

First Nine Weeks: Senior Project

Week(s)	Topics & Objectives	Standards
1	Topic / Research	RI: 12.1, 12.4, 12.6, 12.10 W: 12.1, 12.1a-12.1e, 12.2, 12.2a-12.2f, 12.4, 12.7-12.10
2	Research	RI: 12.1, 12.4, 12.6, 12.10 W: 12.1, 12.1a-12.1e, 12.2, 12.2a-12.2f, 12.4, 12.7-12.10
3	Research	RI: 12.1, 12.4, 12.6, 12.10 W: 12.1, 12.1a-12.1e, 12.2, 12.2a-12.2f, 12.3, 12.3a, 12.4, 12.7-12.10
4	Research	RI: 12.1, 12.4, 12.6, 12.10 W: 12.1, 12.1a-12.1e, 12.2, 12.2a-12.2f, 12.3, 12.3a, 12.4, 12.5, 12.6, 12.7-12.10
5	Research	RI: 12.1, 12.4, 12.6, 12.10 W: 12.1, 12.1a-12.1e, 12.2, 12.2a-12.2f, 12.3, 12.3a, 12.4, 12.7-12.10
6	Research	RI: 12.1, 12.4, 12.6, 12.10 W: 12.1, 12.1a-12.1e, 12.2, 12.2a-12.2f, 12.3, 12.3a, 12.4, 12.7-12.10
7	Research	RI: 12.1, 12.4, 12.6, 12.10 W: 12.1, 12.1a-12.1e, 12.2, 12.2a-12.2f, 12.3, 12.3a, 12.4, 12.7-12.10 SL: 12.1, 12.1A, 12.1B, 12.1C
8	Research	RI: 12.1, 12.4, 12.6, 12.10 W: 12.1, 12.1a-12.1e, 12.2, 12.2a-12.2f, 12.3, 12.3a, 12.4, 12.7-12.10 SL: 12.1, 12.1A, 12.1B, 12.1C
9	Research/ Product	RI: 12.1, 12.4, 12.6, 12.10 W: 12.1, 12.1a-12.1e, 12.2, 12.2a-12.2f, 12.3, 12.3a, 12.4, 12.7-12.10

Second Nine Weeks: Senior Project

Week(s)	Topics & Objectives	Standards
10	Research/ Product	RI: 12.1, 12.4, 12.6, 12.10 W: 12.1, 12.1a-12.1e, 12.2, 12.2a-12.2f, 12.3, 12.3a, 12.4, 12.7-12.10
11	Research/ Product/Community Service	RI: 12.1, 12.4, 12.6, 12.10 W: 12.1, 12.1a-12.1e, 12.2, 12.2a-12.2f, 12.3, 12.3a, 12.4, 12.7-12.10
12	Research/ Product/ Community Service	RI: 12.1, 12.4, 12.6, 12.10 W: 12.1, 12.1a-12.1e, 12.2, 12.2a-12.2f, 12.3, 12.3a, 12.4, 12.7-12.10
13	Research/ Product/ Community Service/ Portfolio	RI: 12.1, 12.4, 12.6, 12.10 W: 12.1, 12.1a-12.1e, 12.2, 12.2a-12.2f, 12.3, 12.3a, 12.4, 12.7-12.10
14	Portfolio	RI: 12.1, 12.4, 12.6, 12.10 W: 12.1, 12.1a-12.1e, 12.2, 12.2a-12.2f, 12.4, 12.7-12.10
15	Portfolio/ Presentations	RI: 12.1, 12.4, 12.6, 12.10 W: 12.1, 12.1a-12.1e, 12.2, 12.2a-12.2f, 12.4, 12.7-12.10
16	Presentations	SL: 12.4, 12.5, 12.6
17	Presentations	SL: 12.4, 12.5, 12.6
18	Presentations	SL: 12.4, 12.5, 12.6

