

ALL SCHOOL READ

All classes (9-12) and all levels (CP, Honors and AP) must read **An Invisible Thread** by Laura Schroff.

ENGLISH I We Were Liars by E. Lockhart

Level Contact: Mrs. Joanne Campbell campbellj@sjabr.org

ENGLISH I HONORS

Choice Read 1: Pick a novel that you find interesting that meets the requirements listed below:

- Must be YA (young adult) geared for your age 9th-12th grade
- · Must be a novel (fiction)
- Must be a novel you have not read before for another class or independently
- Must be a selection you can justify as having tragic (sad) or gothic (mysterious) elements
- Must be a minimum of 150 pages
- Must be approved by your parents. Any novel that meets the criteria above will fulfill the assignment, but please don't choose a text that doesn't meet with parent or guardian approval. The current trend in YA literature is realism, which means some novels may contain profanity or sexual situations. If you or your parents/guardians are unsure whether the novel you have chosen is acceptable by your family's standards, please use this website to check:

https://www.commonsensemedia.org/

AND

Choice Read 2: Pick a novel that you find interesting that meets the requirements listed below:

- Must be YA (young adult) geared for your age 9th-12th grade
- · Must be a novel (fiction)
- Must be a novel you have not read before for another class or independently
- Must be a selection you can justify as having comedic (funny, light, happy ending) elements
- \cdot Must be a minimum of 150 pages
- Must be approved by your parents. Any novel that meets the criteria above will fulfill the assignment, but please don't choose a text that doesn't meet with

parent or guardian approval. The current trend in YA literature is realism, which means some novels may contain profanity or sexual situations. If you or your parents/guardians are unsure whether the novel you have chosen is acceptable by your family's standards, please use this website to check: https://www.commonsensemedia.org/

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Level Contact: Ms. Karen Douet-Wannamaker douetk@sjabr.org

ENGLISH II

Between the Shades of Grey by Ruta Sepetys

Level Contact: Mrs. Amy Parker parkera@sjabr.org

ENGLISH II HONORS

Thousand Splendid Suns by Khaled Hosseini

AND

Choice Read

- Must be a YA (young adult) novel or bestseller novel of choice and geared towards your age group (10th grade or beyond)
- · Must be a novel (fiction)
- Must have been first printed in 2014 or later (Choose something new to you, not something you have already read.)
- \cdot Must be a minimum of 150 pages
- · Must purchase a physical copy of the novel
- · Must be approved by your parents

Level Contact: Ms. Stephanie Gremillion gremillions@sjabr.org

ENGLISH III

Tuesdays with Morrie by Mitch Albom AND

Choice Read

- Must be a YA (young adult) novel or bestseller novel of choice and geared towards your age group (11th grade or beyond)
- · Must be a novel (fiction)
- · Must be written by an American author
- Must have been first printed in 2014 or later and must be something new to you, not something you have already read
- \cdot Must be a minimum of 150 pages
- \cdot Must purchase a physical copy of the novel
- · Must be approved by your parents

Level Contact: Mrs. Rachel Eddlestone eddlestoner@sjabr.org



ENGLISH III HONORS

The Invention of Wings by Sue Monk Kidd AND

Choice Read

- Must be a YA (young adult) novel or bestseller novel of choice and geared towards your age group (11th grade or beyond)
- \cdot Must be a novel (fiction)
- \cdot Must be written by an American author
- Must have been first printed in 2014 or later and must be something new to you, not something you have already read
- Must be a minimum of 150 pages
- \cdot Must purchase a physical copy of the novel
- \cdot Must be approved by your parents.

Level Contact: Mrs. Rachel Eddlestone eddlestoner@sjabr.org

ENGLISH III AP

Dead Man Walking by Helen Prejean, CSJ (some adult language, situations and violence) AND Just Mercy by Bryan Stevenson

Level Contact: Ms. Katie Comeaux comeauxk@sjabr.org

ENGLISH IV

Choice Read: Pick a novel that you find interesting that meets the requirements below:

- New York Times bestseller choice (geared towards your age group)
- · Must be fiction
- · Must stand alone (no books in a series)
- Must have been print in 2021
- Must by a minimum of 150 pages
- You must choose something new to you, not something you have already read
- · Your parents must approve your choice

Level Contact: Mrs. Jackie Zeller zellerj@sjabr.org

ENGLISH IV DUAL ENROLLMENT

Courage to Soar by Simone Biles

Level Contact: Mrs. Angelle Saia saiaa@sjabr.org

ENGLISH IV HONORS

Two Novels

- 1. Choose one of the following novels that are said to have helped shape the 1920s.
- The Mysterious Affair at Styles by Agatha Christie (1920)
- The Age of Innocence by Edith Wharton (1920)
- So Big by Edna Ferber (1924)
- A Passage to India by EM Forster (1924)
- Winnie the Pooh by A.A. Milne (1926)
- **Death Comes For the Archbishop** by Willa Cather (1927)

- The Bridge of San Luis Rey by Thornton Wilder (1927)
- All Quiet on the Western Front by Erich Maria Re marque (1929)
- · Passing by Nella Larsen (1929)
- A Farewell to Arms by Ernest Hemingway (1929)

AND

- 2. Choose an adult novel that you find interesting using the following requirements:
- Must be a New York Times bestseller choice
- appropriate for your age group
- \cdot Must be fiction
- \cdot Must stand alone (no books in a series)
- \cdot Must have been printed in 2021
- \cdot Must by a minimum of 150 pages
- Cannot be something you have already read; you must choose something new to you
- \cdot Must be okay with your parents

Level Contact: Mrs. Jackie Zeller zellerj@sjabr.org

ENGLISH IV AP

Sing, Unburied, Sing by Jesmyn Ward AND

Choice Read: Choose a novel written for an adult audience that you have not read before and that in your judgment meets any four or more of College Board's criteria for literary merit as condensed below. (A novel is a book-length work of fiction; no memoirs, no plays, no non-fiction)

- \cdot Written to entertain, not merely to instruct
- \cdot Cannot be confined to any single genre of fiction
- Has been judged to have artistic quality by the literary community (Literary merit award winners and finalists are a great place to start looking: Pulitzer, Nobel, National Book Award, etc.)
- \cdot Has stood the test of time in some way, regardless of date of publication
- \cdot Shows thematic depth
- Demonstrates innovation in narration, structure, characterization or other literary elements (read book reviews for newer texts to help make this determination before you read)
- \cdot Has arguably had a social, political or ideological impact since its publication
- \cdot Themes and insights are arguably timeless, not limited to a single time period

Authors to consider if you need help getting started: Chimamanda Adiche, Margaret Atwood, Anne Bronte, Kate Chopin, Charles Dickens, EM Forster, Ernest Hemingway, Khaled Hosseini, Kazuo Ishiguro, Joy Kogowa, Toni Morrison, Viet Thanh Nguyen, Flannery O'Connor, Alice Walker, Edith Wharton

Please don't panic over your selection. Use College Board's criteria to choose something you will enjoy, double check with your parents and read away! Part of the fun will be debating and defending the literary merit of your choice read with your classmates.

Level Contact: Ms. Karen Douet-Wannamaker douetk@sjabr.org