

Voices Immigration

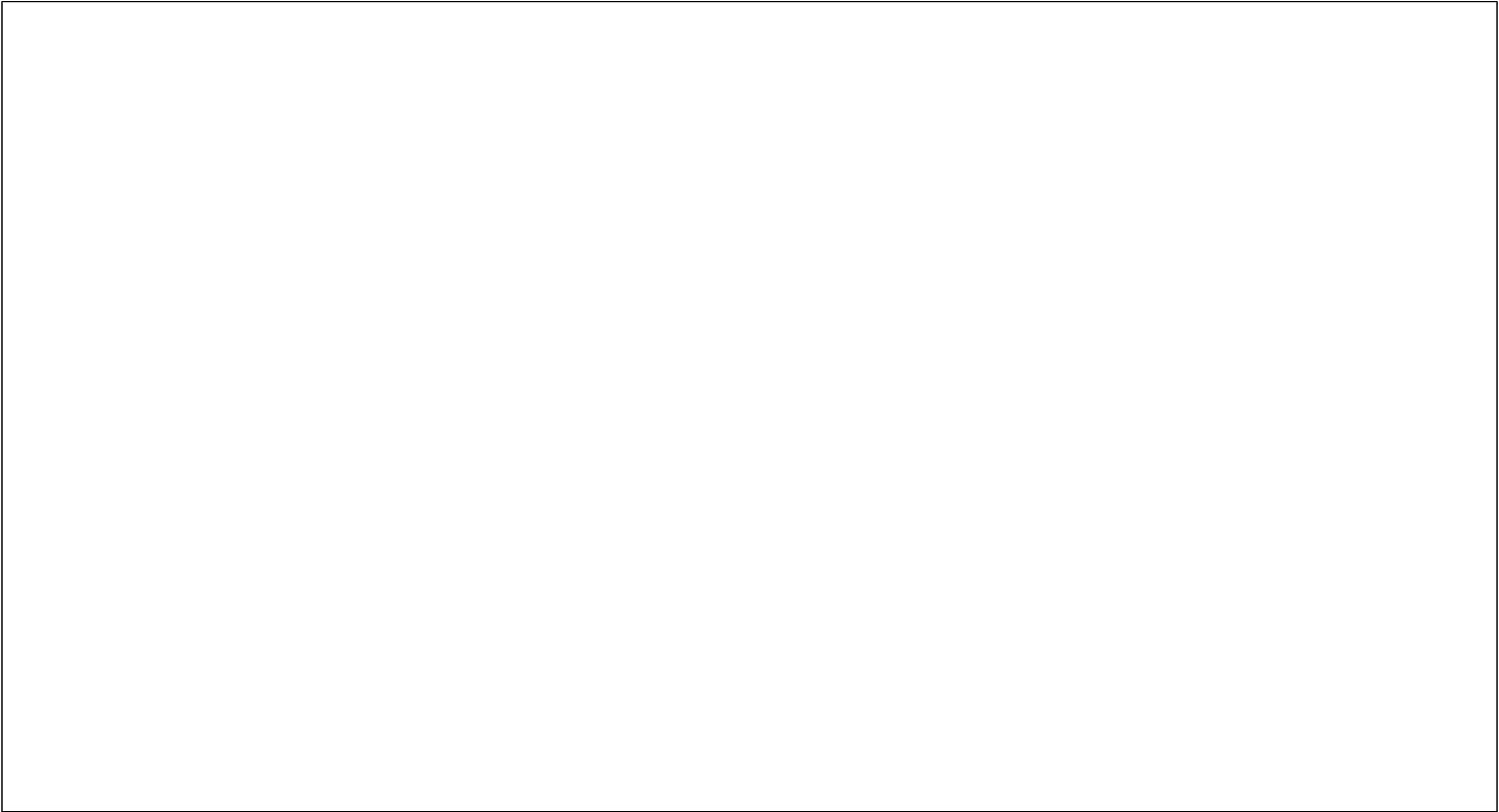
August 23 – October 10, 2021

In association with "The Voices Project"



MISERICORDIA
UNIVERSITY.