Third Nine Weeks: ENG IV

Week(s)	Topics & Objectives	Standards
19	Old English/ Beowulf	RL: 12.1, 12.2, 12.4, 12.10 RI: 12.1, 12.2, 12.3, 12.7 W: 12.1, 12.1a-12.1e, 12.4 SL: 12.1, 12.1A, 12.1B, 12.1C, 12.1D
20	Beowulf	RL: 12.1, 12.2, 12.4, 12.10 RI: 12.1, 12.2, 12.3, 12.7 W: 12.1, 12.1a-12.1e, 12.4 SL: 12.1, 12.1A, 12.1B, 12.1C, 12.1D
21	Beowulf / Middle Ages	RL: 12.1, 12.2, 12.4, 12.10 RI: 12.1, 12.2, 12.3, 12.7 W: 12.1, 12.1a-12.1e, 12.4 SL: 12.1, 12.1A, 12.1B, 12.1C, 12.1D
22	Chaucer/ Canterbury Tales	RL: 12.1, 12.2, 12.4, 12.5, 12.6, 12.7, 12.10 RI: 12.1, 12.2, 12.3, 12.7 W: 12.1, 12.1a-12.1e, 12.3D, 12.4 SL: 12.1, 12.1A, 12.1B, 12.1C, 12.1D
23	Canterbury Tales	RL: 12.1, 12.2, 12.4, 12.5, 12.6, 12.7, 12.10 RI: 12.1, 12.2, 12.3, 12.7 W: 12.1, 12.1a-12.1e, 12.3D, 12.4 SL: 12.1, 12.1A, 12.1B, 12.1C, 12.1D
24	Canterbury Tales/ Shakespeare	RL: 12.1, 12.2, 12.4, 12.5, 12.6, 12.7, 12.10 RI: 12.1, 12.2, 12.3, 12.7 W: 12.1, 12.1a-12.1e, 12.3D, 12.4 SL: 12.1, 12.1A, 12.1B, 12.1C, 12.1D
25	Macbeth	RL: 12.1, 12.2, 12.4, 12.5, 12.6, 12.7, 12.9, 12.10 RI: 12.1, 12.2, 12.3, 12.7 W: 12.1, 12.1a-12.1e, 12.3B, 12.3C, 12.3D, 12.3E, 12.4 SL: 12.1, 12.1A, 12.1B, 12.1C, 12.1D
26	Macbeth	RL: 12.1, 12.2, 12.4, 12.5, 12.6, 12.7, 12.9, 12.10 RI: 12.1, 12.2, 12.3, 12.7 W: 12.1, 12.1a-12.1e, 12.3B, 12.3C, 12.3D, 12.3E, 12.4 SL: 12.1, 12.1A, 12.1B, 12.1C, 12.1D
27	Macbeth	RL: 12.1, 12.2, 12.4, 12.5, 12.6, 12.7, 12.9, 12.10 RI: 12.1, 12.2, 12.3, 12.7 W: 12.1, 12.1a-12.1e, 12.3B, 12.3C, 12.3D, 12.3E, 12.4 SL: 12.1, 12.1A, 12.1B, 12.1C, 12.1D

Fourth Nine Weeks: ENG IV

Week(s)	Topics & Objectives	Standards
28	Macbeth	RL: 12.1, 12.2, 12.4, 12.5, 12.6, 12.7, 12.9, 12.10 RI: 12.1, 12.2, 12.3, 12.7 W: 12.1, 12.1a-12.1e, 12.3B, 12.3C, 12.3D, 12.3E, 12.4 SL: 12.1, 12.1A, 12.1B, 12.1C, 12.1D
29	Macbeth	RL: 12.1, 12.2, 12.4, 12.5, 12.6, 12.7, 12.9, 12.10 RI: 12.1, 12.2, 12.3, 12.7 W: 12.1, 12.1a-12.1e, 12.3B, 12.3C, 12.3D, 12.3E, 12.4 SL: 12.1, 12.1A, 12.1B, 12.1C, 12.1D
30	Renaissance/ Shakespeare	RL: 12.1, 12.2, 12.4, 12.5, 12.6, 12.7, 12.9, 12.10 RI: 12.1, 12.2, 12.3, 12.7 W: 12.1, 12.1a-12.1e, 12.3B, 12.3C, 12.3D, 12.3E, 12.4, 12.6 SL: 12.1, 12.1A, 12.1B, 12.1C, 12.1D
31	Renaissance	RL: 12.1, 12.2, 12.4, 12.5, 12.6, 12.7, 12.9, 12.10 RI: 12.1, 12.2, 12.3, 12.7 W: 12.1, 12.1a-12.1e, 12.3B, 12.3C, 12.3D, 12.3E, 12.4, 12.6 SL: 12.1, 12.1A, 12.1B, 12.1C, 12.1D, 12.2, 12.3, 12.4, 12.6, 12.6
32	MS Writers/ Tennessee Williams	RL: 12.1, 12.2, 12.4, 12.5, 12.6, 12.7, 12.9, 12.10 RI: 12.1, 12.2, 12.3, 12.7 W: 12.1, 12.1a-12.1e, 12.3B, 12.3C, 12.3D, 12.3E, 12.4, 12.6 SL: 12.1, 12.1A, 12.1B, 12.1C, 12.1D
33	A Streetcar Named Desire	RL: 12.1, 12.2, 12.4, 12.5, 12.6, 12.7, 12.9, 12.10 RI: 12.1, 12.2, 12.3, 12.7 W: 12.1, 12.1a-12.1e, 12.3B, 12.3C, 12.3D, 12.3E, 12.4, 12.6 SL: 12.1, 12.1A, 12.1B, 12.1C, 12.1D
34	A Streetcar Named Desire	RL: 12.1, 12.2, 12.4, 12.5, 12.6, 12.7, 12.9, 12.10 RI: 12.1, 12.2, 12.3, 12.7 W: 12.1, 12.1a-12.1e, 12.3B, 12.3C, 12.3D, 12.3E, 12.4, 12.6 SL: 12.1, 12.1A, 12.1B, 12.1C, 12.1D
35	A Streetcar Named Desire	RL: 12.1, 12.2, 12.4, 12.5, 12.6, 12.7, 12.9, 12.10 RI: 12.1, 12.2, 12.3, 12.7 W: 12.1, 12.1a-12.1e, 12.3B, 12.3C, 12.3D, 12.3E, 12.4, 12.6 SL: 12.1, 12.1A, 12.1B, 12.1C, 12.1D
36	Dead Poet's Society	RL: 12.1, 12.2, 12.4, 12.5, 12.6, 12.7, 12.9, 12.10 RI: 12.1, 12.2, 12.3, 12.7 W: 12.1, 12.1a-12.1e, 12.3B, 12.3C, 12.3D, 12.3E, 12.4, 12.6 SL: 12.1, 12.1A, 12.1B, 12.1C, 12.1D

