



## EVOLUTION OF “INSIDE SI”

Melissa Hua '23 Contributing Editor

Since its original publication, *Inside SI* has attempted to capture the spirit of St. Ignatius College Preparatory. In a number of different forms — it was even a magazine at one point! — this publication has recorded the many voices, activities, and history of SI.

The original 1920s publication was entitled *The Red and the Blue* and marked with the pizzazz of its time, it was filled cover to cover with eye-catching black and white text, but almost no pictures. (In order to catch a glimpse of one of these vintage newspapers, stop by room 120!)

The paper changed its name in the late 1930s to *Inside SI*, and in the 1950s switched to a magazine format in imitation of *Time*, the country’s most popular news magazine. The students not only wrote, but also did the typesetting and actually printed the editions on campus in the basement.

In the 1960s, one colorful cover featured *Inside SI* moderator Mr. Devine when he played the lead in *Oklahoma!* which also featured Ms. Wolf! *cont'd on p. 17*

Check off the boxes for who you think have been moderators of *Inside SI* in the recent past:

- ☐ Ms. Denning
- ☐ Mr. Totah
- ☐ Ms. Purcell
- ☐ Mr. Devine
- ☐ Ms. Nickolai
- ☐ Mr. Castro
- ☐ Ms. Curcio

See Page 17 for answers!

## Innovation & Evolution

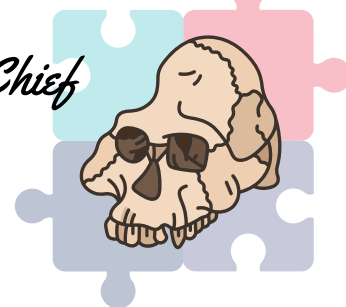
### THE FEATURE

For this issue, different segments of past *InSideSI* issues—from a hot pink issue in 1974 to a snippet of the title from a cover starring our very own moderator, Mr. Devine in 1966—fuse together to form a unique feature for our April paper:

### Innovation and Evolution.

Our writers took a look back at both our own school community and the community around us to recognize what we have accomplished, yet we also investigate what still needs to be done at SI. We invite you to take what you learn from this issue and the past to help the school and the world evolve into the best possible version of itself.

- Editors-in-Chief



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## THE EVOLUTION OF SI'S READING CURRICULUM

Emma Chan '24

Contributing Editor

A transcendent experience lies within the fragrant pages and magical words of a book. Books ignite a myriad of rare emotions and connect billions across the globe. Reading enhances cognition, empathy, and allow people to discover the world's differing perspectives.

SI's English department fosters these ideas into a carefully curated selection of books for all grade levels to read, analyze, and enjoy. After an exclusive interview with Ms. Nickolai, the mystery of the evolution of SI's reading curriculum has been answered.

When Ms. Nickolai first joined SI in 1995, the curriculum placed heavy emphasis on classics from authors like John Steinback, Ernest Hemingway, John Knowles, and Robert Frost. While these authors' works are esteemed, to make room for varying perspectives, their novels were dropped from the core reading list.

From 1997-2000, SI Junior English teachers began publishing a self-edited Course Reader to include personal and diverse narratives that reflect the voices of many different people. The addition of authors like Zora Neale Hurston, Kate Chopin, Gish Jen and others ensured a refreshing take on modern literature.

Ms. Nickolai elaborated, "Over the past twenty-five years, we've modified the core reading novels at different levels. For example, freshmen read *Poet X*, sophomores read *Purple Hibiscus* and so on. We've started to include works by Asian-American authors like Sui Sin Far and Ken Liu – these texts are rich in literary symbolism and bring unique perspectives about life in America."

Through this short interview, it's apparent that the SI English department wants to introduce students to classical works of literature they may not encounter in their own personal reading along with allowing students to see their own experiences reflected in the works they read for class. This provides a lens for all students to establish a strong foundation of diversity and to ultimately stand with and for others. Ms. Nickolai noted, "Students would like more changes to the core curriculum, including more authors reflecting LGBTQ+ voices and more world literature in translation."

Ms. Nickolai finalized her thoughts with, "This all involves a creative balance, and the one thing we know is that a vibrant curriculum necessitates continual review to ensure that it meets the changing needs of our students."

Amelia Chen '24

## THE EVOLUTION OF MENTAL HEALTH AT SI

Contributing Editor

What is mental health? Is it just people's emotional response to life? Or could it even be a connection between humanity's psychological complexities and the emotional toll of expressing ourselves?

Up until the 1900s, the importance of mental health had been overlooked and unacknowledged by the majority of society. In the 21st century, while the conversation around mental health has gotten better, there is still a significant amount of stigma surrounding therapy and psychological assistance. However, SI stands strong against these ideas, counteracting these assumptions by educating all students on the importance of mental health.

During the 2009-2010 school year, SI hired a specific Wellness Counselor to address the mental health needs of students. The Wellness part of the Counseling Department has grown over the last ten years to include three individuals, Ms. Pam Spaulding, Ms. Terri Law, and Ms. Angelica Barron. They work closely with personal counselors to support SI students.

SI's development of the wellness program and beloved counseling center has allowed a more open and non-judgmental community. Ms. Law, one of the many counselors here at SI, especially emphasized the heartwarming changes she notices growing in students. The current generation of SI students have grown to

prioritize their mental and physical health equally.

Even more importantly, the growth of this department continues to bring the SI community closer together. Ms. Law further expressed the impressiveness of seeing students look out for one another by encouraging peers to see a counselor.

Another valued resource here is the mandated wellness class for all freshmen. This is the perfect opportunity for an introduction to mental health through meditation and lessons teaching about many mental illnesses. While it may touch on uncomfortable subjects for some, this course has truly changed the student body's views towards wellness. This ever-developing program encourages students to be unafraid to reach out to adults for help.

In the future, there are hopes of creating groups targeting emotional support or educating students on specific topics such as eating disorders, depression, anxiety, etc. There is also the goal of bringing in speakers to teach about these topics, allowing students to learn from an outsider's perspective who holds personal experiences.

Widening the views of SI students has been the goal since the very beginning of this program and this objective continues to live on and evolve.



## A HISTORY OF SI LITURGIES ... AND THEIR FUTURE?

Tommy DeBenedetti '22

Editor-in-Chief

For over fifty years, weekly liturgies have been a staple of SI campus ministry. Since its inception in 1972, this tradition of weekly community liturgies has undergone many changes: new presiders, new ways of incorporating students, even new dates and times. And still, maybe there is room for growth.

Shortly after SI moved to the current campus over 70 years ago, Father Russell Roide initiated a Sunday Night Liturgy for SI students at 7pm in Orradre Chapel. Two years later, Father Gordon Bennet instituted student-organized liturgies every Friday morning to encourage the students to participate in the sacramental life of the Church. To help organize these liturgies, Fr. Bennet created the Liturgy Group.

Mr. Peter Devine '66, who led the Liturgy Group for many years, said, "[Fr. Bennet] got some of the best bandits in the school — football, basketball, fine arts obviously — together to create a men's choir. Fr. Gordon figured, 'If I pull people from all different aspects of the school, their friends will want to come to liturgy.'"

The Liturgy Group was not just a choir. Liturgy Planning was a highly selective *class* that planned both liturgies every week, incorporating "skits, music, you name it." And as Fr. Bennet suspected, with the group's enthusiasm, Friday Morning Liturgies took off.

Even more popular than Friday Morning Liturgies were Sunday Night Liturgies. Mr. Julius Yap '74, a consistent SI liturgy attendee, recalled, "The old Sunday Night Liturgies were incredibly popular. The chapel was 'packed' with our students as well as students and adults from around the area."

Sunday Night Liturgies became so popular with the students and parents that the attendance at their local parishes diminished. Finally in 1996, Archbishop Levada requested that SI (and several other schools that adopted the SI model) stop holding Sunday Night Liturgies, and the SI community turned all of their spirit to Friday Morning Liturgies.

