನೇ ಬಯಸುತ್ತಿದ್ದಳಲ್ಲ
ಆದರೆ ನೀನೇ ಅವಳ ಮಮತೆಯನ್ನು ಕಡೆಗಣಿಸಿದಿಯಲ್ಲ
ಕಷ್ಟಪಟ್ಟು ನಿನಗೆ ನೌಕರಿ ಕೊಡಿಸಿದಳಲ್ಲ

ನೀನು ಮನೆಗೆ ಬರುವವರೆಗೂ ಅವಳು ಊಟ ಮಾಡುತ್ತಿರಲಿಲ್ಲ

ಅಡುಗೆ ಖಾಲಿಯಾದ ಮೇಲೆ ಅವಳು ಊಟವೇ ಮಾಡುತ್ತಿರಲಿಲ್ಲ.
ನಿನ್ನ ನಗು ಮುಖವನ್ನು ನೋಡಿ ಅವಳು ಹೊಟ್ಟೆ ತುಂಬಿಸಿಕೊಳ್ಳುತ್ತಿದ್ದಳಲ್ಲ
ನೀನು ಮಲಗುವವರೆಗೂ ಅವಳಿಗೆ ನೆಮ್ಮದಿಯೇ ಇಲ್ಲ ಮಲಗಿದಾಗಲೂ ನಿನ್ನ ಹಿತ ಯಾಚಿಸುವಳಲ್ಲ.
ನೀನಿಷ್ಟ ಪಟ್ಟವಳನ್ನೇ ನೀನು ಮದುವೆಯಾದಿಯಲ್ಲ ಅವಳಿಗೊಂದು ಮಾತನ್ನೂ ನೀನು ಕೇಳಲಿಲ್ಲ

ಆದರೂ ಸಹಿಸಿಕೊಂಡು ಸುಮ್ಮನಿದ್ದಳಲ್ಲ

ಮದುವೆಯಾದ ಮೇಲೆ ಅವಳ ಮುಖವನ್ನೇ ನೀನು
ನೋಡಲಿಲ್ಲ

ಅವಳನ್ನು ಮನೆಯಿಂದ ಹೊರತಳ್ಳಿದಿಯಲ್ಲ
ಅದರಿಂದ ಅವಳು ತುಂಬಾ ಅವಮಾನಿತಳಾದಳಲ್ಲ
ನೀನು ಹೋಗೆಂದ ಮೇಲೆ ನಾನಿದ್ದೂ
ಪ್ರಯೋಜನವಿಲ್ಲ ಅಂದುಕೊಂಡಳಲ್ಲ
ಅವಳೀಗ ನಿನ್ನ ಹತ್ತಿರವಿಲ್ಲ
ನೀನೀಗ ಅವಳನ್ನು ಮಿಸ್ ಮಾಡುತ್ತಿರುವೆಯಲ್ಲ
ಇದ್ದಾಗ ಅವರ ಬೆಲೆ ಗೊತ್ತಾಗುವುದಿಲ್ಲ
ಈಗಲಾದರೂ ನಿನಗೆ ಅರ್ಥವಾಯಿತಲ್ಲ.

ವಿಕಾಸ್. ಬಿ ಪಿ ೮ ನೇ ತರಗತಿ

#### ಚುಟುಕುಗಳು

#### ಆಟ-ಪಾಠ

ಆಟವಾಡುವೆ ಇಷ್ಟಪಟ್ಟು ಓದುವೆ ಕಷ್ಟಪಟ್ಟು ಬರೆಯುವೆ ಮನಸ್ಸಿಟ್ಟು ಕಲೆತುಕೊಳ್ಳುವೆ ಬಹಳಷ್ಟು ಗುರಿಮುಟ್ಟಲು ಇನ್ನೂ ದಾರಿ ಎಷ್ಟು ಎತ್ತರ ಬೆಳೆಯುವೆ ಸನ್ಮಾನ ಸ್ವೀಕರಿಸುವಷ್ಟು ಬೆಲೆ ಕಟ್ಟಲಾಗದ ಸಮಯವೆಷ್ಟು ಕಲಿಯಲು ಉಳಿದಿದೆ ಇನ್ನೂ ಸಾಕಷ್ಟು.

#### ಗುರು ಶಿಷ್ಯ

ಅರ್ಥವಾಗುವಂತೆ ತಿಳಿಸುವವರು ಶಿಕ್ಷಕರು
ಮನಸ್ಸಿಟ್ಟು ಕಲಿತುಕೊಳ್ಳುವವರೆ ವಿದ್ಯಾರ್ಥಿಳು
ಗುರಿಯನ್ನು ತೋರಿಸುವವರೆ ಗುರುಗಳು
ಗುರಿಯನ್ನು ಮುಟ್ಟಿ ಸಾಧಿಸುವವರೆ
ವಿದ್ಯಾರ್ಥಿಗಳು
ಆಟವಾಡುವುದನ್ನು ಕಲಿಸಿಕೊಡುವವರೆ ಶಿಕ್ಷಕರು
ಆಟವಾಡಿ ಗೆಲ್ಲುವವರು ವಿದ್ಯಾರ್ಥಿಗಳು
ಗೌರವ ನೀಡುವುದನ್ನು ಹೇಳಿಕೊಡುವವರು
ಶಿಕ್ಷಕರು
ಅದನ್ನು ಪಾಲಿಸಿ ಗೌರವ
ನೀಡುವವರು ವಿದ್ಯಾರ್ಥಿಗಳು.

ವಿಶ್ವಾಸ್ ಆರ್ ೭ ನೇ ತರಗತಿ

#### ನಮ್ಮ ದೇಶ

ನಮ್ಮ ಭಾರತ ಮಂದಿರ ಎಷ್ಟು ಸುಂದರ ನೋಡಿರಿ ನಮ್ಮ ದೇಶವಾಳಿದ ವೀರ ಧೀರರ ಬೀಡಿದು ತಮ್ಮ ಪ್ರಾಣವ ಪಣಕ್ಕಿಟ್ಟು ಹೋರಾಡಿದ ಕಲಿಗಳ ನಾಡಿದು ನಮ್ಮ ಭಾರತ ಮಂದಿರ ಎಷ್ಟು ಸುಂದರ ನೋಡಿರಿ ಜಾತಿ ಧರ್ಮದ ಭೇದವಿಲ್ಲದೆ ಒಂದಾಗಿ ನಡೆದರು ಶಾಂತಿ ಸ್ನೇಹ ಸೌಹಾರ್ದತೆ ಇಲ್ಲಿ ಜನರ ಜೀವಾಳವು ನಮ್ಮ ನಾಡಿದು ನಮ್ಮ ಬೀಡಿದು ನಮ್ಮ ಜಗವಿದು ಸುಂದರ ವೀರ ಧೀರರು ಆಳಿದ ಭವ್ಯ ಭಾರತ ಮಂದಿರ ಮಳೆಯು ಬರಲಿ ಹಸಿರು ಚಿಗುರಲಿ ರೈತ ಸಂತಸ ಹೊಂದಲಿ ಮೋಸ ವಂಚನೆ ದೂರ ತಳ್ಳಿ ಪ್ರೀತಿ ಸ್ನೇಹವ ಹಂಚಲಿ ನಮ್ಮ ಭಾರತ ಮಂದಿರ ಎಷ್ಟು ಸುಂದರ ನೋಡಿರಿ

> ಅಭಿಷೇಕ್ ಎಸ್.ಪಿ 8ನೇ ತರಗತಿ

#### ನನ್ನ ಅಪ್ಪ

ಅಪ್ಪ ನೀನು ನನ್ನ ಜೀವನದಲ್ಲಿ ಬೆಳಕಾಗಿ ಬಂದೆ ನನ್ನ ಜೀವಕ್ಕೆ ಜೀವ ಕೊಟ್ಟು ಉಸಿರಾಗಿ ನಿಂತೆ ಬದುಕು ಎಂಬುವುದನ್ನು ನಾ ನಿನ್ನಿಂದ ಅರಿತೆ ಅದರಲ್ಲಿ ಪ್ರೀತಿ ಸ್ನೇಹ ಎಂಬ ಜೀವಗಳನ್ನು ನೀ ಬೆರೆಸಿದೆ

ನೀನೆ ನನ್ನ ಗೆಳೆಯ ನೀನೆ ನನ್ನ ಮನಸ್ಸಿನ ಒಡೆಯ ನನ್ನ ಜೀವ ಇರುವುದು ನಿನಗೋಸ್ಕರ

ನಿನ್ನ ಮಮತೆ ಇರುವುದು ನನಗೋಸ್ಕರ
ನಿನ್ನ ಪ್ರೀತಿ ಮುಂದೆ ನನಗೆ ಏನಿಲ್ಲ
ನಿನ್ನ ಧೈರ್ಯದ ಮುಂದೆ ನನಗೆ ಸೋಲಿಲ್ಲ
ಮುಟ್ಟಲಾಗದ ಆಕಾಶ ನೀನು
ಎಣಿಸಲಾಗದ ತಾರೆಗಳು ನೀನು.
ಅಮೃತದಷ್ಟು ಪವಿತ್ರ ವಾಗಿರುವ ಮನಸ್ಸು
ನಿನ್ನದು

ನಿನ್ನ ಈ ಮನಸ್ಸನ್ನು ಯಾರಿಗೂ ಹೋಲಿಸಲಾಗದು ನಿನ್ನ ಪಾದ ಸ್ಮರಣೆಗಳಿಂದ ಬೆಳಕು ಬಂತು ಬದುಕಿಗೆ

ನೀನು ನೀಡಿದ ಧೈರ್ಯದಿಂದ ಗೆಲುವು ಬಂದಿತು ಕನಸಿಗೆ

ನಿಸ್ವಾರ್ಥಿ ಎಂಬ ಪದಕ್ಕೆ ಅರ್ಥ ನೀನು ಒಳ್ಳೆತನ ಕಲಿಸಿದ ಗುರು ನೀನು ನಿನ್ನ ಒಳ್ಳೆತನಕ್ಕೆ ಯಾರು ಸಾಟಿಯಿಲ್ಲ ನಿನ್ನನ್ನು ವರ್ಣಿಸಲು ಪದಗಳೇ ಇಲ್ಲ

> ಪ್ರತಿಷ್ಠ ಎಂ. ಕೆ 8 ನೇತರಗತಿ

#### ಜನನಿ

ಅಂತ್ಯವಿಲ್ಲದ ಪ್ರೀತಿಯ ಕಡಲು ನನಗೆ ಆಗುವುದಿಲ್ಲ ನಿನ್ನ ಬಿಡಲು ಪ್ರೀತಿ ಏನೆಂದು ಹೇಳಿಕೊಟ್ಟೆ ನನಗೆ ಬದುಕುವುದನ್ನು ಕಲಿಸಿಕೊಟ್ಟೆ ನಾನು ಯಾರೆಂದು ನನಗೆ ತಿಳಿಸಿದೆ ಕಷ್ಟಪಟ್ಟು ನನ್ನನ್ನು ಬೆಳೆಸಿದೆ ನನ್ನ ಮೈಯಲ್ಲಿ ಹರಿಯುವ ರಕ್ತ ನೀನು ನೀನು ಕಂಡ ಕನಸಾ- ನನಸು ಮಾಡುವೆ ನಾನು ಕರುಣೆ ತುಂಬಿದ ಮಮತೆಯ ಸಾಗರ ನಿನ್ನನ್ನು ಸುಖವಾಗಿಡಲು ದಾರಿ ಸಾವಿರ ನೀನು ನನ್ನ ಜೊತೆಗಿರು ಸಾಕು ನಿನ್ನ ಆಶೀರ್ವಾದ ಯಾವಾಗಲೂ ಬೇಕು ನಾನು ಕಂಡ ಮೊದಲ ದೈವ ನೀನು ನನ್ನ ಜೀವ ನೀನು ನನ್ನ ನೋಡಿ ನಗಲು ನನ್ನ ಬದುಕಲಿ ಮೂಡಿತು ಬೆಳದಿಂಗಳು.

ಚೇತನ ಪಾಟೀಲ್ ೮ ನೇ ತರಗತಿ.



#### ನಾವು ಮೂವರು

ಪ್ರಥಮ... ಪ್ರಥಮ... ಪ್ರಥಮನು
ಎಲ್ಲೆಲ್ಲಿಯೂ ಪ್ರಥಮನು
ಓದಿನಲ್ಲೂ ಆಟದಲ್ಲೂ ಮೊದಲು ಪ್ರಥಮನು!
ಪ್ರಥಮನಿಗೆ ಇಬ್ಬರು ಗೆಳೆಯರು
ಅವರೇ ದ್ವಿತೀಯ ತೃತೀಯರು
ಅವರು ಒಳ್ಳೆಯ ಗೆಳೆಯರು!
ಪ್ರಥಮನು ದ್ವಿತೀಯನು ತೃತೀಯನು
ಮೂವರು ಖ್ಯಾತ ನಾಮಧೇಯರು
ವಿದ್ಯೆಯಲಿ ವಿನಯದಲಿ
ಯಾರು ಸರಿಸಾಟಿಯಾಗರು
ತಡೆಯುವವರಿಲ್ಲ ಈ ಮೂವರನು
ಯಾವಾಗಲೂ ಮಾಡುವರು ಕ್ರಾಂತಿಯನು
ಬಿಡಿಸುವರು ಬೇರೆಯವರ ಭ್ರಾಂತಿಯನು
ಇವರೇ ಪ್ರಥಮ ದ್ವಿತೀಯ ತೃತೀಯರ

ಪ್ರಥಮ್ ಜೆ.ಎಂ ೮ ನೇ ತರಗತಿ

#### ಸಾಧನೆ

ಮಕ್ಕಳು ಕಾಣಬೇಕು ಕನಸು
ನಿಮ್ಮ ಮನಸ್ಸನ್ನು ಬಡಿದೆಬ್ಬಿಸು
ನಿಮ್ಮ ಕನಸುಳ್ಳ ಮನಸ್ಸಿಗೆ ಧೈರ್ಯ ತುಂಬಿಸು
ಹೆದರಿಕೆಯನ್ನು ಬಡೆದೋಡಿಸಿ. II
ಸತ್ಯ ಹೇಳಿದರೆ ನೀವು ಹರಿಶ್ಚಂದ್ರರಲ್ಲ
ಬುದ್ಧಿ ಉಪಯೋಗಿಸಿದರೆ ಚಾಣಕ್ಯರಲ್ಲ
ಮುಗ್ಧ ಮನಸ್ಸಿರುವವನು ಬಡವನಲ್ಲ
ಜ್ಞಾನ ಉಳವನು ಸರ್ವಜ್ಞನಲ್ಲ II
ತಂದೆ ತಾಯಿಗಿಂತ ದೊಡ್ಡ ದೇವರಿಲ್ಲ.

ಈ ಜಗತ್ತು ಸೋತವರನ್ನು ಒಪ್ಪುವುದಿಲ್ಲ ಗುರಿ ಇಟ್ಟರೆ ಯಾವುದೂ ಅಸಾಧ್ಯವಲ್ಲ

> ಮನುಷ್ಯನಲ್ಲಿ ಆಸೆಗಿಂತ ದೊಡ್ಡ ಕ್ರೂರತನವಿಲ್ಲ.II

ಪ್ರಯತ್ನವಿಲ್ಲದೆ ಯಾವುದು ನನಸಾಗುವುದಿಲ್ಲ ಪರಿಶ್ರಮಕ್ಕಿಂತ ಯಾವುದು ನನಸಾಗೋದಿಲ್ಲ ಆತ್ಮವಿಶ್ವಾಸವಿದ್ದರೆ ಯಾವುದು ಕಷ್ಟ ವಲ್ಲ ಈಗಿನಿಂದಲೇ ಪ್ರಯತ್ನಪಟ್ಟರೆ ಎಲ್ಲಾ ಬೆಲ್ಲ॥

> ಪವನ್ ಯು.ಕೆ ೯ನೇ ತರಗತಿ

#### ಚುಟುಕುಗಳು ನಮ್ಮೂರ ಸೊಬಗು

ಸ್ಕಂದ ಸಿರಿಯ ನಾಡು
ಹಿಂದೊಂದು ದಿನ
ಆಗಿತ್ತು ಗಂಧದ ಬೀಡು
ಸುತ್ತಲೂ ನೋಡಿದರೆ ಗುಡ್ಡಗಳ ತೋರಣ
ಹಳ್ಳ-ಕೊಳ್ಳಗಳ ಹರಿವೇ ರಂಗೋಲಿ ಚಿತ್ತಾರ
ಎತ್ತ ನೋಡಿದರೂ ಮಲೆನಾಡ ಸೊಬಗು

#### ಹೊಸ ವರುಷ

ಹಕ್ಕಿಗಳ ಚಿಲಿಪಿಲಿ ಕಲರವದಲ್ಲಿ ಗಿಡಮರಗಳ ವೈಯಾರದ ಚಂದನದಲ್ಲಿ ಸೂರ್ಯನ ಹೊಂಗಿರಣಗಳ ಅಂಗಳದಲ್ಲಿ ಆರಂಭವಾದ ಈ ಹೊಸ ವರುಷ ನನ್ನ ಗೆಳೆಯರ ಹೆಸರಿನಲ್ಲಿ

> ಶಿವರಂಜನ್ ಬಿ.ಟಿ 5ನೇ ತರಗತಿ.

#### ಶಿಕ್ಷಕರು

ನಿತ್ಯ ಕಾಣುವ ದೇವರು
ಅವರೇ ನಮ್ಮ ಶಿಕ್ಷಕರು
ತಪ್ಪು ಮಾಡಿದಾಗ ತಿದ್ದುವವರು
ತಿದ್ದಿಕೊಳ್ಳದಿದ್ದರೆ ಶಿಕ್ಷಿಸುವರು
ಪ್ರೀತಿ ಹೆಚ್ಚಾದಾಗ ಮುದ್ದಿಸುವರು
ಕೋಪ ಬಂದಾಗ ಮುನಿಯುವರು
ನಮ್ಮ ಬಾಳಿಗೆ ದಾರಿ ತೋರುವರು
ನೋಟದಲ್ಲಿ ನಗೆಯ ಬೀರುವರು
ಅವರು ಕೊಡುತ್ತಾರೆ ಶಿಕ್ಷಣ
ಕೇಳಿದಾಗ ಹೇಳಿ ಕೊಡುವರು ತಕ್ಷಣ
ತಪ್ಪು ಮಾಡಿದಾಗ ಕ್ಷಮಿಸುವರು
ನಾವು ಏನೆಂದು ನಮಗೆ ತಿಳಿಸುವರು.

ಸ್ಪೂರ್ತಿ ಯು ಸಜ್ಜನ್ ೮ನೇ ತರಗತಿ

#### ವೀರ ಯೋಧ

ಯಾವ ತಾಯಿಯ ಮಗನಿವನು
ಎಲ್ಲರ ಪ್ರೀತಿಗೆ ಪಾತ್ರನಾದನು
ಎಲ್ಲರ ರಕ್ಷಣೆ ಮಾಡುವವನು
ತನ್ನ ಸುಖವ ತ್ಯಜಿಸಿದವನು
ಪುಣ್ಯ ಪುರುಷನ ಪುತ್ರನಿವನು
ದೇಶವ ಕಾಯುವ ಯೋಧನಿವನು
ಎಂದಿಗೂ ಕಷ್ಟಕ್ಕೆ ತಲೆಬಾಗುವವನು
ಯಾವುದಕ್ಕೂ ಹಿಂಜರಿಯದವನು

ದೇಶದ ಕ್ರಾಂತಿಕಾರಿ ಧೀರನೀತನು ಎಲ್ಲರ ಕಣ್ಮಣಿ ಶೂರ ನೀತನು ಹಗಲಿರುಳು ಗಡಿ ಕಾಯುವವನು ನಮ್ಮೆಲ್ಲರ ಹೆಮ್ಮೆಯ ನಾಯಕನಿವನು.