PAULY FRIEDMAN
ART GALLERY



Michelle Drummond
Chantala Kommanivanh
Sandra C. Fernández
Matt Manalo
Stass Shpanin
Brian Whelan

5:45

Gallery Welcome

- Lalaine Bangilan Little, PhD, Director and Adjunct Professor of Fine Art

5:50

Presidential Welcome

- Daniel J. Myers, PhD, President, Misericordia University

5:55

University Welcome

- Amy Lahart, Vice President for Mission Integration & Student Life

6:00

"The Voices Project"

- Alicia Nordstrom, PhD, Professor of Psychology

6:05

Learning Communities: Immigration

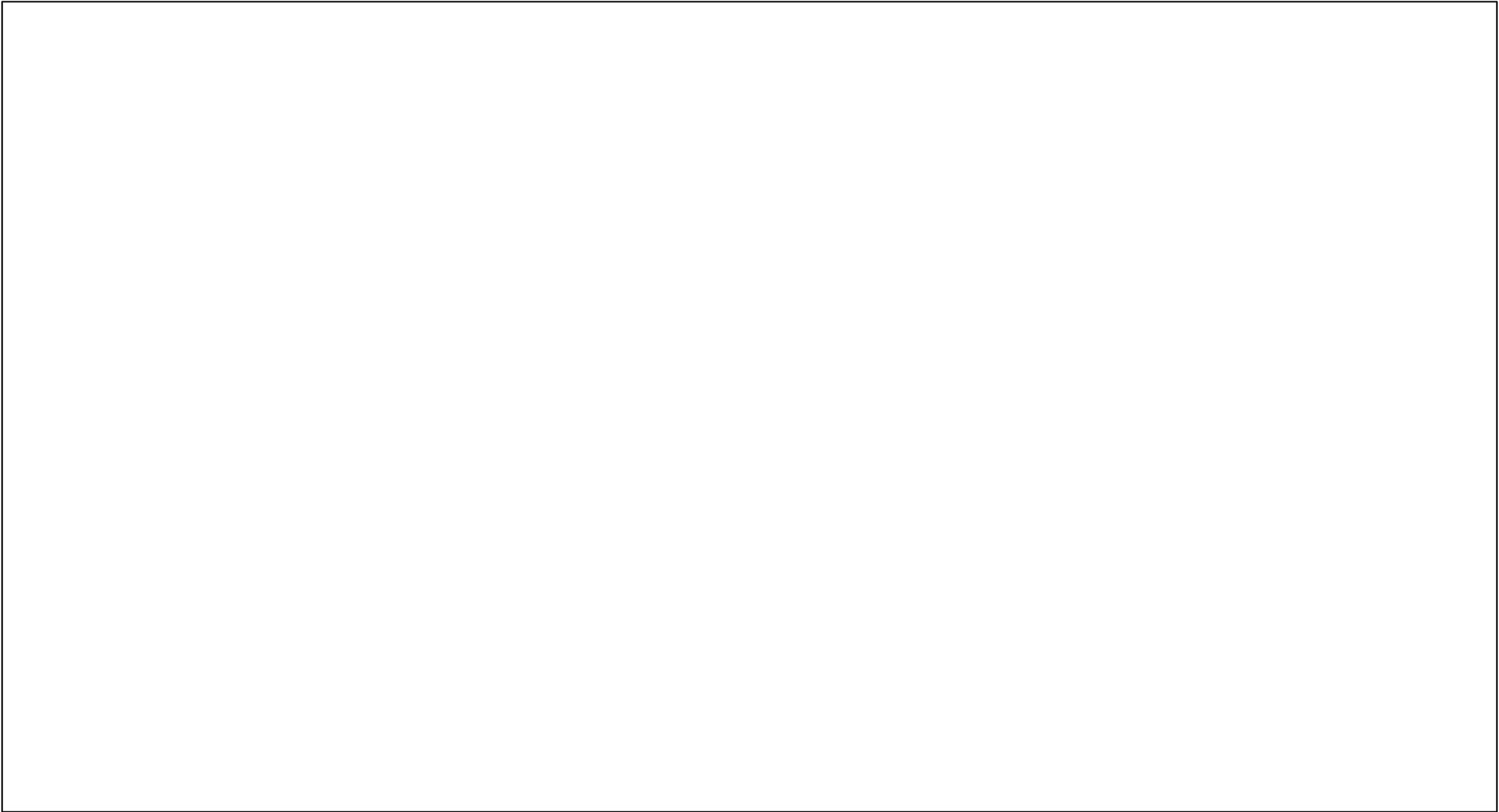
- Patrick Hamilton, PhD, Professor of English

6:10

Greetings from artists in attendance

- Sandra Fernandez
- Stass Shpanin
- Brian Whelan

“Voices: Immigration” is a new exhibition component of “The Voices Project,” the award-winning research program of Misericordia University Psychology Professor Alicia Nordstrom, Ph.D. Dr. Nordstrom’s 12-year-long research project on countering prejudice among college students against marginalized groups through empathy involves interventions that include the performing and visual arts. This exhibition, curated by Lalaine Bangilan Little, Ph.D., features six contemporary visual artists whose work addresses aspects of the immigrant experience in the United States.