When I started at SI in 2018, FML was still a popular event for SI students; although probably half of the congregation came with their sports team per their coach's mandate, still many students came voluntarily! And I believe that just like with that of the first FMLs' crowds, this excitement around liturgy came largely because of the student involvement.

There is no Liturgy Planning class anymore, but Insignis and Music Ministry have come to fulfill a similar role. Leana Flores '20, somewhat of a Music Ministry legend, said of her experience in the choir, "I never expected so much enthusiasm from the greater SI community, but people actually came up to me saying

Unfortunately, the pandemic interrupted the liturgy's building popularity. Campus Ministry still worked hard to create sacred spaces for SI students and faculty and even had some Zoom liturgies with hundreds of tiny faces in attendance. Since returning to campus, Campus Ministry has created even more ways for students to participate in the liturgy — for example, having liturgies of the word with students presiding and preaching. But low attendance has put a damper on such otherwise exciting developments.



*Members of the SI community attend the Christ the King mass.*

Dory Miller '22 said, "Whether it's WML or FML, liturgy remains the perfect way to start my day with a sense of community and joy. However, I have been disappointed by the lack of attendance this year. While the schedule could be to blame — WML occurring only every other week and FML too early to attract many students — I wish more of the SI community would attend to share in the gifts of all the lovely student preachers, presiders, and singers."

As they have been for Dory and for so many SI graduates, Friday Morning Liturgies have been a fundamental part of my experience at SI, and I don't want to leave this tradition in this state.

Yes, maybe having liturgies in the mornings next year or reinstating the policy that no other meetings can be held during that hour could help with attendance, but the future of SI liturgies is really dependent on the students. So bring your teams, your clubs; support your friends in their involvement; get involved yourself! Don't let this SI tradition die.

## COMPUTER SCIENCE STUDENTS UNEARTH THE WORLD OF WORDLE

Kate Quach '25

Contributing Editor



Students, above, practice coding for their Computer Science class.

Five lines of yellow and gray boxes glow on your screen as you type in your final attempt of the day. You press 'enter' and hold your breath as the letters flip to reveal a glorious row of green: success!

Since Jan. 2022,

Wordle has cemented itself into the daily routines of millions with its minutes-long gameplay and addictive algorithm.

While the programming within the game may appear complex for some, SI's Computer Science class recently took on a project that allowed for students to recreate the process through code and collaboration.

Mr. Woodward, the teacher, noticed that the word guessing phenomenon found its way into the hallways and stairwells of SI. Hooked on Wordle himself after a recommendation from family and friends, he implemented Wordle into this year's curriculum — an exciting new lesson to students of his AP Computer Science (C.S.) Principles course, which already was building a variety of apps and games.

"The game itself has enough complexity and variety that it doesn't get boring very quickly," Woodward said, describing some factors that led him to integrate Wordle into the class content. As students began to take on the project, they had to navigate a unique challenge: accounting for 5000 possible five-letter words within their code, as well as having to incorporate structures called "loops" multiple times in the correct order to install those thousands of words most efficiently.

Gabriele Scotto di Vettimo '22 took this opportunity as a way to expand his experience in code and computer science. "The Wordle project was fun to make because I had never worked with a long list of words before," he said.

In the end, students say that their hard work paid off, with their completed versions of Wordle teaching them more advanced concepts in C.S.

Gavin Ruane '22, also a Senior, viewed the "yellow boxes" in his code as hints and essential pieces that eventually led him to the green. "Each 'syntax error' and 'unexpected token' [taught] me to avoid the bugs I created and push[ed] me toward creating more complex programs in the future," he remarked.

"This was [our] most complex and longest project," Woodward added. The class's finished product was a version of Wordle that eliminated the dreaded wait that

came from the *New York Times*' website and could be played at any time throughout the day.

"Figuring out how to build the best possible version [of Wordle] and having it run successfully was such an amazing feeling," said Grace Brady '23, glad to finally see the project that she and her classmates dedicated much of their time to in full effect. "I also felt really proud that I programmed something I could entertain myself with," she remarked.

With technology having a major impact on our future, SI's C.S. classes encourage the development of students' interest in coding beyond high school.

"Computer science is really giving people access to the jobs of the future," Woodward expressed, "creating those jobs [and] thinking about those jobs."

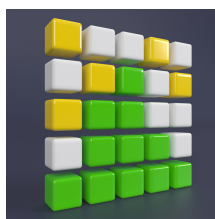
"Computer Science interests me because it is such an incredible new source of innovation. Especially now, with Wordle, we can see how ideas can emerge through the outlet of the Internet," noted Anthony Jin '24.

Abby Lee '23 agreed: "I think it's important to gain a basic knowledge of coding and how the internet works for future careers, classes, and experiences regardless of what those might be."

As the coders of SI continue to cultivate new interfaces in class, they also begin to put the lessons of patience and perseverance into real-world applications for a thriving future beyond the campus doors. With more captivating innovations stirring in the AP Computer Science class, the students soar beyond the world of Wordle to new, greater heights in computer engineering!

“The Wordle project differed in the sense that this is a real, popular game that so many people are playing right now. Making my own version of it made me feel like I was in a game developer's shoes.”

- Gabby Freedland '23



Students group up to finalize coding projects.



## UNSCHEDULED SCHEDULES

Leia Kwan '23

Managing Editor

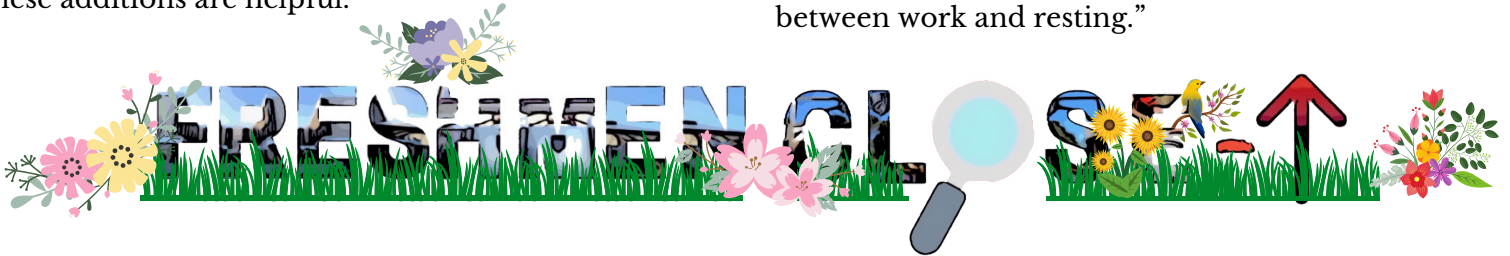
Evolution and adaptation are required to overcome challenges. The pandemic, for example, brought about unprecedented challenges from Zoom to social distancing, from cohorts to optional mask requirements. Even something as mundane as the school schedule has now become difficult because something that ought to be consistent, has instead gone through a multitude of changes. School days have evolved from long to short, short to medium length, and, now soon, medium length to long again. The inconsistencies have been challenging to keep up with.

The return to school from at-home learning caused students to rearrange extracurriculars and sports around the different starting and ending times; the addition of break and longer passing periods have also been a speed bump. Some students, however, find that these additions are helpful.

Margot Rodgers '25, said, "The longer passing periods [are] good for talking with teachers after class.. [and the] addition of the break [allows a] chance to find a quiet spot in the hallways [to] get some work done."

Catherine Young '22 agreed, stating, "[While] I like this year's new bell schedule because there is more time and flexibility to do more things...the downside is that we don't have that many classes and class time per semester so I don't think we are able to learn as much class material."