> ಸಿಂಚನ<sub>.</sub>ಬಿ 5ನೇ ತರಗತಿ

#### ಮುದ್ದು ಗಿಳಿ

ಪುಟ್ಟ ಗಿಳಿ ಪುಟ್ಟಗಿಳಿ
ನೀನು ಇಂದು ಧರೆಗೆ ಇಳಿ
ಪುಟ್ಟ ಗಿಳಿ ನನ್ನ ಗಿಳಿ
ಬಾ ನೀನು ನನ್ನ ಬಳಿ.
ಕುಟ್ಟು ಕುಟ್ಟು ಮಾವಿನತಳಿ
ಚಿವ್ ಚಿವ್ ಗೂಡಿನಲ್ಲಿ
ನೀನು ಇರುವೆ ಹೃದಯದಲಿ
ಸುಖವೇ ಇರಲಿ ಬಾಳಿನಲ್ಲಿ
ಮುದ್ದು ಗಿಳಿ ಪುಟ್ಟ ಗಿಳಿ
ಸಂಜೆಯಾಯಿತು ಭೂಮಿಯಲಿ
ಹಾರಿಹೋಗು ಅಮ್ಮನ ಬಳಿ
ಮರಳಿ ಬಾ ನನ್ನ ಅಂದದ ಗಿಳಿ
ಹಾರಿಹೋಗು ಅಮ್ಮನ ಬಳಿ

ರಾಜೀವ್ ಭೀ ಚೌಧರಿ ೮ನೇ ತರಗತಿ

#### ಭಗತ್ ಸಿಂಗ್

ಭ -ಭಯವೆಂದರೇನು ಅರಿಯದ ಗ- ಗಂಡೆದೆಯ ಭಾರತೀ ತ-ತನಯ ಚೇತನ ಸಿಂ-ಸಿಂಹ ಹೃದಯದ ಗ-ಗಂಡುಗಲಿ ನಿನ್ನಯ ಬಿಸಿರಕ್ತದ ದೈತ್ಯ ಶಕ್ತಿ ನಿನ್ನೊಳಗೆ ಪುಟಿಯುವ ದೇಶಭಕ್ತಿ ಭಾರತಾಂಬೆಯ ಸರ್ವಶಕ್ತತೆಗಾಗಿ ಮುಡಿಪಾಯ್ಕು ಜೀವನ್ಮುಕ್ಕಿ ಅಂದಿನ ನಿನ್ನಯ ಕ್ರೋಧ ಬಿಳಿಯರಿಗೆ ಉಂಟುಮಾಡಿತು ಕಂಪನ ತುಂಬುತಾ ಯುವಶಕ್ತಿಯಲಿ ಸ್ವಾಭಿಮಾನ ಎನ್ನುವ ಜೇನು ಗೂಡು ನಮ್ಮದು ದೇಶಾಭಿಮಾನ..... ಭಗತ್ ಸಿಂಗ್ ನಿನಗಿದೋ ನಮನ

ಅಪೇಕ್ಷ ಎಂ ಜಿ 7ನೇ ತರಗತಿ

#### ಚುಟುಕುಗಳು

#### ಕಾಣಿಕೆ

ಜೀವ ಕೊಡುವವಳು ತಾಯಿ ಜೀವನ ಕೊಡುವವನು ತಂದೆ ಜೀವನದ ದಾರಿ ತೋರುವವನು ಗುರು ಈ ಮೂರು ದೀಪಗಳು ನಮ್ಮ ಜೀವನಕ್ಕೆ ಕಾಣಿಕೆಗಳು

#### ಬೆಳಕು

ರಾತ್ರಿಯಲ್ಲಿ ಬರುವನು ಚಂದಿರ ನೋಡಲು ಎಷ್ಟು ಸುಂದರ ಬೆಳಗಿನಲಿ ಬರುವನು ಸೂರ್ಯ ಬೆಳಗುವುದು ಅವನ ಕಾರ್ಯ

#### ಬೆಲೆ

ಸಂಡೂರಲ್ಲಿ ಇದೆ ನಮ್ಮ ಶಾಲೆ ಇದು ನಮಗೆ ಸ್ಪೂರ್ತಿಯ ಸೆಲೆ ನೀಡುವುದು ಜೀವನಕ್ಕೆ ನೆಲೆ ಇದನ್ನು ಅರಿತಾಗಲೇ ನಿನಗೆ ಬೆಲೆ

ಪ್ರಣವ ಸ್ವರೂಪಿ

5 ನೇ ತರಗತಿ

#### ಜೇನು ಗೂಡು

ಜೇನಿನ ಗೂಡು ನಮ್ಮದು ಹೃದಯ ಒಂದೇ ದೇಹ ಬೇರೆ ಸಿಹಿಯನ್ನೇ ಬಯಸುತ್ತಾ ಹಿತವನ್ನೇ ಅರಸುತ್ತ ಒಟ್ಟಾಗಿ ಇರುವ ಜೇನು ಗೂಡು ನಮ್ಮದು ಇಷ್ಟಪಟ್ಟು ಓದುವ ಆಸಕ್ತಿಯಿಂದ ಕಲಿಯುವ ಖುಷಿಯನ್ನೆ ಬಯಸುವ ಜೇನು ಗೂಡು ನಮ್ಮದು ಜೇನು ಗೂಡು ನಮ್ಮದು ಮನತುಂಬ ಕನಸುಗಳ ಹೊತ್ತು ಧೈರ್ಯ ದಿಂದ ಮುನ್ನಡೆಯುವ ಸೌಹಾರ್ದತೆಯೇ ಜೀವಾಳವೆನ್ನುವ ಜೇನುಗೂಡು ನಮ್ಮದು

> ಸಂಜನ ಬಿ.ಎಂ ೯ನೇ ತರಗತಿ

#### ಮೊದಲ ನೆನಪು

ನನ್ನ ಜೀವನದ ಮೊದಲ ನೆನಪು ಈ ಶಾಲೆಗೆ ಪ್ರವೇಶ ಪರೀಕ್ಷೆ ಬರೆಯಲು ಬಂದದ್ದು. ಪರೀಕ್ಷೆಯಲ್ಲಿ ಉತ್ತೀರ್ಣನಾದ ನಾನು ಸಂದರ್ಶನಕ್ಕೆ ಬಂದಾಗ ನನ್ನ ಜೊತೆ ಇನ್ನೂ 10 ಜನರಿದ್ದರು. ನನ್ನ ಪ್ರಯತ್ನಕ್ಕೆ ತಕ್ಕ ಫಲ ಸಿಕ್ಕಿತು. ನಾನು ಈ ಶಾಲೆಗೆ join ಆದೆ. ಇಲ್ಲಿ ಪ್ರಕ್ರಿಯೆ ಯಾಂತ್ರಿಕವಾಗಿ ಬದಲಾಗುತ್ತಿದೆ. ಕಲೆತದ್ದು ಬಹಳಷ್ಟು .ನನ್ನ ತಂದೆ-ತಾಯಿಯ ಪ್ರೀತಿಯನ್ನು ಬಿಟ್ಟು ಹೇಗೆ ಬದುಕಬೇಕೆಂದು ಅವರನ್ನು ಜೀವನ್ಮುಖಿಯಾಗಿ ಬೆಳೆಸುವುದು ಕಲಿತೆ.ಇಲ್ಲಿ ಎಲ್ಲಾ ರೀತಿ ಸಂತೋಷ ನನಗೆ ಸಿಕ್ಕಿದೆ.

ತಂದೆ ತಾಯಿಯ ಆಸೆಯನ್ನು ಈಡೇರಿಸಲು ಕಷ್ಟಪಟ್ಟು ಓದುತ್ತಿದ್ದೇನೆ. ಒಳ್ಳೆಯ ಅಂಕಗಳನ್ನು ಪಡೆಯುತ್ತಿದ್ದೇನೆ. ಮೊದಲ ನೆನಪಾದ ಈ ಶಾಲೆಯು ಎಂದೆಂದಿಗೂ ನನ್ನ ಸ್ಮೃತಿ ಪಟಲದಿಂದ ಹೋಗುವುದಿಲ್ಲ. ಮೊದಲ ಶಾಲೆ .ಮೊದಲ ಶಿಕ್ಷಕರು. ಮೊದಲ ಸ್ನೇಹಿತ- ಹೀಗೆ ಅನೇಕ ನೆನಪುಗಳು ಎಂದಿಗೂ ಮಾಸುವುದಿಲ್ಲ..... ಅಲ್ವೇ.

೮ ನೇ ತರಗತಿ

### ಶಿಕ್ಷಣದಲ್ಲಿ ಕುಸಿಯುತ್ತಿರುವ ಮೌಲ್ಯಗಳು

ಹಿಂದಿನ ಕಾಲದಲ್ಲಿ ಶಿಕ್ಷಣ ಶಿಸ್ತುಬದ್ಧವಾಗಿತ್ತು."ಗುರು" ಎಂದರೆ ಭಯ-ಭಕ್ತಿ. ಕಲಿಕೆಯಲ್ಲಿ ಸ್ವಲ್ಪ ವ್ಯತ್ಯಾಸವಾದರೂ ಕಠಿಣವಾದ ಶಿಕ್ಷೆ ಕಾದಿರುತ್ತಿತ್ತು. ಹಾಗಾಗಿ ಗುರುಗಳನ್ನು ಕಂಡರೆ ದೂರದಿಂದಲೇ

ನಮಸ್ಕರಿಸುತ್ತಿದ್ದರು. ಆದರೆ ಈಗಿನ ಶಿಕ್ಷಣ ಮಕ್ಕಳನ್ನು ಸಂಗ್ರಹ ಪೆಟ್ಟಿಗೆ ಗಳಾಗಿಸುತ್ತಿದೆ. ಶಿಕ್ಷಕರು ಹೇಳಿಕೊಟ್ಟದ್ದನ್ನು ಕಲಿತು . ಸಮಯ ಬಂದಾಗ ಅದನ್ನು ಪರೀಕ್ಷೆಗಳಲ್ಲಿ ಉತ್ತರಿಸುತ್ತಾರೆ. ಒಟ್ಟಿನಲ್ಲಿ ಕಲಿಕೆಯ

ಮಕ್ಕಳೆಂದರೆ ಅರಳುವ ಹೂಗಳು. ಪ್ರತಿಯೊಬ್ಬರ ಆದ್ಯ ಕರ್ತವ್ಯವಾಗಬೇಕು. ಅವರಲ್ಲಿ ಧೈರ್ಯ ,ಶಾಂತಿ, ಸಹನೆ ಮುಂತಾದ ಗುಣಗಳನ್ನು ಬೆಳೆಸಬೇಕು. ಮಾನವೀಯ ಮೌಲ್ಯಗಳನ್ನು ಬಿತ್ತಬೇಕು. ಹಿರಿಯರನ್ನು ಗೌರವಿಸುವ ಗುಣವನ್ನು ಹೇಳಿಕೊಡಬೇಕು. ವಿದ್ಯಾರ್ಥಿಗಳು ಆದರ್ಶ ವ್ಯಕ್ತಿಗಳು ನಡೆದುಬಂದ ದಾರಿಯನ್ನು ಅನುಸರಿಸಬೇಕು. ಬಿಳಿಯ ಹಾಳೆಯಂತಹ ಅವರ ಮನಸ್ಸಿನಲ್ಲಿ ಪ್ರೀತಿ , ನೆಲೆಗೊಂಡಾಗ ಅವರು ದೇಶದ **ರವಿಕುಮಾರ್** ಸತ್ಪ್ರಜೆಗಳಾಗುವರು ,ಇಲ್ಲವಾದಲ್ಲಿ ಅವರು ಸಮಾಜ ಮುಖಯಾಗದೇ ಕೇವಲ ಹಣಗಳಿಕೆಯ ಯಂತ್ರಗಳಾಗುವರು.

> ಗುರು ಶ್ರೀವಾತ್ಸ್ರವ್ 9 ನೇ ತರಗತಿ

#### ಸ್ನೇಹ

ಸ್ನೇಹವೆನ್ನುವುದು ಎಂದೆಂದಿಗೂ ಮರೆಯಲಾಗದ ಒಂದು ಬದುಕಿನ ಭಾಗ. ಒಬ್ಬ ಮನುಷ್ಯನಿಗೆ ಪ್ರೀತ್ರಿ ಗೌರವ, ಅಧಿಕಾರ, ಸಂಪತ್ತು ಹೇಗೆ ಮುಖ್ಯವೋ ಹಾಗೆಯೇ ಮರೆಯಲಾಗುವುದಿಲ್ಲ. ಆ ಕ್ಷಣಗಳು ಸ್ನೇಹ ವೆನ್ನುವುದು ಅಷ್ಟೇ ಮುಖ್ಯ. ಸ್ನೇಹವೆನ್ನುವುದು ಹೃದಯ ವಾದರೆ ಸ್ನೇಹಿತರು ಅದರಿಂದ ಬರುವ ರಕ್ತದಂತೆ . ಜೀವನದಲ್ಲಿ ಬೇರೆಯವರಿಗೆ ಬಿಟ್ಟುಕೊಡಲಾಗದ ಸಂಬಂಧವೆಂದರೆ ಅದು ಸ್ನೇಹ. ಕೆಲವು ವಿಷಯಗಳು ಪೋಷಕರೊಂದಿಗೆ ಸಮಯದಲ್ಲಿ ಜೊತೆಗಿರುವವನೆ ಸ್ನೇಹಿತ. ಅ ಹಂಚಿಕೊಳ್ಳಲಾಗದೆ ಮನಸ್ಸಿನಲ್ಲಿಯೇ ಇಟ್ಟುಕೊಳ್ಳುತ್ತಾರೆ.ಆ ಸಮಯದಲ್ಲಿ ಯಾರಾದರೂ ಬಂದು ಹೆಗಲ ಮೇಲೆ ಕೈ ಹಾಕಿ" ಏನಾಯ್ತು ಮಚ್ಚಾ" ಎಂದು ಕೇಳುವವನಿಗೆ ಸ್ನೇಹಿತನೆನ್ನುತ್ತಾರೆ. ಕೆಲವು ಭಾವನೆಗಳು ಯಾರ ಗುರುತಿಗೆ ಸಿಗಲಿಲ್ಲವಾದರೂ ಅದನ್ನು ಗುರುತಿಸುವ ಶಕ್ತಿ ಸ್ನೇಹಕ್ಕಿದೆ. ಚಿಕ್ಕವರಿದ್ದಾಗ ಮಾಡಿದ ತುಂಟತನ, ಚೇಷ್ಟೆ ಹೇಗೆ ಮರೆಯಲು ಸಾಧ್ಯವಿಲ್ಲವೋ ಹಾಗೆಯೇ ಸ್ನೇಹವನ್ನು ಕೂಡ ಮರೆಯಲು ಸಾಧ್ಯವಿಲ್ಲ. ನಮ್ಮ ಬದುಕಿನ ಪುಟದಲ್ಲಿ ಪ್ರಥಮಸ್ಥಾನವೇ ಸ್ನೇಹ.

ಸ್ವಾರ್ಥಿಗಳು ತಮ್ಮ ಕಾಲೆಳೆದರೆ, ಸ್ನೇಹಿತರು ತಾವು ಮೇಲೇರುವ ಜೊತೆಗೆ ತಮ್ಮ ಸ್ವಾರ್ಥವನ್ನು ಬಯಸಿಮೇಲೇರುವವರನ್ನು ಕಾಲೆಳೆದರೆ, ಸ್ನೇಹಿತರು ತಾವು ಮೇಲೆರುವ ಜೊತೆಗೆ ಅವರ

ಸ್ನೇಹಿತರನ್ನು ಕೂಡ ಮೇಲೆತ್ತುತ್ತಾರೆ. ಅದು ಸ್ನೇಹಿತರ ಭಾವ. ಯಾವ ಕ್ಷಣಗಳು ಬೇಕಾದರೂ ಮರೆಯಬಹುದು. ಆದರೆ ಸ್ನೇಹಿತರ ಜೊತೆಗೆ ಕಳೆದ ಕ್ಷಣಗಳು ಎಂದೆಂದಿಗೂ ನೆನಪಿಸಿಕೊಂಡರೆ ಕೆಲವು ಕ್ಷಣಗಳು ನಗು ತರಿಸುತ್ತವೆ. ಇನ್ನೂ ಕೆಲವು ಕ್ಷಣಗಳು ಅಳು ತರಿಸುತ್ತವೆ. ಸ್ನೇಹದ ಕ್ಷಣಗಳು ಎಂದೆಂದಿಗೂ ಮನಸ್ಸನ್ನು ಬಿಟ್ಟು ಅಗಲುವುದಿಲ್ಲ. ಸುಖದ ಹೊತ್ತಿನಲ್ಲಿ ಮಾತ್ರವಲ್ಲದೇ ದುಃಖದ ಸುಖ ಮಾತ್ರವಲ್ಲದೆ ದುಃಖವನ್ನು ಹಂಚಿಕೊಳ್ಳುವ ವನೇ ಸ್ನೇಹಿತ ಅಂತಹ ಸ್ನೇಹಕ್ಕೆ ಬೆಲೆ ಕಟ್ಟಲು ಸಾಧ್ಯವಿಲ್ಲ.

ಪರಿಶುದ್ಧ ಸ್ನೇಹ ನಿಮ್ಮದಾಗಿದ್ದರೆ, ನಿವು ಸ್ನೇಹಕ್ಕೆ ಬೆಲೆ ಕೊಡುವುದಾದರೆ ನಿಮ್ಮ ಸ್ನೇಹಿತರನ್ನು ಒಡಹುಟ್ಟಿದವರ ರೀತಿ, ಪ್ರೀತಿ ತೋರಿ ಯಾರ ಜೊತೆಗಾದರೂ ಜಗಳವಾಗಿದ್ದರೆ ಅವರ ಬಳಿ ಹೋಗಿ ಹೆಗಲ ಮೇಲೆ ಕೈ ಹಾಕಿ ಮತ್ತೆ ನಿಮ್ಮ ಸ್ನೇಹವನ್ನು ಮುಂದುವರೆಸಿ ಯಾರಿಗೂ ದೂರವಿಡ ಬೇಡಿರಿ. ಏಕೆಂದರೆ ಅವರು ನಮ್ಮ ಜೊತೆ ಇದ್ದಾಗ ಅವರ ಬೆಲೆ ತಿಳಿಯುವುದಿಲ್ಲ.ಯಾವಾಗ ಸ್ವಾರ್ಥವನ್ನು ಬಯಸಿ ಮೇಲೇರುವವರನ್ನು ದೂರವಾಗುತ್ತೇವೋ ಆ ಸಮಯದಲ್ಲಿ ಅವರ ಬೆಲ್ಗೆ ಪ್ರೀತಿ ಅರಿವಿಗೆ ಬರುತ್ತದೆ.so don't let your friends to go out of your soul.....

> ಸಂಜಯ್.ಕೆ ೧೦ನೇ ತರಗತಿ

#### ಹಬ್ಬ

ನವಂಬರ್ ತಿಂಗಳು ಕನ್ನಡಿಗರಿಗೆ ವಿಶೇಷ ತಿಂಗಳು. ಕಾರಣ ಕರ್ನಾಟಕ ರಾಜ್ಯೋತ್ಸವ. ನಾಡು-ನುಡಿಗಾಗಿ ಹೋರಾಡಿದವರ ಸ್ಮರಣೆ ಎಲ್ಲೆಲ್ಲೂ ಕಂಡುಬರುತ್ತದೆ.ನಮ್ಮ ಶಾಲೆಯಲ್ಲಿ ಕನ್ನಡದ ಹಬ್ಬವನ್ನು ಆಚರಿಸಿದೆವು.ಈ Festನ ವಿಶೇಷತೆಯೆಂದರೆ ನಮ್ಮ ಶಾಲೆಯ ಜೊತೆಗೆ ಸಂಡೂರು ಶಿಕ್ಷಣ ಸಮಿತಿ ಮತ್ತು ಶಿವಪುರ ಶಿಕ್ಷಣ ಸಮಿತಿಯ ಅಡಿಯಲ್ಲಿ ಬರುವ ಎಲ್ಲಾ ಶಾಲಾ-ಕಾಲೇಜುಗಳು ಭಾಗಿಯಾಗುವುದರ ಮೂಲಕ ಕಾರ್ಯಕ್ರಮಕ್ಕೆ ಮತ್ತಷ್ಟು ಮೆರಗು ನೀಡಿದವು. ಕನ್ನಡದ್ಯಾರ್ಥಿಗಳೊಂದಿಗೆ ಸ್ಪರ್ಧಿಸುವ ಈ Fest ನಲ್ಲಿ ಅನೇಕ ಸ್ಪರ್ಧೆಗಳನ್ನು ಏರ್ಪಡಿಸಲಾಗಿತ್ತು. ಮಕ್ಕಳಲ್ಲಿ ನಾಡು-ನುಡಿಯ ಬಗ್ಗೆ ಅಭಿಮಾನ ಮೂಡುವಂತಹ ಸ್ಪರ್ಧೆಗಳನ್ನು ಹಮ್ಮಿಕೊಳ್ಳಲಾಗಿತ್ತು. ವಿವಿಧ ಶಾಲಾ-ಕಾಲೇಜುಗಳಿಂದ ಬಂದಂತಹ ವಿದ್ಯಾರ್ಥಿಗಳು ಮೂಲಕ ಕನ್ನಡದ ಹಬ್ಬವನ್ನು ಆಚರಿಸುವ ಕಟ್ಟಾಗಿ ನಿರ್ವಹಿಸಿದರು. ಕಿತ್ತೂರು ಚೆನ್ನಮ್ಮ ಮತ್ತು ಮಯೂರವರ್ಮನ ಪಾತ್ರಗಳು ನೋಡುಗರನ್ನು ಮೂಕವಿಸ್ಮಿತರನ್ನಾಗಿ ಮಾಡಿದವು.

ಐತಿಹಾಸಿಕ ಸ್ಥಳಗಳ ಬಗ್ಗೆ ಮಾಹಿತಿ ಸಂಗ್ರಹಿಸಿ ಗೈಡ್ ನ ರೀತಿಯಲ್ಲಿ ಆ ಸ್ಥಳದ ಮಹತ್ವವನ್ನು ಚಾರ್ಟ್ ಗಳ ಮೂಲಕ ವಿದ್ಯಾರ್ಥಿಗಳು ಸೊಗಸಾಗಿ ವರ್ಣಿಸಿದರು. ಕವಿತಾ ವಾಚನ ಸ್ಪರ್ಧೆಗಳಿಗೆ ನಾವು "ಪರಿಸರ" ಎಂಬ ವಿಷಯವನ್ನು ಕೊಟ್ಟ ಕಾರಣ ವಿದ್ಯಾರ್ಥಿಗಳೆಲ್ಲ ಪರಿಸರ ಕಾಳಜಿಗೆ

ಸಂಬಂಧಿಸಿದ ಕವಿತೆಗಳನ್ನು ಅರ್ಥಪೂರ್ಣವಾಗಿ ವಾಚನ ಮಾಡಿದರು

Collage ಸ್ಪರ್ಧೆಯಲ್ಲಿ ತ್ಯಾಜ್ಯ ವಸ್ಸುಗಳನ್ನು ಬಳಸಿ ಅಂದರೆ ಪ್ರಕೃತಿಯಲ್ಲಿ ಬಳಸಿಕೊಂಡು ಆಕರ್ಷಕವಾಗಿ ತೇಪೆ ಹಚ್ಚುವ ಮೂಲಕ ನೀರನ್ನು ಉಳಿಸಿ ( save the water) ಎಂಬ ಸಂದೇಶವನ್ನು ವಿದ್ಯಾರ್ಥಿಗಳು chart ಗಳ ಮೂಲಕ ತೋರಿಸಿದರು

ಗ್ರಾಮಾಂತರ ಪ್ರದೇಶಗಳಿಂದ ಬಂದ ಮಕ್ಕಳಾದರೂ ಆಂಗ್ಲ ಮಾಧ್ಯಮದ ಮೂಲಕ ಎಲ್ಲರ ಗಮನ ಸೆಳೆದರು. ಮಕ್ಕಳ ಶ್ರೇಯೋಭಿವೃದ್ದಿಗಾಗಿ ಹಮ್ಮಿಕೊಂಡ ಕಾರ್ಯಕ್ರಮಗಳು ಯಶಸ್ವಿಯಾದವು ಹೀಗೆ ಪ್ರತಿವರ್ಷ ವಿಭಿನ್ನ ರೀತಿಯ ಕಾರ್ಯಕ್ರಮಗಳ ತಮಗೆ ಕೊಟ್ಟಂತಹ ವಿಷಯವನ್ನು ಅಚ್ಚು ಪ್ರಯತ್ನ ಮಾಡೋಣ...... ಧನ್ಯವಾದಗಳು.