Michelle Drummond

Background: Jamaica

Currently: Florida

Drummond, an immigrant from Jamaica, uses brightly colored yarn-based works in her series, "Les Derrieres," to focus on cultural expectations of body image.

drummondfineart.com



"Tribal," 2017, Acrylic and yarn, 18" x 24" x 1.5"

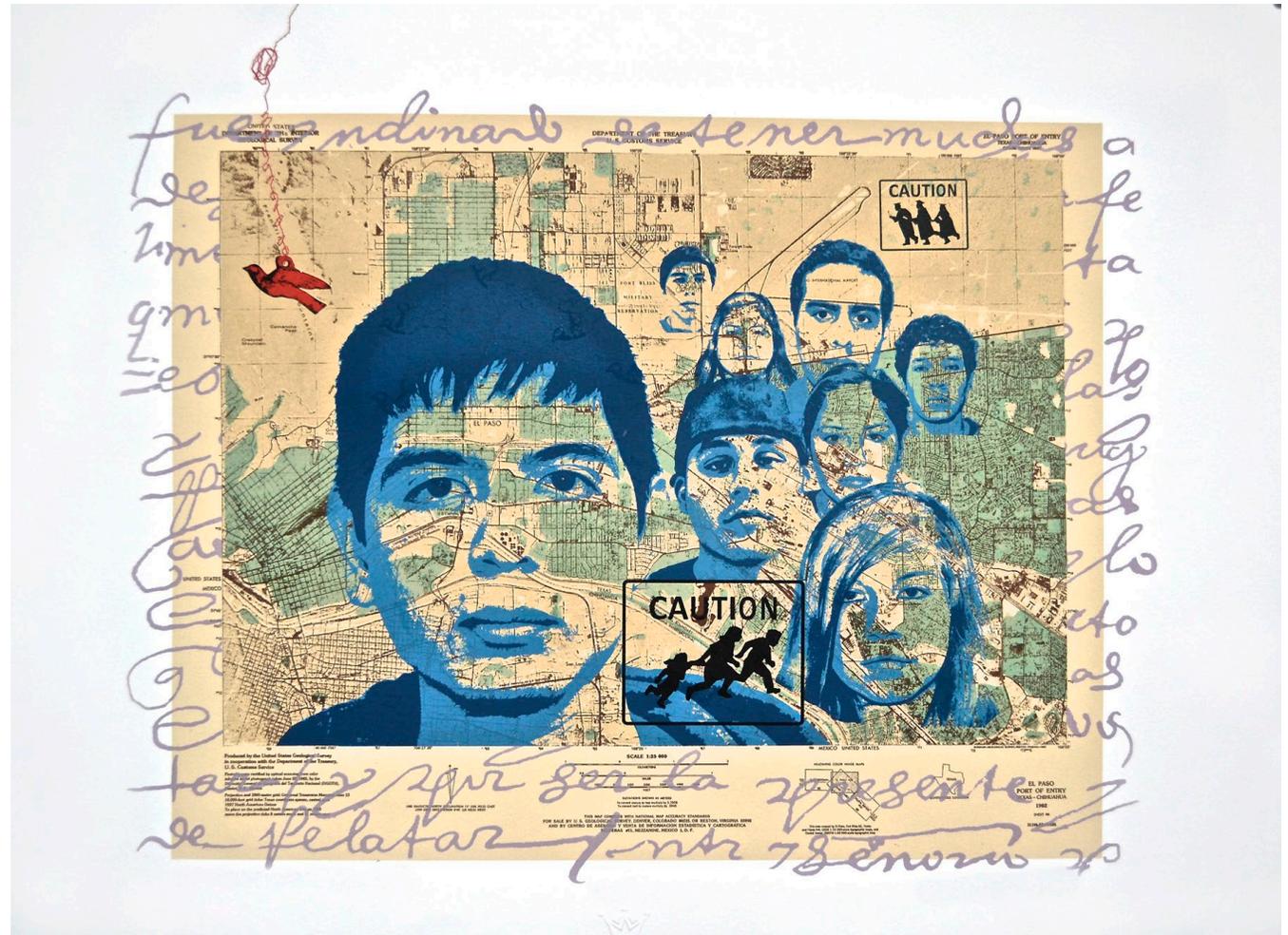
Sandra Fernandez

Background: Ecuador

Currently: New Jersey

Fernández, who grew up in Ecuador, was inspired by the experiences of undocumented students when she was an instructor at the University of Texas.