The new evolution of the bell schedule aims to reduce these breaks and downtimes to maximize learning. Some are excited for next year's new schedule. Transfer student Nick Lieberman '23 stated he's looking forward to getting "every last minute [he] can get." While others feel wronged— Leia Kwan '23 expressed, "This year's schedule was [her] favorite as it provided a balance between work and resting."



**Spring is in full bloom at SI! For the latest edition of the Freshmen Closeup, let's hear the best innovations the Frosh found during their first year at SI, as well as what changes they might look forward to their next year here!**

— Jack Quach '23, Associate Editor-in-Chief — Kate Quach '25, Contributing Editor —

### JOHN HOLLISTER



For innovations this year, I really enjoy how we don't need to wear a mask anymore. Next year, I want to have good grades — and a fun time!

I've appreciated making masks optional and also having more advanced equipment for science during our labs! Next year, I hope to play volleyball, and also join new clubs, specifically the SI HEAL club.



### ANAM MCCARTNEY

It's been interesting switching from a school that worked mainly on paper to SI, and seeing how things like apple pencils can influence education and efficiency in the classroom. I'm hoping that I will be able to take AP music theory next year, and having more classes like that would be interesting.

### SIENNA CLINE



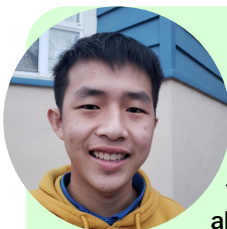
Catch Up Wednesdays have been beneficial to me. The weekly schedule lets me effectively manage my school work and extracurricular activities such as crew. Next year, it would be exciting if SI added field trips to support our studies. These trips would provide memorable experiences and opportunities to bond with our classmates. I can't believe Freshman year is almost over! I want to continue to focus on my academics and submit work that makes me proud.



### BENJAMIN ARCHULETA

### ENOCH TSE

A new innovation for me that I appreciated during my first year at SI would have to be SITV. I think that it's a great way to get people to join activities that may not have known about or thought of joining. Looking towards next year I hope that SI will be able to add more events where students are able to meet new people like the Friday Night Lights event we had at the beginning of the year.



### MIA QUILICI

Winter formal was super fun! I also appreciate mask optional. I'm looking forward to joining more clubs and having new classes next year!





### AMELIA CHAN '24 AND NAOMI KO '24 ACCEPTED TO THE SCHOOL OF THE NEW YORK TIMES



Amelia Chan '24, left, and Naomi Ko '24, right, have been selected for the School of the New York Times this summer — a highly competitive program for high school students. Usually only juniors are accepted, so this is a particularly high honor for them and for SI!

### JACK QUACH '23 FINALIST IN NEW YORK TIMES ESSAY CONTEST



Jack Quach '23 has been selected as one of 16 runner-ups in the New York Times Annual Personal Narrative Essay Contest for Students out of more than 11,000 submissions.

## STUDENT COUNCIL REPRESENTATIVES FOR 2022-2023

### CLASS OF 2023

Ann Annish  
Jack Cooper  
Otto Dreier  
Eve Goodrow  
JT Hardeman  
Tyler Hawthorne  
Sabine Hickey  
Charlotte Honey  
Summer Jackson  
Molly Linehan  
Patrick Linehan

Cooper Lucey  
Sarah Mullins  
Reann Phillips  
Jack Quach  
Michael Quinn  
Raven Shaw  
Chiara Speaks  
Kiely Sullivan  
Georgia Vollert  
Ella Zuromski

### CLASS OF 2024

Jill Acosta  
Hannah Bassi  
Nabie Bertrand  
Matt Blake  
Toni Bluford  
Avery Ghali  
Naomi Ko  
Leanna Leung

Malcolm Felix  
Andre Ignoffo  
Jayden Ma  
MJ Magnano  
Caroline McFadden  
Neel Noronha  
Aarav Penumarthy  
Logan Stern



### CLASS OF 2025

Drew Cecchini  
Jack Duffy  
Danny Flores  
Ethan Ovbiagele  
Sohan Sahota  
Amanda Hughes  
Rini Saha  
Bridget Stecher  
Tessa Weisenheimer





## JUNIOR PROM: MOULIN ROUGE!

On Saturday, April 9, Juniors gathered at the San Francisco Merchant's Exchange Club for a *Moulin Rouge*-themed evening of dancing, eating, and (lots and lots!) of photos!





Luke McFadden '22

Editor-in-Chief

Just over 10 years ago, the U.S. Space Shuttle program ended with Atlantis' final flight to the International Space Station. The program operated for 30 years, with the first flight blasting off in 1981. Today, the shuttle might be viewed as a relic of a bygone era, but it also represents a story of grit, perseverance, passion, and sacrifice for the program's trailblazing women.

In 1978, NASA accepted a group of thirty-five astronauts intended to participate in the ambitious Space Shuttle program. The class included six women, the first women astronauts in program history. Among them were Sally Ride and Rudith Resnik. Sally Ride became the first American woman in space in 1983, when she and her crewmates lifted off aboard the *Challenger*. In an occupation dominated by men, Sally Ride shattered a glass ceiling as the *Challenger* roared through the sky. Ride reflected on her experience, saying, "For whatever reason, I didn't succumb to the stereotype that science wasn't for girls."

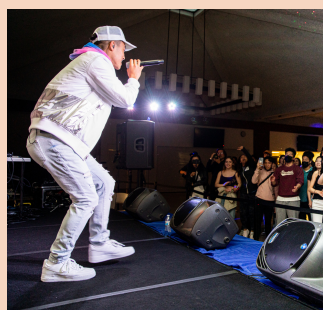
Judy Resnik, who became the first Jewish woman in space, had to undergo her own challenges on the way to space. In 1981, she experienced the type of sexism that was commonplace for women in the field. In an interview on NBC's *Today Show*, Tom Brokaw badgered her, saying, "Were you a tomboy when you were a kid?" When she replied that she wasn't, Brokaw appeared surprised and asked, "And you took to this right away, you like it?" Resnik kept her composure and went along with the questioning, but that experience magnified the reality facing women astronauts.

Ms. McFarland, SI's Director of Security, knows firsthand the challenges of being a trailblazer. "As a woman in a non-traditional occupation, I know how much more work you need to accomplish and the sacrifices you make to overcome obstacles set in your path just because you are a female. Years later, I finally realized I didn't have to be or do better than my male counterparts, I just had to do the best I could do and that was enough."

On January 28, 1986, the allure of the Space Shuttle program took a major hit. Just seconds after liftoff, the shuttle *Challenger* exploded, taking the lives of all seven crew members. Among those lost were Judy Resnik and Christa McAuliffe. McAuliffe was an extraordinary astronaut. A New Hampshire school teacher, she was selected to be the first "average" citizen to go to space and lost her life while serving her students and the field of teaching.

History has not yet completed its evaluation of the Space Shuttle program, but the stories of the women who broke into the field on their own merits despite the headwinds must be respected. Sally Ride, Judy Resnik, Christa McAuliffe, and the other women astronauts who inspired a generation to reach for the stars are heroes, and their work and sacrifices should be the launch pad for a new era of space exploration. NASA has learned important lessons, and technology has only advanced. We are too great a nation, with too much ambition and passion, to simply remember the past without turning bravely to the future.

## HOOPCOMING 2022





## MOTHER-DAUGHTER AND MOTHER-SON NIGHT

SI students celebrated a night out with their moms at Mother-Daughter night held February 27th and Mother-Son night on April 6th



Niraj '23 and Tejbir Dhaliwal '25 pose with their mother and the mascot for a photo



Ms. Levine hangs out with parents.



Claire Untalan '22, Kathleen Malouf '22, Anna Scandalios '22, and Sydney Kjeldgaard '22, pose with their mothers.



From left to right, Luke Mar '23, Arik Ruiz '23, and Joey Fisher '23 ready for a game of Jenga.

### "HERE"

Otto Dreier '23

Contributing Editor

She came back home one dark afternoon,  
I never knew it would have been so soon  
but she didn't seem as excited—  
she had barely shed a tear,  
as if to say,  
"What is so different?  
I have always been here."