ಕನ್ನಡ ವಿಭಾಗ



ಈ ಕಾರ್ಯಕ್ರಮದ ಮುಖ್ಯ ಅತಿಥಿಗಳಾಗಿ ಎಸ್.ಎಸ್.ಎಸ್. ಸಂಸ್ಥೆಯ ಕಾರ್ಯದರ್ಶಿಗಳಾದ ಶ್ರೀಯುತ ಮಧುಕರ್ ಸರ್ ರವರು ಆಗಮಿಸಿದ್ದರು.

# HINDI CORNER

### १-माँ की ममता

घर - घर गली -गली आती है वो बेटे के बारे में पूँछ के जाती है वो। खुद भूखी रहकर बच्चे को खिलाती है वो , अपना सब कुछ त्यागकर माँ कहलाती है वो जिन्दगी में सबसे बड़ा किरदार निभाती है वो. अपने बेटे के लिए खून के आँसू बहाती है वो जब बेटे को ठकुरा दिया सारी दुनिया ने, तब उसकी दुनिया बन जाती है वो । लेकिन बेटे ने न उसका प्यार समझा न उसकी ममता. छोडकर आ गए आश्रम में उसको । वहाँ रहकर उदास रहती है वो. लेकिन कहती है कि बेटा मेरा लेने आएगा, जिन्दगी भर उसकी प्रतीक्षा कर जाती है वो एच उम्मी हब्बीबा

### दसवीं कक्षा

### २-परिवार में माँ का स्थान

मनुष्य एक सामाजिक प्राणी है। हर मनुष्य का परिवार होता है तथा हर परिवार में अनेक सदस्य होते हैं। परन्तु सभी सदस्यों में से माता का स्थान सर्वोपरि होता है। जिस प्रकार जन्मभूमि को स्वर्ग से भी श्रेष्ठ माना जाता है, उसी प्रकार माँ भी स्वर्ग से श्रेष्ठ है। ऐसा महाभारत में भी कहा गया है। जब युधिष्ठिर से यक्ष ने प्रश्न किया था कि पृथ्वी से महान कौन है तो युधिष्ठिर ने माँ को ही पृथ्वी से श्रेष्ठ बताया था। माता के जीवन का एक ही लक्ष्य होता है अपने बच्चों को सम्पूर्ण ज्ञान देना। इसके लिए वह स्वयं अनेक कष्ट उठाती है।

जैसे - बच्चे का बोलना, चलना, पढ़ना तथा अपने पैरों पर खड़ा करना ही उसके जीवन का लक्ष्य है । माँ ही बच्चे का मार्ग दर्शन करती है । हर मुसीबत से माँ उसकी रक्षा करती है , शिक्षा का पहला पाठ माँ ही पढ़ाती है । शास्त्रों में अपने घर और परिवार के लिए माता का त्याग और तपस्या देखकर ही मातृदेवी भव अर्थात माता ही देवी के समान होती है । ऎसा कहा गया है कि वास्तव में सुखी घर -परिवार की बुनियाद ही माँ की समझदारी से पड़ा करती है ।

बच्चे की पहली शिक्षक एवं संस्कार दात्री माँ ही मानी जाती है। माँ के संस्कार ही बच्चे को संस्कारवान बनाते हैं। माँ जहाँ एक ओर अपने बच्चे को प्यार करती है वहीं दूसरी ओर गलती करने पर उसे डाँटती है। इसी कारण घर - परिवारों में माता को त्यागमयी, ममतामयी तथा छाया देने वाली और देवी कहा जाता है।

> नाज़ीम भाषा नौवीं कक्षा

### मेरे पिता हैं मेरी दुनिया

सूरज की तरह मेरे जीवन में आए, चमकने वाले तारों को मेरे पास ले आए ।

अच्छा गुण होने वाले गुणवंत हैं मेरे पिता, मुझे सुनाते हैं अच्छी गीता । रोऊँ तो हँसाने वाले,

> गिरूँ तो उठाने वाले हारूँ तो जिताने वाले,

गलतियाँ करूँ तो सही करने वाले । सूरज की तरह मेरे जीवन में आए, चमकने वाले तारों को मेरे पास ले आए ।

उनका हृदय है बेहतर से बेहतर । आकाश से भी बढ़कर विश्वास रखते हैं मुझ पर ।

मेरे पिता ही हैं दिल के सागर।

सुगन्ध के बिना कोई फूल न खिला, सूरज उगने से पहले दिन नहीं उगा ,

इसी तरह मेरे पिता के बिना मेरे जीवन में कुछ नहीं खिलेगा या बनेगा

> मेरे पिता से ही हूँ मैं, मेरे पिता से ही मैं रहूँगी।

> > प्रतिष्ठा एम के आठवीं कक्षा

### ४- मेरा प्यारा भाई

भाई तुम मेरी जान हो, तुम मेरी धड़कन हो, तुम ही मेरा प्राण हो, तुम ही मेरा प्यार हो। तुम्हारे बारे में बोलने के लिए शब्द ही नहीं हैं। तेरे बिना मैं नहीं जी पा रही हूँ, तुम ही हो मेरे पहले दोस्त, तुम ही हो मेरा पहला प्यार। मेरे प्यारे भाई मेरे शरारती भाई। तेरा मेरा रिश्ता बहुत पवित्र है, तुम ही मेरे दिल की धड़कन हो, तुम ही मेरे जीवन का दिया हो तुम ही मेरा दिल हो, तुम ही मेरी सांस हो। खुशी आर. के.

सातवीं कक्षा

### ५- मेरा भाई

मेरा भाई तू है मेरे दिल की धड़कन तू ही है मेरी जान, तू ही है मेरी शान, तू ने ही सिखाया मुझे हँसना और खेलना तेरे प्यार के आगे किसी का प्यार नहीं,

पूरा समय झगड़ता है मेरे साथ पर मिलती है मुझे खुशी सिर्फ तेरे साथ। तू है मेरे दिल का बगीचे का सुन्दर फूल, कभी - कभी करती हूँ भूल। भगवान बस मेरी एक छोटी सी ख्वाईश,

मेरे भाई की कोई ख्वाईश अधूरी न रह जाए । थोड़ी सी शरारत करके मेरे चेहरे पर, मुस्कराहट लाने वाला ।

मैं उसके हर गलत काम में लगाती हूँ ताला, जैसे है चाँद सितारों में, मेरा भाई है इक हज़ारों में। निशा एम. जी.और रुफैदा आठवीं कक्षा

### <u>७- खुशहाल जिन्दगी के रंग</u>

दोस्त घड़ी की सुइयों की तरह होना चाहिए, कोई लम्बा हो, तो कोई छोटा हो कोई मोटा हो, तो कोई पतला हो। कोई धीरे चलता हो, तो कोई तेज चलता हो लेकिन जब किसी के बारह बजाने हों तो हम सब साथ हैं। जिन्दगी कई रंग दिखाएगी, कभी रुलाएगी तो कभी हँसाएगी जो खामोशी से सह जाएगा, वो निखर जाएगा और जो भावनाओंमें

बह गया वो बिखर जाएगा । दूसरों की मदद करते हुए यदि खुशी मिले

तो वो सेवा है ,बाकी तो दिखावा है । यदि जिन्दगी में सुकून चाहते हो तो लोगों की बातें दिल से लगाना छोड़ो । फ़र्क होता है खुदा और फकीर में, फ़र्क होता है किस्मत और और लकीरमें, अगर कुछ चाहो और न मिले तो समझ लेना अभी कुछ और अच्छा लिखा है

दूसरे क्या सोचते हैं आपके बारे में इससे ज्यादा यह मायने रखता है कि आप अपने बारे में क्या सोचते हैं। मुस्कराहट एक ऎसी चाहत है, जो हर इन्सान के दिल के ताले को खोल देती है।

> सना दसवीं कक्षा

#### ८-समय का महत्व

समय बहुत अनमोल है , शक्तिशाली और नश्वर है । समय का महत्व होना जीवन में, न तो हमारे जीवन व्यर्थ है । समय निरंतर चलता है, प्रतीक्षा नहीं करता किसी की वह। कभी भी वापस न पा सकते हैं, समय का महत्व होना जीवन में । न तो हमारा जीवन व्यर्थ है । समय बिना शुरूआत नहीं है , और नहीं कोई अंत है । समय पर शासन नहीं कर सकता है , समय का महत्व होना जीवन में, न तो हमारा जीवन व्यर्थ है ।

> के. यशवन्त आठवीं कक्षा

### <u> १०- हिन्दी पहेलियाँ</u>

१- गोल है पर गेंद नहीं पूँछ है पर पशु नहीं पूँछ पकड़कर खेलें बच्चे, फिर भी मेरे आँसू न निकलें।

#### गुब्बारा

२-तीन अक्षर का मेरा नाम, उल्टा सीधा एक समान ।

#### जहाज

३-धन दौलत से बढ़ी यह सब चीजों से ऊपर है यह जो पाए पंडित बन जाए, बिन पाए मूरख रह जाए।

#### विद्या

४-चौकी पर बैठी एक रानी सिर पर आग बदन में पानी।

#### मोमबत्ती

५-जल से भरा एक मटका, जो है सबसे ऊँचा लटका पीले पानी से मीठा जरा नहीं है खट्टा । नारियल

६-सफेद तन हरी पूँछ, न बूझे तो नानी से पूँछ ।

मूली

७-कान घुमाएँ बन्द हो जाऊँ, कान घुमाएँ खुल जाता हूँ, रखता हूँ मैं घर का ख्याल । आता हूँ, मैं सबके काम, बताए मेरा नाम । ताला

### ८-मुझे उलट कर देखो,

लगता हूँ मैं नव जवान । कोई अलग न रहता मुझसे, बच्चा , बूढ़ा और जवान ।

#### वायु

पैर नहीं पर चलती रहती, दोनों हाथों से अपना मुँह पोंछती रहती

घड़ी

१०- कान हैं पर बहरी हूँ मुँह है पर मौन हूँ आँखें हैं पर अंधी हूँ बताओ मैं कौन हूँ ।

गुड़िया

११-सर है, दुम है, मगर पाँव नहीं उसके, पेट है , आँख है, मगर कान नहीं उसके ।

साँप

संकलित द्वारा भाविका

### <u>११- जब भी अपने गाँव जाएँ , एक पेड़</u> जरूर लगाएँ

अपने घर की चारदीवारी के बीच बैठकर अक्सर हम और आप बढ़ते प्रदूषण और दिनों दिन खराब होते पर्यावरण की बातें करते हैं। ये बातें सिर्फ बातें ही बनकर रह जाती हैं, हम इस दिशा में कोई ठोस कदम नहीं उठाते। मगर कुछ विरले ही होते हैं जो कुछ अलग कर दिखाते हैं।

उत्तराखंड के रुद्रप्रयाग की प्रभा देवी सेमवाल ऐसी ही एक जुनूनी बुजर्ग हैं जिन्होंने अकेले ही अपने दम पर पाँच सौ से ज्यादा पेड़ उगाकर एक उदाहरण पेश किया है। कैसे प्रभा देवी बन गई पेड़ लगाने वाली दादी।

गाँव और देश के लिए मिसाल बन गईं पेड़ों और जंगलों की कटाई हो रही है तो वहीं ५०० से भी अधिक पेड़ लगाकर और उन्हें पूरी तरह से विकसित कर प्रभा देवी अपने गाँव और पूरे देश के लिए मिसाल बन गईं। उनके इन पेड़ों से गाँव में पूरा एक जंगल ही तैयार हो गया है। वे दादी के नाम से मशहूर हैं।

आज जहाँ विकास के नाम पर आँखें मूँद कर पेड़ों और जंगलों की कटाई हो रही है तो वहीं ५०० से भी पेड़ लगाकर और उन्हें पूरी तरह से विकसित कर प्रभा देवी अपने गाँव और पूरे देश के लिए मिसाल बन गईं। उनके लगाए इन पेड़ों से गाँव में पूरा एक जंगल ही तैयार हो गया। वे दादी के नाम से मशहूर हैं। उनके घर में भी तरह -तरह के फल फूलों का एक बगीचा है। वे इन पेड़ों से अपने बच्चों की तरह प्रेम करती हैं। इनसे एक दिन के लिए भी अलग नहीं रह पातीं। उन्होंने अगली पीढ़ी को ऐसी धरोहर सौंपी है जो अनमोल है। उनसे प्रेरणा लेकर दूसरे भी पेड़ लगा रहे हैं।

प्रभा देवी का विवाह १५-१६ वर्ष की अवस्था में कर दिया गया । मायके से विदा होकर अब वे एक संयुक्त परिवार की बहू थीं। ऎसे में उन्हें सुबह जल्दी उठकर दूर दराज से पानी भरकर लाना पड़ता था। मगर उनके मन में प्रकृति के प्रति जो छुपा हुआ लगाव था वह तब बाहर निकला जब उन्होंने व्यस्त दिनचर्या के बीच से समय निकाल कर पेड़ पौधे लगाना शुरू किया। वे इन पेड़- पौधे को लगाकर भूल नहीं जाती थीं बल्कि इनकी पूरी देखभाल भी करती थी। प्रभा छह बच्चों की माँ और आज अनेक बच्चों की दादी- नानी हैं।

प्रकृति से निस्वार्थ प्रेम

प्रभा देवी ने रुद्राक्ष और केसर सहित अनेक तरह के पेड़ लगाए हैं। वे भी जो कभी गाँव में देखे ही नहीं गए। प्रकृति से उनका यह निस्वार्थ लगाव यह है कि उन्होंने कभी कोई पेड़ काटने नहीं दिया। उनके लगाए इन पेड़ों से उनके गाँव की रोज की जरूरतें पूरी होती हैं। पशुओं को ताजा चारा मिलता है।

उम्र के सत्तर दशक पूरे करने के बाद भी वे कभी खाली नहीं बैठती । सूरज उगने से पहले वे जागती हैं और आज भी अपने सारे काम खुद ही करती हैं । उनके बगीचे और जंगल में लगे पेड़ों के फल सब खाते हैं ।

सीख- आज यह जरूरी है कि जो लोग शहरों में अपने काम की आपा धापी में पर्यावरण जैसे विषय पर ध्यान नहीं दे पाते हैं, उनसे अपील है कि वे जब भी अपने गाँव जाएं तो कुछ पौधे जरूर लगाएं। संकलित द्वारा

> <u>मुक्ता</u> <u>नौवीं कक्षा</u>

### मैं नारी हूँ

मैं नारी हूँ , मैं नारी हूँ, जीवन की कठिन परीक्षा में, ना हारूँगी, ना हारी हूँ मैं नारी हूँ-----।

जीवन जो पल पल देती है, साँसों का हर पल देती है, सब मेरे अन्दर समा रहा, मैं ही तो सृष्टि सारी हूँ, जब ज्ञान बाँटने लगती हूँ तो सरस्वती कहलाती हूँ, माया के लोभी इस जग में, मैं ही लक्ष्मी बन जाती हूँ। सब दुष्ट काँपने लगते हैं जब दुर्गा बनकर आती हूँ, मैं समय शिला पर अमिट रेख, इस सारे जग पर भारी हूँ। मैं नारी हूँ------

इस जग में पूजी जाती हूँ, हर युग की गाथाएँ कहती ऋषि मुनि और तपस्वी सारे, सब मुझको कहते हैं देवी मैं कृष्ण कन्हैया की राधा, उन अधरों की बाँसुरिया हूँ, मैं दर्द भरी मीरा हूँ, साँवरिया की बावरिया हूँ, मैं नारी हूँ ------।

जब मातृभूमि पर संकट हो, तब शीश काटकर देती हूँ, लज्जा पर आए आँच कभी, तो फिर जौहर कर लेती हूँ, जब केश खोलती हूँ अपने, तब महाभारत की चिन्गारी हूँ, मैं नारी हूँ ------।

तुम भूल गए उपकार सभी,

मेरा अस्तित्व मिटाओगे ? मैं नहीं बची इस धरती पर, तो तुम फिर कैसे आओगे ? मैं चीख - चीख कर चिल्लाती,

> तुम निष्ठुर , तुम निर्मम हो, तुम बहुत क्रूर हो हत्यारो, मैं युगों - युगों की गाथा हूँ, मैं नारी हूँ-----।

### प्रेरणा यादवं, हिन्दी शिक्षिका

#### गुरू का महत्व

गुरू का महत्व कभी होगा न कम भले ही कर लें कितनी उन्नति हम ।वैसे तो इंटरने पर है , हर प्रकार कज्ञान, पर अच्छे बुरे की नहीं है , हमें पहचान। नहीं हैं शब्द कैसे करूँ धन्यवाद, बस चाहिए हर पल आपकाआशीर्वाद।

हूँ जहाँ आज में उसमें है बड़ा योगदान आज सब का जिन्होंने मुझे दिया है ज्ञान ।आपने बनाया है मुझे इस योग्य, कि प्राप्त करूँ में, अपना लक्ष्य, दिया है मुझे हर समय सहारा, जब भी लगा कि मैं हारी। पर मैं हूँ कि कितनी मतलबी, याद किया न आपको कभी आज करती हूँ दिल से आप सबका

सम्मान,आप सब को है मेरा प्रणाम । हर मोड़ पर साथ निभाया, हौसला देकर रास्ता दिखाया । खुद जलकर मुझे रोशनी दी अंधियारे से प्रकाश दिखाया । हमें जीवन का पाठ पढ़ाया उसके उतार चढ़ाव सिखाया कैसे करूँ में आपका धन्यवाद , कि आपने ही मुझे काबिल बनाया ।

स्पूर्ति, नौवीं कक्षा

# CAMPUS BUZZ

### "TALENT SHOW"

Talent show proved to be an exciting break. It began with boarders who dazzled everybody with their tremendous dancing talent. Skits were also enacted evoking a lot of fun and laughter.

#### **Kabir House:**





#### Kalidasa House:





Shankara & Tagore House:









**Pearce House:** Pearce girls rocked the stage with their brilliant performance.





**Mahalakshmi House:** The Girls danced very gracefully and the skit made the audience emotional.





Vidyaranya & Valmiki Talent Show-





**Basava House :** The boys of Basava entertained the audience with popular dances and engaging skits.





Administrator Address— on 1st July Administrator Mr.Nazim Sheikh addressed the students during school assembly.





Another feather in the cap was the excellent Board results. He congratulated the students and teachers for getting 100% result in ICSE Board Exam. 59 students out of 82 passed with distinction. Chudi Dhruv and Sai Krishna topped the list with 95.17%. Chudi Dhruv scored 100% marks in Maths and Chemistry.

# PEOPLE WHO HELP US FANCY DRESS (UKG)







### **ENVIRONMENTAL DAY 2019**

On 5th of June Std V & VI students planted saplings to mark the Environmental Day.



International Yoga Day was observed on 21st June.



Investiture Ceremony on 23rd June 2019
Future leaders—taking oath to bring about a progressive change.



Head Boy—Sanjay, Head Girl-Divya S, Sports' Captain-Avinash, Vice Captain—Niveditha H, Pri. Head Monitor Boy–Pranav S, Pri. Head Monitor Girl -Namratha.

### On 12th July-Founder Principal's birthday was celebrated in a grand way









### **Boarders Investiture Ceremony**—



# On 20th July-Ballari, Koppal & Raichur ICSE—Inter School Athletics Sports Meet at SRS School -

Chief Guest Mr.Nazim Sheikh—M.D SMIORE & Administrator SRS.

























### **Fancy Dress**









### Sampoorna Competition





Cycling expedition - Cycling trip to Nandihalli was flagged off by Mrs.Sumaira Sheikh.





# 73rd Independence Day was celebrated with great enthusiasm and spirit Mr.Nazim Sheikh unfurled the National Tri-colour.























**Teacher's Day** 









Teachers' Day was celebrated on 5th Sept. Teachers were felicitated in a special assembly. Students entertained the teachers with beautiful dances.







On 24th Sept. Fire Brigade personnel had come to SRS with the fire engine and demonstrated the various functions of their equipment's to extinguish fire







Hindi Day









# Grandparents Day for LKG students was celebrated on 21st Sept at Bal Bhavan. Grandparents and their kids enjoyed different games and activities.















International Science Day was celebrated on 12.11.2019 with lot of enthusiasm and interest. Children showcased many exciting experiments, enacted life cycle of a butterfly and parts of plant etc.



