

CANTERBURY SCHOOL SUMMER ASSIGNMENTS

AP Spanish Literature and Culture

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Textbook: *Azulejo, Anthology and Guide to the AP Spanish Literature Course*, Second Edition.
ISBN: 978-1-938-026-23-2.

<https://learningsite.waysidepublishing.com/explorer/15660633/flextext/1277686/5855ddaa0eb35c9d9d89a98b1aec6c0a>

You do NOT need the textbook to read the summer assignment. The electronic versions of the works are included in this summer assignment. You can purchase the soft cover copy of the book and the digital version, or just the digital version. Click the link above and browse through your options.

The purpose of this summer assignment is to read two of the longer selections on the AP Literature reading list in the summer so that we, as a class, do not have to read them during the school year. With the time we save we can do more work outside the reading list like watch movies, explore the art of the times that reflects the themes of the works, make trips to see shows and get involved with community activities. It is important to just read (and use the added resources to supplement your reading) and get lost in the reading. It is OK to be a little lost at the start. Like anything, it takes a few pages...maybe 10 maybe 20...to get into a flow, into a rhythm. It may be a good idea to read out loud. When you read the play make sure to read the stage directions as well as the dialog.

Read *La casa de Bernarda Alba*, by Federico García Lorca (Spain).

<http://usuaris.tinet.cat/picl/libros/glorca/gl003d00.htm>

In addition to reading the play, you can supplement your reading with the following resources:

Audio version on YouTube: https://www.youtube.com/watch?v=j_lleXJ2CXw

Stage version on YouTube: https://www.youtube.com/watch?v=pO-K_c0CTCY

Movie version on YouTube: <https://www.youtube.com/watch?v=JWxBhmucPEM>

This play is about five daughters who live under the control of a demanding mother in a rural town in turn-of-the-century Spain (1900). They live in a patriarchal society. The oldest daughter is recently engaged and the others watch her situation with envy. Their mother, Bernarda, runs the household with an iron fist.

Escribe un ensayo de por lo menos 250 palabras:

El tema de la *represión de la mujer* por la sociedad aparece en varias obras de la literatura en español, incluyendo en *La casa de Bernarda Alba*. Escoge dos personajes de esta obra y compara y analiza elementos que constituyen la represión de cada uno de ellas. Contrasta la forma en que cada una de las mujeres que has escogido responde a la represión que la sociedad (normas sociales) les impone.

This essay will count as your first test grade.

Read *San Manuel Bueno, mártir* by Miguel de Unamuno (Spain).

<https://ciudadseva.com/texto/san-manuel-bueno-martir/>

Versión audio en YouTube: https://www.youtube.com/watch?v=M7IBUj-VdvM&list=PLuqUFkyapuYgRyshANhC-pg5-bzwNNe_3

This novel is about a beloved priest and his influence over the people who live on the town of Valverde de Lucerna. The account of Don Manuel's life that you will read is written by Ángela for the purpose of don Manuel's canonization, or becoming a saint. It is her eyewitness account for this process.

Responde las dos preguntas que encuentras aquí:

- 1) Don Manuel tiene un secreto que aprendemos poco a poco. ¿Qué es este secreto? ¿Qué hace él para escapar de su secreto? ¿Qué efecto tiene esto en su trabajo como párroco?
- 2) ¿Qué influencia tiene él sobre los de la parroquia?
- 3) ¿Qué efecto tiene él sobre Ángela?

2) A través de los diversos personajes, ¿qué ideas sobre la religión nos presenta Unamuno en esta obra? Menciona a cada uno de los personajes y menciona su punto de vista hacia la fe, la religión.

These responses will count as your second test grade.

Essays are due the **first Monday** of class in September.