

OLENTANGY SCHOOLS LITERATURE SELECTION REVIEW FORM

LOCATION

Building(s): OOMS

Classes/Grade Level(s): 7/8

ABOUT THE BOOK

Selection Title/Author: **My Mother the Cheerleader by Robert Sharenow**

Genre: **Historical Fiction**

Lexile Reading Level: **820**

Total number of pages: **304**

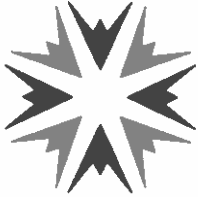
<p>Book Summary (abbreviated, bulleted list or link to a book summary)</p> <p>Acts of courage come in all shapes and sizes. In the tumultuous New Orleans of 1960, thirteen-year-old Louise Collins finds her world turned upside down when a stranger from the North arrives at her mother's boarding-house. Louise's mother spends her mornings at the local elementary school with a group of women known as the Cheerleaders, who harass the school's first black student, six-year-old Ruby Bridges, as she enters the building.</p>	<p>Potentially Objectionable Content (list all categories and at least one example, referenced with a page or chapter number)</p> <p>Violence Domestic abuse</p> <p>Language Racial slurs</p>
<p>Book Reviews (1-2 link(s)) <i>Note: teacher is not responsible for broken links</i> https://www.kirkusreviews.com/book-reviews/robert-sharenow/my-mother-the-cheerleader/</p>	

ABOUT THE CLASS

Rationale for the Literature Selection (in addition to standards): (To be completed by the teacher or team)

We use this book as a choice in a book club, with a theme centered around civil rights.

The Ohio Department of Education ELA Standards (list priority standards *only and* abbreviations of the main ideas of the priority standards) [Link to Ohio's ELA Standards](#)



1. Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
2. Analyze literary text development.
 - a. Determine a theme of a text and analyze its development over the course of the text.
 - b. Incorporate the development of a theme and other story details into an objective summary of the text.

ALTERNATIVE TEXTS

What alternative texts would allow students to meet the same objectives? (Title/author)

1. The Watsons Go to Birmingham 1963 by Christopher Paul Curtis
2. One Crazy Summer by Rita Williams-Garcia

SIGNATURES (embedded jpegs of authentic signatures are fine OR download/print form and obtain traditional signatures)

Teacher: 

Date: 3/23/22

Department Chair: 

Date: 3/23/22

Building Principal: 

Date: 3/23/22

District Curriculum Administrator: 

Date: 4/20/22