# Happy Children's' Day













## Counseling Session for Std IX & X by Mr.Abhishekh





"SSS & SES FEST" -Inter-School Competition got underway at SRS on 16th Nov. The Chief Guest was Mr.A.M.Madhukar Secretary SSS. A day's event comprised of Sudoko, Declamation, Recitation, Crossword puzzle, Tourist Guide and Collage work



'Kindergarten Sports'-Meet was on 22nd Nov. Mrs.Sumaira Shaikh did the honors of releasing the pigeon and balloons for the opening ceremony. The tiny tots drills mesmerized the audience with their beautiful synchronized steps.



### 'SSS & SES Sports -Meet was on 30th Nov 2019 Chief Guest - Mr.U R Acharya Advisor to the MD, SMIORE, Sandur



Founder's Day—Shri.M.Y.Ghorpade's Birthday was on 07th Dec 2019—Mr.Ajay Ghorpade planted a sapling. Mrs.Suryaprabha & Mrs.Sumaira Sheikh graced the occasion and honored the toppers of ICSE & Annual exam 2018-19 toppers of LKG to IX. Primary section students entertained the audience with beautiful rhythmic dances.



### CHRISTMAS DAY CELEBRATION—27.12.2019











### "GRAND PARENTS DAY"- For UKG Students on 28.12.2019

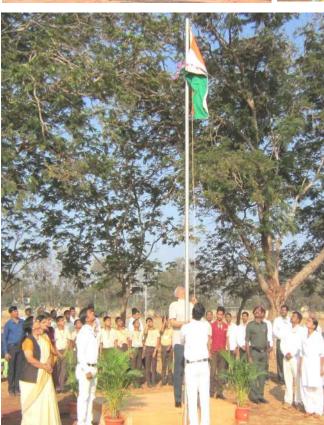


### REPUBLIC DAY 26.01.2020 Chief Guest Mr.Nazim Sheikh Administrator









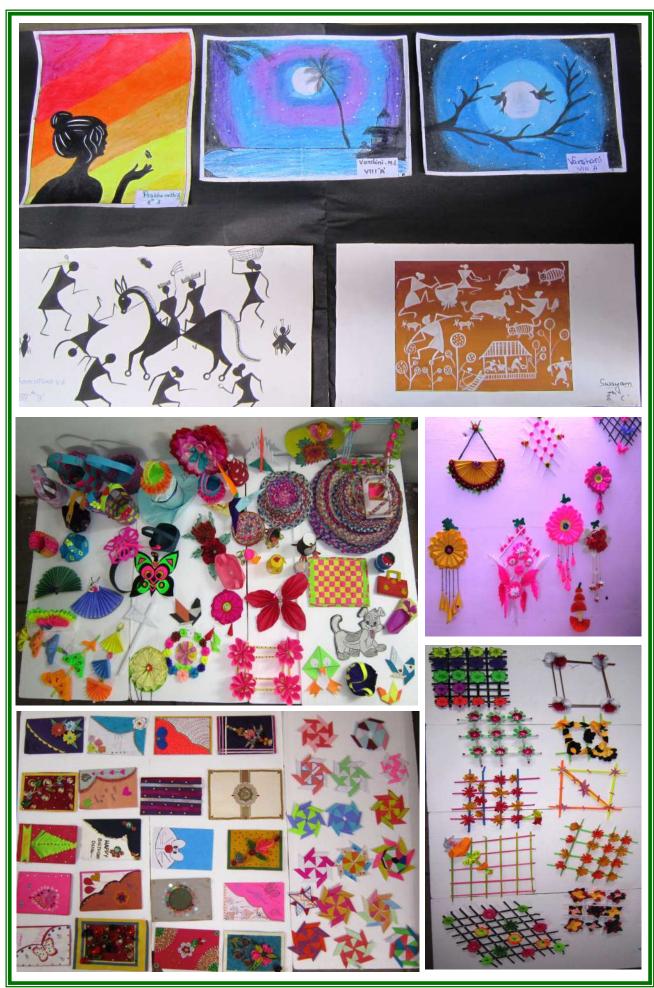








# **Drawings**: Creative Art





Diamond Jubilee Celebration Chief Guest Justice Shri. Vishwanatha Shetty, Justice Shri. N Santosh Hegde
and Administrator Mr.Nazim Sheikh with teachers of SRS



Governing Body of SRS with Chief Guest



# CCA Results



### Slogan Competition

| Class | I Prize       | II Prize       | III Prize      |
|-------|---------------|----------------|----------------|
| VA    | Anusha        | Akshatha P     | Adithya K S    |
|       | Nayana        | Iyla Sahana    | Vennela Reddy  |
| VB    | Bhargavi Sree | Gyaneshwar B S | Enosh Finney   |
|       | Harshita      | Suraj A S      | Vidyalaxmi G   |
| VC    | Shravani S N  | Tanushree P,   | Sai Hanija U,  |
|       | Pranav S      | Sampritha S    | Sinchana B     |
| VD    | Bhoomika M    | Vineetha       | Shivranjan BT  |
|       | Sumaiya       | Dharnidhar K B | Indudhar N     |
| VI A  | Amulya B M    | Prateek U      | Keerthana M    |
|       | Shamanth T    | Sneha Patil B  | Nithin R S     |
| VI B  | Monika B R    | Shreepad N     | Saanvi V       |
|       | K Tejashvini  | Sneha S        | Raghunandan    |
| VI C  | Shreyas S     | Pranav S       | Manya          |
|       | Preethi V     | Kruthika K Y   | Niharika       |
| VI D  | Bhargavi      | Riteesh        | Sindhu N M     |
|       | Pratheek      | Anushri L N P  | Basavana Gouda |

### **English Handwriting Competition**

| Zingvien izwiniter vong Competition |                                      |                                   |                                 |  |
|-------------------------------------|--------------------------------------|-----------------------------------|---------------------------------|--|
| Class                               | I Prize                              | II Prize                          | III Prize                       |  |
| LKG B                               | Md.Nawaz & Niyal<br>Joshua           | Madiha Saara & P<br>Uhaa          | P Ullas & Md.Saleem             |  |
| LKG C                               | Samartha H U &<br>Chaitra J          | Riyaz K T & Madhav                | Arohi B & Shreenidhi M<br>K     |  |
| UKG A                               | Siddharth M K &<br>Harshavardhan H S | Keyesh C D & Aarush<br>M Poal     | Chandan & Dhanyashree<br>G K    |  |
| UKG B                               | Keerthi Maddani &<br>Dayyan Sonika   | Sahana S & Parineethi<br>Ghorpade | Manoj N K & Lohith T S          |  |
| UKG C                               | Dayana H & Raj M                     | Nayana S & Vinutha R              | Muktha B G & G Rishi            |  |
| I A                                 | Darshith K S B &<br>Shreya B M       | Suhana P & Shambavi               | Afifa & Vaishnavi               |  |
| I B                                 | Vamsik G & B Bhavya<br>Bharathi      | Kushi N H & Pushkar<br>Sri Harsha | Madiya Taj & Tamanna<br>Mulla   |  |
| IC                                  | A V Anushka &<br>Pratham G           | Bhuvan K Naik &<br>Shreya N B     | Niharika B J & Sameeya<br>Anjum |  |
| ID                                  | Amanuddin &<br>Prathiksha            | Swathi H & B E<br>Vasudev         | Vaishnavi H & Srujan T          |  |
| II A                                | Omais<br>Aaradhana S Shiggavi        | Santhrupthi D S<br>Haifa Naaz     | Pavan Sai V H                   |  |

| II B  | Lahari              | Anvitha N         | Harshitha Reddy K |
|-------|---------------------|-------------------|-------------------|
| пр    | Jayalakshmi         | Krish Ranadeere   | Traisinna Reddy R |
| IIC   | G P Pranaam Tejaswi | Amrutesh D B Mand | Mohammad Pagih    |
| II C  | Aliya Barthul       | Tanmayi K M       | Mohammed Raqib    |
| IID   | Shreesh Pawar       | Srusti Jenita     | Death:1. C.M      |
| II D  | Anirudh Sai P       | Poorvika          | Prathik G M       |
| III A | Huzaifa Tazalla     | Vidhula Shankar   | Tharun            |
| III D | V1: V               | Umme Hafsa        | T Ibrahim         |
| III B | Yashica K           |                   | Vilesh Surya      |
| шс    | A:1 M1 T            | Purnima           | Blessy V          |
| III C | Aiyesha Muskan T    |                   | Veda S            |
|       | Dul C D :           | Sanjana B         | Bhavya            |
| III D | Rithu S Pujar       |                   | Nishanth P Musti  |
| IV A  | Priyadarshini       | Sanket M Goudar   | Shreshta S R      |
| IV B  | Varuni J            | Vamshi Nayaka     | Sanjana K         |
| IV C  | Gururaj M           | Gnana Prasanna    | Akshatha R V      |
| IV D  | Mehak Jain          | Ruchika G         | Rahul             |
|       |                     |                   |                   |

English Poem Recitation Competition

| Class | I Prize                                      | II Prize        | III Prize                         |  |  |
|-------|--|-----------------|-----------------------------------|--|--|
| V A   |  |                 |                                   |  |  |
| V B   | Vidya Lakshmi<br>Adike Bhargavi<br>Suraj A S | Preetham P M    | Rihaan B                          |  |  |
| V C   | Pranav S                                     | Aisha Siddika N | Namratha T K<br>A Gurukotreshwara |  |  |

Poster Making Competition

| Class   | I Prize       | II Prize       | III Prize     |
|---------|---------------|----------------|---------------|
| VII A   | D 11 M        | Shreya         | Gowri H       |
| VIIA    | Prabhas M     | Nizam Sheikh   | Sanchita M    |
| VII B   | Bhumika Rao   | Laxmi V A      | Navana C      |
| VII D   | bnumika kao   | Keerthi Vaggar | Nayana S      |
| VII C   | Rahul T       | Ramya M        | Siddaram L P  |
| VIID    | A1 D          | D -1 -1 - C    | Shwetha M     |
| VII D   | Amulya B      | Raksha S       | Farid         |
| 37111 A | Supraja V Rao | Prabhavathi G  | Krishna BK    |
| VIII A  | Rakshitha G   | Pratham G M    | Sanjiya K     |
| VIII D  | Rufaidah S V  | Reema          | Rithika       |
| VIII B  | Mohammed Kaif | Pavithra       | Rajeev B S    |
| VIII C  | Azan          | Amodh          | Keerthana     |
| VIII C  | Sunitha       | Varshini       | Renuka        |
| VIII D  | Prathishta    | Raghav H       | Anjali Chavan |
| VIII D  | Amulya        | Linesh C       | Sanjana A K   |

| English Creative writing Competition |                                |                             |                        |
|--------------------------------------|--------------------------------|-----------------------------|------------------------|
| Class                                | I Prize                        | II Prize                    | III Prize              |
| VI A                                 | Sinchana B                     | Vidyashree                  | Rayyan Jaffar          |
| VI B                                 | Sahana                         | Gurukiran                   | Monika                 |
| VIC                                  | Godawari G M &<br>Shreya S     | Surya Aryan &<br>Shivakumar | Nandini                |
| VI D                                 | Farzana                        | Anushree                    | Shreeya B R            |
| IX A                                 | Spoorthi<br>Afshan<br>Shraddha | Keerthana P<br>Sana Naaz    | Nisha P S<br>Deepthi V |
| IX B                                 | Om Patil                       | Mohammed Yaseen S           | Akash H V              |
| IX C                                 | Nithin K S                     | Pavan U K                   | Nandi                  |
| ХА                                   | Tanushree M S                  | Umme Habiba                 | Shreya S R             |
| ХВ                                   | Vishal G Y                     | Mayur M                     | Prajwal K G            |
| ХC                                   | Sangamesh V A                  | Vashist                     | Abhishek               |

Science Declamation Competition

| <b>,</b> |  |                                      |                               |  |
|----------|--|--------------------------------------|-------------------------------|--|
| Class    | I Prize  | II Prize                             | III Prize                     |  |
| V        | Pranav Swaroopi (VC)<br>& Preetham Gouda<br>(VC) | Vidyalaxmi(VB) &<br>Gurukotresh (VC) | Agnij (VD)                    |  |
| VI A     | M D Rayyan Jaffar                                | Vaishnavi P                          | Amulya B M & Tanusha<br>Begum |  |
| VI B     | B R Guru Kiran                                   | Sahana K                             | Tejashwini K                  |  |
| VI C     | Surya Aryan                                      | Jeevitha D M                         | Shravana                      |  |
| VI D     | Anushri L N P                                    | Shreeya B R                          | Bhargavi N K                  |  |

**Colouring Competition** 

| Class | I Prize             | II Prize            | III Prize               |
|-------|---------------------|---------------------|-------------------------|
| LKG A | Mohammed Kamraan    | M Mallikarjuna      | Apoorva Avinali         |
|       | K S Faina T         | Deksha B K          | Lakiya                  |
| LKG B | D Ruquiya           | Mohammad Saleem     | Pasupuleti Uhaa         |
|       | K Jeevan            | Amith R Masuthi     | Shivaji Rao G           |
| LKG C | Shrinidhi N K       | Riyaz               | Aarohi                  |
|       | Pavan Kumar T N     | Mahanaz             | Vijetha                 |
| UKG A | Upasana Joshi &     | G K Dhanya Shree &  | Harshvardhana H S & K   |
|       | Meghana Godhudi     | Hifza K S           | Safoorah                |
| UKG B | Aniketan Shiggavi & | Shaguftha & Manoj N | Chinthana S B & Suraiya |
|       | Sidurth Palrecha    | K                   | Tanwee                  |
| UKG C | R Vinutha & G M     | G Rishi & Prathik   | Surayya Taj N M &       |
|       | Sahithya            | Singh               | Dayana H                |

| I A  | Deepali K<br>Sheema K        | Jennifer A<br>Shrihari     | Md.Faizaan Ali<br>Vishak D |
|------|------------------------------|----------------------------|----------------------------|
| ΙB   | Dhanya Sirigeri<br>Bhavya. B | MdArsh Shaik<br>Deepu L    | Vandana<br>Umme Hafsa      |
| IC   | F K Dhruti<br>Abhay Patil    | Prince Sharon<br>B M Amith | Madeeha<br>N Sevanthi      |
| ID   | Vaishnav H<br>Kumarswamy N   | Tulasi S                   | Srujan T<br>N K Sahara     |
| II A | Santhrupthi D S              | Lavanya M K<br>Ashisha S   | Aradhana S<br>Siggavi      |
| II B | Arvita N                     | B G Neha                   | Krishrander<br>Ayush S G   |
| II C | Ayesha M Sheik               | G Dhenu                    | Sauri B M<br>Pranam Tejas  |
| II D | Srushti Tentia S             | Spurti B N                 | Karthik Gowda<br>Sachin    |

Social Studies Model making

| Class | Prize | Model             | Name  |
|-------|-------|-------------------|---|
|       | I     | London Bridge     | Rayyan, Jarar                               |
|       | I     | India Gate        | Sadiya V, Ashitha B, Deepika<br>M           |
| VI A  | II    | Brideshwar Temple | Anjali J C, Nikhita K S,<br>Thanusha Begum  |
|       | II    | India Gate        | Monika M N, Keerthana M J,<br>Naziya Anjum  |
|       | III   | Charminar         | Sameer P R, Sunil P, Abhiram<br>K           |
| VI B  | I     | Red Fort          | Sathivi K, Raghunandan M V<br>K, Preetham G |
|       | II    | Taj Mahal         | Guru Kiran B R, Shree<br>Amogh, Rahul Rao   |
|       | II    | Taj Mahal         | Monika B R, Tejaswini                       |
|       | III   | Mysore Palace     | Shahid M D & Nithin K R                     |
|       | III   | Qutub Minar       | Faizan                                      |
| VIC   | I     | Stone Chariot     | Akhil Kumar N, Prajwal<br>Gowda, Md.Imran   |
|       | II    | Taj Mahal         | Sanjay V M, Jeevan H, Pranav<br>S L         |
|       | III   | Lotus Temple      | Inchara V M                                 |

|     | I   | Stone Chariot | Shreya B R, Manya G S,<br>Ramya S, Pavithra A P    |
|-----|-----|---------------|--|
| VID | II  | Sphinx        | Shoaib   |
|     | III | Qutub Minar   | Bhuvan Kumar                                       |
|     | III | Taj Mahal     | Manjunath J, Karan Gogi,<br>Vasanth B P, Nithish R |

Clay Modeling Competition

| Class | I Prize                      | II Prize                        | III Prize          |
|-------|------------------------------|---------------------------------|--------------------|
| VI A  | Abilash, Abhiram             | Vidya , Keerthana               | Vinutha            |
| VI B  | Sneha S                      | Gurukiran, Satvik               | Tejashwini K       |
| VI C  | N Akhil Kumar & Karthik<br>C | Shivashankar, Vinayak           | Jeevan H & Harsha  |
| VID   | Manjunath J                  | Amogh T                         | Shoaib, Karthik M  |
| VII A | Vasanth Kumar                | Santosh V                       | Samyak A S         |
| VII B | Vaibhav S B                  | Adarsh K                        | Nagina S           |
| VII C | Ashithraj K S                | Aishwarya K & M Rehan<br>Sheikh | Manasa P & Ramya M |
| VII D | Darshan & Nagaraj            | Lolita                          | Madiha             |

Silk Thread Jewellery Competition

| Class | I Prize                       | II Prize       | III Prize                |
|-------|-------------------------------|----------------|--------------------------|
| VII A | Divyashree                    | Ummi Aiman     | Bhavika K                |
| VII B | Laxmi V A& Keerti M V         | Megha S B      | Tanushree M S            |
| VII C | Tejashwini N T,<br>M S Soumya | H.Amrutha      | Rohini N & Apoorva Patil |
| VII D | Siri U & Raksha S P           | Rachitha Naidu | Amulya B                 |

Quilling Jewellery

| Class | I Prize                       | II Prize           | III Prize   |
|-------|-------------------------------|--------------------|-------------|
| VI A  | Sneha Patil, Monika M N       | Anjali J P         | Nikhitha K  |
| VI B  | Monika B R, Samanvitha D<br>N | Vaishnavi B        | Pranathi G  |
| VI C  | Preethi V                     | Shreya S           | Inchara V M |
| VID   | Anushri                       | Ramya S, Manya G S | Shreeya B R |

| Monoacting Competition |                             |                                      |                                     |  |
|------------------------|-----------------------------|--------------------------------------|-------------------------------------|--|
| Class                  | I Prize                     | II Prize                             | III Prize                           |  |
| II A                   | Rishika<br>Aaradhana S S    | Tushara Bai Vachkar<br>Karthik Gowda | Bharath Kumar<br>Pavan Sai V H      |  |
| II B                   | B G Neha<br>Rishita Agarwal | V Bhuvan Kumar                       | Vedanth<br>Jayalakshmi              |  |
| II C                   | G P Pranam Tejaswi          | Ayesha Mahin Shaik<br>Saanvi B M     | Jyothi A S<br>Kishan<br>Rakshan Joy |  |
| II D                   | Md.Faizan<br>D Aaliya Shaik | Madhav Raj<br>N K Nitees Kumar       | Izma Zohara                         |  |

Paper Caps

| <u> </u> |                    |                 |                               |
|----------|--------------------|-----------------|-------------------------------|
| Class    | I Prize            | II Prize        | III Prize                     |
| III A    | Arun Kumar Maddani | Vidhula Shankar | Dharanraj R K<br>Naveen Kumar |
| III B    | Umme Hafsa         | Yashika         | Anchita K                     |
| III C    | Tanushri L N       | Johnwesly T     | Hemant Kumar<br>Daksh S Yadav |
| III D    | Abilasha G Pujari  | Rithu S Pujari  | Izumul Madiha                 |

Paper Plates Mask Competition

|  | Class | I Prize         | II Prize                      | III Prize                      |
|--|-------|-----------------|-------------------------------|--------------------------------|
|  | II A  | Santhrupthi D S | Shwetha J M &<br>Karthik      | Pavan Sai V H                  |
|  | II B  | Anvitha Gouda N | Veerendra Patil &<br>Neha B G | Aaradhya & Nishika G C         |
|  | II C  | Saanvi B M      | Ayeshamahin Sheikh            | Mohamad Shobali P &<br>Dhenu G |
|  | II D  | D Aaliya Shaik  | Faizan & Madhav Raj           | Aayesha M & Izma               |

Night lamps making competition

| Class | I Prize                       | II Prize         | III Prize               |
|-------|-------------------------------|------------------|-------------------------|
| V A   | Nayana                        | Nikhath          | Akshatha                |
| , 11  | 1 (0.5) 0.2.10.               | Amreetha D       | 1 11/02 10/01/01        |
| V B   | Nissioliria<br>Bhargavi Shree | Harshitha        | Chandrashekar           |
| V C   | Prithvi Raj M U               | G Rohit<br>Suraj | Angnij M K              |
| V D   | M D Asadulla                  | Vinay H          | Harinarayana<br>Eshwara |

| News Paper Craftwork |                     |                             |              |
|----------------------|---------------------|-----------------------------|--------------|
| Class                | I Prize             | II Prize                    | III Prize    |
| VI A                 | Thanusha P H        | Manoj Kumar H<br>Monika B P | Shreenidhi   |
| VI B                 | Ankitha<br>Sneha S  | Pranathi                    | Soumya S M   |
| VIC                  | Nikhil<br>Preethi V | Shreeya S                   | Akshata      |
| VI D                 | Shreeya B R         | Amogha<br>Mahalakshmi       | Bhargavi N K |