SI Seniors take center stage at the Mother-Daughter night in an event put on by the Ignatian Guild.



## AMERICAN TEACHERS QUITTING IN RECORD NUMBERS

Reilly Derrick '22

Associate Editor-in-Chief for Production

Teachers are the backbone of our country, which is why many label it a national crisis when they quit in record numbers across America. According to federal data, in 2021 the rate of quitting in education topped all other industries. Why are so many teachers leaving their jobs?

First, many cite the low pay teachers receive. In San Francisco, the average public school teacher's salary is \$75,846, while a minimum salary of \$83,412 is recommended to live in a one bedroom apartment. This raises obvious issues for teachers, but the pandemic has exacerbated their worries.

Second, the pandemic served as a time of self-discovery, allowing many teachers to reflect on their careers and passions. Many questioned if teaching was worth the sacrifices it entailed and decided it was not. The demand for teachers in other industries due to their stress management and informational skills provided another path to dubious teachers who could change careers and receive much higher salaries.

Third, the increased difficulty of teaching during the pandemic also drove teachers away. Keeping classes engaged on zoom classes, risking COVID-19 infection when in person teaching resumed, and being tasked with catching students up on missed skills placed tons of stress upon teachers.

SI Religious Studies teacher, Mr. Rodriguez reaffirmed the toll that the pandemic took on teachers, relaying that many of his friends left teaching due to "the pandemic and the subsequent feeling of burnout." Because of the challenges of the pandemic and poor administrations that did not provide proper support, his friends "felt as though they were given a losing hand."

Pandemic aside, Mr. Rodriguez himself has been encouraged to leave teaching due to the profession's "consequences to mental and physical health." "Stress and anxiety is high enough," Mr. Rodriguez added, "but the added pressures of constant pivoting and unreliable administration [lead some teachers] to develop chronic mental and physical health problems like anxiety, depression, hypertension, and obesity."

The teacher shortage has even started to infiltrate SI this past year when it became difficult to find new teachers as others retire and leave. SI has even resorted to placing classes of 60 students in the band room to make up for a lack of teacher availability.

However, Assistant Principal for Academics, Ms. Devencenzi provided reassurance that this issue will not greatly affect SI. "SI teachers love their students and love the profession," Ms. Devencenzi said. "I think that it would be a really hard decision for them to leave SI."

Ms. Devencenzi also differentiated the effect the shortage will have on SI than on other schools, "Our school is different because we have a Jesuit mission that holds us to another standard. We are not here just to teach but to form young hearts and minds, which is so compelling that it keeps teachers coming back."

While this issue develops, the passion of SI's teachers will continue to provide students with the highest levels of education and support.

## SUPREME COURT NOMINEE JUDGE KETANJI BROWN JACKSON

Lauren Mandel '22

Editor-in-Chief



On February 25th, Judge Ketanji Brown Jackson was nominated by President Biden for the role of the 116th Associate Justice of the United States Supreme Court in replacement of Justice Stephen Breyer.

According to an article published by Barbara Sprunt with NPR, one critique of Jackson included Republicans stress that she is "soft on crime," especially with regards to her "sentencing of child pornography defendants" as a judge. Democrats push back on this claim stating there is a lack of context for the conviction.

Yet, after much debate, Ketanji Brown Jackson was confirmed by senate on Thursday, April 7th with a 53-47 vote. However, even with her new title of justice, *The New York Times* reported that her impact may be limited due to the predominantly rightward supreme justice. Even so, her mere presence as one of the four women justices (the most women to ever be in the Supreme Court) is an accomplishment in itself and a model for young women to pursue the highest professions.

### ELI KISHINEVSKY '22

As a first-generation American, Eli's entire family is from Ukraine, and they still hold very close ties to the country. Eli describes how the "poverty and constant control" caused his family to move. His parents, specifically his dad, "still make trips to the country and have business and friends there".

Even though Eli himself did not grow up in Ukraine, he holds pride in his roots. He explained how he "always loved being surrounded by the [Ukrainian] culture and growing up with it," including food, language, and environment that he grew up.

Eli explained the change in his family when the war started as "they were grieving for their home country." As the war began, his family connected with those back in Ukraine. His dad texted his co-workers and his grandma called her family members.



As the war grew more violent, his family grieved for their hometown, now in ashes due to Russian bombs. However, even in the face of watching a part of his identity struggle in war, he remains, more than ever, prideful in his roots.

Eli described how he feels extreme pride in saying he is "Ukrainian-American and can identify with the country." He explained how now and throughout history "Ukrainians have shown their strength, fearlessness, and courage."

Eli's family has received messages from those in Ukraine who have decided "to stay and defend their homeland against a larger and more powerful threat," illustrating the extreme valiance and determination of Ukrainians who build Eli's pride like never before.

As Ukraine continues to fight against Russia, Ukrainian resistance not only brings Ukrainian Americans like Eli pride, but also serves as an inspiration for the rest of the world. Even though Russia is "a larger" and physically "more powerful threat," the bravery and spirit Ukraine holds proves that it is an equally, if not more, powerful force to be reckoned with.

### NICHOLAS SOKOLOV '23

When I spoke with Nicholas, whose grandfather emigrated from Russia to escape political persecution, he stressed his family's "significant cultural influence from Russia" alongside the "love of freedom" they inherited from their grandfather. Part of that cultural influence is his family's Eastern Orthodox faith—a religion that many Russians and Ukrainians share.



As Nicholas said, "The Eastern Orthodox Christian faith many Ukrainians believe in is a beautiful and unique thing I share with people of the country." Even in Nicholas's current church, "many people are...Russian or Ukrainian," worshiping beside one another as their home countries fight a bloody conflict.

For Nicholas, this faith adds to the tragedy of Putin's invasion of Ukraine. "Many Russian American people I know, myself included, consider Russians and Ukrainians to be brothers and sisters," Nicholas told me. For him, Russia's war feels "almost like a betrayal"—one that is "weighing heavily on many people" in the Russian-American community. As the brutality and human cost of the war continue to increase, Nicholas tries "to hope and pray for an end to the violence" and the beginning of peace and healing.

Yet despite his anguish at the current war, Nicholas is far from passive. He knows that he can take meaningful actions. Working through his church, which has partnered with the church of Poland, Nicholas has been working to provide humanitarian funding to Ukrainians.

When I asked Nicholas how fellow SI students could offer their support, he informed me about IOCC (International Orthodox Christian Charities), which works with Ukrainian refugees and has already raised more than a million dollars. "I think that for the time being," Nicholas also told me, "SI students can help in a direct way by donating money to charities supporting Ukrainian refugees."



## LIVES DISRUPTED IN UKRAINE

Ella Liang '23

Contributing Writer

*Writer Ella Liang '23 volunteers with ENGIN, a nonprofit that partners native English speakers with Ukrainian youth to help them progress their the English. She's been volunteering with the organization for about a year, and has developed a friendship with one of the participants, Dasha. Below is a recount of the conversation her and Dasha had in regards to the current conflict in Ukraine.*

Dasha, 15, lives in Lviv, the largest city in Western Ukraine. The day war broke out, she woke up to frantic text messages from friends and shocking headlines. She and her family left Lviv for her grandparents house in the countryside, where she sent me clips of bomb sirens. She has since returned back to Lviv, where she continues having online school and does what she can to help by bringing care packages to children's hospitals.

"Many people from destroyed cities came to Lviv because it is on the west side of the country, but it seems like a safe place but it's not...Russian missiles bombed an aircraft repair plant 15 kilometers from my house."

She told me everyone is doing what they can to help, chuckling when she mentioned volunteer patrols that have probably never held a gun before. People of all ages are defending their country.

One night, she took shelter in a basement in the middle of the night, and had online classes the morning after. She remains proud of her country and proud that she is Ukrainian. She is also "so grateful to all foreigners who help with everything they can."

Though Putin believes Ukraine is inseparable from Russia, it is clear that Ukrainians have a separate identity that is currently being threatened. Before the war, she was preparing to begin University next semester. Now she hears air sirens on a daily basis, and her future is uncertain as she researches opportunities to study abroad, and fears she may never see some friends again.

I tried my best to express my sympathy to Dasha, saying it must be terrifying not knowing when the fighting will end.

Her answer was simple, "The war will end when Ukraine wins."

*If you are interested in joining ENGIN and being paired with a Ukrainian youth like Dasha, visit the website <https://www.enginprogram.org> for details.*

## THE CONSEQUENCES AND IMPACT OF THE RUSSIAN INVASION OF UKRAINE

Hadrian Barki '23

Contributing Editor

In the month after Russia invaded Ukraine, the international community united to condemn the Russian invasion of Ukraine and impose harsh sanctions on Russia. Sanctions have prevented Russia from exporting fossil fuel, transferring funds from foreign banks, and accessing almost a trillion US dollars in assets. Many prominent Russian businessmen and politicians have also had assets frozen for their roles in the financing or planning of the invasion.

Russia's economy has been significantly impacted by the invasion due to sanctions placed upon them. The value of the Russian Ruble plummeted more than 30% against the US Dollar. Mass inflation has led to panic and protests, a halt to trading on Russian stock exchanges for 3 weeks, and a rise in interest rates up to 20%.

Russian airlines have been barred from airspaces of the EU, UK, and the US. In return, Russia has barred 36 nations from entering Russian airspace. Many foreign corporations, such as FedEx, Visa, Disney,

General Motors, and Adobe, also have suspended services and operations in Russia indefinitely.

The United Nations claims that 3.7 million people have fled Ukraine, and a further 1.8 million have been internally displaced. The Ukrainian refugee crisis is the largest refugee crisis in Europe since World War II.

In the United States, the most notable consequence of Russia's invasion IS a drastic increase in gas prices. Some SI students report paying up to \$7 for a gallon of gas. Prices for food have also risen, as Ukraine and Russia provide almost a third of the world's wheat and 1/3 of the world's sunflower oil.

Considering how we're just a month into the invasion, the long-term consequences economically and geopolitically are as clear as mud. The European Union was created to pacify the nations within and prevent war, but the invasion of Russia has led to a remilitarization of Europe and will have a significant impact in the decades to come.

## MASKS

Megan Stecher '24Contributing Editor

Various opinions and feelings fly rampant across the SI campus as the two-year-long mask mandate finally lifted on March 14th. Many faculty and students are thrilled to (finally and) fully see the faces of their peers, while some students are still wary of the momentous change.

Sophomore Kylie Landers said, "It's so nice to not have to look for a mask in the morning and keep pulling it up while I'm talking. There's also less waste from the disposable masks." Her sentiment certainly is shared by many people at SI as the majority of our school's population seems to enjoy this returned freedom. Many appear to be loving our new, relatively maskless community, but there are still people who have genuine concerns to voice about this change.

Another sophomore Leanna Leung said, "I worry about my dad's immunocompromised

status and feel more comfortable masking in classes when I face close contact with others." The individuals who continue to wear a mask on campus do so for a variety of valid reasons, and both sides' opinions are valued by teachers and the student body.

The choice to end the mask mandate was an important decision to return to normal after the past two years in a pandemic. With COVID numbers extremely low and vaccination numbers high in the Bay Area, it feels right to transition back to normal life before the pandemic.

However, it is also extremely important to allow each person to choose whether she feels comfortable with removing her mask. No matter what decision members of our school community make, they should be treated with respect as we all navigate this time of tumultuous change together.

## THE RETURN OF OFF CAMPUS LUNCHES

Reilly Moriarty '23Contributing Editor

Do you have "third period resource" before lunch? Do you live a few blocks away from school? Do you hate eating lunch at SI? I think we all can agree that off-campus lunches would be a helpful and nice privilege for SI upperclassmen. Our long lunches on Wednesdays leave students sitting around, tired of the cold crowded Commons. Some students with the third period resource essentially have an extended lunch period that could be spent grabbing a sandwich at Gene's or going home to rest.

Lunches away from school also benefit students concerned about Covid and other illnesses. It would allow them to eat in a safe and comfortable environment of their choosing. Allowing upperclassmen or just Seniors to enjoy a lunch away from SI would leave students feeling rejuvenated and more alert coming back into school.

The atmosphere at SI can sometimes be draining and dreary, and students should be given the opportunity to decide whether or not they want to eat here. Giving the upperclassmen off-campus lunch would allow them to experience some freedom, while also juggling responsibility.

Working adults rarely eat lunch at their workplace, and college students have the choice of eating where they please. These lunches would prepare us not only for college life, but also life as an adult. Understandably, SI students abused their lunch privileges in the past and some might abuse off-campus lunches now, but not all students should be punished for a couple of careless mistakes. The majority of SI students are unbelievably responsible and deserving of off-campus lunches.

We all deserve some freedom and fun during our stressful school week, so let's grab some lunch.

## EVOLUTION OF WOMEN'S SPORTS AT SI

Winston Zapet '23

Contributing Editor

SI's first female class stepped onto campus on August 22, 1989. Since then, many innovations have taken place to make the community more inclusive, especially in sports.

SI offered basketball, cross country, softball, soccer, tennis, track, and volleyball. As with many huge changes, some had reservations concerning the altering space. "There was a great deal of hesitance to go co-ed. We had been all boys since 1855, so you're talking about tradition and everything that had been developed, that was all going to shift," said Mr Yap, an SI alumni, current teacher, and former head coach of the track program. "But once the girls got here, it was my position that they're wildcats now, so we have to treat them as any other wildcat."

Many shared his mindset and encouraged the inclusion of women into the community. Yet, sports were limited in some capacity. When tryouts for golf began, Mr. Yap saw two women among the men and questioned the athletic department why a women's golf program did not yet exist.

He was met with "there is not enough interest," but after creating an announcement, Mr. Yap saw 35 women trying out for the team. He replied, "There is some interest here."

The women of SI were ready to play; currently, they are responsible for an incredible 111 league, section, and state championships! The 2022 school year marked a grand milestone for the women's program as women's volleyball and basketball are now part of the Bruce Mahoney competition.

Similarly, this addition was met with backlash from a few, but that is a given when an alteration is done to years of tradition. Still, "the girls were not treated as well as the boys in terms of recognition and publicity. It does show that there is still some work to be done in terms of equity of sports."

However, let us celebrate the progress SI has made and continue to move towards inclusivity. Let us innovate mindsets and improve ourselves to "not treat the girls differently than the boys. To hold the same expectations and intensity [for both]!"



## US WOMEN'S SOCCER AND EQUAL PAY

Ethan Qua '23

Contributing Editor

February was a substantial month for US Women's Soccer. On the 23rd, the USWNT won the SheBelieves Cup in a 5-0 win over Iceland, their 5th win since the tournament's creation in 2015. More importantly, the team settled their case with the US Soccer Federation, resulting in a huge win for female athletes around the world.

U.S. Soccer pledged to equalize pay between the male and female national teams in competitions, including the World Cup. In addition, they will pay \$22 million to the players involved in the case, and another \$2 million to be USWNT post-career goals and charitable efforts related to US Women's Soccer.

This highly anticipated change is a culmination of the several efforts brought forward by female athletes for equal pay. Star tennis players, the US women's hockey team, and the WNBA had proposed comparable salaries and better working conditions, but no group achieved any significant improvement.

The USWNT case is the first instance where female athletes successfully sued their employer for gender discrimination. The aftermath of the USWNT lawsuit is a clear advancement in the direction of gender equality; however, its circumstances have set a dangerous precedent moving forward.

The case implied that women have to exceed the accomplishments of men to be treated equally. Ms. Jan Mullen, Women's Soccer coach at SI, views the settlement as a win for women's sports. She respects the hard work of these women for fighting for equal pay and resources, but she also prompted the question: "Would the US Women have reached the same settlement if they were not as successful on the field and not as well known in the public eye?"

Does this mean that the USWNT must sustain their historic victories in order to maintain an equal salary?



## SPRING SPORTS UPDATE

Jack Stecher '23

Philip Luongo III '23

Managing Editor

Managing Editor

And so the Spring Sport seasons have begun! We have many Varsity teams who are looking to make their mark in their leagues. Make sure to stop by McCullough Gymnasium, JB Murphy Field, the tennis courts, Lake Merced, Presidio Golf Course, or Fairmont Field and cheer on your classmates this spring! Go 'Cats!

**Men's Baseball**

Record: 9-8

The men's baseball team looks for revenge against SHC on April 30th after the close Bruce-Mahoney loss.



*Leonard Beatie '23 gets a hit in the Bruce-Mahoney game at Oracle Park*

**Women's Softball**

Record: 6-8

The women's softball team will be looking to turn things around with a little less than half to go left during the season.



*The softball team discusses their strategy as they head out to defend*

**Men and Women's Crew**

*Both the men's and women's boats rowed hard at the PRC Invite*

**Track and Field**

*Wildcat runners at the meet against SHC*

## Men's Lacrosse

Record: 12-2

The lacrosse team has been dominating this year, with a recent overtime win against IMG. They are currently ranked #12 in the nation on MaxPreps.



*Wildcats fight against Marin Catholic for the ball*

## Women's Lacrosse

Record: 12-0

The women's team continued their perfect record with a 19-1 victory over Mitty. They are ranked #1 in the West.



*SI women's team poses for a group picture before their game against St. Francis*

## Men's Golf

Record: 9-1

The varsity men's team continues a strong season with a win over the St. Francis Lancers



*Tiernan Mckevitt '22 lines up his shot on the green*

## Men's Tennis

Record: 11-4

The tennis team looks to finish off the season strong with matches against Serra and Lowell.



*Charles Quackenbush '22 returns a volley*

## Women's Swimming

Record: 5-0

The women's swimming team hopes to remain undefeated with upcoming races at Bellarmine.



*And they're off! The swimmers dive into the pool to start their freestyle heat*

## Men's Swimming

Record: 5-1

The men's swimming team continues their strong season with the upcoming meet at Bellarmine.



*A Wildcat swimmer racing in the butterfly heat*



## DR. DAVIS

Jack Cooper '23

Contributing Editor

The deans of students appear wrapped in mystery to us law-abiding students, but let's change that. Allow me to introduce Dr. Tasia Davis, one of our dean of students.

Have you ever wondered what her doctorate degree is? Well, wonder no longer. Dr. Davis has a doctorate degree in General Psychology with an emphasis in Performance Psychology. While obtaining her degree, Dr. Davis researched the influence of Organizational Citizenship Behavior (OCB). In layman's terms, OCB is "participating in activities or actions that are not formally a part of the job description, but that benefit the organization as a whole" (Borman, 2004).

Interestingly, OCB exemplifies the Ignatian way by working with and for others. The deans work



to protect us, make us better humans, and often make decisions that benefit us as a whole.

Dr. Davis loves her job and helping people achieve their goals. It is very encouraging for us students to know that the deans have our best

interests in mind and work hard to protect us. When Dr. Davis is not giving morning announcements or enforcing dress codes, she likes to spend her free time doing what she loves. These activities include watching sports, working out, playing soccer, and doing yoga. Dr. Davis uses her workouts as a tool to "clear [her] mind and generate new thoughts and ideas."

Dr. Davis also loves food, drinking boba, and finding new restaurants. She believes that a good meal can "alleviate" the pressures of the job and is vital after a good workout.

*cont. from page 1*

## EVOLUTION OF INSIDE SI

In the 1980s, there was a rival newspaper (*The 2001*), then during the 90s, *Inside SI*'s began to dwindle in importance especially after a few issues were censored and/or confiscated by administrators. (Rumor has it that Brother Draper has a full collection of the confiscated papers in his room in McGucken Hall).

In 2006, membership and readership increased greatly when the paper was revamped by Ms. Nickolai and Ms. Purcell. During the pandemic, *Inside SI* quickly adapted with a new digital format. Mr. Devine aptly remarked, "*Inside SI* was one of the only student organizations to run during the original phase of the pandemic - and we had over 80 members and the longest issues ever published in the school's journalistic history.."

Some of Ms. Nickolai's favorite additions include the introduction of new diverse voices

to *Inside SI*'s staff and content (if the 20+ pages for every edition haven't already shown that). The evolution of the publication has continued with the addition of the Affinity section in 2019, as well as the Spotlight section in 2021.

Looking ahead, *Inside SI* plans to increase mini-issues such as the Halloween, Thanksgiving, New Year's and Valentine's issues which proved popular this year. Reaching the *SI* community in its entirety has always been a challenge for the paper, and the addition of mini-issues bridges that gap. One of the biggest evolutions in the newspaper's history has been the distribution of the paper not only to students, but now to parents and alumni since digital issues are sent out.

*Inside SI*, started in October 1920, is now over 100 years old – one of the oldest high school newspapers in the West.

Answer Key: All options were correct

## CHANGE ON CAMPUS

Lindsay Yamamura '22

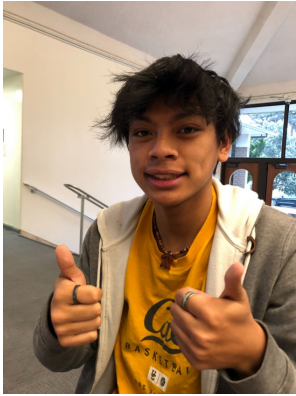
Associate Editor-In-Chief

I asked three students from the Senior class three questions regarding the “evolution” of the SI community through their time here:

1. What is something you have seen change during your time at SI?
2. What is something you have seen remain the same?
3. What is something you hope to see change?

Whether you are in your first year at SI or have been a member of the community for decades, I encourage you to read these students’ reflections and reflect on what your responses would be to these simple yet challenging questions.

Frederic Orense '22



Funnily enough, something I’ve seen change during my time at SI has been the lunch prices. Something I’ve seen remain the same is the sense of community. Since coming back from online school, I feel like I’ve seen our community grow closer through the events, sports games, and just being together in person. Finally, something I hope to see is SI continuing to grow towards fostering diversity, equity, and inclusion.

Arielle Mendoza '22

Something I’ve seen change throughout my time at SI has been the schedule. Right now, I feel that the schedule allows me to balance my time between school work and extracurriculars well. Something that has remained the same is the welcoming teachers. Generally, I hope to see students’ respect towards each other improve in the future of SI’s culture.



Noelle Hurley '22



Something I have seen change during my time at SI has been the schedule. I don’t think we’ve had the same schedule for the past three semesters, which has taken some adjustment. Something I have seen remain the same is the dominating sports culture present within SI’s representation of school spirit. Building on that, I hope to see the overall representation for women and minorities at SI grow in the upcoming years.



## BSU SHOWCASE 2022: 50TH ANNIVERSARY CELEBRATION

Izzy Escalante '22

Managing Editor

*The SI BSU celebrated 50 years on Feb. 26. The founders, alumni, and current students reflected on the milestone. Poetry, vocal, and dance performances also commemorated the special tradition.*



*BSU Co-Presidents Gemma Oakley-Lynch '22 (right) and Joi Bryant '22 (left) share a laugh while presenting.*



*BSU Co-Vice Presidents Cailla Oakley-Lynch '22 (left) and Soon Ja Elsey '22 (right) provide a welcoming at the BSU showcase.*



*Guests enjoy great food served at the BSU Showcase.*



## ASC CELEBRATES HOLI, FESTIVAL OF COLORS

Ethan Tam '22 & Jack Quach '23

Associate Editor-in-Chief and Editor for Production

On March 24, ASC invited the Wildcats to join in the Festival of Colors — Holi, a Hindu festival welcoming a new spring season. Students enjoyed traditional food in the Commons, and they joined hands in creating splashes of color through art such as henna and splatter art.