sandrafernandez.info



"Caution: Dreamers in/on sight," 2013, Serigraphy, Chine Collé and Thread Drawings, 17 1/2" x 22"

Chantala Kommanivanh

Background: Laos

Currently: Illinois

The quick brushstrokes and worn surfaces seen in his works convey fleeting memories of a family that took refuge in the United States as a result of the 1965-1975 Secret War in Laos.

chantalism.com



"Penny Candy," 2018, Acrylic, ink, oil and spray paint on canvas, 27" x 30"

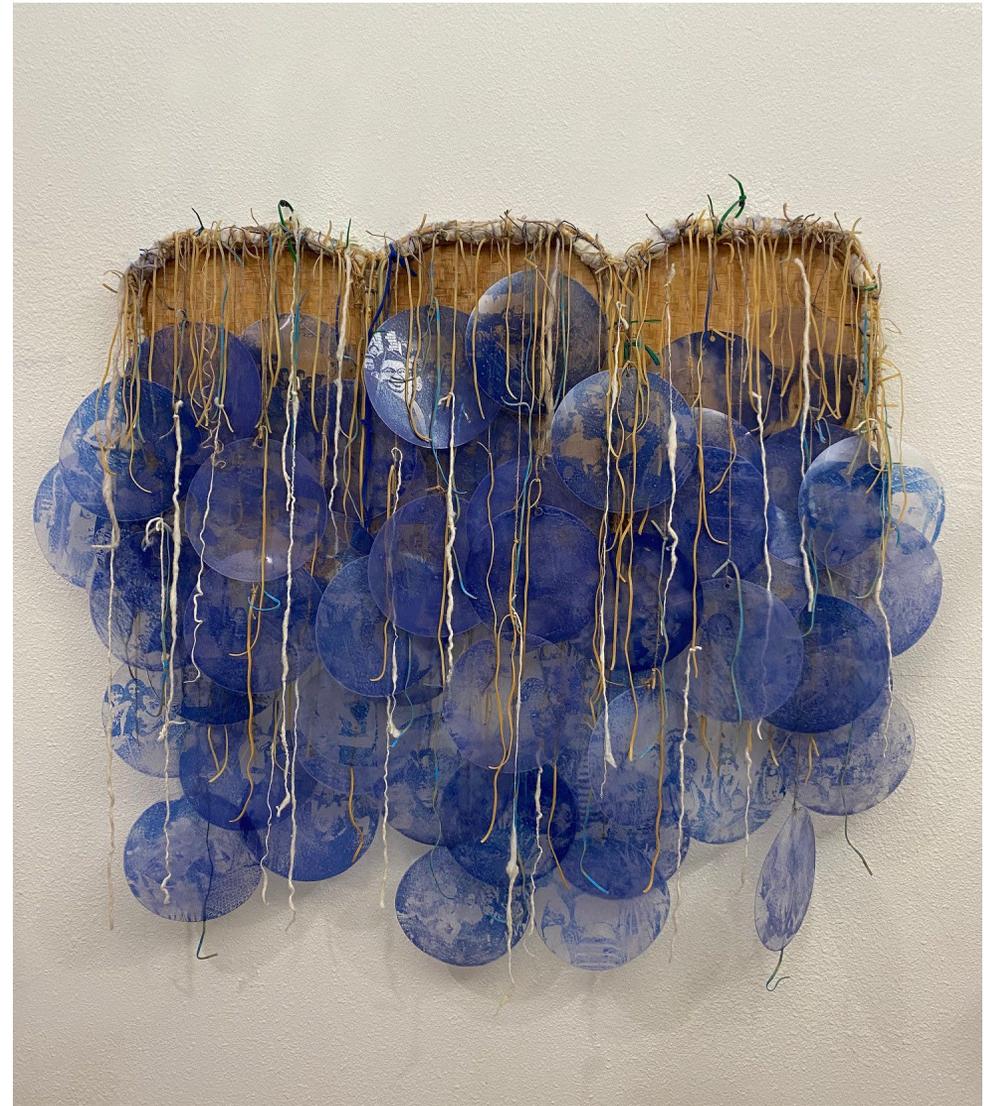
Matt Manalo

Background: Philippines

Currently: Texas

Everyday household objects that would be familiar to many immigrants from the Philippines showcase a range of materials from embroidered cloth to woven wooden trays.

mattmanalo.com



"Displacement & Proximity," 2021, zip ties, rubber band, wool, raw cotton, laser jet prints on transparencies, found woven trays, 43" x 48"

Stass Shpanin

Background: former USSR

Currently: Pennsylvania

Using paints that he mixed by hand, Shpanin, who was born in the former U.S.S.R, combines the symbols of folk art with the colors of digital art.

shpanin.com



"Birth of the Lord," 2020, Flashe paint on canvase, 65" x 84"

Brian Whelan

Background: Ireland/England

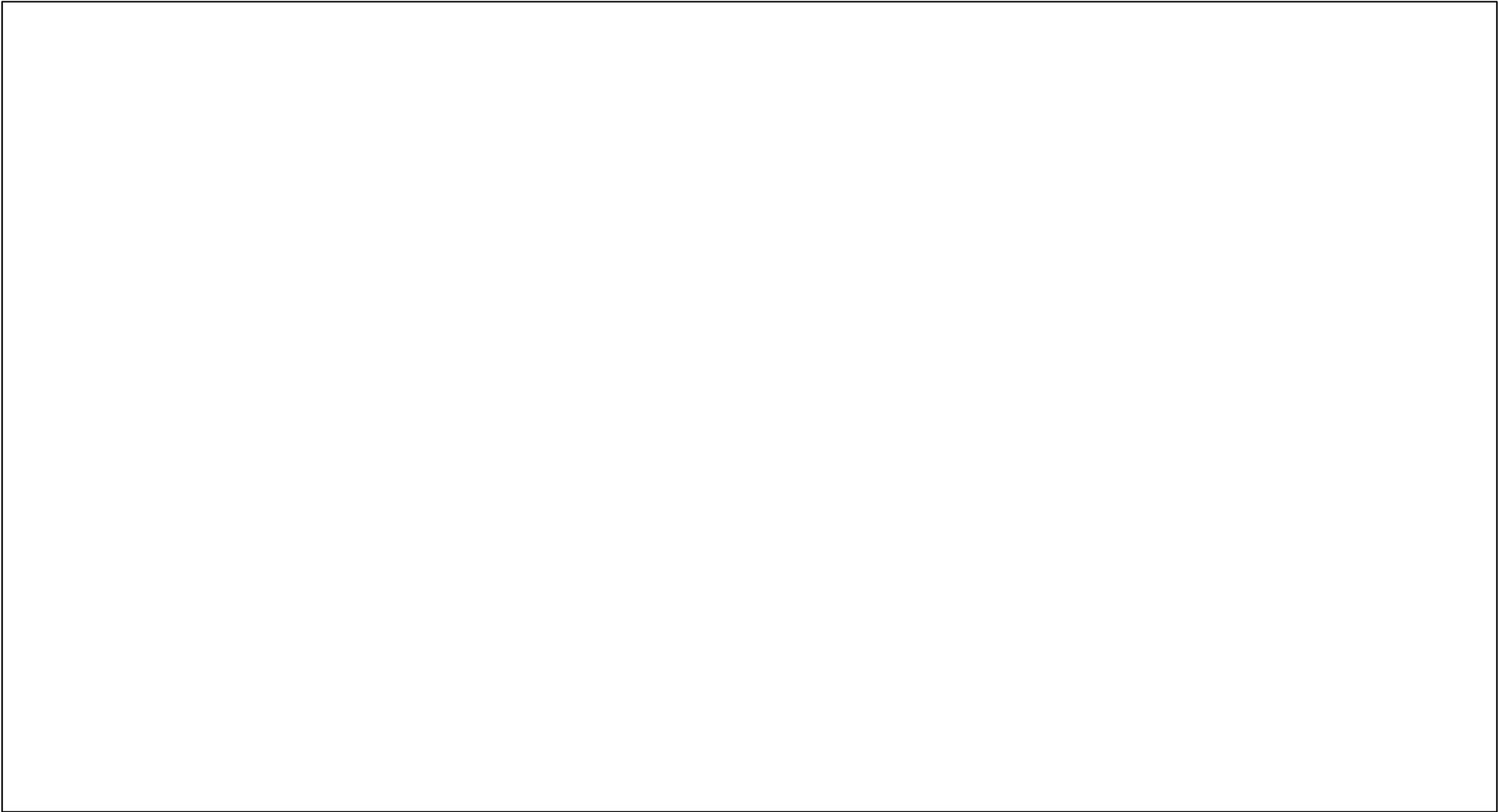
Currently: Connecticut

Whelan draws from the themes of his Irish heritage and recreates the reflective surface of Catholic icons using repurposed chocolate foil wrappers.

brianwhelan.co.uk



"Broadway," 2007, Acrylic paint, acrylic varnish and tin foil on board, 48" x 36"





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