Craft Working

| Class | I Prize           | II Prize                            | III Prize      |
|-------|-------------------|-------------------------------------|----------------|
| VD    | Sumaiya & Kavya K | Dhararnidar K B &<br>Chandana Priya | Vinutha Ghodke |

Ganesh Collage Competition for Boarders

| Class | I Prize        | II Prize          | III Prize          |
|-------|----------------|-------------------|--------------------|
|       | Tagore House & | Mahalakshmi House | Vidyaranya House & |
|       | Pearce House   | & Ashoka House    | Valmiki House      |

Collage work Competition

| Class | I Prize                            | II Prize                                   | III Prize                       |
|-------|------------------------------------|--|---------------------------------|
| LKG A | K Ayesha Siddiqa<br>Faina T        | Harshika Hadapada<br>Mohammed<br>Zeeshaand | Deeksha B K<br>P Huliraj        |
| LKG B | Pavan D<br>Kruthika B              | Madeeha Saara<br>Md.Ishaq J                | Rakshitha, Ullas P              |
| LKG C | Md.Ammur<br>Anantha Sai D          | Jayasurya<br>Varad M S                     | Binduja<br>Jasman Singh Sini    |
| UKG A | Chantrya S Pujar<br>K Safoorah     | Meghana Godhudi<br>Siddharth M K           | Joya Mehammedin<br>C R Sunil    |
| UKG B | Afia P R<br>Chetan K               | Ruthvik R D<br>Chintana S B                | Aniketan C S<br>Keerthi Maddani |
| UKG C | Subhiksha S Karmarkar<br>R Vinutha | Shravani S K<br>Ahammad<br>Zeeshanulla     | G M Sahithya<br>M Ankithasree   |
| I A   | Aditi & Sreenivas N                | Kiran K & Suhana P                         | Niharika & Mayera Tazin         |
| I B   | Deepu L & K Rehan                  | Samarth G S & Vishnu<br>B                  | Kushi J & Pavan Kumar           |
| IC    | Maneshwaran &<br>Niharika B J      | Dhruv Maharashi &<br>Anushka               | Santhosh & Kushal R G           |
| ID    | Pratiksha B & K<br>Shaguttha Mehek | Ketan N Noolvi & K P<br>Ankitha            | H Vaishnavi & Tulasi            |

| English - Young Reporter Competition |               |                 |             |  |
|--------------------------------------|---------------|-----------------|-------------|--|
| Class                                | I Prize       | II Prize        | III Prize   |  |
| VIII A                               | Saniya Khan   | Shreepad Mahesh | K Yashwanth |  |
| VIII B                               | Rajiv         | Shreyas S       | Aishwarya   |  |
| VIII C                               | Pratishta M K | Amulya A H      | Jayanth H   |  |
| VIII D                               | Keerthana     | Sunitha         | Saniya      |  |

English Recitation Competition

| Class | I Prize                                 | II Prize                     | III Prize                    |
|-------|---|------------------------------|------------------------------|
| LKG A | Deeksha B K                             | Charvi J                     | Faina T                      |
|       | Pratham G                               | Mohammed Zeeshaan            | Manu Kumar V                 |
| LKG B | P Uhaa                                  | Niyal Joshua H K             | Malik Reehan                 |
|       | M Aqsa                                  | Shreya                       | Rishika Bhandvalkar S        |
| LKG C | Sanvika                                 | Samarth H U                  | Ananth Sai D                 |
|       | Vijetha D M                             | Anushree Sinde               | Md.Anas N                    |
| UKG A | Upsana S Joshi&                         | Dhanyashree G K &            | Meghana Godhudi &            |
|       | Charitrya S Pujar                       | Siddharth M K                | Aadesh Leelkar               |
| UKG B | Ruthvik R Dhagge &                      | Afia P R & Dayyam            | Md.Farhan & Vibha K          |
|       | Keerthi Maddani                         | Sonika                       | Ankamanal                    |
| UKG C | Subhiksha S K & Unnathi<br>H G          | Janya B & P Harshitha        | M Ankithashree & Nayana<br>S |
| I A   | Sheema Kousar                           | Jennifer                     | Niharika                     |
|       | Darshith                                | Deepali K                    | Sannidhi                     |
| I B   | B Bhavya Bharathi                       | Pruthvik T R                 | Madiya Taj                   |
|       | Joyce Grace                             | J Shahistha                  | Samarth G Sinnur             |
| IC    | Samruddhi G                             | A V Anushka                  | Pratham G                    |
|       | Pratham V                               | B M Amith                    | Rohan B M                    |
| ID    | Vaishnavi H                             | Gagana A J                   | Balakundi Nagasupritha       |
|       | K Shaguftha Mehek                       | Pratiksha B                  | B E Vasudev                  |
| II A  | Samthrupthi D S<br>Aaradhana S Shiggavi | Rishika M<br>Pavan Sai V H   | Swetha T M                   |
| II B  | Rishita Agarwal<br>Anvitha N            | Navtej<br>Jaswanth           | Theherin                     |
| II C  | Pranaam Tejaswi<br>Saanvi               | Arpitha<br>Subhashini        | Tanmayi                      |
| II D  | Ayesha M<br>Mohammed Faizaan D          | Spoorthi B N<br>Jahanavi D M | Aaliya Shaik                 |

| Vidhula Shankar                   | Kanchana Ganga<br>Poorvi Ullagaddi  | Sagupta   |
|-----------------------------------|---|---|
| Priyadarshini S                   | Aditi M S<br>Yashica  | Spandhana S A   |
| Hemanth                           | Prem Kumar, Janardhan B<br>P & Tarun Kumar D  | Daksh S Yadav & Jawitha M   |
| Purvi K Shinde                    | Rithu Pujar & Izmul<br>Madhia   | Md.Adil & Haripriya   |
| Vennela Reddy                     | Amrutha<br>Rizwana  | Aishwarya<br>Nayana   |
| Vidhya Lakshmi A,<br>Bhargav      | Preetham PM   | Rihaan B  |
| Pranav S                          | Aisha Siddika N   | Namratha T, A Guru  |
| Chandana Priya                    | Agnij   | Darnidhar<br>Harinarayan  |
| MD Rayyan                         | Kshitija  | Amulya<br>Ravi Teja   |
| Gurukiran                         | Monika<br>Saanvi  | Tejeshwini  |
| Suryaryan                         | Shreya S  | Preethi   |
| Anushri Laxminarayan<br>Vinay P H | Shreya B R  | M Karthik<br>Rehan  |
| Shreya<br>Harshita                | Varsha  | Siddhita<br>Bhavika   |
| Apeksha                           | Keerthi   | Bhumika P Rao   |
| Sahana                            | Sindhu  | Manasa<br>Rahul T   |
| Basavaraj K A                     | Amulya  | Shreya M K  |
|                                   | Priyadarshini S  Hemanth  Purvi K Shinde  Vennela Reddy  Vidhya Lakshmi A, Bhargav  Pranav S  Chandana Priya  MD Rayyan  Gurukiran  Suryaryan  Anushri Laxminarayan Vinay P H  Shreya Harshita  Apeksha  Sahana | Priyadarshini S Priyadarshini S Aditi M S Yashica  Prem Kumar, Janardhan B P & Tarun Kumar D  Rithu Pujar & Izmul Madhia  Vennela Reddy Vidhya Lakshmi A, Bhargav Pranav S Aisha Siddika N  Chandana Priya Agnij  MD Rayyan Aushri Laxminarayan Vinay P H Shreya Harshita Apeksha Sahana  Prem Kumar, Janardhan B P & Tarun Kumar D  Rithu Pujar & Izmul Madhia  Amrutha Rizwana  Shreetham PM  Amrutha Rizwana  Shreetham PM  Ashitija  Agnij  Monika Saanvi Shreya S  Anushri Laxminarayan Vinay P H  Shreya Harshita  Apeksha Keerthi  Sahana |

Fancy Dress Competition

| Class | I Prize                       | II Prize                              | III Prize  |
|-------|-------------------------------|---------------------------------------|--|
| UKG A | Mizfa Faida                   | Aaradhya K                            | Siddarth M K   |
|       | Dhanyashree                   | Chandan                               | Upasana S Joshi                                      |
| UKG B | Mohammed Farhan<br>Harshika R | Keerthik Maddani<br>Vibha K Ankamanal | Ruthvik R Dhagge<br>Shagufltha Zohra<br>Sonika Reddy |
| UKG C | Harshavardhan Gowda           | Muktha B C                            | Subhiksha S Karmakar                                 |
|       | Mohammed Raiyan               | Harshitha P                           | Sunayya  |

Singing Competition

| Suizuz Competition |   |  |   |
|--------------------|---|--|---|
| Class              | I Prize   | II Prize   | III Prize   |
| IV A               | Gangana & Goura   | Prajwal & Akhilraj   | Pruthvi & Neeraj  |
| IV B               | Aliya   | Sandesh  | Vinayaka & Rohith   |
| IV C               | Bhuvana   | Arun S   | Ramprakash  |
| IV D               | Chetan  | Sunaina  | Sufiya  |
| V A                | Sindu S & Iyla Sahana   | Rajeshekar Gowda&<br>Vennalla  | Rizwana & Nayana  |
| V B                | Nissi   | Sinchana & Vidyalakshmi  | Bhargavi & Suraj  |
| V C                | G P Pranav Swaroopi &<br>Krupa  | Rohith & Namratha  | Aisha & Deeksha   |
| VD                 | Chandana Priya & Denilla  | Indudhar & Bhoomika  | Gowrika & Nafiza  |
| VI A               | Kshitija  | Sinchana   | Vidya<br>Ashitha  |
| VI B               | Shrusti G   | Gurukiran<br>Pranathi  | Shreya D M  |
| VI C               | Preethi<br>Imran  | Nandini<br>Surya Aryan   | Vinayaka  |
| VID                | Harsha K<br>Shreya  | Joel<br>Amogha   | Aishwarya<br>Ritish   |
| VII A              | Gowri<br>Ganesh   | Sidditha<br>Monoj  | Chinmai E<br>Jayanth  |
| VII B              | Shalini<br>Suhas Yadav  | Kirthi<br>Yeshwanth  | Vishwas<br>Ajay   |
| VII C              | Preetham  | Ananth Shastry<br>Tejaswini  | Pruthviraj<br>Manasa  |
| VII D              | Shreeya M K   | Raksha   | Siri U<br>Abhishek  |
| VIII<br>Group      | Darshan Kumar G,<br>Pushkar Shinde,<br>Yeshwanth K, Shashank K,<br>Venugopal, Afsar Basha,<br>Siddesh P, Raghavendra K<br>& Tejas | Punith, Rajiv, Shreyas,<br>Manjunath, Prajwal,<br>Sharath, Vishwanath &<br>Mahadev | Ananth Reddy,<br>Raghu,Sumith, Omkar, Vikas<br>B P & Danesh |

General Science Memory Test Competition

|       | Center in Sevenies 1,12000 of 1000 Center in |                                  |                          |  |
|-------|--|----------------------------------|--------------------------|--|
| Class | I Prize                                      | II Prize                         | III Prize                |  |
| LKG B | Sai Charan Kumar                             | Shreya & Madeeha Saara           | M Aqsa & B Kruthika      |  |
| LKG C | Samartha H U & Arohi                         | Pavan Kumar & Avirath<br>Bangaru | Rishika & Anushree Sinde |  |
| UKG A | Aarushi & Siddarth                           | Keyush & Aquil                   | Safoora & Upasana        |  |

| UKG B | Lohitha T S & Dayyam<br>Sonika Reddy   | K Chetan & Shaguftha<br>Zohara    | Sahana S & Anikethan C<br>Shiggavi    |
|-------|--|-----------------------------------|---------------------------------------|
| UKG C | Subhiksha S Karmarkar &<br>Unnathi H G | Nayana S & G Rishi                | P Harshitha & Muktha B G              |
| ΙA    | Jennifer & Deepali K                   | Mayera Tanzin H &<br>Sannidhi     | Sheema K & Sohan V                    |
| ΙB    | Vaishnavi K & Dhanya S                 | Kushal P & Armaan                 | Joyce Grace & Niranjan                |
| IС    | B M Amith & A V Anushka                | Shreya N B & Likhith V M          | Rukaya J & Madeeha                    |
| ID    | B E Vasudev & Dhanusha P               | Pratiksha B & H<br>Vaishnavi      | Swathi H & Srujan T                   |
| II A  | Pavan Sai V H                          | Samantha S                        | Karthik Gouda                         |
| II B  | Rishitha S Agarwal                     | N Anvitha<br>B G Neha             | Krish Ranadeev                        |
| II C  | Ayesha Mahin Shaiek                    | Veda S<br>Bibee Ayesha            | Aliya Barthul                         |
| IID   | Aayesha M                              | Faizan                            | Prathik G M                           |
| III A | Vidhula Shankar                        | Thanum Kumar Maddani<br>Manuveer  | Prajanya Giranivaddar,<br>Sai Shreyan |
| III B | Yashica K                              | S H M Abhishek<br>Veena N         | Prerana S A<br>Safwan Ahmed           |
| III C | Hemanth Kumar                          | Tanushree L N<br>Umme Hafsa       | Ruchitha<br>Daksh S Yadav             |
| III D | Rithu S Pujar                          | Nishanath P Masuti<br>M Harshitha | Sanjana B<br>Purvi K Shinde           |
| IV A  | Shresta S R                            | Pruthvi K P<br>Suhas B M          | Amritha                               |
| IV B  | Varuni J                               | Parishud<br>Aaliya Firdous        | Viraj Punarv                          |
| IV C  | Sahista                                | Gnana Prasanna<br>Vidya           | Juveriya Anjum                        |
| IV D  | Shifa Mateen                           | Chetan Kumar<br>Dheeraj R G       | Prajwala T M                          |

# Science Pick and Speak Competition

| Class | I Prize       | II Prize | III Prize           |
|-------|---------------|----------|---------------------|
| VI A  | Rayyan Jaffar | Anjali   | Abhigyan<br>Tanusha |
| VI B  | Rehan         | Sahana   | Sanjay Raj          |
| VI C  | Akhil         | Shreya S | Shiva Shankar       |
| VID   | Harshak       | Riteesh  | Shreeya             |

| VII B  | Apeksha                          | Nayana       | Tanushree   |
|--------|----------------------------------|--------------|-------------|
| VII C  | Soumya                           | Rahul        | Ashithraj   |
| VII D  | Shrusti                          | Basavaraj    | Satwik      |
| VIII A | Supraja V Rao                    | Yashwanth    | Saniya Khan |
| VIII B | Pavithra                         | Shreyas      | Rajeev      |
| VIII C | Amulya A H<br>Pratishta Kulkarni | Swathi       | Jayanth     |
| VIII D | Keerthana                        | Sanganagouda | Varshini    |

# Science Quiz

| Class | I Prize          | II Prize     |
|-------|------------------|--------------|
|       | Team - 06        | Team D       |
| VD    | Dharnidhar K B   | Harshak H M  |
| VC    | Guru Kotresh A S | Soumya S M P |
| V A   | Vennella Reddy   | Jeevitha D M |
| V B   | Vidyalaxmi G     | Nithin R S   |
|       |                  |              |
|       | Team - 05        | Team B       |
| VD    | Agnij M K        | Farzana K S  |
| V C   | Pritam Gouda N   | Shreya D M   |
| V A   | Nayana V H       | Surya Aryan  |
| V B   | Nissi Olivia     | Anjali       |
|       |                  |              |
|       | Team - 04        | Team C       |
| VD    | Asadulla S M     | Riteesh      |
| VC    | Pranav S         | Pushkal      |
| VA    | I Sahana         | Akhil        |
| V B   | Bharagavi T      | Abhigyan     |

| VII  | Shreya S J, Laxmi VA,<br>M.Nizam Sheikh, Prajwal<br>V | Sanjay K, Pritham G,<br>Rehan Sheikh, Shrusti S K         | Trisha Poal, Tanushree M S,<br>Priyanka J M, Saikumar R K |
|------|---|---|---|
| VIII | Shreyas V S, Amulya A H,<br>Nisha M G, Jayanth H      | K Yashwanth, Rajeev B C,<br>Yashwini Raj S, Priyanka<br>K | Rithika T, Pratishta M K,<br>Saniya Khan, Akshay Rao      |

### Kannada Essay Writing Competition

| Class | I Prize     | II Prize             | III Prize     |
|-------|-------------|----------------------|---------------|
| VII A | Ganesh J M  | Sanjana N            | Harshitha T K |
| VII B | Vishwas R   | Bhumika P Rao        | Laxmi V A     |
| VII C | Sanjana V N | Harini K<br>Manasa P | Prajwal       |

| VII D  | Lolita                   | Kushi R K<br>Raksha          | Shahidhar P                |
|--------|--------------------------|------------------------------|----------------------------|
| VIII A | Supraja V Rao            | Radika J K                   | Marula Siddana Gowda       |
| VIII B | Shreyas Shanabogar       | Reena T                      | Ritika T<br>Rajeev B C     |
| VIII C | Varsha                   | Vikas                        | Amulya A H                 |
| VIII D | Chetana P                | Gurudatta P<br>Keerthana H   | Renuka G                   |
| IX A   | Keerthi K M              | Sarah Esther & Pooja<br>Devi | Rakshitha S P              |
| IX B   | Nithish Kumar N          | Akash P                      | Sumith K                   |
| IX C   | Pavan Kumar U K          | Santhosh U                   | Nithish Gouda K & Sudeep S |
| ΧA     | Divya H S                | Kavya M Vaggar               | Shreya S K & Tanushree     |
| ХВ     | Sanjaya Basavaraj Kotyal | Raghavendrachari H           | Rohan B Areshankar         |
| ХC     | Avinash S Y              | Vinod Kumar S E              | Sangamesh V A              |

Kannada Creative Writing

| Class | I Prize         | II Prize        | III Prize       |
|-------|-----------------|-----------------|-----------------|
| IX A  | D : 1 :II       | C 1             | Rakshita        |
| IA A  | Poojadevi H     | Sarah           | Keerti K M      |
| IX B  | Nithish Kumar N | Amith A Y       | Pradeep         |
| IX C  | Sudarshan       | Santhosh U      | Vishwas M       |
| IXC   |                 | Pavan           | Nitish Gouda    |
| ΧA    | Divya S         | Aishwarya Patil | Sanjana Gowda   |
| ΛA    |                 | Tanushree M S   | Sarijaria Gowda |
| XВ    | Sanjay Kotyal   | Rohan B A       | Srinivas Reddy  |
| ХС    | Avinash S Y     | Vinod Kumar     | Manai D         |
| _ ^ C | Shashank B R    | Sangamesh V A   | Manoj D         |

Hindi Essay Writing Competition

| Class  | I Prize          | II Prize    | III Prize     |
|--------|------------------|-------------|---------------|
| VII A  | Bhavika Kandewal | H V Varsha  | Samay K A S   |
|        | Sariya Sadaf S   | Prabhas S   | V T S Santosh |
| VIII A | Saniya K         | Nisha G     | Samay D K     |
|        | Mohammed Imran   | K Yashwanth | Neha P        |

Kannada pick and speak competition

|        | ,             |             |                |
|--------|---------------|-------------|----------------|
| Class  | I Prize       | II Prize    | III Prize      |
| 7.7T A | M · W         | Sinchana    | Pratheek U     |
| VI A   | Manoj Kumar   | Kshithija   | Shreenidhi     |
| 771 D  | C · M         | Pranathi    | Gurukiran      |
| VI B   | Sanvi V       | Tejshwini   | Goutham        |
| VIC    | Akhil Kumar N | Surya Aryan | Bhushan        |
|        |               | Amith P A   | Basavana Gouda |

| VI D  | Shreeya B R    | Harshak H M<br>Bhuvan K | Amogh T<br>Farzana K S |
|-------|----------------|-------------------------|------------------------|
| VII A | Harshita T K   | Jayanth K               | Ganesh J M             |
| VII B | Aditi O P      | Apeksha M G             | Keerthi Vaggar         |
| VII C | Ananthashastri | Manasa P                | Sai Atharva E          |
| VII D | Shashidhar     | Srushti Kuppi           | Lolita                 |

Kannada Pick and speak Competition

|       |                 | , ,         |                |
|-------|-----------------|-------------|----------------|
| Class | I Prize         | II Prize    | III Prize      |
| 77T A | 16              | Sinchana    | Pratheek U     |
| VI A  | Manoj Kumar     | Kshithija   | Shreenidhi     |
| VI D  | Sanvi V         | Pranathi    | Gurukiran      |
| VI B  |                 | Tejshwini   | Goutham        |
| VIIC  | A 1.1. :1 IZ NI | Surya Aryan | Bhushan        |
| VIC   | Akhil Kumar N   | Amith P A   | Basavana Gouda |
| MD    | Shreeya B R     | Harshak H M | Amogh T        |
| VI D  |                 | Bhuvan K    | Farzana K S    |

Hindi Essay Writing Competition

| Class  | I Prize          | II Prize    | III Prize     |
|--------|------------------|-------------|---------------|
| VII A  | Bhavika Kandewal | H V Varsha  | Samay K A S   |
|        | Sariya Sadaf S   | Prabhas S   | V T S Santosh |
| VIII A | Saniya K         | Nisha G     | Samay D K     |
|        | Mohammed Imran   | K Yashwanth | Neha P        |

Hindi Recitation Competition

| Class | I Prize         | II Prize          | III Prize          |
|-------|-----------------|-------------------|--------------------|
| IA    | Jennifar J I    | Sahena R          | Suhana             |
| IA    | Dharani G       | Vishak            | Deepali K          |
| I B   | Rihan           | Dhanya            | Samarth G Sinnur   |
| 1 D   | Mohammed Amaan  | Mohammed Armaan   | Kushaal P          |
| IC    | Anushka A V     | Kushal Ghorpade   | Samruddhi Ghorpade |
| 10    | Shreya N B      | Santosh Rawal G   | P M Dhruve         |
| ID    | Ruheena Falak   | Vyshnavi H        | Amaneddin          |
| ID    | Shaguftha Mehek | Dhanush M         | Danush P           |
| II A  | Asma Siddika N  | Aradana S S       | Pavan Sai V H      |
| II A  | Naditha Sheik   | Jeevan Aush Kumar | Santhrupthi D S    |
| II B  | Jashwanth M N   | Jayalakshmi S C   | Rishitha S         |
| пь    | Teharin         | Anvitha N         | Syed Zaid Ahamed   |
| II C  | Sanvi B M       | Tanmayi K M       | Dhenu Gadigi       |
| II C  | Rakshnjoy       | Pranav Tejaswi    | Kishan A G         |
| IID   | Nitesh N K      | Madhav Raj R D    | Sirish Pawar       |
| пр    | Aliya Shaik D   | Tippeswamy G R    | Sankalpa A G       |

|       |                      |                   | 01 (1 5           |
|-------|----------------------|-------------------|-------------------|
| III A | Charvi M S           | Huzaifa Thanjala  | Shayuftha R       |
| ши    |                      | Truzana Trianjaia | Manuveer          |
| III D | C ( TM               | TT AC             | Adithi M          |
| III B | Safwan T M           | Umme Afsa         | Abhishek S H M    |
| III C | Description of Datil | Homeonth Vermon   | Veda Hawlegol     |
| III C | Purnima Patil        | Hemanth Kumar     | Blessy            |
| III D | December V. Claim do | Ditler C Design   | Izmul Madhina     |
| III D | Purvi K Shinde       | Rithu S Pujar     | Nishanth P Masuti |
| TX7 A | A 1 M.C              | C D               | Sanketh Goudar    |
| IV A  | Anagha M G           | Govrav P          | Gagana Gadagi     |
| IV/ D | V                    | A1: F:1           | Varuni            |
| IV B  | Vamshinaya K         | Aliya Firdos      | Samarth Reddy S B |
| IVIC  | Vash Dana dans       | Calainta          | Pavan Kumar G V   |
| IV C  | Yash Ranadeve        | Sahista           | Tanusri           |
| IVD   | D1 1 D ( 1           | C C M 1 N         | Sohana M L        |
| IV D  | Bhavesh Patel        | Safiya Mehreen N  | Md.Jahid          |

Hindi Hand writing / Creative Writing Competition

| Class | I Prize               | II Prize             | III Prize                        |
|-------|-----------------------|----------------------|----------------------------------|
| III A | Poorvi V              | Kanchanaganga        | Soumya & Sagufta                 |
| III B | Safwan                | Yashica K            | Ummehafsa & T Mahesh             |
| III C | Ankush Kumar          | Tanusri Laxminarayan | Ayesh Muskan & Blessy            |
| III D | Thanisa Jadav         | Ritu S Pujar         | Daksh Mayur Mohite &<br>Sanjan B |
| IV A  | Divya N               | Mohammed Ibrahim     | Priyadarshini & Pruthvi          |
| IV B  | Varuni                | Nishistha S K        | Zoya & Pushpalatha               |
| IV C  | Gnana Prasanna        | Gururaj M U          | Shahista & Yash Randeeve         |
| IV D  | Mahek Jain            | Rahul Kumar          | Shifa M & Bhavesh                |
| IX A  | Afshaan<br>Supoorthi  | Ummihabiba           | Muktha G H<br>Shrusti Jadav      |
| IX B  | S Md Yaseen           | Md.Abbubakar S       | V Harshwardhan<br>Tejas M N      |
| ХА    | Sana T<br>Summaiyya S | Nischitha L          | Sania Aleem                      |
| ХВ    | Rishabh M             | Krishna Mittal       | Harshawardhan G                  |

Hindi Pick and Speak Competition

| Class | I Prize                    | II Prize               | III Prize          |
|-------|----------------------------|------------------------|--------------------|
| VI A  | Abhigyan K<br>Nishanth P H | Suneel P<br>Anjali J P | Thanushree         |
| VI B  | Bhavika Kandelwal          | H V Varsha             | Samayak A S        |
|       | Sariya Sadaf S             | Prabhas S              | V T S Santosh      |
| VII A | Samual Aiit S              | Varsha H V             | Saniya Sadaf S     |
|       | Samyak Ajit S              | Bhavika Khandelwal     | Afsaar Ali Hussain |

Kannada Hand Writing Competition

|       |                    | <u> </u>      |                                    |
|-------|--------------------|---------------|------------------------------------|
| Class | I Prize            | II Prize      | III Prize                          |
| III A | Huzaifa Tazalla    | Shaguftha T R | Tharun Kumar & Soumya V T          |
| III B | Yashica K          | Hibrahin      | Priya Darshini & Prerana S A       |
| III C | R Pooja Hegade     | Prem Kumar B  | Ruchitha M & Sanjana V             |
| III D | Rithu S Poojar     | Sanjana B     | Samarth Rajesh & Purvi K<br>Shinde |
| IV A  | Pruthvi R Patil    | Shresta S     | Divya & Suhas                      |
| IV B  | Samarth Reddy      | Nischitha S K | Varuni & E Sai Samarth             |
| IV C  | Gnana Prasanna M B | Sahista       | Gururaj & Vidya M                  |
| IV D  | Rahul Kumar        | Shifa Mateen  | Dheeraj R G & Mehak Jain           |

Kannada Elocution Competition

| Class | I Prize                               | II Prize        | III Prize       |  |
|-------|---------------------------------------|-----------------|-----------------|--|
| V A   | Nayana & Tiasahana                    | Sindu           | Eshwar          |  |
| V B   | Vidhya Laxmi G&<br>Harshitha U R      | Chandrakala     | G Vijay Chethan |  |
| V C   | Bhoomika M & Indhudhar<br>N           | Chandanapriya L | Anvitha M       |  |
| V D   | Pranav Swaroopi G P &<br>Thanushree P | Gurukotreshwara | Pritam Gowda    |  |

Computer Graphics Competition

| Class | I Prize            | II Prize                       | III Prize                       |
|-------|--------------------|--------------------------------|---------------------------------|
| II A  | Pavan Sai & Asma   | Ashish                         | Santhrupthi D S                 |
| II B  | Neha B G           | Md.Ayaan & Aaradhya            | Rishita                         |
| II C  | Beebi Ayesha       | Kishan & Pranaam<br>Tejaswi    | Saanvi & Jyothi                 |
| II D  | Spurthi            | Sachin N K & Madhav Raj        | Jahnavi                         |
| III A | Pratham & Ebenezar | Hriteesh                       | Soumya                          |
| III B | T Hibrahim         | Mahesh Gouda & Yashica         | Vilesh Surya                    |
| III C | Prem Kumar         | Tanushri<br>Lakshminarayana    | Sanjana Vonti & Blessy          |
| III D | Khushi             | Harshitha & Poorvi             | Yashashree                      |
| IV A  | Suhas B M          | Amritha                        | Neeraj N B & Divya N            |
| IV B  | B Viraj P          | Vibha S A                      | Sanjana K & U B Vamshi<br>Nayak |
| IV C  | Sahista            | Gnana Prasana & Ram<br>Prakash | V Naveena                       |
| IV D  | Dheeraj R G        | Arjun K                        | Shashank V G &<br>Bhuvaneshwari |
| V A   | D Iyla Sahana      | Kushal T                       | Rushali B N                     |
| V B   | Adike Bhargavi     | T Gouseya                      | M Enosh Finney                  |

| V C   | Namrata T K        | K V Janardhan        | Sinchana B         |
|-------|--------------------|----------------------|--------------------|
| VD    | Bhoomika M         | K S Sumaiah M        | B T Shivaranjan    |
| VI A  | Kshithija          | Sujal B G            | Abhigyan K         |
| VI B  | Syed Faizaan Ahmed | Guru Kiran B R       | Tejashwini K       |
| VI C  | Preethi V          | Basavana Gouda       | Varshini A R       |
| VI D  | Shreeya B R        | Bhuvan K             | Akshahanth         |
| VII A | Sanjay K           | Jasdeep Singh Saini  | K Prabhas Simha    |
| VII B | Tanushree M S      | Apeksha M G          | Guruprasad H M     |
| VII C | Soumya M S         | Rohini N<br>Manasa P | Prajwal Virupapura |
| VII D | Rachita Naidu      | Karthik D            | Amulya B           |

Web designing Competition

| Class  | I Prize    | II Prize        | III Prize         |
|--------|------------|-----------------|-------------------|
| VIII A | Radhika    | Prabhavathi G   | Aishwarya         |
| VIII B | Reema T    | Aishwarya A Y   | Rithika           |
| VIII C | Swathi     | Ullas S Revanki | Amulya A Halhalli |
| VIII D | Armaan Ali | Yashwin Raj B S | Amodh             |

Computer Quiz Competition

| Class | I Prize  | ~ II Prize   | III Prize   |
|-------|--|--|---|
| V     | Sai Samarth S, Preetam P<br>M, Praveen Kumar K,<br>Vinay H | Vikas M D,<br>B.S.Gnaneshwar,<br>Shashank T, Indudhar N  | Tanushri P, Sindhu, Anvitha<br>M A, Nishka Vinay    |
| VI    | Gurukiran,Koushik,<br>Manjunath, Madhusudhan<br>M B        | Monika B R, Kshitija,<br>Suraksha, Aishwarya             | Shrushti G, Manya G S,<br>Amulya B M, Kruthika K Y  |
| VII   | Hacawarai K Δ (Langch   N/I                                | Divyashree G R, Shreya C<br>S, Manasa P, Apeaksha M<br>G | Shreya S J, Bhoomika P Rao,<br>Soumya M S, Siri U   |
| VIII  | Swayam A N, Harish B,<br>Mahadev H, Shashank K             | Saniya K, Swathi A S,<br>Sinchana N S, Sindhu N B        | Ansarbasha M D, Amogh S<br>D, Kiran A P, Shreya V S |

English Pick and Speak competition

| I Prize     | II Prize                            | III Prize  |
|-------------|-------------------------------------|--|
| Pratheek    | Saicharan & Sameer                  | Sinchana   |
| Monika      | Aishwarya                           | Gurukiran & Jashwanth  |
| Shivshankar | Varshini                            | Akhil Kumar  |
| Shreeya     | Sagar J                             | Anushri L  |
|             | I Prize Pratheek Monika Shivshankar | I Prize II Prize Pratheek Saicharan & Sameer Monika Aishwarya Shivshankar Varshini |

| 1711 A | V a mala a      | Sam a          | Carian V   |
|--------|-----------------|----------------|------------|
| VII A  | Varsha          | Sana           | Sanjay K   |
| VII B  | Vishwas R       | Laxmi V A      | Aditi O    |
| VII C  | Sindhu          | Ananth S       | Harini     |
| VII D  | Nagamahadesh    | Lolita         | Basavaraj  |
| VIII A | K Yashwanth     | Sripada Mahesh | Radhika    |
| VIII B | Rithika         | Vardhan        | Reema      |
| VIII C | Vikas B P       | Pratishta K    | Amulya A H |
| VIII D | Priyanka Rachel | Mallikarjuna   | Renuka G   |

English Elocution

| Class | I Prize               | II Prize                         | III Prize                 |
|-------|-----------------------|----------------------------------|---------------------------|
| IX A  | Nisha                 | Spoorthi & Afshan                | Ummehabiba                |
| IX B  | Akash Raghavendra     | Tejas M N & Chaitanya<br>Vardhan | Nazim Bash K M            |
| IX C  | Pavan Kumar           | Shivakumar                       | Raghavendra               |
| X A   | Shreya<br>Umme Habiba | Lavanya<br>Tanushree             | Sankeerthana<br>Manaswini |
| ХВ    | Sudeep D M            | Harshvardhan                     | Vishal G Y                |
| ХC    | Vasist M S            | Sangamesh V A                    | Shishir B                 |

## Hindi Elocution

| Class | I Prize        | II Prize        | III Prize             |
|-------|----------------|-----------------|-----------------------|
| V A   | Vennella Reddy | Rizwana Koushar | Afifa K & Barkha Naaz |

# Hind Quiz

| Class | I Prize   | II Prize  | III Prize  |
|-------|---|---|--|
| VI A  | Abhigyan K, Jally Goutam,<br>M Saicharan & Nishanth D | Suneel Kumar, Sameer P<br>R , Mohd Rehan Jafar &<br>Abhiram K | Vidya Shree, Thanusha B P, G<br>Vinutha & Naziya Anzum |

# English Young Reporter's competition

| Class  | I Prize                        | II Prize                | III Prize         |
|--------|--------------------------------|-------------------------|-------------------|
| VII A  | H.V.Varsha                     | G.R.Divyashree & K Sana | Shreya Varanasi   |
| VII B  | Apeksha M G & Tanushree<br>M S | Boomika                 | Keerti Vaggar     |
| VII C  | Rehan & Atharva                | Manasa & Sowmya         | Anantha S & Vijay |
| VII D  | Lolita & Shrushti              | Basavaraj K             | Raksha            |
| VIII A | Saniya Khan                    | Sripad Mahesh           | Yashwanth         |
| VIII B | Rajeev                         | Shreya S                | Aishwarya         |

| VIII C | Pratista M K                  | Amulya A H                       | Jayanth H                   |
|--------|-------------------------------|----------------------------------|-----------------------------|
| VIII D | Keerthana                     | Sunitha                          | Saniya                      |
| IX A   | Sanjana B M & Shradha R       | Pallavi K N & Sana Naaz<br>S     | Rakshitha S P & Keerthana P |
| IX B   | Nithish Kumar & Pradeep<br>A  | Kotresh H & Karthik S            | Akash H V & Sumith K        |
| IX C   | Vishwas & Nithin Kumar<br>K S | Shivakumar S & Guru<br>Srivatsav | Naveen A & Vighnesh V S     |

Kannada Young Reporter's competition

|        |                    | <u>,                                    </u> |                            |
|--------|--------------------|--|----------------------------|
| Class  | I Prize            | II Prize                                     | III Prize                  |
| VIII A | Pratham            | Raghavendra & Vikas G                        | Balaji BM & Arun M         |
| VIII B | Shreyas Shanabogar | Rajiv Chaudari                               | K Vishwanath & Arjun Pai   |
| VIII C | Linesh Chawan      | Vikas Bhutali Poojari                        | Abhishek S Purad           |
| VIII D | Mallikarjun B      | Varshini S P                                 | Divya Sagar R & Harish S B |

Math Fancy Dress Competition

| Class | I Prize                     | II Prize                                | III Prize                                       |
|-------|-----------------------------|---|---|
| II A  | Aaradhana S S<br>Suhas N A  | Gouthami N                              | Shwetha T M<br>Tushrabai<br>Karthik Gouda R N   |
| II B  | Rishitha S                  | Navtej<br>Neha B G                      | Md.Ayaan<br>Anvitha N                           |
| II C  | Ayesha Mahin Sheikh         | Pranaam Tejaswi<br>S Veda               | Dhenu Gadigi<br>Saanvi B M                      |
| II D  | Madhavraj                   | Md.Faizan                               | Tejas T<br>Pratheek G M                         |
| III A | Kanchana Ganga              | Huzaifa Tazalla<br>Tharun Kumar Maddani | Ebenezar M                                      |
| III B | Yashica K                   | Prem Giranivaddar                       | Aditi M   |
| III C | Juveriya S                  | Poornima P Patil                        | Hemanth Kumar P M                               |
| III D | Rihhu S Pujar, Rithu S Puja | Vinayak S N<br>Purvi K Shinde           | Nishanth P Masuti<br>Harshitha M<br>Bhavyashree |

Maths Mental Ability competition

| Class | I Prize                          | II Prize                      | III Prize                     |
|-------|----------------------------------|-------------------------------|-------------------------------|
| ΙA    | Jennifer Abnis Dharani G         | Vinutha L.H, Sahana<br>Hegade | Sheema Kausar,<br>T Shambhavi |
| ΙB    | Vamshik G, Kushi N H             | Umme Hafsa S, Kushal P        | Kushi Janakunte, Dhanya S     |
| IC    | Pratham G Salunke,<br>Shreya N B | Rukaya J, A.V.Anushka         | Samruddhi G, Bhuvan K<br>Naik |
| ID    | Vaishnavi, B.E.Vasudev           | Swathi H, Srujan T            | Akhilesh Mokasi, Dhanush<br>M |

| II A  | Lavanya M K                          | Jeevan Ayush &<br>Md.Hashim            | Samantha                           |
|-------|--------------------------------------|--|------------------------------------|
| II B  | N Anvitha                            | Veerendra Patil &<br>Niharika R        | Lahari                             |
| II C  | Kishan A G                           | G P Pranaam Tejaswi &<br>Saanvi B M    | Ayesha Mahin Sheikh                |
| II D  | Srusti Jenita                        | G R Thippeswamy &<br>Syed Danish       | Jahanavi                           |
| III A | Hufaifa Tazalla &<br>Tharunkumar M   | Poorvi U                               | Kanchana Ganga                     |
| III B | Umme Hafsa & Yashica K               | Vilesh Suraya<br>Devaragudi            | Mohith T K                         |
| III C | Hemanth Kumar P M &<br>Daksh S Yadav | B.Mohammed Aaqil                       | Purnima Patil                      |
| III D | Harshitha & Purvik Shinde            | Rithu S Pujar                          | Daksh Mayur Mohite                 |
| IV A  | Shresta S R                          | Neeraj N B & Pruthvi R<br>Patil        | Suhas B M                          |
| IV B  | Varuni J                             | Viraj Punarv & Parishud                | Samarth Reddy                      |
| IV C  | Gururaj                              | Akshatha R V & Ram<br>Prakash          | Yash Ranadeve                      |
| IV D  | Shifa Mateen                         | Dheeraj R G & Sohan M L                | Rahul Kumar D                      |
| V A   | Nayana V H                           | D Vennela Reddy                        | D Iyla Sahana & Barkha Naaz<br>P R |
| VC    | Aisha Siddika N, Krupa R<br>K        | Shashank T, Janardhan K<br>V           | Keerthana, Pruthvi Raj M           |
| V C   | Tanushri Patil                       | Guru Kotreshwara &<br>Pranava Swaroopi | Aisha Siddika                      |
| VD    | Agnij M K                            | Anvitha M Ankamanal &<br>Bhoomika M    | Indudhar                           |
| VI C  | Karthik C N                          | Varshini A R                           | Shivashankar                       |
| VID   | Akshanth K P Naik                    | Shreeya B R                            | Karan B Gogi                       |
|       |                                      |  |                                    |

# Maths Quiz

| Class   | I Prize                     | II Prize                         | III Prize                  |
|---------|-----------------------------|----------------------------------|----------------------------|
|         | Vennela Reddy, Bhoomika     | Saisamarth S, Vinay S H,         | Nayana V H, Vinutha        |
| V A+D   | M,Barkha Naaz, Danella      | Syed Abdul Wajid,                | Ghodke, Iyla Sahana D,     |
|         | Himabindu                   | Dharanidhar K B                  | Anvitha M A                |
| VI-A,VI | Avinash Biradar, Preethi V, | Shreya S, Manya G S,             | Shivashankar DT, Manjunath |
| -B, VI- | Riteesh K, Jeevitha         | Nandini S H, Shreeya B R         | J, Surya Aryan, Aman D     |
| C, VI-D | Abhiram, Abhilash           | Soumya, Hasini                   | Gurukiran, Rehan           |
| VII A   | Sufiyan B , Varun L         | Divyashree G R ,<br>Harshita T K | VTS Santosh, Ganesh J M    |

| VII B  | Chetan Kumar, Preetham | Apeksha & Tanushree         | Adithi , Nagina S                             |
|--------|------------------------|-----------------------------|---|
| VII C  | Suhas, Apoorva         | Rahul, Amrutha              | Siddaram, Tejaswini                           |
| VII D  | Karthik, Abhishek      | Ayyan Khan, Vishal          | Shankargouda, Srujan                          |
| VIII A | Darshan Kumar, Vikas G | Venugopal R,<br>Raghavendra | Pushkar, Mukhiyar                             |
| VIII B | Veerendra, Vikas G     | Vardhan, Sagar              | Omkar, Shivaprasad                            |
| VIII D | Mainuddin, Harish      | Charan, Divya Sagar         | Chethana, Renuka, Sangana<br>Gouda, Gurudatta |

English Spellathon

| Class | I Prize         | II Prize                           | III Prize                                |
|-------|-----------------|------------------------------------|--|
| III A | Hriteesh P G    | Vidhula A                          | Mamuveera                                |
| III B | Yashica K       | Ummi Hafsa                         | SHM Abhishek                             |
| III C | Prem Kumar B    | Hemanth Kumar                      | Daksha Yadav & Sai<br>Keerthana          |
| III D | G Ruthvik       | Bangaru Dhanush                    | Bhavyashree G S & Haripriya              |
| IV A  | Shresta         | Suhas                              | Anagha M G                               |
| IV B  | Viraj Punarv    | Pratiksha G                        | Aliya Ferdos                             |
| IV C  | Srujana S       | Gnana Prasanna                     | Gururaj M U                              |
| IV D  | Shifa Meteen    | Mehak Jain                         | Safiya Mahreen & Chetan<br>Kumar         |
| V A   | Nayana V H      | D Vennela Reddy                    | Sagar A K & Aditya K S                   |
| V B   | Chandrakala     | Bhargavisree & Nissi<br>Olivia     | Sneha                                    |
| V C   | Tanushree Patil | Gurukotresh & N Aisha<br>Siddikha  | G P Pranav Swaroopi & N<br>Pritham Gouda |
| V D   | Indudhar N      | Bhoomika M & Danella<br>Hima Bindu | Dharanidhar K B                          |