First Nine Weeks Objectives: SENIOR PROJECT

The Student Will Be Able To (The SWBAT) write a research paper by...

- Choosing topic/ conducting research on topic
- Avoiding plagiarism by paraphrasing
- Adjusting MLA format
- Developing an annotated bib/notecards
- Creating citations as one way to avoid plagiarism
- Reflecting on the research process by writing journals
- Peer reviewing/peer editing an example research paper/peer paper

Second Nine Weeks Objectives: SENIOR PROJECT

The SWBAT present his/her senior project by...

- Completing a product that demonstrates learning stretch and knowledge of topic
- Completing community service that displays knowledge of topic
- Revising previous writing assignments
- Composing a portfolio to display writing/ knowledge of topic
- Creating a PowerPoint for presentation of topic
- Writing a speech for presentation of topic
- Presenting topic/PowerPoint to panel of community judges

Third Nine Weeks Objectives: ENG IV

The SWBAT ...

Beowulf

- Study the relationship between Beowulf and his kinsmen
- Examine the language of Beowulf and significant figurative devices common to Anglo-Saxon society
- Analyze the traditions of the Anglo-Saxon heroic code
- Critically review the text with pulling examples of textual evidence

The Canterbury Tales

- Discuss the individual personalities of the pilgrims and comment on those personalities features that could be called “universal character traits”
- Explain the role that social class plays in The Tales
- Define satire and discuss the kind of satire seen in The Tales
- Point out examples of Chaucer’s humor and from examples, draw a generalization as to how Chaucer created his humor
- Cite comments/incidents from The Knight’s Tale which depict the theme of free will vs. divine providence

Macbeth

- Analyze the characters of Macbeth, Banquo, and Lady Macbeth and their relationships to each other

- Trace the development of Macbeth's character from his 1st mention in the play until his last, noting how and why he changes
- Trace the mental and emotional make-up of Lady Macbeth from the first time she appears to her death
- Analyze the importance of literary elements like dramatic irony and foreshadowing on development of the play
- Define, by example, the terms of tragedy and tragic hero

A Streetcar Named Desire

- Discuss certain themes/major concepts of the play (loss of innocence, not escaping one's past, etc.)
- Identify and point out significance of some of the play's symbols (the two streetcars, Stella's neighborhood, the Varsouviana polka, etc.)
- Identify motifs (washing and bathing, jungle imagery, etc.)
- Present an argument demonstrating that Blanche is a tragic hero
- Compare and contrast Stanley's culture to Blanche's
- Explain the behaviors, beliefs, and motivations of major characters
- Explain character interaction and effect it has on story

***AP reads and studies the same stories mentioned above; however, students also prepare for the AP Exam. Objectives for that are as follows:

- Offer a close reading of and support all assertions and interpretations w/ direct evidence from the text, from authoritative critical knowledge of genres, or from authoritative criticism of the play
- Respond to multiple choice questions similar to those that will appear on the ap exam
- Respond to writing prompts that will appear on the exam