



# **A LEVEL PERFORMANCES AND LEAVERS' RECITALS**

Monday 28<sup>th</sup> March, 2022  
7.30pm

Auditorium, Anniversary Halls



*In consideration of all our audience members, we encourage the audience to wear face masks for the safety of everyone.*

*The audience is kindly reminded that we request that no photography or video footage is taken during the concert. Should you wish to take photographs during the interval or after the concert, we ask that everyone be mindful that images may include other girls. If other girls feature, the footage should not be shared on the internet or on social media, but be reserved for family albums or electronic folders at home.*





## Rachel (trombone)

My love of music became clear to me in the run up to my trombone diploma where, as crazy as it sounds, I was happy to spend hours in a practice room. The varied approach to music at St Catherine's has introduced me to the brilliant minds of composers: for example, through playing Bernstein in Symphony Orchestra to exploring the fun side of music with the trombone choreography for an ABBA medley in Concert Band. I may not play in many groups on 'cello anymore but it remains a great way to unwind after a long day. I have no idea what adventures lie ahead, but the one thing I am certain of is that music will feature strongly, either professionally or for fun. I am so grateful to the entire Music Department as I think it's safe to say each and every one of them has inspired me in some way, shape or form.

### **Cavatine Op.144 – Saint-Saëns**

Camille Saint-Saëns had a mixed career of performance as a talented organist and composer. *Cavatine* is his only work for solo trombone, written as a token of appreciation for George W. Stewart, a trombonist and musical director. The piece not only explores the bold powerful quality associated with the trombone but the far more gentle, lyrical side to the instrument, seen in the contrasting middle section.

### **Concerto for Trombone: Finale (Maestoso; Allegretto; Scherzando) – Grøndahl**

Launy Grøndahl was a Danish composer at the forefront of Scandinavian music throughout the 20th century. The concerto was written whilst holidaying in Italy in 1924 with the Royal Orchestra of Copenhagen in mind throughout the process, specifically the trombone principal Vilhelm Aarkrogh. The final movement opens with a recitative, free-flowing-style melody echoing ideas from previous movements, creating a sense of foreboding before a dramatic finale. This consists of a bright, highly rhythmic idea pushing into the upper registers of the trombone.





## Lucy (oboe)

Music has been a huge and important part of my time at St Catherine's since I joined the school in 2011. Specialising in oboe and orchestral percussion, I have had the good fortune of playing in a large variety of school ensembles over the years on both instruments. Whilst being immersed in the musical scene at St Catherine's is challenging and hard work at times, it has always been incredibly satisfying and has provided me with many special memories and friendships. Particular highlights from my Senior School musical journey include playing multiple percussion instruments as part of the pit bands for several school musical productions – *Sister Act*, *Chicago* and *Oliver!* being my real favourites – and the recent joy of performing a concerto movement of my choice on the oboe accompanied by Symphony Orchestra. I would like to express my gratitude to the whole of the Music Department, past and present, for all the opportunities I have had and for their amazing support and assistance over the years. However, my particular thanks must go to Miss Hayter and Mr Young, who have inspired, encouraged and guided me to become the calm and confident musician I am today.

### **Morceau de Salon – Kalliwoda**

Born in Prague in 1801, Johann Wenzel Kalliwoda trained as a violinist and became a member of the Prague Theatre Orchestra. For more than 40 years, he served as orchestral director in the German town of Donaueschingen and was a highly prolific composer. Kalliwoda's *Morceau de Salon*, written in 1859, is an early romantic addition to the rather sparse repertoire for oboe and piano. Full of humour and charm, his composition was particularly popular at the time. Audiences are drawn in by the rhythmic energy of his distinctive melodies and find emotional depth in the slower parts of the piece due to his talent at orchestration.





## Lucy (violin)

I have really enjoyed all aspects of music at St Catherine's and the different opportunities it has provided as well as the friends I have made from it. Particularly in the Sixth Form, I have loved being able to play solos and being part of the chamber groups, and I am looking forward to carrying on playing in the future.

### **Méditation from *Thaïs* – Massenet**

*Méditation* is a symphonic intermezzo from the opera *Thaïs* by French composer Jules Massenet. The piece is written for solo violin and orchestra. The opera was first premiered at the Opéra Garnier in Paris on 16<sup>th</sup> March, 1894. The *Méditation* is a symphonic entr'acte performed between the scenes of Act II in the opera.

## Miriam (flute)

The Covid pandemic has been a trying time for musicians, especially wind players. I am extremely grateful for all the opportunities St Catherine's has given me amidst the situation, such as participation in the Symphony Orchestra, Concert Band, Flautissimo, Flute and Harp Trio, and U6 ensembles. I would like to thank Mrs Burt, who has been teaching me for the past two years. I have learnt so much and am proud of achieving my ATCL performance diploma last year. I have really enjoyed my time playing in St Catherine's and hope to continue playing at university.

### **Suite for Flute and Piano Op. 34: Finale – Widor**

The four-movement *Suite for Flute and Piano Op. 34* was written in 1877, commissioned by and dedicated to Paul Taffanel (1884-1908), the foremost French flute player and teacher at the Paris Conservatoire at the time. Despite being most famous for his organ works, Widor also composed in the realm of chamber music.

Though in some ways conservative for its time, Widor forgoes more traditional concepts of theme and development and sonata-allegro structure. The final movement starts with a bold statement marked *Vivace*, followed by a section of





lyricism and expressiveness, then finally a swift and dramatic conclusion where the full range of the flute from C1 to C4 is employed to highlight the virtuosity of the instrument.

## Grace (piano)

I have enjoyed playing the piano throughout my time at St Catherine's since I joined in 2015. Playing the piano has always been a big part of both my school career and life in general. It is something I have gravitated towards when everything becomes a bit too stressful. I had lessons with Miss Shim from L4 to U5, achieving Grade 5 in U4, then stopped exams to work on more contemporary choices of music, outside of the exam environment. In my time at St Catherine's, I have competed in several Godalming Music Festival competitions and was lucky enough to win some of them. Having never had the confidence to partake in many music groups this is my last chance to perform in front of a large audience. I would like to thank my family and friends for always encouraging me to take part and supporting me through all my musical endeavours.

### Melodia Africana III – Einaudi

*Melodia Africana III* is a piece written by Ludovico Einaudi for his album *I Giorni* which was inspired by his travels in Africa. The title *Melodia Africana* translates to 'African melody'. The piece is minimalistic and reflective, in a similar style to Einaudi's other works on the album. It could be compared to Max Richter's album *Sleep* with its gentle flowing and slow melody. The piece can represent multiple different meanings: to me it represents the changing of the seasons or the different stages of grief one goes through.

## Grace (clarinet)

I started learning the clarinet in U3, as I wanted to learn an instrument which I could play in different ensembles. I joined Wind Band in L4, later progressing to Concert Band and Symphony Orchestra. I have also really enjoyed playing in several pit bands in school musicals and in various chamber ensembles, and I have made many friends through music. I would like to thank Mrs Langley who has





taught me since the very beginning, and the whole Music Department for the opportunities. Although I have played in many concerts throughout my time here, this has always been as part of a band or a group, so I thought I should play a solo now as this is my last chance!

### **Summer from *The Victorian Kitchen Garden Suite* – Reade**

*Summer* is the final movement of *The Victorian Kitchen Garden Suite* which was written for clarinettist, Emma Johnson, the winner of the 1984 BBC Young Musician of the Year Competition. The piece was written by Paul Reade in 1987 and was used in the TV series *The Victorian Kitchen Garden*. It won the 1991 Ivor Novello Award for 'Best TV Theme Music'. This movement shows the progression made over the seasons, and *Summer* is when the garden is in its full glory. I first heard this piece played by Emma Johnson herself in Holy Trinity, Bramley.

## **Stefanie (piano)**

Music has always been a big part of my school life. As a Piano Award Holder, I have enjoyed my lessons with Miss Shim since I joined in 2017, achieving the Associate Diploma from Trinity College London in 2021. Playing the keyboard in *Oliver!*, the whole school musical was particularly memorable for me. Throughout my time at St Catherine's, I have also achieved my ARSM Diploma in Voice and Grade 6 with Merit in Viola in 2019 which I am very proud of. I would like to thank my teachers for their valuable support during my time in all the Choirs, Symphony Orchestra and Camerata.

### **Moments Musicaux Op. 16 No. 4 in E minor: Presto – Rachmaninoff**

*Six Moments Musicaux* Op.16 is a set of solo piano pieces composed by Sergei Rachmaninoff between October and December 1896. *Moments Musicaux No. 4* replicates the form of a virtuoso etude at a presto tempo and reveals resemblance to Chopin's *Revolutionary Etude*. The technically demanding Presto begins with a fortissimo intro in the left hand consisting of chromatic sextuplets which remains prominent throughout the piece, conveying its turbulent and passionate nature.





## Esther (baritone horn)

St Catherine's has given me many opportunities musically which I have enjoyed thoroughly. Some of my favourite memories are from events such as the music tour to Prague and playing carols at St Mary's Church in Shalford with Brass Ensemble. Although my music lessons take place out of School I have always been invited to participate in various concerts and ensembles. I would like to thank the Music Department for encouraging me to step outside of my comfort zone and create many memories.

### **Oxford Circus – Bennett**

*Oxford Circus* by Malcom Bennett is a piece originally composed for trumpet consisting of a cheerful melody which bounces across the piece. The staccato semiquavers and triplets create a playful atmosphere full of energy, reminiscent of a theme to a children's video game. The middle section contrasts perfectly with the bouncing triplets as it provides an opportunity to offset the buoyancy with a more lyrical component. It is an enjoyable piece both to play as well as to listen to.

## Icy (violin), Yana (viola), Annie (violoncello), Stefanie (piano)

**Icy:** I started playing the violin at 6, having studied at the Hong Kong Academy for Performing Arts before coming to the UK and studying at the Royal Academy of Music. Being at St Catherine's made me grow as a musician with the array of musical opportunities here in school, from Symphony Orchestra to the Pit Band for whole school musicals which has always been the highlight of the year.

**Yana:** I started playing the viola when I was 11 and joined the school orchestra in Hong Kong in Year 8. Arriving in St. Catherine's Sixth Form, I have had multiple opportunities to play in different orchestras and chamber ensembles. I am very grateful for all the support from my music teachers. This chamber performance will be another milestone in my musical adventures, and I am very excited to be performing with these talented musicians.





**Annie:** Throughout my time at St Catherine's, I have taken lessons in 'cello, piano and singing, and have participated in various orchestral ensembles and choirs. Some of my favourite memories of music at St Catherine's include playing in the pit band for *West Side Story* and going on the music tour to Prague. Chamber music has been a big part of my musical experience and I have enjoyed the opportunity to play in many chamber groups, which have been invaluable in developing my musicality. I am grateful to my teachers for supporting me through all my musical endeavours.

### **Piano Quartet No. 1 in G minor Op. 25: Rondo all Zingarese, Presto – Brahms**

Johannes Brahms was a German composer, pianist, and conductor of the mid-Romantic period. He composed for symphony orchestras, chamber ensembles, organs and voice, and his piano works were especially admired. He wrote three piano quartets in his lifetime, and this quartet was written between 1856 and 1861. It was premiered 1861 in Hamburg, with Clara Schumann playing the piano. As the grand finale of an ambitious chamber music work, this rondo is in G minor and duple time with a very fast, gypsy-like melody. Like many of Brahms' finales, this movement is notable for its difficulty, rhythmic and metrical complexity, and has remained one of the most difficult movements to perform in all of Brahms' chamber works.

## **INTERVAL**

(20 minutes)





## U6 Orchestra

**Conductor:** Icy

**Violin:** Lucy, Marie-Louise, Hana

**Viola:** Yana

**Violoncello:** Katherine, Annie

**Flute:** Miriam

**Oboe:** Alice

**Clarinet:** Grace

**Trumpet:** Zoë

**Baritone Horn:** Esther

**Trombone:** Rachel

**Harp:** Cecelia

**Piano:** Stefanie

**Bass Guitar:** Simona

**Percussion:** Mimi, Ogo, Lucy

### **Music from Frozen – Anderson-Lopez & Lopez arr. Krogstad**

We are so excited to be able to perform such a large ensemble number together for this concert and we are grateful for the wide range of talented musicians we have in our year. Many of us have played together in ensembles throughout school such as Symphony Orchestra and Concert Band but we had never played all together until we accompanied U3 Choir earlier in the year, and we thank the Music Department for this opportunity.

This Medley of songs, originally composed by Kristen Anderson-Lopez and Robert Lopez for the Disney movie *Frozen* has been beautifully arranged by Bob Krogstad for full orchestra. It includes songs from the movie such as *Let it go* and *Do you want to build a snowman?* Within the arrangement are many sections for soloists which are perfect to showcase the wide range of instruments played by our year group.





## Katherine, Hannah (voice), Frankie (guitar)

**Katherine:** I've loved music throughout my years at St Catherine's, playing the 'cello in Symphony Orchestra, Camerata and various other ensemble groups, as well as taking part in all of the school musicals from *West Side Story* to *Oliver!*. Although the 'cello has driven the majority of my music involvement at St Catherine's, I've always enjoyed singing and looked forward to my singing lessons each week with Mrs Crocker, who sadly is also leaving with the class of 2022. I achieved my Grade 8 in singing last year, but I am yet to perform in front of an audience, so I thought it would be something to tick off the bucket list for my final year and give it a go.

**Hannah:** I have always been a singer, ever since I was born. My dad will tell you that I was singing before I could talk. Over the years I began to do more than just serenade my stuffed animals and started singing lessons at my primary school, going on to perform in the school musicals such as *Aladdin*. These few years were the catalysts for my passion for music and singing but St Catherine's was when I really noticed my love grow. They harnessed the enthusiasm I already had and only encouraged it to expand. I was given a wonderful singing teacher when I joined who taught me technique and also gave me confidence in my singing ability. Over my time at St Catherine's I have been part of the school musicals: many of you may have been to see the most recent production of *Oliver!* in which I played comedic Widow Corney. St Catherine's has given me so many opportunities to express my passion for music and I would like to thank everyone who has helped me along my musical journey.

### Annie's Song – Denver

*Annie's Song* is a folk rock song by John Denver, written in 1973 as an ode to Denver's wife at the time, Annie, after their near separation. John Denver wrote the song in about ten and a half minutes whilst on a ski lift to the top of Aspen Mountain in Colorado and says the song came to him as he was reflecting on the joys of his marriage and the relief that he and Annie were back together: "Suddenly, I'm hypersensitive to how beautiful everything is."





**Simona (bass guitar), Eliza, Frankie (guitar),  
Ella (saxophone), Zoë (trumpet),  
Rachel (trombone), Mimi (drums),  
Amelie (voice)**

**Simona:** I joined St Catherine's in L6 and developed my interest in playing bass guitar during my time here. Two of my favourite highlights of St Catherine's are my bass lessons with Mr Goodman and playing in the band for the L6 musical *Beauty and the Beast*. I particularly enjoy funk and disco, which is one of the reasons behind the choice of song.

**Ella:** I have enjoyed playing the saxophone throughout my time at St Catherine's since I joined in 2015. Playing in my band *Platform 4* has been a big part of my school career and I have loved playing with other talented musicians at School. I have also loved performing in the annual Jazz and Rock Concert and school fetes. After St Catherine's, I hope to carry on playing the saxophone at university and hopefully carry on with *Platform 4*.

**Zoë:** During my time at St Catherine's I've enjoyed being a part of both Jazz Band and Concert Band. I've also been able to play the Last Post on Remembrance Day on multiple occasions, which has been a real privilege. In the future, I would really like to keep up my trumpet playing as it is something I really enjoy.

**Amelie:** Since joining St Catherine's I've been in choirs and had singing lessons but Sixth Form Music has been my favourite with performing in the Fashion Show 2021 and *Beauty and the Beast*. In the future I hope to find opportunities to continue participating in creating music with others.

**Play That Funky Music – Parissi**

We have made an arrangement for Rob Parissi's single 'Play That Funky Music'. In 1976, while playing at the 2001 Club on the North Side of Pittsburgh to a





predominantly black audience, a patron said to the band's drummer Ronald Beitle during a break, 'Are you going to play some funky music, white boys?'. Parissi overheard this, grabbed a pen and wrote the song in about five minutes.

## Gupi (voice)

I have always enjoyed singing and I finally got to pursue this passion properly when I joined in U3. I started taking lessons with Mrs Crocker, with whom I achieved up to grade 5 until I stopped last year, but I have always appreciated the time Mrs Crocker spent with me to develop my vocal range and essentially take me out of my comfort zone. I hope to continue my passion for singing when I leave St Catherine's and continue to push myself, and I have Mrs Crocker to thank for helping me for the past six years.

### **My Heart Will Go On – Horner**

*My Heart Will Go On* was composed by James Horner and was sung by Celine Dion for the blockbuster movie *Titanic*. One of the most famous and tragic love stories of all time, the song serves to tell the tale of two star-crossed lovers, Jack and Rose: out of his eternal love for her, Jack dies to save Rose. The song became a global hit, topping the charts in over twenty countries in 1997. *My Heart Will Go On* is considered to be Dion's signature song; it sold over 18 million copies and is the second-best-selling single by a woman in music history.

## Sarah, Molly (voice), Eliza (voice & guitar)

**Sarah:** My musical career at St Catherine's has been very much associated with the musical productions that I have been a part of over the years. I have played Sister Mary Robert in *Sister Act*, Velma Kelly in *Chicago*, and Nancy in *Oliver!*. I have loved being a part of these productions and I feel that I have really grown as both a singer and a performer through them. I would like to thank Mr Greenfield and Mr Appleby for their continued support and enthusiasm for every production that I have been a part of. I also performed in the fashion show last year, playing piano and singing in a band with some of the girls in my year, which was a new





and exciting experience for me and something which I would love to do more of in the future.

### **A Soft Place to Land *from Waitress* – Bareilles**

*A Soft Place to Land* is a song written by Sara Bareilles for the 2016 musical *Waitress*. This song comes after Jenna, the show's protagonist, expresses her desire to enter a pie-baking competition and use the winnings to leave her husband Earl and start a new and better life with her unborn child. In this song, Jenna, Dawn and Becky express how they are beginning to feel that their dreams of a better life are in reach.

## **Frankie (piano)**

Playing piano has been a big part of my life at St Catherine's – I have thoroughly enjoyed it throughout my time at School. I have had lessons with Miss Hayley since U5, and I achieved my Grade 8 in March 2021. One of favourite musical memories at St Catherine's has definitely been taking part in the band for our L6 production of *Beauty and the Beast* last summer. I hope to continue playing piano at university and beyond!

### **Bridge Over Troubled Water – Simon & Garfunkel**

*Bridge over Troubled Water* is a song written by Paul Simon and Art Garfunkel from their 1970 album of the same title. It is an American folk song with a piano accompaniment influenced by gospel music which Simon wrote initially on guitar but transcribed it on piano to reflect the gospel influence and to suit Garfunkel's voice.

## **Marie-Louise (voice)**

Music has been my biggest passion throughout my time at St. Catherine's since I joined all the way back in 2009. I have been playing the violin for 12 years now and I feel so lucky to have achieved my Grade 8 last term. Although there are so many, some of my favourite memories of playing the violin include: Performing with the pit band in *Sister Act* and *Grimm Tales*, teaching some of the Prep School





girls in string ensembles, as well as performing some of my favourite pieces and supporting all of my friends in the Scholars and Award Holders Concerts each year. Along with the violin, I have enjoyed singing throughout my time here. In the Prep School I was a member of the choir, and I went on to join Senior Choir, Senior Chamber Choir and Cantores in the Senior School. Over the last few years, I have gained a lot of experience regarding performing and last year I was so delighted to play Belle in our Lower 6 musical *Beauty and the Beast*. Some of the amazing opportunities I have had singing include Evensong at Winchester Cathedral and achieving my Grade 8 Musical Theatre singing grade. I would like to thank all the Music Department who have inspired me in every part of my musical endeavours at St Catherine's, and especially Mr Sutton who has patiently taught me the violin from scratch all the way to Grade 8.

