

OLENTANGY SCHOOLS LITERATURE SELECTION REVIEW FORM

LOCATION

Building(s): OOMS

Classes/Grade Level(s): 7/8

ABOUT THE BOOK

Selection Title/Author: **One Crazy Summer** by Rita Williams-Garcia

Genre: Historical Fiction

Lexile Reading Level: 750

Total number of pages: 224

<p>Book Summary (abbreviated, bulleted list or link to a book summary)</p> <p>In this Newbery Honor novel, New York Times bestselling author Rita Williams-Garcia tells the story of three sisters who travel to Oakland, California, in 1968 to meet the mother who abandoned them. This moving, funny novel won the Scott O'Dell Award for Historical Fiction and the Coretta Scott King Award and was a National Book Award Finalist.</p>	<p>Potentially Objectionable Content (list all categories and at least one example, referenced with a page or chapter number)</p> <p>Language Example - Negro, China boy</p> <p>Alcohol/drugs Example - adult cigarette smoking</p>
<p>Book Reviews (1-2 link(s)) <i>Note: teacher is not responsible for broken links</i> https://www.commonsemmedia.org/book-reviews/one-crazy-summer</p>	

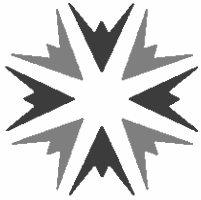
ABOUT THE CLASS

Rationale for the Literature Selection (in addition to standards): (To be completed by the teacher or team)

We use this book as a choice in a book club, with a theme centered around civil rights.

The Ohio Department of Education ELA Standards (list priority standards *only and* abbreviations of the main ideas of the priority standards) [Link to Ohio's ELA Standards](#)

1. Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.



2. Analyze literary text development.
 - a. Determine a theme of a text and analyze its development over the course of the text.
 - b. Incorporate the development of a theme and other story details into an objective summary of the text.

ALTERNATIVE TEXTS

What alternative texts would allow students to meet the same objectives? (Title/author)

1. The Watsons Go to Birmingham 1963 by Christopher Paul Curtis
2. Revolution by Deborah Wiles

SIGNATURES (embedded jpegs of authentic signatures are fine OR download/print form and obtain traditional signatures)

Teacher: 

Date: 3/23/22

Department Chair: 

Date: 3/23/22

Building Principal: 

Date: 3/23/22

District Curriculum Administrator: 

Date: 4/19/22