## CODA: AN ADVANCEMENT IN THE PORTRAYAL OF DISABILITY

Aidan Stecher '23

Managing Editor

After an eventful evening at the Oscars on March 27th, much of the regular storylines and awards were overshadowed by chaos and buzz. However, one of the many storylines that developed throughout the night involved a historic win for the film *CODA* in the Best Motion Picture and Best Supporting Actor categories. The title of the film comes directly from the acronym CODA, which stands for "child of deaf adults." The film follows a teenage girl, whose parents are both deaf, as she grapples with her family and school life. The film provides insights into the deaf and hard of hearing community that have not been prominent in Hollywood before.

*CODA*'s win for best motion picture signifies a new alley of representation and visibility for all of the deaf community. Troy Kotsur, who won an Oscar for best supporting actor for *CODA* earlier that night, told through a translator, "I just wanted to say that this is dedicated to the Deaf community, the *CODA* community, and the disabled community. This is our moment."

To add to the monumental win, Kotsur is the first deaf male to win an Oscar award and an inspiration to others in the disabled community. Not only has the success of *CODA* shed new light on the disabled community, but the process of

creating the film also opened the eyes of many involved. Kotsur's co-star, Marlee Matlin, said, "the opportunity to work with other deaf actors plus other actors who weren't deaf, who learned sign language, who were more than willing to open up their minds." *CODA* symbolizes a shift in the portrayal of people with disability through the deaf community, and highlights the advancement of representation of the disabled community.

“ This is dedicated to the Deaf community, the *CODA* community, and the disabled community. This is our moment. ”

- Troy Kotsur, Best Supporting Actor



## CARRIE MUSICAL: HIGH SCHOOL DREAMERS IN DISGUISE

Naomi Ko '24

Contributing Editor

"Carrie?" The musical is *Carrie?* At a Catholic school, one may find it surprising that St. Ignatius' drama program decided to put on a seemingly dark and gory show. The musical stars a bullied girl named Carrie who develops telekinetic powers and utilizes them to take revenge on her tormentors.

However, the musical goes much deeper than a nasty prom. The main characters are high school students who struggle everyday with their own traumas and insecurities. The opening song, "In," begins with the lyrics "And I worry/What if I stand out one

bit?/I worry/What can I do?" It showcases kids—just kids—in their natural habitats, each one living through her own problems which often correlate directly to Carrie's.

Mr. Curry, the director, explained, "People feel isolated, alone...Carrie has common themes for all of us: to be accepted, to be liked, to be loved. All we want is a connection."

SI's music director Mr. Ben Prince actually chose the musical, as he had previously directed it as a professional production. "I love the music, and I've always loved Steven King. I thought it would be so

cool for high school kids to do the show since it's about them," said Mr. Prince.

Onstage, actors and actresses are also excited about *Carrie*. "I think it's one of my favorite shows I've ever done at SI. I really like my character, Tommy, because I think everyone can relate to hiding part of their passions to fit

in," said Preston Ho '23, who plays the lead male role of Tommy Ross. James Nicholson '23 said simply, "It's fun."



SI's closing cast (top) & opening cast and crew (bottom)



## THE EVOLUTION OF ANIMATION

Samantha Major '23

Contributing Editor

The evolution of animation in American culture has an intricate history and includes diverse revolutionary works. Modern animation originated from creations in the 1800s, like the phenakistoscope by Belgian Joseph Plateau in 1832 and the zoetrope by English mathematician William George Horner in 1834. The Silent Era, from the 1900s to the 1920s, gave rise to innovative animators and a growth in technology. Notable is J. Stuart Blackton, who used the sprocket to make works like *Humorous Phases of Funny Faces* (1906); with the short film *Haunted Hotel* he established himself as a trailblazer in stop motion animation. Also significant in animation's advancement was Emile Cohl, who developed the first hand-drawn animation video.

Progressing rapidly, animation became intertwined within the Golden Age of Hollywood from the 1930s to the 60s. Walt Disney's *Steamboat Willie*, in 1928, revolutionized cartoons with sound-synchronization, evoking a new quality of vitality and life that was

not previously present.

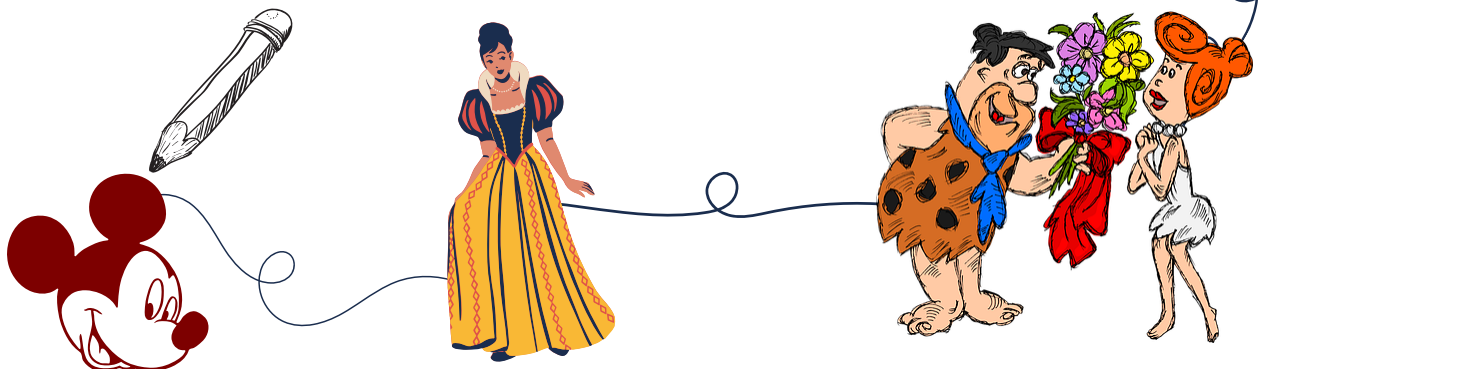
Technicolor in *Flowers and Trees* (1932) and music in *The Skeleton Dance* also contributed to this new element. The three-plane camera technique in *Old Mill* (1937) was revolutionary, developing a more natural and realistic style. Disney's *Snow White and the Seven Dwarfs* was the first full length animation cartoon in 1938.

Max and Dave Fleischer greatly advanced cartoons. Rotoscoping, which is the process of drawing cartoonish images over live-action footage, then playing them, appears in the series, *Out of the Inkwell*, which ran for ten years from 1919 to 1929. The Fleischer brothers introduced a new genre of adult animation that was more urban and had edgier content.

During the American Television Era of the 1950s-1980s, animated content came to be the preferred medium, and by the mid-80s was common on channels like Disney and Nickelodeon. *The Flintstones* (1960-1966) was the first animated series to be aired on television at prime-time. Adult

animated sitcoms, including *The Simpsons*, which in recent years became the longest-running prime-time television show, rose in popularity. In the modern era, 2D and 3D CGI animation have revolutionized the American animation industry.

The technology of animation is becoming more and more advanced; CGI uses 3D models in digital stop motion animation. A long process of innovation, the future of animation is vast and ever-growing into a diverse, artistic, and sophisticated art form.