### ***Breathe from In the Heights – Miranda***

*Breathe* follows the story of a girl (Nina) who is admired by everyone in her barrio (district) for being 'the one who made it out' – yet we find out, as the piece progresses, the reason why she has returned home. This soprano piece experiments with quieter, almost spoken passages and reaches passionate moments of belting. The dynamics accurately mirror Nina's emotions throughout the piece.

## **Mimi (drums)**

My involvement in music at St Catherine's started with the trumpet which I enjoyed playing in Jazz Band; from there, I took an interest in the drums. I've been playing drums for four years and I will be taking my Grade 8 soon. My progression in drums is mostly due to playing in the school bands and performing opportunities such as Jazz Band and the Jazz and Rock Concert. Playing with the talented musicians at St Catherine's has taught me so much about playing the drums and is just as valuable as practising at home. Since taking up the drums I've realised that nothing could come close to the enjoyment of playing drums in my life which is why I'm going to BIMM music college in September to study Popular Music and Music Production.





## **Rock Mashup – arr. Edwards**

I have chosen these songs because they reflect my most valued moments in playing the drums. *Toxicity* (*System of a Down*) was my favourite Grade 7 piece, *Rope* (*Foo Fighters*) was one of the songs I played at my audition to BIMM music college and *Feeling Good* (*Muse*) is one of the first cover songs we played in the band I'm in, *Platform 4*. They are all very lively and full-on songs which makes it really fun to play.

## **Eliza, Molly (voice)**

**Eliza:** I have enjoyed singing and playing throughout my time at St Catherine's. I have loved my lessons with Mrs Barklem from Lower 3 to Lower 6, and have greatly enjoyed my lessons with Mrs Campbell this year. I have great memories of performing in concerts with great friends I've made through singing here and especially playing my guitar, bass and singing in the band I made with people in my year, as part of concerts such as the Jazz and Rock Concert, a highlight of my St Catherine's musical experience. I hope to continue playing and performing at university. I would like to say a huge thank you to all the teachers and friends that have encouraged me along the way.

**Molly:** Music has always been a part of my time at St Catherine's. From taking piano lessons and participating in recorder club during my time in the Prep School, to U3 choir and singing as part of school musicals. I have played roles such as Mrs Potts in *Beauty and the Beast*, Liz in *Chicago* and a female version of Fagin in *Oliver!*. I have loved singing and working with the musicians and am grateful to have had the experience, something which I hope to be able to continue in the future. I would like to say a massive thank you to Mr Greenfield and Mr Appleby for their unwavering support during the productions I have done, as well as Miss Kuchmy who inspired my love for music and encouraged me from the start.





### **For Good from *Wicked* – Schwartz**

*For Good* is a song composed by Schwartz for the popular Broadway and West End musical *Wicked*. In this piece Glinda and Elphaba are looking back at the friendship they have had since school, reminiscing on how it has changed them as people. They then look forward into what their journey may be without each other during the rest of their lives, mirroring our own journey of leaving School.

## **U6 Choir**

**Conductor:** Stefanie

**Piano:** Frankie

**Synth:** Annie

**Guitar:** Eliza, Grace

**Bass Guitar:** Simona

**Drums:** Mimi

### **I'll Always Remember You from *Hannah Montana Forever* – Cyrus**

*I'll Always Remember You* is an original song featured in the ninth episode of the fourth season of the Disney Channel sitcom series *Hannah Montana*, written by Mitch Allan and Jessi Alexander. The song was performed by American singer-songwriter and actress Miley Cyrus, performing as Hannah Montana, a famous pop star and the alter ego of Miley Stewart who is an ordinary high school student. Through the lyrics "*The times that we had, I'll keep like a photograph and hold you in my heart forever. I'll always remember you.*" the song represents the difficulty of parting and hope for the future.

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### Accompanists

Mr Duncan Appleby, Miss Elizabeth Hayley, Mr Matthew Greenfield





*As a year group, we have had such a fantastic time at School. We want to enable other girls, who would not otherwise be able to attend St Catherine's, to have the same opportunities. Tonight, we are raising money for the Leavers' Fund, and everything will go towards Sixth Form Bursaries. Thank you, and we hope that you have enjoyed this evening's performances.*







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