

Student Name: _____ VC entry date: ____/____/____

Please review the course options for each subject and then make your requests by circling your choices below. Note that placement in Honors/AP level courses is ultimately determined by the Academic Counselor, Department Chair, and the Director of Studies. If you have questions about course selection, please contact Todd Mathewson, Director of Studies, at tmathewson@cbury.org.

*(m)=minor course, (lab)=laboratory science, *=course that requires an audition.*

Subject	Full Year Courses	Fall Semester Courses	Spring Semester Courses
English	AP English Language	Academic Writing Genre in Literature Literature of Conflict Honors Identity & Culture Honors Literature of Renaissance Honors Origins, Myths, & Legends SUPA Creative Nonfiction	Academic Writing Genre in Literature Post-Industrial Literature Honors Identity & Culture Honors Literature of Renaissance Honors Origins, Myths, & Legends SUPA Creative Nonfiction
History & Social Sciences	U.S. History, Honors U.S. History AP U.S. History AP European History AP Microeconomics AP U.S. Government & Politics	American Government Changing Lens of History History of Latin America Holocaust International Diplomacy Honors Pre-Colonial Africa SUPA American History to 1865 SUPA Entrepreneurship/Global Economy SUPA Finance	American Government Changing Lens of History Corporate Colonialism International Diplomacy Modern Times Honors Colonial Africa SUPA American History Since 1865 SUPA Business Management SUPA Entrepreneurship/Global Economy SUPA Finance
Language	French Latin Spanish <i>Honors and AP sections available.</i>	n/a	n/a
Math	Geometry Algebra 2, Honors Algebra 2 Elementary Functions Probability and Statistics Pre-Calculus, Honors Pre-Calculus Calculus, Honors Calculus AP Statistics AP Calculus Honors Linear Algebra	n/a	n/a
Science	Chemistry, Honors Chemistry <i>(lab)</i> AP Chemistry <i>(lab)</i> Physics, Honors Physics <i>(lab)</i> AP Physics 1 <i>(lab)</i> AP Physics C <i>(lab)</i> AP Biology <i>(lab)</i> SUPA Earth System Science <i>(lab)</i>	Animal Anatomy <i>(lab)</i> Engineering Human Perception & Behavior Scientific Publications	Animal Anatomy <i>(lab)</i> Bioengineering <i>(lab)</i> Engineering Psychological Functions of Life

Subject	Full Year Courses	Fall Semester Courses	Spring Semester Courses
Studio Arts		Ceramics Drawing Painting	Advanced Art Portfolio Drawing Painting Sculpture
Performing Arts	Contemporary Music Band* Varsity Voices* Carillon Guild (<i>m</i>) Classical Chamber* (<i>m</i>) Jazz/Rock/Pop Ensemble* (<i>m</i>) Orchestra (<i>m</i>) Rock Band* (<i>m</i>) Singer's Studio (<i>m</i>)	Computer Music 1 SUPA Presentational Speaking	Computer Music 2 History of Rock SUPA Presentational Speaking
Digital Communication, Design, & Innovation	n/a	Digital Illustration Digital Media/Videography Engineering Digital Photography (<i>m</i>) Innovation Lab (<i>m</i>) Intro to App Design (<i>m</i>) Intro to CAD (<i>m</i>)	Digital Illustration Digital Media/Videography Engineering Digital Photography (<i>m</i>) Innovation Lab (<i>m</i>) Intro to Game Design (<i>m</i>) Intro to CAD (<i>m</i>)
Theology	n/a	Grief & Loss (<i>m</i>) Moral Philosophy (<i>m</i>) Religion & Conflict (<i>m</i>) Religions of the World (<i>m</i>) Social Justice (<i>m</i>) Spiritual Journey (<i>m</i>)	Grief & Loss (<i>m</i>) Liberation Theology (<i>m</i>) Metaphysics (<i>m</i>) Religions of the World (<i>m</i>) Social Justice (<i>m</i>) Spiritual Journey (<i>m</i>)

Notes: