

Dr. Rose Whitmore

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EDUCATION

- Doctor of Musical Arts**, Organ Performance, University of Washington 2013
Dissertation: Edward Elgar: Symphonic Idealism and Sonata in G major for Organ, Op. 28
Professor Carole Terry, Organ Department Chair, Dissertation Advisor
- Master of Arts in Teaching**, Advanced Mathematics Certification 2008
Lewis and Clark College, Portland, OR
- Deutscher Akademischer Austauschdienst (DAAD) Fellowship** 2007
Organ Performance, Hamburg Hochschule für Musik und Theater, Germany
Herr Dr. Wolfgang Zerer, Professor of Organ
- Master of Music**, Harpsichord Performance 2006
University of Oregon, Eugene, OR
Professor Barbara Baird, Professor of Harpsichord, Advisor
- Master of Music**, Organ Performance 2004
Northwestern University, Chicago, IL
Professor Douglas Cleveland, Professor of Organ
Professor Margaret Kemper, Advisor
- Bachelor of Arts** with Departmental Honors, *summa cum laude* Mathematics 2003
University of Oregon Robert Donald Clark Honors College, Eugene, OR
Thesis: "Fourier Analysis on Finite Abelian Groups"
Professor Bruce Barnes, Thesis Advisor
- Bachelor of Music** with Honors, *summa cum laude*, Organ Performance 2003
University of Oregon Robert Donald Clark Honors College
Thesis: "A Study in Preludes and Fugues"
Professor Barbara Baird, Thesis Advisor and Professor of Organ
- Valedictorian** 1998
Oregon Episcopal School

ACHIEVEMENTS

Grants and Fellowships

- Service Playing Certificate, American Guild of Organists, March 2018
- Principia College Research Grant 2018
- Principia College Faculty Development Funds, 2014-2018
- Boeing Graduate Research Fellowship for dissertation research in England (2012, 3 months)
- Albert Baker Graduate Fellowship (2011, 2012)
- Graduate Fellowship, University of Washington School of Music 2009-2012
- DAAD (German Government Academic Exchange Program) Fellowship Recipient, Hamburg, Germany, 2006
- Fulbright Fellowship Alternate, 2006
- University of Oregon School of Music Summer Research Grant, January 2005
- Alpha Lambda Delta Foundation Graduate Fellowship 2005
- Northwestern University Graduate Fellowship 2004
- Northwestern University Grant 2004
- Rislov Foundation Arts Fellowship 2002, 2003

Professional Affiliations and Activities

- American Guild of Organists Council on the New Organist, invited member, 2018-2020
- Golandsky Institute participant, Princeton University, July 2016, 2017, 2018
- University of Washington Organ Academy, June 2016
- American Guild of Organists, 1999-present: Eugene, Portland, Seattle, Chicago, St. Louis
- National Council of Teachers of Mathematics, 2007-present
- Mu Phi Epsilon National Music Fraternity 2000-present
- Pi Kappa Lambda National Music Honor Society, inducted June 2004
- Pi Lambda Theta, National Teaching Fraternity, inducted May 2008
- Golden Key National Honour Society, 2001-2003 (President, Secretary)
- Mortar Board Honor Society, 2001-2002 (Planner Project Chair and Marketing Chair, Alumna Member)
- University of Oregon Druids Service Fraternity, 2000-2001
- National Society of Collegiate Scholars, 2000-present
- Alpha Lambda Delta/Phi Eta Sigma Honor Societies, 1999-2000
- Tigard Historical Society, Tigard Oregon, 1993-2008
- Delta Delta Delta Sorority

LANGUAGES

- German: intermediate speaking and reading fluency
- French: reading, listening comprehension
- Spanish: reading, listening comprehension

TEACHING EXPERIENCE

Associate Professor of Music, College Organist, 2019-present

Assistant Professor of Music, College Organist, 2013-2019

Quantitative Reasoning Specialist, 2014- 2016

Principia College

Elsah, Illinois

- Music History I, II (Mus 321, 322)
- Music in Film (Mus 200)
- Music Theory and Musicianship I (Mus 140)
- Introduction to the Art of Western Music (Mus 100)
- Mathematical Methods and Applications (Math 099)
- Musicianship II (Mus 160)
- Organ lessons (Mus 120, 130)
- Piano lessons (Mus 120, 130)
- Class Piano I, II (Mus 115, 116)
- Music in Europe abroad, January 2017, January 2021 (Mus 200), January 2023
- College Algebra (Math 141)

Visiting Professor of Music and College Organist, 2012-2013
 Principia College
 Elsah, Illinois

- Music Theory I
- Introduction to the Art of Western Music
- Music Theory II
- Organ lessons

Organ Instructor, 2008-present
 Portland, Seattle, St. Louis

- Undergraduate, Graduate Students, Adults

Music Tutor, 2008-2009

Undergraduate Student Athletes

University of Washington Student Athletic Services, Seattle, WA

- American Pop Music
- Music Appreciation
- Jazz History
- Music Theory

Teacher of Record, 2009, 2010

Portland Summer Scholars at Benson High School

Portland, OR

- Geometry 1-2
- Algebra 3-4

Student Teacher, Mathematics 2007-2008

- Algebra

Da Vinci Arts Middle School, Portland, OR

Oregon City High School, Oregon City, OR

- Algebra I
- Geometry I

Undergraduate Mathematics Department Teaching Assistant 2001-2003

University of Oregon Mathematics Department

- Calculus, College Algebra

RESEARCH EXPERIENCE

Boeing Dissertation Fellowship for Research 2012, 3 months

- Researched Edward Elgar's *Sonata in G major* op. 28 in England
London and Worcester, United Kingdom

Research Assistant to Ruth Sutton Endowed Chair 2008-2009

- Created Brahms Iconography in American Brahms Society Archive at University of Washington School of Music

Faculty Research Assistant 2004-2006

- Researched visual documentation for undergraduate history coursework
University of Oregon Honors College, Eugene, Oregon

Graduate Assistant for Professor of Musicology 2003-2004

- Transcribed Nortec interviews for Musicology professor (English and Spanish)
Northwestern University, Evanston, Illinois

PERFORMING EXPERIENCE (see also Recent Performances)

- College Organist, Principia College, 2013-present
- Organist/Pianist, 2003-present
 - First Church of Christ, Scientist, St. Louis, MO, 2013-2019
 - First Church of Christ, Scientist, Bothell, WA, 2010-2013
 - First Church of Christ, Scientist, Seattle, WA, 2009-2013
 - First Church of Christ, Scientist, Issaquah, WA, 2009-2013
 - First Church of Christ, Scientist, Tigard, OR, 2000-present
 - Organ Scholar, Fourth Presbyterian Church, Chicago, Illinois, 2003
 - Assistant Organist, Central Presbyterian Church, Eugene, OR, 2000-2002
- Graduate Accompanist, Northwestern University, Evanston, Illinois, 2003-2004

TEACHING INTERESTS

- Musicology
- Organ Performance
- Organ and Harpsichord Pedagogy
- Beginning and Intermediate Keyboard Pedagogy
- Introduction to Western Music (Music Appreciation)
- Music and Film
- Music Theory
- Music and Mathematics Pedagogy

PERFORMING INTERESTS

- Ensemble Music: chamber, orchestra, choral, vocal accompaniment, piano/organ duo
- J.S. Bach
- Baroque Music

- Contemporary Music
- French Romantic

RESEARCH INTERESTS

- J.S. Bach
- Sacred music
- Baroque music
- English Musical Renaissance
- Franz Liszt and organ music
- Influence of Carillons and Bells on Organ Music
- Organ/Keyboard, Musicology and Mathematics Pedagogy

RECENT PERFORMANCES

- Producer of Concert and Lecture Series collaboration between organ and dance, “Power of Patience: Music honoring Black and Women Composers” (February 25, 27, 2022)
- Principia College Orchestra concert (November 2021)
- Sacred music collaboration recording project (Summer 2021, recordings forthcoming)
- Organ and Synthesizer Ambient Music, Cox Auditorium, with Professor Jim Hegarty and friends (March 12, 2020)
- Con Spirito First Presbyterian Church Concert Series, 20th Anniversary Celebration, “Bells and Bourdons: Celebrating French Organ Music,” (November 22, 2019), Kirkwood, MO
- Pipes on the Plaza Concert Series, First Church of Christ Scientist, Boston, MA (June 11, 2019), invited concert
- Organ and Synthesizer Concert, Mexico City, (March 11, 2019), with Professor Jim Hegarty
- Organ Recital, Principia College, Elsah, IL (June 2018), invited concert
- St. Mark’s Cathedral, Concert Honoring Dr. Carole Terry, Seattle, WA (May 25, 2018), invited concert
- Holy Ground Ecumenical Concert, St. Louis (November 2017)
- Friday Pipes, Third Baptist, St. Louis, MO (October 19, 2017), invited concert
- University of Washington Organ Academy Organ Series, Seattle, WA (June 23, 2016), invited concert
- First Presbyterian Church Concert Series, Edwardsville, IL (April 28, 2016), invited concert
- Holy Ground Ecumenical Concert, St. Louis (November 2015)
- Principia College Dance Production, live organ music for original choreography (April 2-4, 2015)

- Organ Recital, Principia College, Elsah, IL (June, 2014), invited concert
- Spring Experimental Concert, Morey Field House, Principia College, Elsah, IL (April, 2014)
- Music Department Spring Concert, Peter Allen, Principia College, Elsah, IL (April, 2014)
- Music Faculty Concert, Principia College, Elsah, IL (September 17, 2013)
- Post-compline concert, St. Mark's Cathedral, Seattle, WA (June 16, 2013), invited concert
- Organ concert, Christ Church Episcopal, Tacoma, Organ Series, Tacoma, WA (May 17, 2013), invited concert
- Talea Modern Ensemble, premiere of Joël-François Durand's "Hermetic Definition," Seattle, WA (April 8, 2013)
- Organ continuo masterclass, Gregory Cowell, Westfield Conference, Tacoma, WA (April 5, 2013)
- Eastside Choral Ensemble, Bellevue, WA (March 10, 2013)
- Bach Evensong, St. James Lutheran, Portland, OR (December 15, 2013), invited event
- Organ Recital, Spanaway Lutheran, Spanaway, WA (November 27, 2012), invited event
- Halloween Concert, Kane Hall, Seattle, WA (October 27, 2012)
- Doctoral Solo Organ Recital, St. Mark's Cathedral, Seattle, WA (February 5, 2012)
- Post-compline organ concert, St. Mark's Cathedral, Seattle, WA (January 22, 2012), invited concert
- Music Series Organ Duo concert, Woodland Park Presbyterian Church, Seattle, WA (September 26, 2011), invited concert
- Doctoral chamber ensemble concert, Blessed Sacrament Church, Seattle, WA (May 5, 2011)
- Member of Organist/Composer Collaboration for Composer's Forum Concert (May 3, 2011)
- Trumpet/organ concert, Woodland Park Presbyterian Church, Seattle, WA (February 6, 2011)
- Trumpet/organ concert, Whidbey Island Chamber Music Series, Oak Harbor, WA (January 9, 2011)
- Organ Masterclass, James O'Donnell, St. James Cathedral, (November 19, 2010)
- Organ Concert, Sixth Church of Christ, Scientist, Portland, OR (September 28, 2010)
- Organ Recital, Plymouth Congregational Church, Seattle, WA (June 9, 2010)
- Fauré *Requiem*, Plymouth Congregational Church, Seattle, WA (April 7, 2010)
- Lenten Concert, Plymouth Congregational Church, Seattle, WA (March 16, 2010)
- Organ Masterclass, Hans-Ola Ericsson, University of Washington, Seattle, WA (February 11,

2010)

- Organ Concert, St. James Cathedral, Seattle, WA (January 16, 2010)
- Northwest Christian Science Hymnal Supplement Premiere, organist, Bellevue, WA (Oct. 22, 2009)
- Noontime Organ Concert, Trinity Parish, Seattle, WA (September 16, 2009)
- Organ Recital, Ascension Episcopal, Magnolia, Seattle, WA (May 31, 2009)
- Lenten Recital, Central Presbyterian Church, Eugene, Oregon (March 25, 2009)
- University of Washington Baroque Ensemble, Seattle, Washington (February 22, 2009)
- Organ Masterclass, Martin Jean, St Mark's Cathedral, Seattle, WA (January 2009)
- Halloween Concert, Kane Hall, University of Washington, Seattle, WA (October 29, 2008)
- Quarterly Bach Evensong, organist, St. James Lutheran Church, Portland, Oregon (July 6, 2008)
- Vivaldi *Gloria*, continuo, First Unitarian Church, Eugene, Oregon (April 27, 2008)
- Organ Recital (invited performer), Episcopal Church of the Resurrection, Eugene, Oregon (Jan. 13, 2006)
- Organ Recital, St. Andrew Lutheran Church, Beaverton, Oregon (January 6, 2008)
- Organ Concert, Nikolaikirche, Elmshorn, Germany (May 14, 2007)
- *St. Mattheuspassion*, J.S. Bach, St. Jakobi Kantorei (April 3, 2007)
- Opera organist, St. Jakobikirche, Hamburg, Germany (March 1-3, 2007)
- Organ Masterclass, Pieter van Dijck, Hamburg Hochschule für Musik und Theater (March 2007)
- Orgelwoche participant, Hamburg Hochschule für Musik und Theater (March 2007)
- Studio Recital, Hochschule für Musik und Theater, Hamburg, Germany (December 11, 2006)
- *Requiem* by Brahms and *Glagolitische Messe* by Mussorgsky (arranged by Rudolf Kelber, Kantor), St. Jakobi Kantorei, Hamburg, Germany (November 26, 2006)
- Student Recitals, U of O School of Music, Eugene, Oregon (February 21, March 13, April 10, April 21, May 23, June 10, June 10, 2006)
- Symphonic Band Concert, U of O School of Music, Eugene, Oregon (May 19, 2006)
- Master's Degree Harpsichord Recital, U of O School of Music, Eugene, Oregon (April 7, 2006)
- American Guild of Organists Annual Bach-a-thon Concert, St. James Lutheran, Portland, Oregon (February 5, 2006)

- Lenten Organ Series Concerts, Central Presbyterian Church, Eugene, Oregon (April 2, 2002, April 21, 2003, March 16, 2005, March 1, 2006)
- Organ Masterclass, Liuwe Tamminga, University of Oregon (March 2005)
- Collegium Musicum Concerts, Collier House, Eugene, Oregon (Nov. 6, 19, 2004, March 4, 2005, Nov. 21, 2005, March 11, 2006)
- Student Recitals, U of O School of Music, (May 21, May 27, May 28, June 5, 2005)
- SMU Harpsichord Workshop participant, Washington D.C. (July 20-24, 2005)
- Organ Masterclasses, Eric Suter, Larry Palmer (July 2005)
- San Francisco Early Music Summer Program participant, San Rafael, CA (June 15-21, 2005)
- *Suite for Hary Janos* by Zoltan Kodaly, University of Oregon Symphony Orchestra, Umpqua Community College, Roseburg, Oregon (Nov. 20, 2004), Beall Hall, Eugene, Oregon (Nov. 21, 2004)
- *Magnificat in D* by J.S. Bach and *Mass in C minor* by W.A. Mozart, Helmuth Rilling, conductor, Hult Center for the Performing Arts, Eugene, Oregon (October 31, 2004)
- Master's Degree Organ Recital, Millar Chapel, Evanston, IL (May 23, 2004)
- *1610 Vespers* and *Magnificat* by Monteverdi, Millar Chapel, Evanston, IL (May 16, 2004)
- Masterclass, Karel Paukert, Northwestern University (February 2004)
- *Rejoice in the Lamb* and *Missa Brevis in D* by Benjamin Britten, Evanston, IL (March 10, 2004)
- Masterclass, Wolfgang Zerer, University of Oregon (June 2003)
- Masterclass, William Porter, University of Oregon (July 2002)
- Masterclass, Howard Beach, University of Oregon (March 2002)