Kannada Recitation Competition

| Tamini Recomment Competition |                                      |               |                               |
|------------------------------|--------------------------------------|---------------|-------------------------------|
| Class                        | I Prize                              | II Prize      | III Prize                     |
| ΙA                           | Shreya B M                           | Darshith      | Deepali K<br>Jennifer         |
| ΙB                           | Pruthvik T R                         | G Vamshik     | B Bhavya Bharathi<br>Kushal P |
| I C                          | Amith B M                            | Shreya N B    | Abhay Patil<br>Likhith V M    |
| ID                           | Swathi H                             | Prathiksha B  | Vaishnavi<br>Vasudev          |
| II A                         | Aradhana Shiggavi<br>Santhrupthi D S | Pavan Sai V H | R N Karthik Gouda             |

| II B  | B G Neha<br>Rishita S A      | Lahari             | Navatej K B                    |
|-------|------------------------------|--------------------|--------------------------------|
| II C  | Jyothi A S<br>Mohammed Esaaq | Kishan A G         | Ayaan Zubair                   |
| II D  | Madhav Raj R D<br>Aayisha M  | Nithesh Kumar N K  | Anirodh Sai                    |
| III A | Charvi M S                   | Kanchana Ganga     | Poorvi U<br>Vidhula Shankar    |
| III B | Veena N                      | Spandana           | Yashica K<br>Prem G            |
| III C | Avani Patil                  | Blessy             | Sohan S<br>Aiyesha M           |
| III D | Rithu<br>Poojar              | Purvi K Shinde     | Poorvika K<br>Nishanth P M     |
| IV A  | Shresta                      | Jayashree          | Divya<br>Gagana                |
| IV B  | Varuni                       | Rohith Kumar       | Sanjana<br>Parishudh           |
| IV C  | Sanjana J                    | Sahista            | Pavan Kumar<br>Aman            |
| IV D  | Bhuvaneshwari                | Dheeraj R Ghorpade | Triveni<br>Shashank V Ghorpade |

Kannada story telling competition

|       |              | <u> </u>        |                               |
|-------|--------------|-----------------|-------------------------------|
| Class | I Prize      | II Prize        | III Prize                     |
| V A   | Sahana       | Sindhu          | Nayana<br>Amrutha             |
| V B   | Chandrakala  | Nishika         | Adike Bhargavi<br>Vidya Laxmi |
| V C   | Namratha T K | Gurukotreshwara | Janardhan K V<br>Ranjith      |
| V D   | Kavya K      | Bhoomika M      | Anvitha M A<br>Danella        |

Hindi story telling competition

|       |                         | <u> </u>    |                |
|-------|-------------------------|-------------|----------------|
| Class | I Prize                 | II Prize    | III Prize      |
| V A   | Affifa<br>Venella Reddy | Barkha Naaz | Rizvana Kousar |

| Science Deba        | te Competition- Best | t Speakers        |
|---------------------|----------------------|-------------------|
| V- ABCD             |                      | VI A              |
| Indudhar- VD        |                      | Pratheek          |
| Pranav Swaroopi -VC |                      | Sadiya            |
| Reehaan -VD         |                      | Keerthana         |
| Vennala-VA          |                      | Ashita            |
| Chandana-VD         |                      | Sai Charan        |
| Tanushree-VC        |                      | Sinchana B        |
| Tanusinee-vC        |                      | Siricitatia D     |
| VI B                | VI C                 | VI D              |
| Samanvitha D N      | Shivashankar J       | Manjunath J       |
| Shrusti G           | Akhil Kumar N        | Akshanth K P Naik |
| Soumya              | Surya Aryan          | Aishwarya U       |
| Tejasmini K         | Varshini A R         | Prateek A T       |
| Syed Faizan Ahmed   | Jeevitha D M         | Shreeya B R       |
| Monika              | Shreya S             | Shaik Mhd Affan   |
| William             | Jiney a 5            | Stancistic Final  |
| VII A               | VII B                | VII C             |
| Harshita T K        | Tanushree M S        | T Suhas           |
| Shreya V            | Laxmi A              | Ashith Raj K S    |
| Ganesh J M          | Aditi O P            | V Prajwal         |
| Varsha H V          | Sai Kumar R K        | Md.Rehan Sheikh   |
| Sanjay K            | Keerthi V            | Soumya M S        |
|                     |                      |                   |
| VII D               | VIII A               | VIII B            |
| Basavaraj K A       | Yashwanth K          | Rufaidha S V      |
| Shrusti S K         | Srepada M            | Rithika           |
| Harish              | Darshan G            | Puneeth N         |
| Siddarth K          | Md.Imran H           | Anil BK           |
| Satwik S K          | Venugopal Sai        | Shreyas S         |
|                     | Pratham G M          | Jahanavi Reddy    |
| VIII.C              | VIII D               |                   |
| VIII C              | VIII D               |                   |
| Amulya A H          | Guru Datta A P       |                   |
| Pratishta K         | Armaan Ali           |                   |
| Abhishek S P        | Varshini S P         |                   |
| Akshay Rao M        | Renuka G             |                   |
| Jayanth H           | Srinivas Gowda K Y   |                   |
| Vikas B P           | Keerthana H K        |                   |

| IX A      | IX B     | IX C         |
|-----------|----------|--------------|
| Spoorthi  | Akash    | Vijay Kumar  |
| Keerthana | Nithish  | Nithin Kumar |
| Deepthi   | Chetan B | Pavan U K    |
| Afshan    | Sumeeth  |              |
| Nisha     | Tanush   |              |
| Shraddha  |          |              |

| X A           | ХВ            | ХС       |
|---------------|---------------|----------|
| Divya Sahukar | Abhay V G     | Vashisht |
| Tanushree     | Sudeep        | Pavan    |
| Niveditha H   | Harshavardhan | Amith    |
| Umme Habiba   | Sairaam       | Shishir  |
| Shreya Rudagi | Vishal        | Hemanth  |

Creative Drawing

| Class  | I Prize                   | II Prize           | III Prize                     |
|--------|---------------------------|--------------------|-------------------------------|
| VIII A | Rufaida S V & Saniya Khan | Supraja V Rao      | Varshini M L                  |
| VIII B | Aishwarya                 | Jahanavi & Deema T | Nanditha                      |
| VIII C | Pratishta M K             | Amulya A H         | Suchitra P Patil & Varsha C P |
| VIII D | Varshini S P              | Priyanka K         | Saniya                        |

### Card Boards Murals

| Class  | I Prize         | II Prize                          | III Prize            |
|--------|-----------------|-----------------------------------|----------------------|
| VIII A | Vikas G         | A M Arun Kumar &<br>Phrabhavati G | K Yeshwanth          |
| VIII B | Omkar & Krishna | Vishwanath                        | Shivprasad & Shreyas |
| VIII C | Vikas B P       | Abhishek S P                      | Raghav & M Rajesh    |
| VIII D | V R Sreenivas   | Charan Kumar                      | M Shree Sathvik      |

## Card Boards Murals

| Class | I Prize           | II Prize                        | III Prize        |
|-------|-------------------|---------------------------------|------------------|
| VII A | Vasantha Kumar    | Santosh V                       | Samyak A S       |
| VII B | Vaibhav S B T     | Adarsh K I                      | Nagina S         |
| VII C | Ashithraj K S     | Aishwarya K & M Rehan<br>Sheikh | Manasa P & Panya |
| VII D | Darshan & Nagaraj | Lolita                          | Madiha           |

# Social Quiz

| Class | I Prize                   | II Prize             | III Prize          |
|-------|---------------------------|----------------------|--------------------|
| IV    | Pruthvi, Shresta, Guvrav, | Safiya, Mehak,Shifa, | Viraj P, Parishud, |
| ABCD  | Suhas                     | Deeraj               | Nischita,AliyaR    |

|      |                          | Agnij M K, Indudhara N, |                         |
|------|--------------------------|-------------------------|-------------------------|
| V    | Pranav, Namrata, Pritam, | Bhoomika M,             | Bharagavi, Sneha, Viday |
| ABCD | Thanushree, Abhishak     | Dharanidhar K B,        | Lakshmi, Rehan, Sarvesh |
|      |                          | Shivaranjan B T,        |                         |

Social Studies Model Making Competition

| Class | I Prize      | II Prize     | III Prize     |
|-------|--------------|--------------|---------------|
| VI A  | Amulya B M   | Monika M N   | Sinchana B    |
| VI B  | Tejaswini K  | Samanvitha D | Gurukiran B R |
| VIC   | Sanjay V M   | Akhil Kumar  | Varshini A R  |
| VID   | Anushree L P | Avinash B    | Vasanth B P   |

Social Studies Pick & Speak Competition

|        |                 | , ,               | '                            |
|--------|-----------------|-------------------|------------------------------|
| Class  | I Prize         | II Prize          | III Prize                    |
| VIII A | Yashwanth       | Raghavendra       | Sripada Mahesh<br>Arun Kumar |
| VIII B | Shreyas S       | Anil B N          | Rajiv                        |
|        | Reema           | Punith N          | Rithika                      |
| VIII C | Anjali S Chavan | Jayanth Holeyachi | Abhishek S Purad             |
| VIII C |                 | Vikas B Poojari   | H Raghava                    |
| VIII D | Priyanka Rachel | Arman Ali         | Spoorthi Sajjan              |

Social Studies Debate Competition

| Class   | I Prize                | II Prize     | III Prize      |
|---------|------------------------|--------------|----------------|
| X 7TT A | Prabhas                | Ganesh       | Veeresh        |
| VII A   | Divyashree G R         | Harshitha    | Veeresh M R    |
| VII B   | Vishwas                | Dl :1 D      | Ajay           |
|         | Adithi O Pattanashetti | Bhoomika Rao | Thanushree M S |
| VII.C   | Manasa                 | Sahana       | Sindhu         |
| VII C   | Prajwal V              | Prithviraj   | Harini         |
| MID     | Srushti                | Pagarranai   | Siddarth       |
| VII D   | Srushti                | Basavaraj    | Amulya         |

Calligraphy Competition

| ClassI PrizeIII PrizeIII PrizeVII ASariyaSanjana N & ShreyaSamyak A SangroleVII BLaxmi V A & Keerthi M VShalini B R & Megha S BAdarsh KVII CSanjana N & Sahana T KBasavaraj TSindhuVII DShreya M KSiri URachitha Naidu M & Nithin JoshvaVIII ABhanupriya & VarshiniSupraja V RaoPrabhavathiVIII BKrishna SSindhu N BShreyasVIII CPratishta M KAmulya A H & Suchitra PatilSwaliVIII DPriyanka Rachel & Chethana PatilSunitha KSpoorthi Sajjan |        |                         |                         |                                     |  |
|--|--------|-------------------------|-------------------------|-------------------------------------|--|
| VII B Laxmi V A & Keerthi M V Shalini B R & Megha S B Adarsh K  VII C Sanjana N & Sahana T K Basavaraj T Sindhu  VII D Shreya M K Siri U Rachitha Naidu M & Nithin Joshva  VIII A Bhanupriya & Varshini Supraja V Rao Prabhavathi  VIII B Krishna S Sindhu N B Shreyas  VIII C Pratishta M K Patil Swali   | Class  | I Prize                 | II Prize                | III Prize                           |  |
| VII C Sanjana N & Sahana T K Basavaraj T Sindhu  VII D Shreya M K Siri U Rachitha Naidu M & Nithin Joshva  VIII A Bhanupriya & Varshini Supraja V Rao Prabhavathi  VIII B Krishna S Sindhu N B Shreyas  VIII C Pratishta M K Patil Swali  Priyanka Rachel & Supraja V Rao Prabhavathi  Shreyas Shreyas   | VII A  | Sariya                  | Sanjana N & Shreya      | Samyak A Sangrole                   |  |
| VII D Shreya M K Siri U Rachitha Naidu M & Nithin Joshva  VIII A Bhanupriya & Varshini Supraja V Rao Prabhavathi  VIII B Krishna S Sindhu N B Shreyas  VIII C Pratishta M K Patil Swali  Priyanka Rachel & Supraja V Rao Prabhavathi  Shreyas Swali  | VII B  | Laxmi V A & Keerthi M V | Shalini B R & Megha S B | Adarsh K                            |  |
| VII D     Shreya M K     Siri U     Joshva       VIII A     Bhanupriya & Varshini     Supraja V Rao     Prabhavathi       VIII B     Krishna S     Sindhu N B     Shreyas       VIII C     Pratishta M K     Amulya A H & Suchitra Patil     Swali       VIII D     Priyanka Rachel & Supritha K     Spoorthi Sajian   | VII C  | Sanjana N & Sahana T K  | Basavaraj T             | Sindhu                              |  |
| VIII B     Krishna S     Sindhu N B     Shreyas       VIII C     Pratishta M K     Amulya A H & Suchitra Patil     Swali       VIII D     Priyanka Rachel & Sunitha K     Spoorthi Sajian  | VII D  | Shreya M K              | Siri U                  | Rachitha Naidu M & Nithin<br>Joshva |  |
| VIII C Pratishta M K Amulya A H & Suchitra Patil Swali  Priyanka Rachel & Sunitha K Spoorthi Sajian  | VIII A | Bhanupriya & Varshini   | Supraja V Rao           | Prabhavathi                         |  |
| VIII C Pratishta M K Patil Swali  VIII D Priyanka Rachel & Spoorthi Sajian   | VIII B | Krishna S               | Sindhu N B              | Shreyas                             |  |
| VIII I )   Sunitha K   Spoorthi Salian   | VIII C | Pratishta M K           | _                       | Swali                               |  |
|  | VIII D | ,                       | Sunitha K               | Spoorthi Sajjan                     |  |

| Vegetable printing competition |                   |                          |                     |  |  |
|--------------------------------|-------------------|--------------------------|---------------------|--|--|
| Class                          | I Prize           | II Prize                 | III Prize           |  |  |
| II A                           | Christha I M      | Aaradhana S              | Santhrupthi D S &   |  |  |
| II A                           | Shwetha J M       | Shiggavi                 | Asma N              |  |  |
| II B                           | Neha B G          | N Anvita Gouda &         | Veerendra Patil & E |  |  |
| II D                           | Nena b G          | Nishika G C              | Aaradhya            |  |  |
| II C                           | Commi D.M         | A alama alaim Cla ailula | Dhenu G & Mohammad  |  |  |
| II C                           | Saanvi B M        | Ayeshmahin Sheikh        | Shobali             |  |  |
| II D                           | D. A aliva Chaile | Faizan and Madhav        | A avvacha M. & Izma |  |  |
| II D                           | D Aaliya Shaik    | Raj R D                  | Aayasha M & Izma    |  |  |

# Sampoorna Inter School Competition-Topic - Grow Green Go Green.

| I st Prize   | Collage Work | 1.Pratishta M K  |
|--------------|--------------|------------------|
|              |              | 2.Rufaida S V    |
|              |              |                  |
| II nd Prize  | Recitation   | Supraja V Rao    |
|              |              |                  |
| III rd Prize | Dance        | 1.Rufaida        |
|              |              | 2.Pratishta M K  |
|              |              | 3. Supraja V Rao |
|              |              | 4. Varshini S P  |
|              |              | 5. Keerthana H K |
|              |              | 6. Pavitra B     |

#### KISA ZONAL LEVEL COMPETITION

| IX C Vishwas | Suduko Runner |
|--------------|---------------|
|--------------|---------------|

### **SSS & SES FEST 2019-20**

### Kannada Declamation

| Prize | Name                   | School Name                                 |
|-------|------------------------|---|
| I     | Apoorva S              | SGRS  |
| II    | Mahantesh &<br>Vishwas | SMIORE High school,<br>Deogiri. SRS, Sandur |
| III   | H M Ambrutha           | SMIORE Vysapuri<br>Kan.Med High School,     |
|       |                        |   |

## Tourist Guide

| Prize | Name             | School Name |
|-------|------------------|-------------|
| I     | Divya Sahukar    | SRS, Sandur |
| II    | Nivedita Biradar | SGRS        |

