

## OLENTANGY SCHOOLS LITERATURE SELECTION REVIEW FORM

### LOCATION

Building(s): OOMS

Classes/Grade Level(s): 7/8

### ABOUT THE BOOK

Selection Title/Author: **Revolution by Deborah Wiles**

Genre: **Historical Fiction**

Lexile Reading Level: **840**

Total number of pages: **544 (also contains pictures)**

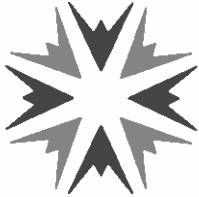
<p><b>Book Summary (abbreviated, bulleted list or link to a book summary)</b></p> <p>Revolution follows Sunny and Raymond as they grow and evolve during Freedom Summer, a pivotal period for the Civil Rights Movement. "Invaders" have descended to Greenwood from the north to bravely help black Greenwood citizens register to vote.</p>	<p><b>Potentially Objectionable Content (list all categories and at least one example, referenced with a page or chapter number)</b></p> <p>Violence Fights during rallying</p> <p>Language Racial slurs</p>
<p><b>Book Reviews (1-2 link(s))</b> <i>Note: teacher is not responsible for broken links</i> <a href="https://www.kirkusreviews.com/book-reviews/deborah-wiles/revolution-wiles/">https://www.kirkusreviews.com/book-reviews/deborah-wiles/</a></p>	

### ABOUT THE CLASS

**Rationale for the Literature Selection (in addition to standards):** (To be completed by the teacher or team)

We use this book as a choice in a book club, with a theme centered around civil rights.

**The Ohio Department of Education ELA Standards (list priority standards *only and* abbreviations of the main ideas of the priority standards)** [Link to Ohio's ELA Standards](#)



1. Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
2. Analyze literary text development.
  - a. Determine a theme of a text and analyze its development over the course of the text.
  - b. Incorporate the development of a theme and other story details into an objective summary of the text.

## **ALTERNATIVE TEXTS**

**What alternative texts would allow students to meet the same objectives? (Title/author)**

1. The Watsons Go to Birmingham 1963 by Christopher Paul Curtis
2. One Crazy Summer by Rita Williams-Garcia

**SIGNATURES (embedded jpegs of authentic signatures are fine OR download/print form and obtain traditional signatures)**

Teacher: 

Date: 3/23/22

Department Chair: 

Date: 3/23/22

Building Principal: 

Date: 3/23/22

District Curriculum Administrator:

Date: 4/20/22

