

**INCOMING 9TH GRADE STEEL DRUMS AUDITIONS**  
**FOR 2022-2023**

**Audition Requirements for Students Who Play Drum Set, Percussion, Electric/Acoustic Guitar, Bass Guitar, Piano, or Woodwinds/Brass**

MAY 2 - MAY 18, 2022 (in person at SMCHS)

Drum Set

1. Musicality
  - a. **Demonstrate a minimum of two grooves or beats, contrasting styles preferred if possible (i.e., rock and jazz, RnB and reggae, etc.)**
    - i. **Can play with or without a recording**
    - ii. **If playing with a recording, please email Ms. Duncan ahead of time with the song title, and have a recording ready on a device when you come for your audition**
2. Technique
  - a. **Demonstrate the following on snare drum:**
    - i. **Closed roll/buzz roll**
    - ii. **Rudiments: flam, drag, single paradiddle**
  - b. **Any other technique you wish to demo (brushes, double-kick pedal)**
3. Sightreading
  - a. **Sightread a musical excerpt on snare drum at quarter note=60 BPM**
  - b. **If possible, sightread a fully-notated drum set musical excerpt, quarter note=60 BPM**
4. Rhythmic Coordination
  - a. **Learn a coordination exercise that combines stepping, clapping, and moving forwards and backwards**

*\*Drum set players may also demonstrate their abilities on marimba, xylophone, piano, or other melodic instrument (not required)*

## Percussion (snare drum and 2-mallets)

1. Musicality
  - a. **Perform a solo piece that best demonstrates your musical and technical skills**
    - i. **Either on snare drum or marimba/xylophone, two mallets (your choice)**
2. Technique
  - a. **two major scales of your choice, two octaves (play on marimba or xylophone)**
  - b. **C chromatic scale, two octaves (play on marimba or xylophone)**
  - c. **Play all scales as eighth notes**
  - d. **Tempo: quarter note=80 BPM**
3. Sightreading
  - a. **Sightread a short musical excerpt on marimba, quarter note=60 BPM**
4. Rhythmic Coordination
  - a. **Learn a coordination exercise that combines stepping, clapping, and moving forwards and backwards**

*\*Percussionists may also demonstrate their abilities on drum set if they wish (not required)*

## Electric or Acoustic Guitar

### 1. Musicality

- a. **Perform a song or piece that best demonstrates your musical abilities**
- b. **Need to demonstrate both strumming ability (playing chords) and your ability to play a single melodic line (one note at a time)**
- c. **Can play with or without a recording**
  - i. **If playing with a recording, please email Ms. Duncan ahead of time with the song title, and have a recording ready on a device when you come for your audition**

### 2. Technique

- a. **Strum a standard chord progression in any key (your choice)**
- b. **Examples:**
  - i. **12-bar blues**
  - ii. **I-IV-V-IV**
  - iii. **Other common progression**

### 3. Sightreading/Sight-"hearing"/Rote Playing

- a. **Learn a new strumming pattern, using a common Caribbean rhythm that you'll learn in your audition, and using the following chords:**
  - i. **G major - C major - D7 - G major (I-IV-V-I in G major)**
- b. **Sightread a simple single melodic line (reading musical notation), quarter note=60 BPM**

### 4. Rhythmic Coordination

- a. **Learn a coordination exercise that combines stepping, clapping, and moving forwards and backwards**

## Electric or Upright Bass

1. Musicality
  - a. **Perform a song or piece that best demonstrates your musical abilities**
  - b. **Can play with or without a recording**
    - i. **If playing with a recording, please email Ms. Duncan ahead of time with the song title, and have a recording ready on a device when you come for your audition**
2. Technique
  - a. **Demonstrate a standard chord progression in a key of your choice, such as:**
    - i. **12 bar blues**
    - ii. **I-IV-V-IV**
    - iii. **Other common progression**
  - b. **Demonstrate walking bass technique, if possible**
3. Sightreading/Sight-"hearing"/Rote Playing
  - a. **Learn a new bass pattern using a common Caribbean rhythm that you'll learn in your audition, and using the following chords:**
    - i. **G major - C major - D7 - G major (I-IV-V-I in G major)**
  - b. **Sightread a simple single melodic line (reading musical notation), quarter note=60 BPM**
4. Rhythmic Coordination
  - a. **Learn a coordination exercise that combines stepping, clapping, and moving forwards and backwards**

## Piano

1. Musicality
  - a. **Perform a solo piece that best demonstrates your musical abilities**
2. Technique
  - a. **Two major scales of your choice (both hands at the same time), two octaves each**
  - b. **C chromatic scale, two octaves (both hands at the same time)**
3. Sightreading
  - a. **Sightread a short musical excerpt, quarter note=60 BPM**
4. Rhythmic Coordination
  - a. **Learn a coordination exercise that combines stepping, clapping, and moving forwards and backwards**

## Woodwinds and Brass

1. Musicality
  - a. **Perform a solo piece that best demonstrates your musical ability**
  - b. **This can be a piece from your school band program, or something you've learned in private lessons**
2. Technique
  - a. **Two major scales of your choice, one octave each**
  - b. **C chromatic scale, one octave**
3. Sightreading
  - a. **Sightread a short musical excerpt, quarter note=60 BPM**
4. Rhythmic Coordination
  - a. **Learn a coordination exercise that combines stepping, clapping, and moving forwards and backwards**