| Hindi Recitation  Prize Name School Name I Afshan SRS, Sandur II Moksha Bafna SGRS III Shaziya Naaz SMIORE Vyasapuri Eng.Med H School Vyasanakere  Kannada Recitation  Prize Name School Name I Sinchana B SRS, Sandur II Sanjana G SMIORE, Higher Primary School SB Halli III Yashodhara M B SGRS  Maths - SUDOKO  Prize Name School Name I Manikanta SMIORE, Vyasapuri Eng.High School, Vyasanakere II Manikanta SMIORE Vyasapuri Eng.High School, Vyasanakere II V P Pranati SGRS III Rajeev Choudri SRS, Sandur  Kannada Crossword Puzzle Prize Name School Name I Pushpavathi SMIORE Vyasapuri Eng.High School, Vyasanakere II Pushpavathi SMIORE Vyasapuri SRS, Sandur  Kannada Crossword Puzzle Prize Name School Name I Pushpavathi SMIORE Vyasapuri Eng High School, Vyasanakere II Pushpavathi SMIORE Vyasapuri Eng High School, Vyasanakere II Pushpavathi SMIORE Vyasapuri Eng High School, Vyasanakere II SMIORE Vyasapuri Eng High School, Vyasanakere   | III   | Parashuram B            | SCSVM School, Sandur                                |
|--|-------|-------------------------|---|
| Prize   Name   School Name   I   Afshan   SRS, Sandur   II   Moksha Bafna   SGRS   SMIORE Vyasapuri Eng.Med H   School Vyasanakere   School Name   School Name   School Name   School Name   Smiore, Higher Primary School SB Halli   Sanjana G   SMIORE, Higher Primary School SB Halli   Sanjana G   SMIORE, Higher Primary School SB Halli   School Name   School Name   School Name   School Name   Smiore Vyasapuri Eng.Higher   School, Vyasanakere   School Name   Smiore Vyasapuri Eng Higher   School, Vyasanakere   II   Maithri M   Smiore Vyasapuri Eng Higher   School, Vyasanakere   II   Maithri M   Smiore Vyasapuri Eng Higher   School, Vyasanakere   II   Vikas B P   SRS, Sandur   III   School, Vyasanakere   III   Vikas B P   SRS, Sandur   School, Vyasanakere   III   Vikas B P   SRS, Sandur   School, Sandur   School, Sandur   School, Sandur   School, Sandur   School, Sandur   School, School, Sandur   School, School, Sandur   School, Scho | III   | Sai Ganesh              | SMIORE Vyasapuri Eng.Med High                       |
| I Afshan SRS, Sandur II Moksha Bafna SGRS  III Shaziya Naaz SMIORE Vyasapuri Eng.Med H School Vyasanakere  Kannada Recitation  Prize Name School Name I Sinchana B SRS, Sandur  II Sanjana G SMIORE, Higher Primary School SB Halli III Yashodhara M B SGRS  Maths - SUDOKO  Prize Name School Name  I Manikanta SMIORE Vyasapuri Eng.Highter  I Manikanta SMIORE Vyasapuri Eng.Highter School, Vyasanakere  II VP Pranati SGRS  III Rajeev Choudri SRS, Sandur  Kannada Crossword Puzzle  Prize Name School Name  SMIORE Vyasapuri Eng.Highter SGRS  III SANDORE Vyasapuri Eng.Highter SGRS  III SANDORE Vyasapuri Eng.Highter SGRS  III SCHOOL, Vyasanakere  SMIORE Vyasapuri Kan Highter School, Vyasanakere  SMIORE Vyasapuri Eng. Highter School, Vyasanakere  II Maithri M SMIORE Vyasapuri Eng. Highter School, Vyasanakere  II Vikas B P SRS, Sandur  III Ochethan R J SCSVM High School, Sandur  Collage Work   |       | Hindi Recitation        | School, Vyusuruncie                                 |
| III Moksha Bafna SGRS  IIII Shaziya Naaz SMIORE Vyasapuri Eng.Med H School Vyasanakere  Kannada Recitation  Prize Name School Name  I Sinchana B SRS, Sandur  SMIORE, Higher Primary School SB Halli  III Yashodhara M B SGRS  Maths - SUDOKO  Prize Name School Name  I Manikanta SMIORE Vyasapuri Eng.High School, Vyasanakere  II V P Pranati SGRS  III Rajeev Choudri SRS, Sandur  Kannada Crossword Puzzle  Prize Name School Name  I Pushpavathi SMIORE Vyasapuri Eng. High School, Vyasanakere  II Wahali SRS, Sandur  Kannada Crossword Puzzle  Prize Name School Name  SMIORE Vyasapuri Kan High School, Vyasanakere  II Maithri M SMIORE Vyasapuri Eng High School, Vyasanakere  II Wikas B P SRS, Sandur  II Okethan R J SCSVM High School, Sandur  Collage Work  | Prize |                         | School Name   |
| III Moksha Bafna SGRS  IIII Shaziya Naaz SMIORE Vyasapuri Eng.Med H School Vyasanakere  Kannada Recitation  Prize Name School Name  I Sinchana B SRS, Sandur  III Sanjana G SMIORE, Higher Primary School SB Halli  IIII Yashodhara M B SGRS  Maths - SUDOKO  Prize Name School Name  I Manikanta SMIORE Vyasapuri Eng. High School, Vyasanakere  II V P Pranati SGRS  III Rajeev Choudri SRS, Sandur  Kannada Crossword Puzzle  Prize Name School Name  I Pushpavathi SMIORE Vyasapuri Kan High School, Vyasanakere  II Pushpavathi SMIORE Vyasapuri Eng High School, Vyasanakere  II Pushpavathi SMIORE Vyasapuri Eng High School, Vyasanakere  II Pushpavathi SMIORE Vyasapuri Eng High School, Vyasanakere  II Maithri M SMIORE Vyasapuri Eng High School, Vyasanakere  II Maithri M SMIORE Vyasapuri Eng High School, Vyasanakere  II Vikas B P SRS, Sandur  III Chethan R J SCSVM High School, Sandur  Collage Work  | I     | Afshan                  | SRS, Sandur   |
| Shaziya Naaz   School Vyasanakere  | II    | Moksha Bafna            | SGRS  |
| Prize Name School Name  I Sinchana B SRS, Sandur  II Sanjana G SMIORE, Higher Primary School SB Halli  III Yashodhara M B SGRS   Maths - SUDOKO  Prize Name School Name  I Manikanta SMIORE Vyasapuri Eng. High School, Vyasanakere  II V P Pranati SGRS  III Rajeev Choudri SRS, Sandur  Kannada Crossword Puzzle  Prize Name School Name  I Pushpavathi SMIORE Vyasapuri Kan High School, Vyasanakere  I Physhpavathi SMIORE Vyasapuri Kan High School, Vyasanakere  I Pushpavathi SMIORE Vyasapuri Eng High School, Vyasanakere  I Vikas B P SRS, Sandur  II Ovikas B P SRS, Sandur  Collage Work   | III   | Shaziya Naaz            | SMIORE Vyasapuri Eng.Med High<br>School Vyasanakere |
| I Sinchana B SRS, Sandur  II Sanjana G SMIORE, Higher Primary School SB Halli  III Yashodhara M B SGRS   Maths - SUDOKO  Prize Name School Name  I Manikanta SMIORE Vyasapuri Eng.High School, Vyasanakere  II V P Pranati SGRS  III Rajeev Choudri SRS, Sandur  Kannada Crossword Puzzle  Prize Name School Name  I Pushpavathi SMIORE Vyasapuri Kan High School, Vyasanakere  I Maithri M SMIORE Vyasapuri Eng High School, Vyasanakere  I Vikas B P SRS, Sandur  I Vikas B P SRS, Sandur  Collage Work  |       | Kannada Recitation      |   |
| II Sanjana G SMIORE, Higher Primary School SB Halli  III Yashodhara M B SGRS   Maths - SUDOKO  Prize Name School Name  I Manikanta SMIORE Vyasapuri Eng. High School, Vyasanakere  II V P Pranati SGRS  III Rajeev Choudri SRS, Sandur  Kannada Crossword Puzzle  Prize Name School Name  I Pushpavathi SMIORE Vyasapuri Kan High School, Vyasanakere  II SMIORE Vyasapuri Kan High School, Vyasanakere  II Maithri M SMIORE Vyasapuri Eng High School, Vyasanakere  II Vikas B P SRS, Sandur  III Vikas B P SRS, Sandur  Collage Work   | Prize | Name                    | School Name   |
| III Yashodhara M B SGRS  Maths - SUDOKO  Prize Name School Name  I Manikanta SMIORE Vyasapuri Eng.High School, Vyasanakere  II V P Pranati SGRS  III Rajeev Choudri SRS, Sandur  Kannada Crossword Puzzle  Prize Name School Name  I Pushpavathi SMIORE Vyasapuri Kan High School, Vyasanakere  II Pushpavathi SMIORE Vyasapuri Kan High School, Vyasanakere  II Maithri M SMIORE Vyasapuri Eng High School, Vyasanakere  II Vikas B P SRS, Sandur  III Chethan R J SCSVM High School, Sandur  Collage Work  | I     | Sinchana B              | SRS, Sandur   |
| Prize   Name   School Name   | II    | Sanjana G               | SMIORE, Higher Primary School,<br>SB Halli          |
| Prize Name School Name  I Manikanta SMIORE Vyasapuri Eng.High School, Vyasanakere  II VP Pranati SGRS  III Rajeev Choudri SRS, Sandur  Kannada Crossword Puzzle  Prize Name School Name  I Pushpavathi SMIORE Vyasapuri Kan High School, Vyasanakere  II Maithri M SMIORE Vyasapuri Eng High School, Vyasanakere  II Vikas B P SRS, Sandur  III Chethan R J SCSVM High School, Sandur  Collage Work  | III   | Yashodhara M B          | SGRS  |
| I Manikanta SMIORE Vyasapuri Eng.High School, Vyasanakere  II V P Pranati SGRS  III Rajeev Choudri SRS, Sandur  Kannada Crossword Puzzle  Prize Name School Name  I Pushpavathi SMIORE Vyasapuri Kan High School, Vyasanakere  II Maithri M SMIORE Vyasapuri Eng High School, Vyasanakere  II Vikas B P SRS, Sandur  III Chethan R J SCSVM High School, Sandur  Collage Work   |       | Maths - SUDOKO          |   |
| II VP Pranati School, Vyasanakere  II VP Pranati SGRS  III Rajeev Choudri SRS, Sandur  Kannada Crossword Puzzle  Prize Name School Name  Pushpavathi SMIORE Vyasapuri Kan High School, Vyasanakere  II Maithri M SMIORE Vyasapuri Eng High School, Vyasanakere  II Vikas B P SRS, Sandur  III Chethan R J SCSVM High School, Sandur  Collage Work  | Prize | Name                    | School Name   |
| III Rajeev Choudri SRS, Sandur  Kannada Crossword Puzzle  Prize Name School Name  I Pushpavathi SMIORE Vyasapuri Kan High School, Vyasanakere  II Maithri M SMIORE Vyasapuri Eng High School, Vyasanakere  II Vikas B P SRS, Sandur  III Chethan R J SCSVM High School, Sandur  Collage Work   | I     | Manikanta               | SMIORE Vyasapuri Eng.High<br>School, Vyasanakere    |
| Prize   Name   School Name   | II    | V P Pranati             | SGRS  |
| Prize Name School Name  I Pushpavathi SMIORE Vyasapuri Kan High School, Vyasanakere  II Maithri M SMIORE Vyasapuri Eng High School, Vyasanakere  II Vikas B P SRS, Sandur  III Chethan R J SCSVM High School, Sandur  Collage Work   | III   | Rajeev Choudri          | SRS, Sandur   |
| I Pushpavathi SMIORE Vyasapuri Kan High School, Vyasanakere  II Maithri M SMIORE Vyasapuri Eng High School, Vyasanakere  II Vikas B P SRS, Sandur  III Chethan R J SCSVM High School, Sandur  Collage Work   |       | Kannada Crossword Puzzl | e   |
| II Maithri M School, Vyasanakere  II Maithri M School, Vyasanakere  II Vikas B P SRS, Sandur  III Chethan R J SCSVM High School, Sandur  Collage Work  | Prize | Name                    | School Name   |
| II School, Vyasanakere  II Vikas B P SRS, Sandur  III Chethan R J SCSVM High School, Sandur  Collage Work  | I     | Pushpavathi             | SMIORE Vyasapuri Kan High<br>School, Vyasanakere    |
| III Chethan R J SCSVM High School, Sandur  Collage Work  | II    | Maithri M               | SMIORE Vyasapuri Eng High<br>School, Vyasanakere    |
| Collage Work   | II    | Vikas B P               | SRS, Sandur   |
|  | III   | Chethan R J             | SCSVM High School, Sandur                           |
| n.   |       | Collage Work            |   |
| Prize Name School Name   | Prize | Name                    | School Name   |
|  |       | Sandeep Kumar           | SES Vidyamandir PU Collage,                         |
| I Praveen K Patil Sandur   | I     | Praveen K Patil         | Sandur  |
| Srivani  |       | Srivani                 | CDC Condus  |
| Adishri G SRS, Sandur  |       | Adishri G               | SKS, Sandur   |
| II Nagarathana Biradar SGRS  | II    | Nagarathana Biradar     | SCDS  |
| Pranathi Sharma  | 11    | Pranathi Sharma         | 3GR3  |
| III Ajay Kumar T N SMIORE High School, Deogir  | III   | Ajay Kumar T N          | SMIORE High School, Deogiri                         |
| Md.Rizwan  |       | Md.Rizwan               |   |

| Round II of Discovery School Super Leauge -Powered by BYJU'S |  |  |  |  |  |
|--|--|--|--|--|--|
| Class Name of the Student                                    |  |  |  |  |  |
| VI   |  |  |  |  |  |
| VII  |  |  |  |  |  |

## ICSE Sports meet 2019-20 Organaised by SRS SANDUR (U17) Result

| · · · ·   |             |    |  |       |         |     |
|---|-------------|----|--|-------|---------|-----|
| Event 100 Mtrs                                    |             |    |  |       |         |     |
|   | Boys Girls  |    |  |       |         |     |
| Sl.no Student Name Place Sl.no Student Name Place |             |    |  | Place |         |     |
| 1   | PRAJWAL M   | I  |  | 1     | RITHIKA | III |
| 2   | MANOJ KUMAR | II |  | 2     |         |     |

| Event 200 Mtrs |              |       |  |                           |         |    |
|----------------|--------------|-------|--|---------------------------|---------|----|
| Boys Girls     |              |       |  |                           |         |    |
| Sl.no          | Student Name | Place |  | Sl.no Student<br>Name Pla |         |    |
| 1              | PRAJWAL      | I     |  | 1                         | RITHIKA | II |
| 2              | MANOJ KUMAR  | II    |  | 2                         |         |    |

|       | Event 400 Mtrs |       |                      |   |           |       |
|-------|----------------|-------|----------------------|---|-----------|-------|
|       | Boys Girls     |       |                      |   |           |       |
| Sl.no | Student Name   | Place | ce Sl.no Student Pla |   |           | Place |
| 1     | ROHAN          | I     |                      | 1 | RITHIKA   | I     |
| 2     | NITISH         | II    |                      | 2 | NIVEDITHA | II    |

| Event 800 Mtrs |        |   |  |  |  |
|----------------|--------|---|--|--|--|
| Boys           |        |   |  |  |  |
| Sl.no          | Place  |   |  |  |  |
| 1              | VISHAL | I |  |  |  |
|                |        |   |  |  |  |

| Event 800 Mtrs |            |     |  |  |
|----------------|------------|-----|--|--|
| GIRLS          |            |     |  |  |
| Sl.no          | Place      |     |  |  |
| 1 NIVEDITHA    |            | I   |  |  |
| 2              | POOJA DEVI | III |  |  |

| EVENT 1500 |              |       |  |                    |            |       |
|------------|--------------|-------|--|--------------------|------------|-------|
| Boys Girls |              |       |  |                    |            |       |
| Sl.no      | Student Name | Place |  | Sl.no Student Name |            | Place |
|            | SUMITH K     | I     |  | 1                  | NIVEDITHA  | I     |
|            | VISHAL G Y   | III   |  | 2                  | POOJA DEVI | III   |

| Event Discuss Throw |              |       |  |       |              |       |  |
|---------------------|--------------|-------|--|-------|--------------|-------|--|
| Boys Girls          |              |       |  |       |              |       |  |
| Sl.no               | Student Name | Place |  | Sl.no | Student Name | Place |  |
| 1                   | 1 AVINASH II |       |  | -     | -            | -     |  |
|                     |              |       |  |       | -            | -     |  |

| Event Long jump |              |       |  |       |              |       |  |
|-----------------|--------------|-------|--|-------|--------------|-------|--|
| Boys Girls      |              |       |  |       |              |       |  |
| Sl.no           | Student Name | Place |  | Sl.no | Student Name | Place |  |
| 1               | PRAJWAL      | I     |  | -     | -            | -     |  |
| 2               | PAVAN        | II    |  |       | -            | -     |  |

4\*100Relay (Boys) - I Place Individual Champion Ship 4\*100Relay (Girls) - II Place Boys PRAJWAL SRS Girls NAZIYA - SGRS

# ICSE Sports meet 2019-20 Organaised by SRS SANDUR

(U14) Result

|       | (O14) Nesdit   |       |    |                    |              |       |  |
|-------|----------------|-------|----|--------------------|--------------|-------|--|
| Boys  |                |       |    | Girls              |              |       |  |
| Sl.no | Student Name   | Place |    | Sl.no              | Student Name | Place |  |
| 1     | -              | _     |    | 1                  | NEHA PATIL   | I     |  |
| 2     | -              | -     |    | 2                  | -            | _     |  |
|       |                | Eve   | nt | 200 M <sub>1</sub> | trs          | -     |  |
|       | Boys           |       |    |                    | Girls        |       |  |
| Sl.no | Student Name   | Place |    | Sl.no              | Student Name | Place |  |
| 1     | -              | -     |    | 1                  | NEHA PATIL   | I     |  |
|       | Event 400 Mtrs |       |    |                    |              |       |  |
|       | Boys           |       |    | Girls              |              |       |  |
| Sl.no | Student Name   | Place |    | Sl.no              | Student Name | Place |  |
| 1     | JAYANTH        | I     |    | 1                  | LAXMI        | III   |  |
|       |                |       |    |                    |              |       |  |
|       |                | Eve   | nt | 600 M              | trs          |       |  |
|       | Boys           |       |    | Girls              |              |       |  |
| Sl.no | Student Name   | Place |    | Sl.no              | Student Name | Place |  |
| 1     | SHASHANK       | III   |    | 1                  | SHREYA       | III   |  |
|       |                |       |    |                    |              |       |  |

|       | Event Long Jump |       |              |       |              |       |  |  |
|-------|-----------------|-------|--------------|-------|--------------|-------|--|--|
|       | Boys            |       |              | Girls |              |       |  |  |
| Sl.no | Student Name    | Place |              | Sl.no | Student Name | Place |  |  |
| 1     | -               | -     | 1 NEHA PATIL |       | I            |       |  |  |
|       |                 |       |              | 2     |              |       |  |  |

Individual Champion:

4\*100Relay Girls I Place BOYS AKAS (PUPIL TREE)

GIRLS NEHA PATIL (SRS)

ICSE Sports meet 2019-20 Organaised by SRS SANDUR (U14) YOGA Result

|       | ( =             |       |       |               |       |  |  |  |
|-------|-----------------|-------|-------|---------------|-------|--|--|--|
|       | GROUP EVENT     |       |       |               |       |  |  |  |
|       | Boys            |       | Girls |               |       |  |  |  |
| Sl.no | Student Name    | Place | Sl.no | Student Name  | Place |  |  |  |
| 1     | CHARANKUMAR D M |       | 1     | SHRAVANI      |       |  |  |  |
| 2     | VINAY M R       |       | 2     | ANUSHREE      |       |  |  |  |
| 3     | SIDDARTH        | I     | 3     | AISHWARYA     | I     |  |  |  |
| 4     | PRAJWAL         |       | 4     | SRUSTI        |       |  |  |  |
| 5     | AJAY KUMA       |       | 5     | TANUSHA BEGAM |       |  |  |  |

### ICSE Sports meet 2019-20 Organaised by SRS SANDUR (U17) YOGA Result

|   | GROUP EVENT  |   |       |               |   |  |  |
|---|--------------|---|-------|---------------|---|--|--|
| Boys  |              |   | Girls |               |   |  |  |
| Sl.no Student Name Place Sl.no Student Name Place |              |   |       | Place         |   |  |  |
| 1   | APPAJI SAGAR |   |       | MUKTHA        |   |  |  |
| 2   | SELVAM       |   |       | SHARADDHA     |   |  |  |
| 3   | PUNITH       | I |       | VAISHNAVI     | I |  |  |
| 4   | ANANTH REDDY |   |       | BHOOMIKA      |   |  |  |
| 5   | SUDEEP       |   |       | SANJANA GOUDA |   |  |  |

#### **ARTISTIC YOGA**

**VASHISHT - I - PLACE** 

#### RHYTHEMIC YOGA

PRAJWAL K G - II - PLACE

### SANDUR RESIDENTIAL SCHOOL, SANDUR LKG TO IX TOPPERS LIST 2018-19

| Sl.No | Class | Name of the student        | %     |
|-------|-------|----------------------------|-------|
| 1     | LKG A | Aarushi M Poal             | 94.67 |
| 2     | LKG B | Dayyam Sonika Reddy        | 97.33 |
| 3     | LKG C | Sahitya G.M                | 98.67 |
| 4     | UKG A | Kushal.P                   | 98.33 |
| 5     | UKG B | Dhanusha.P                 | 98.00 |
| 6     | UKG C | Dhanya Sirigeri            | 98.00 |
| 7     | 1A    | Aayisha M                  | 99.00 |
| 8     | 1B    | N Anvita                   | 99.20 |
| 9     | 1C    | G P Pranamm Tejaswi        | 99.20 |
| 10    | 2A    | Rithu S Poojar             | 97.33 |
| 11    | 2B    | Tanusri LakshmiNarayanaa.P | 99.00 |
| 12    | 2C    | Huzaifa Tazalla            | 95.33 |
| 13    | 3A    | Shresta S Rudagi           | 99.50 |
| 14    | 3B    | Viraj Punarv.B             | 98.50 |
| 15    | 3C    | Varuni J                   | 98.50 |
| 16    | 3D    | Suhas B M                  | 95.33 |
| 17    | 4A    | D Vennela Reddy            | 96.17 |
| 18    | 4B    | G P Pranava Swaroopi       | 99.33 |
| 19    | 4C    | Bhoomika M                 | 98.17 |
| 20    | 4D    | D Iyla Sahana              | 96.00 |
| 21    | 5A    | Sathvik V                  | 95.57 |
| 22    | 5B    | Pratheek Ullagaddi         | 95.29 |
| 23    | 5C    | Kshitija                   | 97.43 |
| 24    | 5D    | Anusri LakshmiNarayanaa.P  | 95.71 |
| 25    | 6A    | Prajwal Virupapura         | 92.30 |
| 26    | 6B    | Manasa P                   | 95.50 |
| 27    | 6C    | Lolita                     | 92.40 |
| 28    | 6D    | Harsita T K                | 90.50 |
| 29    | 7A    | Shreyas Shanabhogara       | 97.30 |
| 30    | 7B    | Supraja V Rao              | 96.30 |
| 31    | 7C    | H K Keerthana              | 96.60 |
| 32    | 7D    | Reema                      | 96.10 |
| 33    | 8A    | Spoorthi                   | 96.10 |
| 34    | 8B    | Sudarshan                  | 89.60 |
| 35    | 8C    | P Shambanna                | 90.10 |
| 36    | 9A    | Shreya S Rudagi            | 87.00 |
| 37    | 9B    | Sanjaya Basavaraj Kotyal   | 86.80 |
| 38    | 9C    | Sangamesh                  | 82.20 |



Diamond Jubilee Block North Gate

## **Editorial Panel**

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#### SANDUR RESIDENTIAL SCHOOL SANDUR **BOARD EXAMINATION RESULTS 2019 ICSE X**



CHUDI DHRUV 95.17% - 571



P SAI KRISHNA 95.17% - 571



SAYED MOHAMMED AAMIR TYAGDAL93.50% - 561



P KAVYA 92.17% - 553



**RAVIKANT GANGANNA** BIRADAR -91.50 % - 549



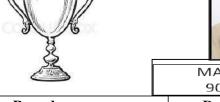
SHRAVANA BHIMANAGOUDA NYAMAGOUDAR-90.33 %- 542



ADITHYA R -90.17% - 541



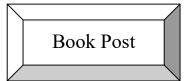
MADALA AKHIL-90.17% - 541

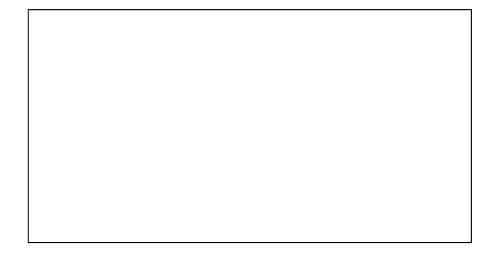


| ICSE Exam 2019 | Boarders | Dayscholars | Total |
|----------------|----------|-------------|-------|
| Distinction    | 32       | 27          | 59    |
| First Class    | 12       | 11          | 23    |
| Total          | 44       | 38          | 82    |

| X Std ICSE Board 2019 |                          |     |  |  |  |  |  |
|-----------------------|--------------------------|-----|--|--|--|--|--|
| Subject wise Toppers  |                          |     |  |  |  |  |  |
| Subject               | Marks                    |     |  |  |  |  |  |
| ENGLISH - I           | P SAI KRISHNA            | 85  |  |  |  |  |  |
| ENGLISH - II          | P KAVYA                  | 99  |  |  |  |  |  |
| KANNADA               | KIRANKUMAR               | 99  |  |  |  |  |  |
| KANNADA               | APEKSHA MATH             | 99  |  |  |  |  |  |
| HINDI                 | CHUDI DHRUV              | 98  |  |  |  |  |  |
| HISTORY CIVICS        | SAYED MOHAMMED AAMIR     |     |  |  |  |  |  |
| HISTORY CIVICS        | TYAGDAL                  | 98  |  |  |  |  |  |
| GEOGRAPHY             | ADITHYA R                | 97  |  |  |  |  |  |
| GEOGRAPHY             | VARUN K                  | 97  |  |  |  |  |  |
| MATHS                 | CHUDI DHRUV              | 100 |  |  |  |  |  |
| PHYSICS               | P SAI KRISHNA            | 95  |  |  |  |  |  |
| CHEMISTRY             | CHUDI DHRUV              | 100 |  |  |  |  |  |
| BIOLOGY               | P SAI KRISHNA            | 98  |  |  |  |  |  |
| ENVIRONMENTAL         | VISHNU THIRTHA TADPATRI  |     |  |  |  |  |  |
| APPLICATION           | VISHING THIRTHA TADPATRI | 98  |  |  |  |  |  |







If undelivered return to: Sandur Residential School, Sandur 583 119 (Karnataka)