THE ULTIMATE, UNATTAINABLE,  
UNREASONABLE MORNING ROUTINE

Quincy Stone '23

Managing Editor

THE  
ULTIMATE  
UNATTAINABLE  
unreasonable  
MORNING  
ROUTINE

Pro-Tips

\*Hydration is Key! Get one of these...  
\*Ice cold showers are also key.  
They are proven to give you a  
greater purpose and energize you :)

4:45am — Wake Up & Make Bed

4:50am — Meditation for 10 minutes on Calm

5:05am — Journaling

5:20am — Stretching/Yoga Flow & Don't forget that hydration (water)

5:35am — Pre-Workout Shake & Protein Bar

5:40am — Leave for Gym to exercise

7:00am — Come Back from Gym

7:10am — Ice Cold Shower and fresh clothes

7:30am — Breaky & Hydrating Water plus iced Matcha cuz coffee is now  
considered "bad for you"

7:55am — Leave for School

UNMASKED

Shea Tran '24

Contributing Editor

and finally  
the mask falls down  
underneath used to be a  
mystery  
was it a smile or a frown?

I now take a look and see  
bright white teeth  
balmy lips  
an almost shaved mustache  
a nose ring?  
interesting.

it's like everyone is  
complete  
smiling never felt better  
voices sound clearer  
laughs sound louder

we're all out of hiding  
under the mask of a virus  
under the mask of  
insecurities  
under the mask of—wait.

my teacher just told me  
no more chewing gum in  
class?  
cant hide it anymore, even  
if I plead  
oh well  
never mind then—  
kinda wanna mask again!

NEW SCHEDULE RELEASED

Aiden Wong '22

Editor-in-Chief

SI

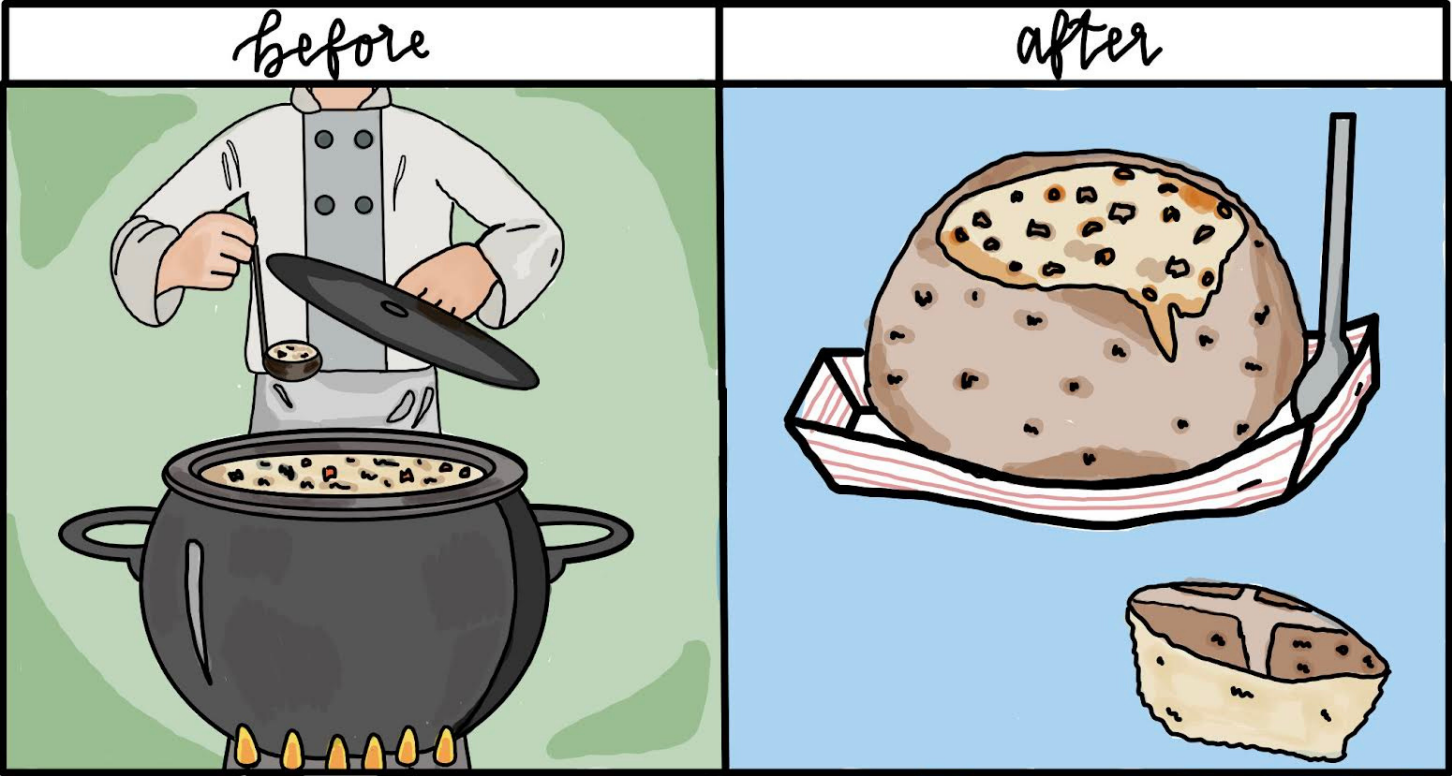
Red, White, and Blue Weeks

Monday	Tuesday	Wednesday (Red)	Wednesday (White)	Wednesday (Blue)	Thursday	Friday
9:00 1 10:15 BREAK 10:35 2 11:50 Lower Lunch 12:25 3 1:40 4 3:00 3:05 5 4:20	9:00 5 10:15 BREAK 10:35 6 11:50 Lower Lunch 12:25 Nap Time 1:40 Upper Lunch 2:00 X 3:00	9:00 X 9:50 10:00 2 10:50 Lower Lunch 11:50 2 12:00 Upper Lunch 12:50 4 1:50 Community Engagement 3:00 3:05 6 4:20	9:00 1 9:50 10:00 3 10:50 Lower Lunch 11:50 3 12:00 Upper Lunch 12:50 4 1:50 Community Engagement 3:00 3:05 6 4:20	9:00 Liturgy 9:50 10:00 5 10:50 Lower Lunch 11:50 Nap Time 12:00 Upper Lunch 12:50 7 1:50 Community Engagement 3:00 3:05 7 4:20	9:00 4 10:15 BREAK 10:35 2 11:50 Lower Lunch 12:25 3 1:40 1 3:00 3:05 7 4:20	Brain Break Day

\*not the actual schedule

2022-23\*





A DAY IN THE LIFE



## THE POET'S CORNER



### BEHIND THE MASK

Will Siwinski '24

As I walk through the halls and see my classmates' faces  
I can't stop myself from staring down at my laces.  
Everyone looks different, for good or for bad.  
And some even look mad.  
I don't blame them though,  
Emotions are not always easy to show.  
Masks have made me lose many important social skills,  
I can't even remember what face to make when I'm not  
saying anything.  
But masks aren't all that bad.  
After all they protect us,  
so what's all the fuss?

### BATHROOM BREAK

Andrew Wong '24

Calm waters sound so sweet.  
A cool feeling at my feet.  
A bright light meets my face,  
But what could be this unknown place?  
The bathroom! And in my hand, a phone.  
A time to relax and be alone.  
With this device, what should I do?  
My "tasks to do" now number few.  
World power and knowledge, in containment,  
But surrounding it, every entertainment.  
Who has time to learn or read?  
This screen, my eyes, it starts to lead.  
To news and games and videos and such  
But all this stuff is way too much!  
Who cares! My mind starts to race.  
The eyes move at a faster pace.  
Things to watch, things to buy  
I can't break from this virtual high.  
Every video, every site to see!  
I can stay here, I guarantee!  
I talk and text from one position.  
Work and eat here, no opposition!  
All this through my handheld phone.  
Where I rule the world from my porcelain throne!

*On behalf of the InsideSI staff and  
moderators, we wish the entire SI community  
a safe and happy Easter!*



**VOLUME 70 ISSUE 10**  
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